

# FOREIGN RIGHTS GUIDE

Spring 2024

Fiction and Non-Fiction





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*»Julia Linhof's 'Crooked Timber' exudes a gravitational force, pulling readers deep into its intricately woven narrative from the very first page. With her vivid prose, she transports readers to feel the heat of the summer sun. [...] A debut that leaves a lasting impression.« WDR 2*

**Julja Linhof**, born in 1991, grew up in the region between Hellwegbörde and Arnsberger Wald in Westphalia. She studied at the German Literary Centre in Leipzig from 2012 to 2015. On leaving Leipzig, she studied illustration in Hamburg, where she still lives and works. "Crooked Timber" is her debut novel.



Julja Linhof

## **Crooked Timber**

272 pages, Hardcover

February 2024

ISBN 978-3-608-96609-1

**ENGLISH SYNOPSIS AVAILABLE**

## **Told with poignant delicacy, atmospherically dense and intense: the touching debut novel by Julja Linhof**

A weathered farm and a scorching, parched summer. The story of a family devoid of love. The story of two siblings who, in pursuit of love, inadvertently lose each other. This moving debut novel by Julja Linhof has an aching tenderness, a vivid sense of place and time and an undercurrent of emotional intensity.

Jirka finds himself returning to his parents' run-down farm in Crooked Timber. As a teenager, during an oppressively sultry summer, he had consistently brushed off his older sister Malene's pleas for help in standing up to their father. As he arrives at the dilapidated farm, it seems no one is eagerly awaiting his return. There is no trace of his father, and both his grandmother, battling dementia, and his unforgiving sister greet him with stony silence. The only person willing to engage with him is Leander, the son of the former farm manager. However, even though he can hardly bear his sister's hostility, being in such close proximity to Leander is an even more formidable challenge. The memories resurfacing each day are too intense. With vibrant poignancy, "Crooked Timber" tells the story of sibling bonds in a loveless childhood and explores how love can emerge amidst shattered hopes.

- For readers of »Someday we'll tell each other everything« by Daniela Krien, »This house is mine« by Dörte Hansen and »The End of Loneliness« by Benedict Wells
- A run-down homestead and a scorching, dry summer. The story of a family devoid of love. The story of a boy who got lost in his quest to find it



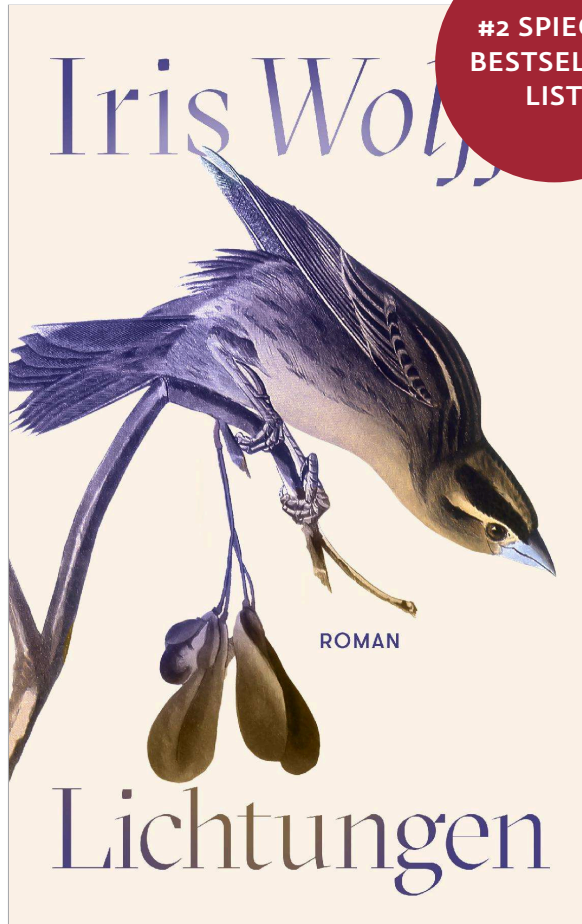


© Maximilian Gödecke

*»Embarking on this novel and immersing oneself in its enchanting language is a profound and deeply touching experience.« Denis Scheck, Das Erste*

**Iris Wolff**, born 1977, grew up in Transylvania and emigrated to Germany in 1985. Wolff was nominated for the Bavarian Book Prize, the German Book Prize and received numerous awards, including the Marie-Luise-Kaschnitz-Prize and the Solothurn literary prize.





Iris Wolff

**Glimmer of Light • Novel**

256 pages, Hardcover

January 2024

ISBN 978-3-608-98770-6

Rights handled by Literary Agency Gaeb & Eggers  
(World, except IT) • Berla & Griffini (IT)

**Offer pending: UK**

**Rights of previous novel »Die Unschärfe der Welt« sold to: UK (Moth Books), Bulgaria (Aquarius), Croatia (HENA), France (Grasset), Italy (Mondadori), Romania (Lebada Neagra), The Netherlands (Signatuur)**

**PRESS KIT AVAILABLE**

**ENGLISH SAMPLE AVAILABLE**

**An extraordinary novel that approaches Europe from its edges • New Books in German's jury pick**

A postcard from Zurich that reaches Lev in his northern Romanian home village has only one sentence on it: "When are you coming?" In their childhood, Lev and Kato were inseparable. But when the borders opened in Europe, Kato turned her back on her home village and on Lev and sets off west. With beauty and devotion, Iris Wolff tells about timeless friendship and about what it takes to break free from one's origins.

When eleven-year-old Lev is confined to bed for weeks, Kato, of all people, who is clever but shunned by everyone, is sent to his bedside to bring him his homework. An unbreakable bond develops between the mismatched pair, providing a foothold for the two adolescents in the multi-ethnic communist state of Romania. Half a lifetime later, Lev is still walking the paths of his childhood, while Kato left for the West years ago. All that remains for Lev are her drawn postcards from all over Europe. Until one day he receives a card from Zurich pushing open the gate to the past again.

Iris Wolff tells the story of Kato and Lev backwards, from the present to the 1960s. Little by little, we learn about the events that shaped the two of them. About the grandfather's escape, Lev's time in the military, about dictatorship and resistance, about belonging and a touching friendship that reveals itself as a journey into the past the glow of which resonates for a long time. Skillfully and with great poetic intensity, Iris Wolff transforms into language this very moment when one life touches another.

- **#2 of the German bestseller list with 50.000 copies sold in four weeks**
- **Works by Iris Wolff sold more than 100,000 copies in Germany alone**
- **Highly acclaimed author, among others honoured with The Marieluise Fleißer Prize**



Franz Dobler

## **A Son Of Two Mothers**

224 pages, Hardcover

February 2024

ISBN 978-3-608-50422-4

### **ENGLISH SAMPLE AVAILABLE**

**Dobler is the author of the crime novel "Ein Schlag ins Gesicht": adapted into a German TV movie titled "Nicht tot zu kriegen" (Not Easy to Kill, 2020) starring famous actors like Iris Berben and Murathan Muslu**

## **The award-winning crime writer, Franz Dobler, embarks on his most gripping tale yet - the story of his life as an adopted child**

»A Son of Two Mothers« delves into the life journey of a Bavarian boy with Persian heritage, unfolding against the backdrop of Germany's evolution from post-war provincialism to the emergence of a modern Federal Republic.

The boy is an adopted child, but his upbringing is not solely the responsibility of his adoptive parents - a railway worker and a housewife. The New York jazz scene and the "Roaring Munich" of the 1980s influence him just as much.

As he grows up, the boy becomes a father himself and finds himself on a flight to New York. He is en route to meet his biological mother, whom he hasn't seen in thirty years. His stepmother passed away two decades ago and had never boarded an airplane.

On this journey, Franz Dobler retraces the milestones of his eventful life. A novel of profound societal importance and a journey in search of personal identity. A storytelling masterpiece.

*»Franz Dobler is, in the best sense of the word, an entertainer, and his books always have a special lightness.« Friedrich Ani, playwright and author of "The Nameless Day", adapted into a TV movie by Oscar-winner Volker Schlöndorff*

**Franz Dobler** has been publishing novels and poetry collections since 1988. He has received several awards for his works, including the Bavarian Literary Promotion Prize. In addition to his novels and poetry, he has also published short stories and books on music. For his crime novels "Ein Bulle im Zug" (A Cop on the Train) and "Ein Schlag ins Gesicht" (A Punch in the Face), he received the German Crime Fiction Award. The latter was adapted into a film titled "Nicht tot zu kriegen" (Not Easy to Kill) starring Iris Berben and Murathan Muslu. Dobler lives in Bavaria, Germany. More information about the author can be found at [www.franzdobler.de](http://www.franzdobler.de).





Andreas Bernard

### **The Solace of Pinball Machines**

128 pages, Hardcover

April 2024

ISBN 978-3-608-98768-3

## **A melancholic-literary tribute to the culture of pinball**

Flashing pinball machines are at the centre of Andreas Bernard's autobiographical account. His discovery of the machines in childhood. His forays through the neighbourhood bars, directed just as much by a mental map of pinball machine locations as by a knowledge of his hometown. And playing pinball as a way of warding off loneliness and boredom – and later as a catalyst for first love.

From the 1960s to the 1990s, pinball machines were found in almost every pub, bar and amusement arcade in Germany and the USA. They are a firm fixture in the films of the Nouvelle Vague and the new German cinema of Wenders and Fassbinder, as well as the early novels of Modiano, Murakami and Rainald Goetz. Using pinball machines as a unifying thread, Andreas Bernard tells the story of his youth and of a city in flux. The disappearance of pinball machines at the end of the Nineties reflects the far broader changes to the face of cities, and the end of industrial labour. »The Solace of Pinball Machines« is both a contemporary commentary and a literary memoir. A gem of a book that revisits the pop culture of our past – which may now have vanished, but which is still capable of reawakening the feelings we felt as children and young adults.

- **More than 10,000 copies sold of Bernard's previous book »Wir gingen raus und spielten Fußball«, nominated as Football Book of the Year at the German Football Culture Prize 2022 and for the Bavarian Book Prize 2022**

**Andreas Bernard** was born in Munich in 1969. He teaches cultural studies at Leuphana University in Lüneburg and is the author of several non-fiction books on topics such as: the elevator as a site of modernity, the history of reproductive medicine and the image of man within digital culture. His book "Wir gingen raus und spielten Fußball", published by Klett-Cotta, was nominated for the Bavarian Book Prize. Andreas Bernard lives in Berlin.



Linus Giese (Ed.), Miku Sophie Kühmel (Ed.)

### **Breasts • An Anthology**

176 pages, Hardcover

May 2024

ISBN 978-3-608-50249-7

#### **With articles by:**

- Daniela Dröscher (Lügen über meine Mutter, KiWi)
- Antje Rávik Strubel (Blaue Frau, Fischer)
- Bettina Wilpert (Nichts, was uns passiert, verbrecher Verlag)
- Nils Pickert
- Sarah Berger
- Dr. Michaela Dudley
- Biba Oskar Nass
- Angela Lehner (Vater Unser, Hanser)
- Kirsten Achtelek
- Audrey Naline

**Anyone who goes through life with breasts knows that they always mean something. But what?**

»Breasts« is a collection of texts that resembles a look in the mirror, or a check-up with the gynaecologist. But it is also a space for the cultural history of a gaze, of a framing; a space for processing, for embracing – and for liberation. We don't talk enough about breasts, we don't write enough about them, we don't read enough about them – but as anyone who goes through life, or part of life, with breasts knows: they always mean something.

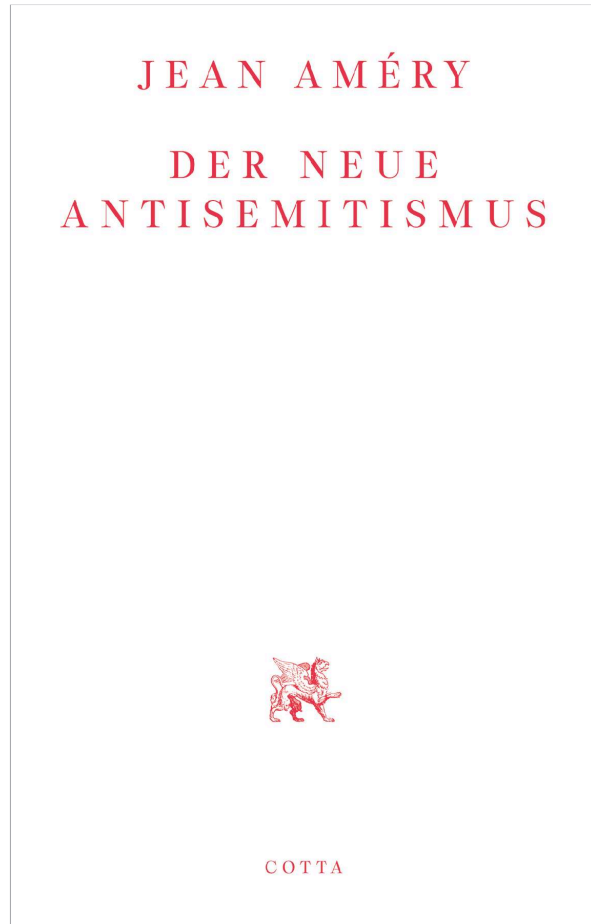
Breasts are political, now more than ever. They cause arousal and agitation. The range of themes in this book is as diverse as its contributors, encompassing physicality, age, illness, mortality, sexuality and gender performance, but also care bodies, sexualisation, aestheticisation, objectification and shame.

- **Edited by SPIEGEL bestselling author Linus Giese and award-winning author Miku Sophie Kühmel**

**Linus Giese** has a degree in German studies and has been working as a blogger, journalist and bookseller in Berlin since November 2017. 2020 saw the publication of his first book »Ich bin Linus - wie ich der Mann wurde, der ich schon immer war«, about his coming out and his life as a trans man. Since then he has published work in anthologies and worked as a translator.

**Miku Sophie Kühmel** was born in Gotha in 1992 and studied literature and media studies in New York and Berlin. Her debut novel was shortlisted for the German Book Prize and won the Jürgen Ponto Foundation Literature Prize and the aspekte Literature Prize. She lives in Berlin, where she works as a freelance writer and produces various podcasts.





Jean Améry

**The New Antisemitism • With a foreword by Irene Heidelberger-Leonard**

128 pages, Softcover

January 2024

ISBN 978-3-7681-9828-8

**Sold to: UK | USA**

**Jean Améry's essays, written between 1969 and 1976, are shockingly topical**

»I was and am a victim, both a political victim and a Jewish one, and I cannot stay silent as the same old sordid antisemitism rears its head again under the banner of anti-Zionism.« Jean Améry

Beginning with his Judesein (Jewishness), which was forced upon him by the Nuremberg Laws, Jean Améry describes his existential bond with Israel – although his solidarity is not unconditional. For him, however, Israel is the land that taught all the disenfranchised Jews of the world to stand tall. We hear his pain here, for Améry – who has always been left-wing – can no longer align himself with the New Left, which sees Israel as colonialist: it is clear to him that the New Left's self-righteous anti-Zionism is in fact ineradicable antisemitism.

»It's nearly impossible to find even a single line in Jean Améry's 'The New Antisemitism' that would be outdated. This is a sobering realization. But it also proves the foresight and admirable acumen of this author, who lost his homeland simply because he was Jewish. One can only hope that this book finds many readers.« Thomas Schmid, Welt am Sonntag, January 7, 2024

**Jean Améry**, born as Hans Mayer in Vienna in October 1912, is considered one of the most significant European intellectuals of the sixties and seventies. His groundbreaking essays may only be compared in importance to the writings of Hannah Arendt and Theodor W. Adorno. In their reflection on existence in the extermination camp, they are likely closest to Primo Levi's books. At the same time, however, Améry, unlike any other intellectual, introduced and confronted the German public with French thinkers and writers. Jean Améry took his own life in October 1978.

**Irene Heidelberger-Leonard**, born in 1944 in emigration in France, was a professor at the Université Libre de Bruxelles and published works on Günter Grass, Alfred Andersch, Jurek Becker, W. G. Sebald, and Imre Kertész. She is the general editor of the Améry collected edition published by Klett-Cotta. Her biography »Jean Améry. Revolt in Resignation« (2004) received the Einhard Foundation Prize for outstanding biography.



Anne Rabe

## **The Possibility of Happiness • Novel**

384 pages, Hardcover

March 2023

ISBN 978-3-608-98463-7

**Sold to: Türkiye (Turkey), Livera**

**EXTENDED ENGLISH SAMPLE AVAILABLE,  
INCLUDING INTERVIEWS WITH THE AUTHOR  
AND FULL NEWSPAPER ARTICLE BY FAZ**

## **FINALIST GERMAN BOOK PRIZE 2023 • SHORTLIST »ASPEKTE« DEBUT PRIZE 2023**

Born in the GDR, Stine grows up in reunified Germany. She is just three years old when the Wall comes down. But her family are deeply wedded to a system they cannot move on from, and to the belief that they have lived the 'right' life. In this wonderfully intelligent and clear-eyed book, Anne Rabe tells the story of a generation whose origins are an empty space.

Stine is born in the mid-1980s in a small town on the East German Baltic coast, a child of reunification. She is too young to understand the change of system in the GDR, but her family's complex ideological views have an impact on the next generation. As her relatives hide the lost world behind an impenetrable silence, Stine finds herself asking questions she can no longer repress. Anne Rabe has written a clear-sighted and unsettling book with great literary power - a mixture of non-fiction and literature, knowledgeably researched and at the same time captivatingly beautiful. She traces the wounds of a generation that grew up between dictatorship and democracy, and explores the origins of racism and violence.

- **SPIEGEL bestseller: More than 60,000 copies sold to date**
- **For readers of Édouard Louis, Jeanette Walls and Jenny Erpenbeck**
- **Novel debut by a multi-award-winning theatre and screenwriter**

»The Book of the Hour.« *DIE ZEIT*, 19.10.2023

**Anne Rabe** was born in 1986. She is a multiple award-winning playwright, scriptwriter and essayist. She served as a scriptwriter on the Grimme-award-winning series 'Warten auf'n Bus'. For several years she has also played her part in the collective effort to come to terms with the past in east Germany, through her work as an essayist and speaker. Anne Rabe lives in Berlin. *Die Möglichkeit von Glück* is her first novel.





ENGLISH  
SAMPLE  
AVAILABLE

Laura Cwiernia

## **We Have a Different Name on the Street**

240 pages, Hardcover

February 2022

ISBN 978-3-608-98198-8

**Sold to: Iran (Islamic Republic of) | Italy | Armenia | Georgia**

## **Multi-layered, moving family and father-daughter novel, haunting and atmospheric**

In Karla's family, everyone knows what it feels like not to belong. Karla experiences it as a child in Bremen Nord. Her father Avi in a monastery school in Jerusalem. Her grandmother Maryam as a guest worker in Germany. Her great-grandmother Armine on the streets of Istanbul. With sensitivity and a fine sense of humour, Laura Cwiernia traces the branching paths of an Armenian family whose experiences are so profound that they still resonate generations later.

The children from the high-rise housing estate in Bremen Nord know exactly where their families came from: Turkey, Russia, Albania. But not Karla. All she knows is that her grandmother came to Germany from Istanbul as a guest worker in the 1960s, and that the family has Armenian roots, but they don't talk about it. When Karla's grandmother dies, the name of a woman appears, along with an address in Armenia. Karla succeeds in persuading her father to go on a journey with her - to a homeland that neither of them has ever set foot in. Impressive and moving, Laura Cwiernia tells of how it feels to be on the fringes of society. And about what it is like not to have a story to share.

- **Selected by the international jury of the Doppelfeld Foundation, together with the Goethe Institute/Litrix**
- **Recommended by New Books in German**

*»What is so compelling about this accomplished novel is its fine, clairvoyant tone, its precise observation of situations, its effortless transitions between time levels.« NDR Kultur*

**Laura Cwiernia**, born in Bremen in 1987 to an Armenian father and a German mother, is deputy head of department at DIE ZEIT. *We Have a Different Name on the Streets* is her literary debut.



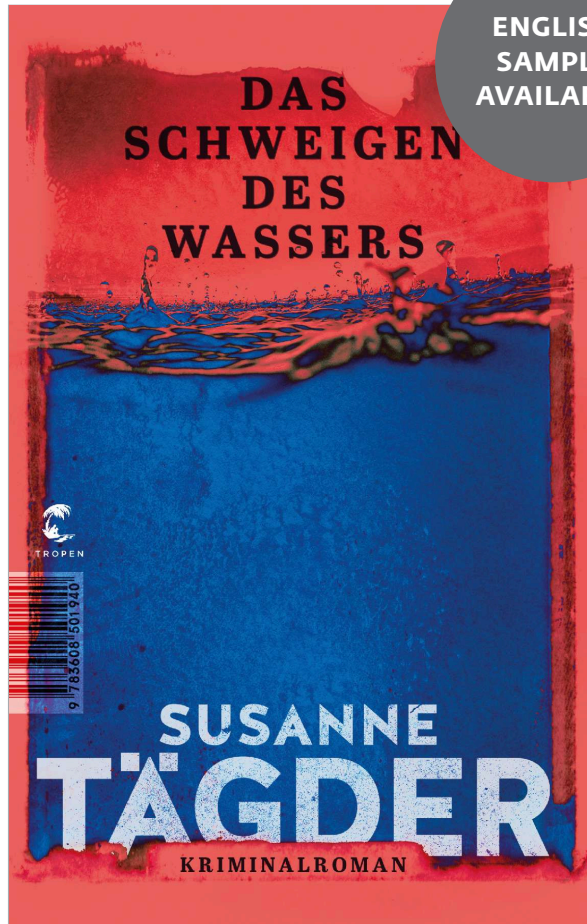


© Maximilian Gödecke, Photography

*»This author has come to stay« Andreas Pflüger, screenwriter and author*

**Susanne Tägder** is originally from Heidelberg. After studying in Germany and at Stanford University in the USA, she worked as a freelance journalist, lawyer and judge and lived for many years in Silicon Valley. Today, she lives with her family in Switzerland and California. Her short prose and essays have appeared in various literary magazines and anthologies and on online platforms in Germany, Switzerland and the USA. She won the Walter Serner Prize for her short stories in 2022, and was also awarded the fifteenth Harder Literary Prize. She received a grant from the canton of Zurich for her debut novel *»The Silence of Water«*.





ENGLISH  
SAMPLE  
AVAILABLE

Susanne Tägder

## **The Silence of Water**

336 pages, Paperback

March 2024

ISBN 978-3-608-50194-0

Former judge Susanne Tägder crafts a riveting crime novel that delves into the lethal undercurrents of authority and the enduring wounds of history, all woven into a narrative inspired by a real-life case

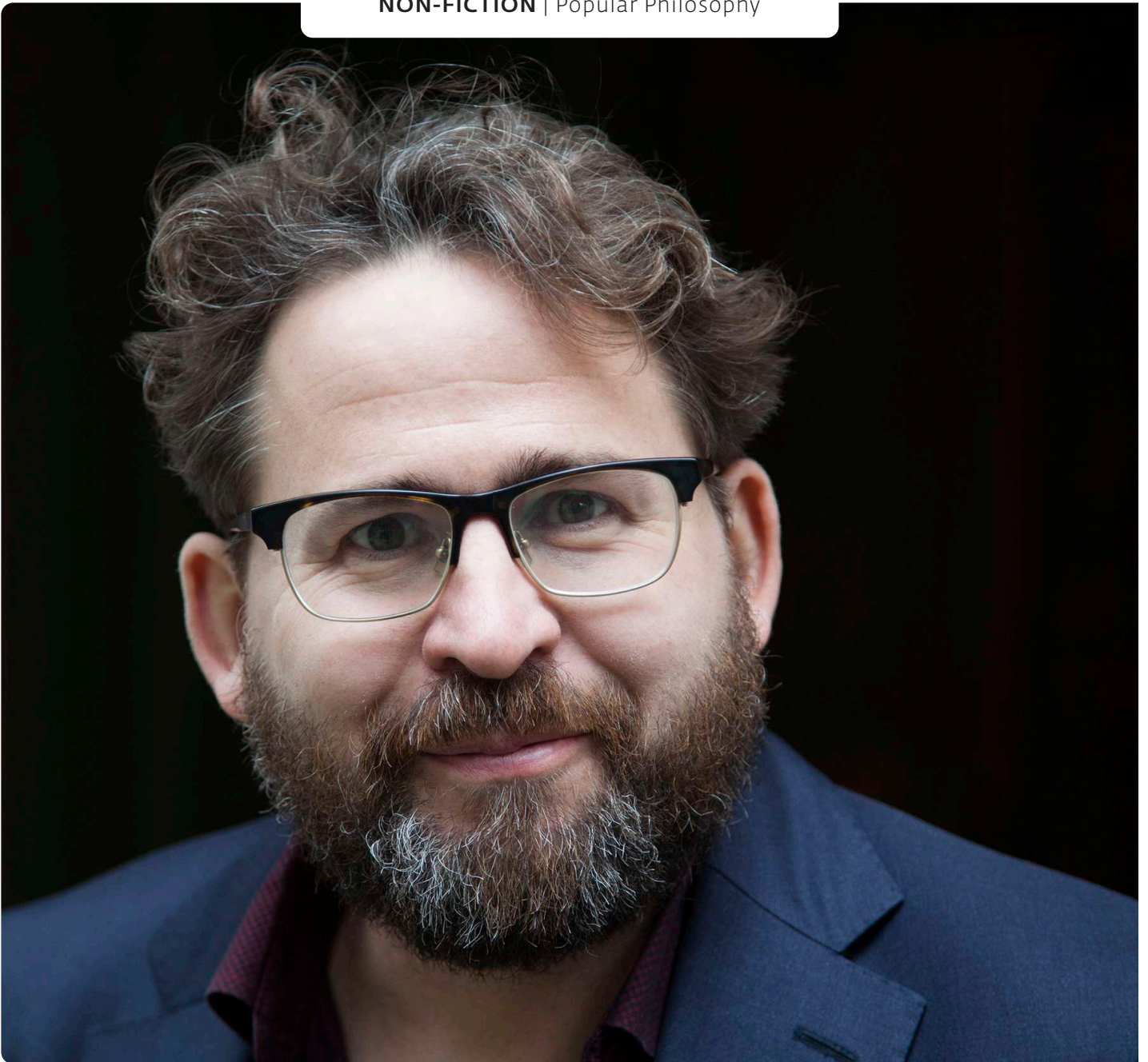
A dead body in the lake. A chief inspector returning to the place where he grew up. A city that learned to remain silent. Drawing from real-life inspiration, this electrifying crime thriller dances between the shadows of East and West Germany, weaving a tale against a tapestry of rich atmosphere, where vivid characters breathe life into a heart-racing case.

Mecklenburg, early nineties: Chief Inspector Groth is sent back to his hometown after years in the West of Germany. As a police liaison officer, his mission is to train colleagues in Western police practices.

One morning, when the lifeless body of Siegmund Eck, the local boat rental operator, is pulled from the lake, no one except Groth believes it's a crime. But why would a proficient swimmer like Eck drown in the lake? Especially after he sought out Groth and claimed he was being followed? What are Groth's colleagues concealing, and how well did Regine, the waitress at the nearby excursion restaurant, know the deceased? With a keen sense of asking the right questions, Groth stumbles upon a trail leading him back to an almost-forgotten murder case.

Susanne Tägder has crafted a smart, gripping, and atmospheric crime novel that plunges the reader into the darkest depths of power.

- For readers of Henning Mankell, Juli Zeh and Ferdinand von Schirach
- Extraordinary debut novel by award-winning author

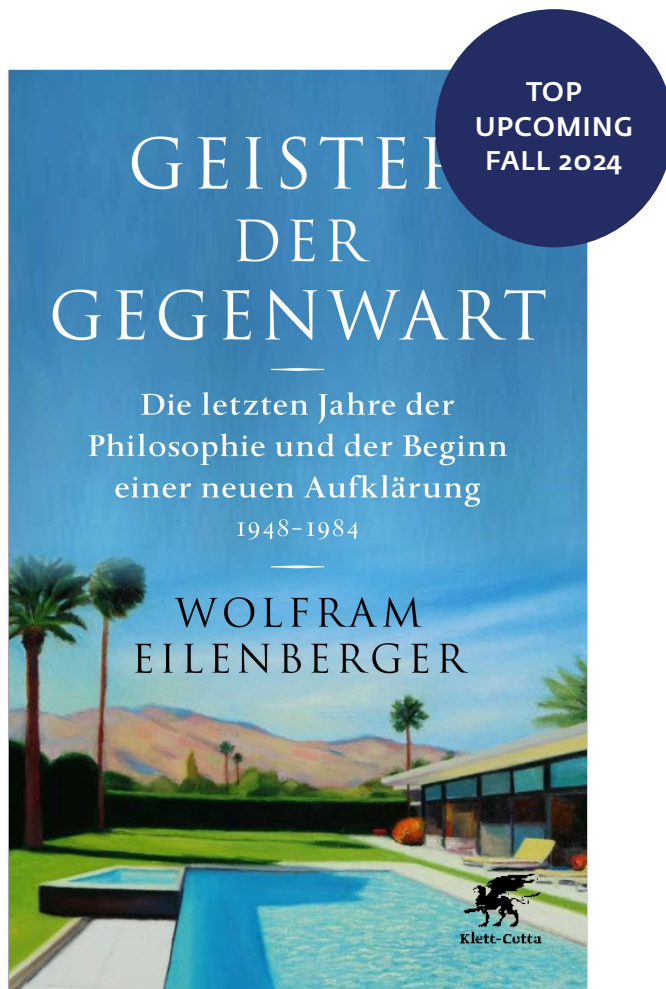


© Annette Hauschild

*Eilenberger's books **TIME OF THE MAGICIANS & THE VISIONARIES** were sold into 28 territories, received rave reviews, and have sold more than 140.000 copies in Germany to date*

**Wolfram Eilenberger** was born in Freiburg in 1972. He studied philosophy, psychology and romance philology in Heidelberg, Berlin and Turku, Finland. In 2007 he completed his PhD. In 2011 he founded the ›Philosophie Magazin‹. He is a columnist at DIE ZEIT, hosts a TV show on philosophy on Swiss television and is the program director of ›phil. cologne‹, a yearly international festival on philosophy. He is a regular guest on philosophical topics on German television and radio. He published several narrative nonfiction books very successfully.





Wolfram Eilenberger

## **The Haunted Present • The End of Philosophy 1948-1984**

448 pages, Hardcover

September 2024

ISBN 978-3-608-98665-5

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**English sample translation by Shaun Whiteside available (the English translator of Eilenberger's previous two narrative nonfiction books), English interview with author available**

**Full English versions of ›Time of the Magicians‹ & ›The Visionaries‹ available**

**Please note option publishers**

**Sold to: Italy**

## **Following up on the international success of ›Time of the Magicians‹ & ›The Visionaries‹: A grand panorama of post-war contemplation**

**Wolfram Eilenberger once again combines history and the history of ideas to take readers on a singular narrative and intellectual adventure.**

»To write a poem after Auschwitz is barbaric,« wrote Theodor W. Adorno in 1949, the year after his return from the US to Germany. But wasn't the same true for philosophy? How, if at all, can you make a new attempt at thinking when you've stared into the abyss? Have the ideals of the Enlightenment been lost forever? Do science, art, and democracy still hold any promise? Or has the time come to say goodbye to the very idea of humanity? Exploring the thought of Theodor W. Adorno, Susan Sontag, Michel Foucault, and Paul K. Feyerabend, four intellectual icons of the post-War era, and moving between Frankfurt, Paris, London, Berkeley, and New York, **THE HAUNTED PRESENT** traces the coming into being of a set of ideas that lead directly to the great fault lines of the present: from a debunking of blind faith in progress to conspiracy theories; from sexual liberation to narrow-minded, reflexive wokeness; from the radical avant-garde to the collapse of all distinctions between high- and low-brow culture; from a critique of technology to eco-activism; from the call for a new Enlightenment to the definitive deconstruction of Western thought and its idee fixe of human beings as defined by their ability to think. Or, put differently: from the ghosts of the post-War era to the present – increasingly haunted and more than ever in need of philosophy.

- **Eilenberger received the Bavarian book prize, and the Best Foreign Book Award**



© Anna McKay Photography

*»Let's hope that this crucial book finds its way into the hands of those with the will and position to liberate the topic of silent birth from its taboo confines, and to provide better support for those affected.« ELLE, German magazine*

**Eva Lindner** was born in 1983. She works as a journalist for ZEIT WISSEN, DIE ZEIT and the *Süddeutsche Zeitung*, among others. She is a graduate of the Axel Springer Academy and has been awarded several international scholarships for her reporting. She has reported from India, Iran and Israel among other places. After experiencing a miscarriage herself, she started to explore the social taboos around the issue. Eva Lindner lives with her husband and their two children in Valencia, Spain.





Eva Lindner

## Mother Without a Child • The Taboo of Miscarriage and What Needs to Change

272 pages, Hardcover

February 2024

ISBN 978-3-608-50222-0

- **The first book on the subject to expertly combine the stories of miscarriage sufferers with a knowledgeable description of the legal, social and medical challenges around miscarriage**
- **Successful science journalist Eva Lindner reveals the structures that contribute to the trauma experienced by miscarriage sufferers, and shows us a way out of the silence**
- **A book that breaks down one of the biggest taboos in our society**

## Every third pregnancy ends in a miscarriage – and nobody is talking about it

A shortage of data, a lack of funding for research, inadequate medical care and poor legal protection: although one in three pregnancies ends in miscarriage, the issue is still seldom talked about. And this unsatisfactory social discourse, with its myths and misconceptions about the reasons for and causes of miscarriage, adds to the suffering of women who have miscarried. Journalist Eva Lindner breaks down this taboo and shows us a way out of the silence.

Eva Lindner is sixteen weeks pregnant when she loses her baby. In the bathroom, completely unprepared, with her three-year-old daughter asleep in the next room. Only later does she make it to hospital, where she waits for the operation she needs. Beside her bed, the staff joke about trivial things – to them she is a routine case. After all, Eva Lindner's loss is just one of the millions suffered globally every year.

Alongside feminist activists, experts and influencers, a growing number of prominent people are sharing their experiences publicly, including Michelle Obama, Mark Zuckerberg and his wife Priscilla Chan, Britney Spears, Beyoncé, Pamela Anderson, Jennifer Lawrence, Cher, Sharon Stone and Meghan Markle.

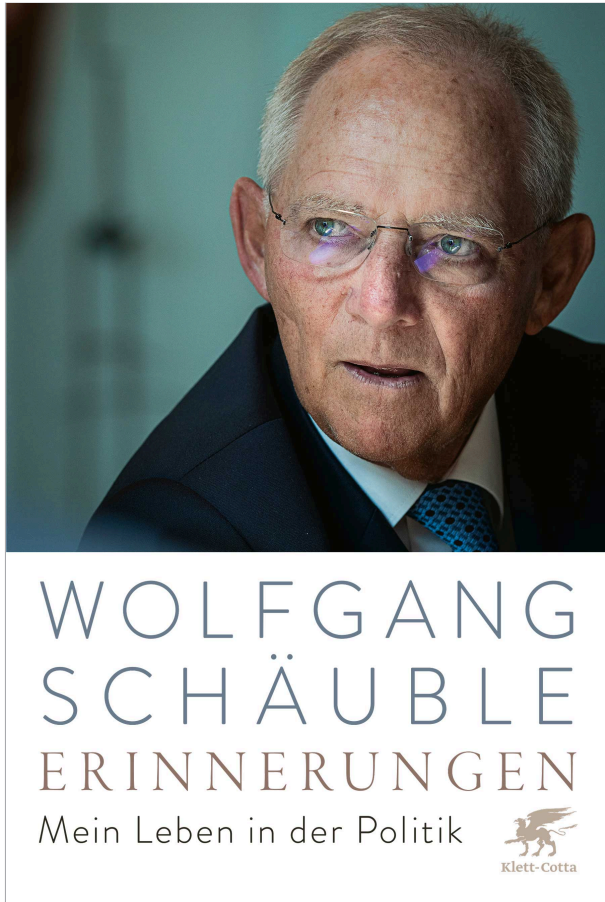
It is estimated that one in three pregnancies ends in miscarriage, with serious mental health consequences in fifty percent of cases. This is partly because miscarriage is still such a taboo. In her book, Eva Lindner talks to experienced midwives, gynaecologists and lawyers about the reasons for this. She shows what needs to change in order for society to give the issue the attention it deserves – attention which is long overdue.



*»Wolfgang Schäuble was a friend to France. He strengthened the links between our countries. He made valuable contributions to German reunification, the development of the euro, and European unity.«  
Emmanuel Macron*

**Wolfgang Schäuble** (1942–2023) was a member of the CDU/CSU parliamentary group from 1972 until his death on 26 December 2023. Schäuble held important posts in his party and in several governments; under Chancellor Angela Merkel he was home secretary (2005–2009), finance minister (2009–2017) and president (2017–2021).





Wolfgang Schäuble

### **Memoirs • My Life in Politics**

656 pages, Hardcover, with various images

April 2024

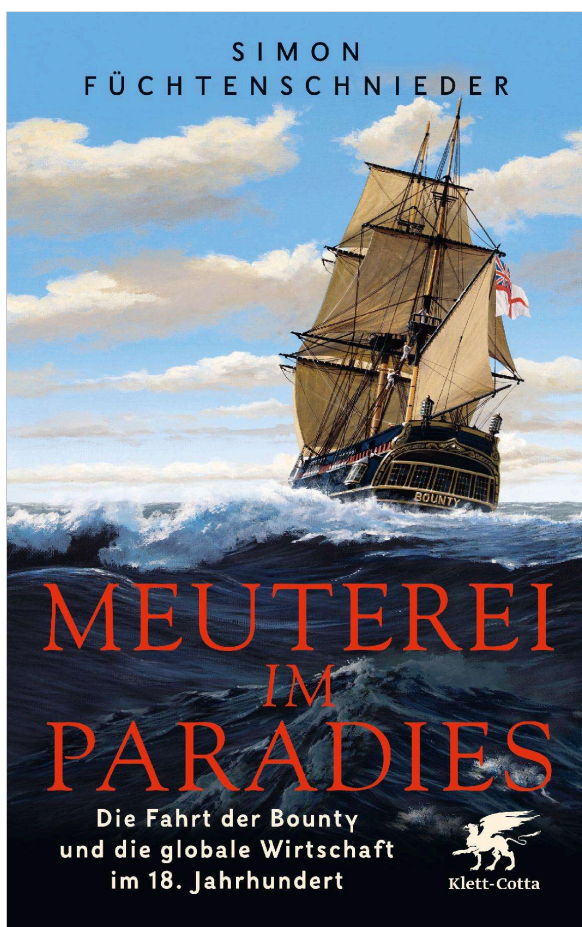
ISBN 978-3-608-98704-1

## **Half a century of German and European history**

Wolfgang Schäuble was a political phenomenon. Few people have done as much to shape Germany as he has. *Memoirs*, completed shortly before his death, gives us a unique insight into the history of Germany and the hidden mechanisms of its political system. It takes stock of a life in politics and a far-reaching political legacy, serving as an important record of the values and attitudes espoused by Wolfgang Schäuble throughout his life.

He was the longest-serving member of the German Parliament. His political career is a reflection of half a century of German history, and of West Germany's transformation from the Bonn Republic into the Berlin Republic. The former government minister, leader of the CDU, head of the CDU/CSU parliamentary group, and German president, looks back on the beginning of his career and on his successes and defeats. Wolfgang Schäuble tells the story of a unique political life: his younger years and political coming-of-age, his time as Helmut Kohl's closest ally and as architect of the reunification treaty, the ordeal of the attack, the drama of the donations scandal and his incredible comeback as a powerful minister during Angela Merkel's chancellorship, when he played a key role in the eurozone and Greece crisis and was the face of the »black zero«. He combines his observations with trenchant portraits of his role models, allies, rivals and friends. Wolfgang Schäuble's »Memoirs« represents a slice of German and European history, a wealth of experience, and a truly political life in the service of Germany.

- **The political memoirs of one of the most influential figures in German and European politics**
- **75th anniversary of the creation of the Federal Republic of Germany on 23 May 1949**



Simon Fächtenschnieder

**Mutiny in paradise • The voyage of the Bounty and the global economy in the 18th century**

304 pages, Hardcover

February 2024

ISBN 978-3-608-98773-7

Rights handled by Literary Agency (World, except IT)

• Berla & Griffini (IT)

**Simon Fächtenschnieder gives a gripping account of the voyage of the Bounty, the mutiny on board and the fate of the crew members**

For the first time, Simon Fächtenschnieder embeds this legendary tale of various adventure stories in the maritime-historical and economic context of his time and shows that the story of the Bounty was not just a story of the early globalisation:

The story of the Bounty was not an isolated event, but paved the way for an early globalisation that still shapes our world today. There had never been a mutiny like the one that took place on the Bounty on 28 April 1789: Captain William Bligh and 18 crew members are abandoned in a small boat in the middle of the South Seas – certain death, really, but the unbelievable succeeds: he and the men abandoned with him reach a harbour to be rescued and return to England from there. In 1791, Bligh sets sail again to bring the endeavour to transplant the breadfruit as food to a successful conclusion. Simon Fächtenschnieder takes a gripping and "hard on the wind" deep dive into the world of life and work on British ships in the 18th century and reveals the power politics and global trade interests behind the transplantation of the breadfruit.

- **An atmospherically dense, gripping story of the Bounty and probably the most famous mutiny of all time: retold in a new and historically accurate way, beyond all the hype**

**Simon Fächtenschnieder**, born in Salzkotten in 1980, studied English and History at Bielefeld University and University College Dublin (Ireland). He conducted research for this book in London and Sydney, among other places. His research focusses on the British maritime history of the 18th century.





Manfred Berg

## **A House Divided • A History of the United States from 1950 to the Present**

544 pages, Hardcover

June 2024

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- **Sheds light on the four dimensions of politics, the economy, society and culture, with a focus on the key issue of polarisation**

**Manfred Berg** was born in 1959. He has been Professor of American History at the University of Heidelberg since 2005. His research focuses on the African-American Civil Rights Movement, race relations in the USA, lynch law and mob violence, and the history of US foreign policy and the political history of the USA. He is a regular contributor to *Die Zeit*.



Andreas Petersen

## **The East and the Unconscious • How Freud Disappeared in the Collective**

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**Andreas Petersen** studied general history, Eastern European history and German studies in Zurich. He is a lecturer in contemporary history at the University for Applied Sciences of North-Western Switzerland, and worked on a research project at the Free University of Berlin for which he was commissioned by the Tagesspiegel to study the Stasi infiltration of the newspaper. His book »Die Moskauer. Wie das Stalintrauma die DDR prägte« (S. Fischer), about the founding generation of the GDR, was published in 2019.





Tonio Hölscher

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**Tonio Hölscher**, born in 1940, is Professor Emeritus of Classical Archaeology at the University of Heidelberg, Germany, and a visiting lecturer in France, Germany, Italy, and the United States. Noteworthy is his significant contribution to the Sather Classical Lectures in 2018. His main publications address political monuments, social imagery and the use of images, public architecture, Greek mythical images, and urbanism in ancient Greece and Rome.



Michael Wildenhain

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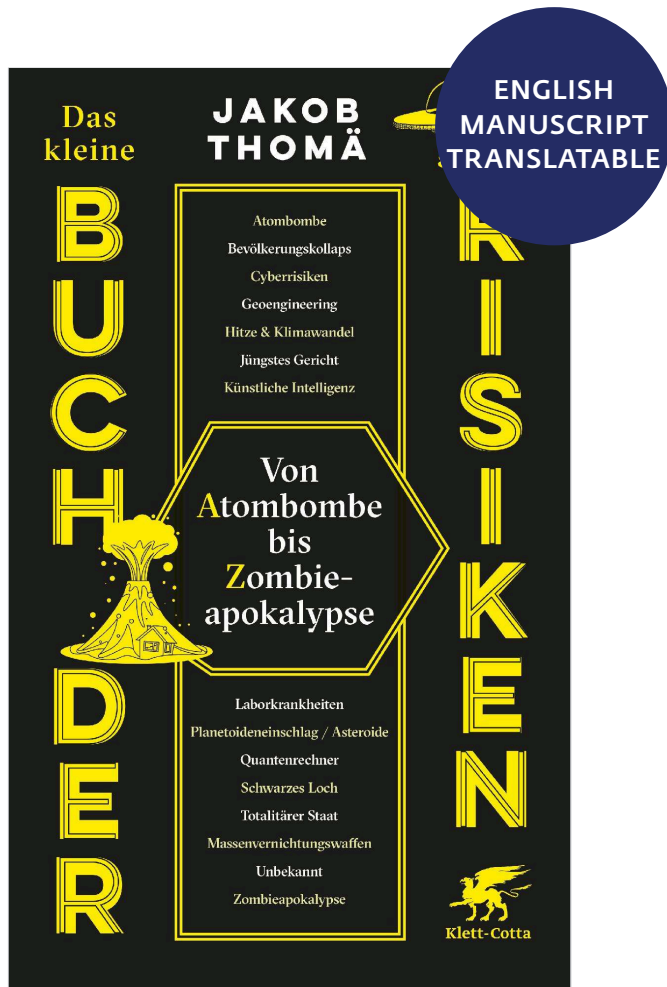
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**Michael Wildenhain** was born in 1958 in Berlin. After his studies in Industrial Engineering and Philosophy he got involved with the Squat-Scene – this inspired his first literary publications. Wildenhain wrote several pieces for theatre and received numerous well-known prizes and scholarships. His novel ›The Alligators'smile‹ was short-listed for the Leipzig Book Fair Prize in 2015. Wildenhain's novel ›Das Singen der Sirenen‹ was published in 2017 and was nominated for the German Book Prize. In 2018, the Literary Forum in the Brecht House dedicated an entire symposium to his work. »Eine kurze Geschichte der Künstlichen Intelligenz« is his first non-fiction book.





Jakob Thomä

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Raimund Schulz

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Born in 1962 in Hildesheim, **Raimund Schulz** teaches ancient history at the University of Bielefeld. His specialties are seafaring and navigation, warfare, dominance and international law in ancient times.

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