







FOREIGN RIGHTS GUIDE

Fall 2023
Fiction and Non-Fiction



»Anne Rabe has written a formally intriguing novel about experiences of violence in the GDR and how they are passed down through generations. (...) It explores both the overt and covert brutalities within families and the state, questioning why they persist...« Welt am Sonntag

Anne Rabe was born in 1986. She is a multiple award-winning playwright, scriptwriter and essayist. She served as a scriptwriter on the Grimme-award-winning series 'Warten auf'n Bus'. For several years she has also played her part in the collective effort to come to terms with the past in east Germany, through her work as an essayist and speaker. Anne Rabe lives in Berlin. *Die Möglichkeit von Glück* is her first novel.



Anne Rabe

The Possibility of Happiness • Novel

384 pages, Hardcover March 2023 ISBN 978-3-608-98463-7

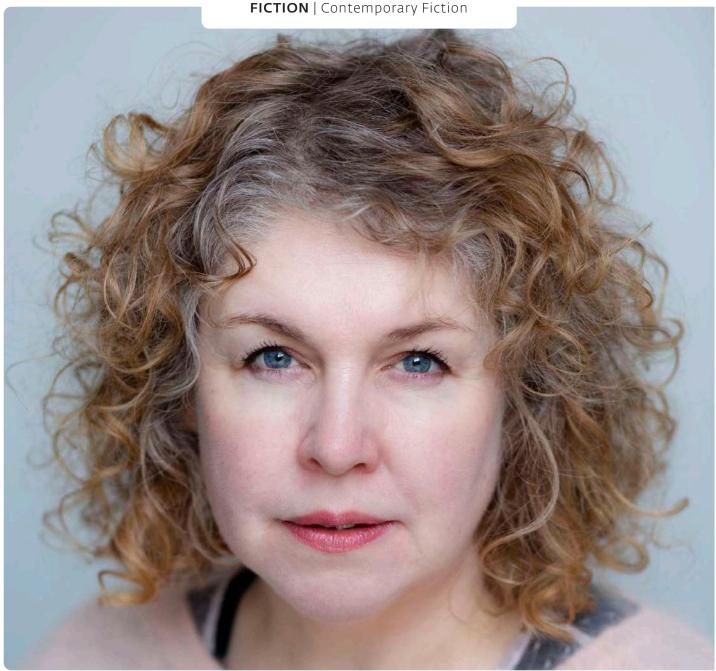
EXTENDED ENGLISH SAMPLE AVAILABLE, INCLUDING INTERVIEWS WITH THE AUTHOR AND FULL NEWSPAPER ARTICLE BY FAZ

SHORTLIST GERMAN BOOK PRIZE 2023 & SHORTLIST »ASPEKTE« DEBUT PRIZE 2023

Stine is born in the GDR and grows up in reunified Germany. She is just three years old when the Wall comes down. But her family are deeply wedded to a system they cannot move on from, and to the belief that they have lived the 'right' life. In this wonderfully intelligent and clear-eyed book, Anne Rabe tells the story of a generation whose origins are an empty space.

Stine is born in the mid-1980s in a small town on the East German Baltic coast, a child of reunification. She is too young to understand the change of system in the GDR, but her family's complex ideological views have an impact on the next generation. As her relatives hide the lost world behind an impenetrable silence, Stine finds herself asking questions she can no longer repress. Anne Rabe has written a clear-sighted and unsettling book with great literary power - a mixture of non-fiction and literature, knowledgeably researched and at the same time captivatingly beautiful. She traces the wounds of a generation that grew up between dictatorship and democracy, and explores the origins of racism and violence.

- SPIEGEL bestseller: More than 30,000 copies sold to date
- For readers of Édouard Louis, Jeannette Walls and Jenny Erpenbeck
- Novel debut by a multi-award-winning theatre and screenwriter



© Annette Hauschild

»With beautiful imagery and a thematic rather than plotdriven narrative, 'Bis wir Wald werden' is a lyrical debut that portrays one specific community while offering a quiet meditation on memory, migration and the places we occupy in the world.« New Books in German

Birgit Mattausch studied German studies and Protestant theology. For ten years she was a pastor in south Germany; since 2017 she has worked as a lecturer in pastoral education and training. Birgit Mattausch spent a decade as a pastor in south Germany. During this intense period, she became particularly familiar with the lives of "late resettlers" from Siberia, who were part of her parish. In *Until we become Forest* she invites the reader to immerse themselves in their richly remembered world, characterised by searching and yearning for a home.



Birgit Mattausch

Until We Become Forest

176 pages, Hardcover August 2023 ISBN 978-3-608-98693-8

SELECTED BY NEW BOOKS IN GERMAN FOR A GUARANTEED ENGLISH TRANSLATION FUNDING

ENGLISH LETTER BY THE AUTHOR AVAILABLE

A family novel and poetic tale of great narrative power about the special community of Russian-German immigrants

Nanush and her great-grandmother live in an apartment building on the edge of the forest. They, like most residents of the building, are late resettlers from Russia. Once, the great-grandmother carried her great-granddaughter from Siberia to Germany. But now she is so old that she can hardly leave her bed. What does it mean for the family and for the entire community in the building when Babulya, the guardian of memories, is no longer there one day?

When Babulya says they came from spring, Nanush knows that her great-grandmother doesn't just mean the two of them, but all the residents in the block: Granny Elsa, who speaks neither High German nor Russian, Felek, who fled from Kurdistan, Vitali, whose dog keeps him safe, or Gregorij, who knows how to shell sunflower seeds in his mouth. For years Babulya's kitchen was the centre of all her stories, with the little tomato plants by the window and sage hanging from the ceiling. But now Babulya is so old that she barely leaves her bed. A vivid family novel depicting the struggle to establish roots on paved ground.

Full of warmth and poetry, former pastor Birgit Mattausch tells a story of inseparable family ties and a unique community. At its centre is the world of the "late resettlers", ethnic Germans who returned from Eastern Europe to Germany after 1992 — and their way of life, their sometimes traumatic history, their arrival and being foreign in a country that they considered home for centuries.

»With striking imagery, a warm tone and unusual stylistic devices, [the book] offers a view of a littleexplored community, interrogating themes such as memory, migration and the natural world.« New Books in German

 For readers of Alina Bronsky and Mariana Leky



Sabine Bode
Siblings in Silhouette

320 pages, Hardcover August 2023 ISBN 978-3-608-98747-8

Rights of »Mädchen im Strom« sold to: Romania (Hasefer) • Rights of »Die Vergessene Generation« sold to: China (Renmin), Croatia (Naklada Benedikta), Japan (Sangensha)

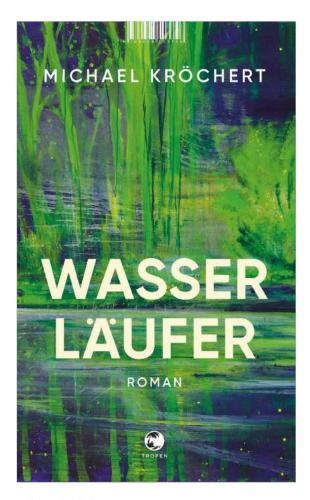
Autobiographical novel by bestselling author Sabine Bode

»Family? No thanks« is the motto Sonja lives by – and it's always served her well. Until her brother Rolf turns up unexpectedly on the Baltic Sea coast and starts digging around in their dark family history. In this vivid and sensitive novel, Sabine Bode tells the story of two very different siblings embarking on a journey to unearth their family's history, ultimately unveiling the scars of their past.

When your own brother shows up suddenly on your doorstep, it can really disrupt your life. Sonja turned the page on her family years ago, but her brother Rolf is still determined to learn more about them. He tries to persuade Sonja to join him in piecing together their family history - but Sonja struggles to let him in. Then, however, her niece Nina asks her for help. Half reluctant, half curious, Sonja leaves her peaceful holiday home on the Baltic Coast and joins Rolf in his rusty VW van on a journey to the places of their shared past, and to their family home: a place of horror. In her second novel, bestselling author Sabine Bode tells a highly authentic story of the trauma of a brother and sister who grew up under the Nazi regime.

- Works by Sabine Bode sold more than 1.5 million copies in Germany
- Bode's previous novel "Mädchen im Strom" alone sold more than 50,000 copies
- For readers of Susanne Abel and Christian Berkel

Sabine Bode was born in 1947. Since 1978 she has been a freelance journalist and writer, working mostly at the cultural affairs desk on regional radio (WDR and NDR). She is an internationally renowned specialist on the impacts of war on the psyche. As reported by the Spiegel-Bestsellerliste, Die vergessene Generation has been among the 25 best-selling non-fiction books in Germany continuously since 2013. In 2017, her successful debut novel "Das Mädchen im Strom" was published by Klett-Cotta.



Michael Kröchert

Water Strider

368 pages, Hardcover ISBN 978-3-608-50016-5 | July 2023

For readers of Juli Zeh and Peter Stamm

The story of a man who finds himself at a major crossroads, and ultimately chooses life. Like a modern Mark Twain, the author combines an entertaining, moving story with sophisticated social commentary. An adventure full of escapism, self-discovery and freedom, in politically explosive times. The perfect summer read that has all the ingredients of a bestseller.

»Water Strider([is] a book that looks at the state of the country with a keen eye and also has the courage to de-romanticize the retreat into nature. This makes >Wasserläufer(a strong contemporary novel.« Buch-Haltung, book blog



Jörg Magenau

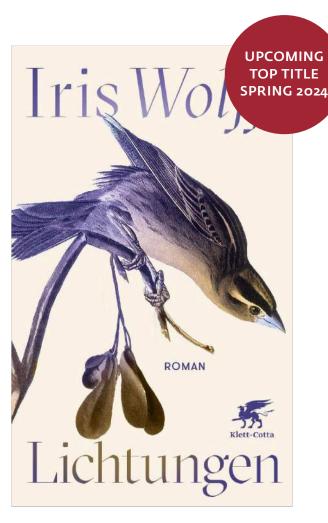
Love and Revolution

304 pages, Hardcover ISBN 978-3-608-98748-5 | August 2023

A story of longing, futility and new beginnings, set in Berlin and Nicaragua - about an epoch and a generation.

It's the 1980s. Paul leaves his life as a student in Berlin and his dream of a relationship with Beate in order to help build a better society in Nicaragua. When he returns, the Berlin Wall comes down. The world is changing dramatically, but not in the ways he had expected. Is it still possible to believe in revolution and in love?

»Jörg Magenau proves himself in this sensitive, documentary novel to be an exceedingly precise analyst of the intellectual climate of that era when Europe's communist systems collapsed.« MDR, German broadcaster



Iris Wolff Glimpses of Light • Novel

256 pages, Hardcover January 2024 ISBN 978-3-608-98770-6

Rights handled by Literary Agency Gaeb & Eggers (World, except IT) • Berla & Griffini (IT)

Rights of previous novel »Die Unschärfe der Welt« sold to: UK (Moth Books), Bulgaria (Aquarius), Croatia (HENA), France (Grasset), Italy (Mondadori), Romania (Lebada Neagra), The Netherlands (Signatuur)

PRESS KIT FOR »Die Unschärfe der Welt« AVAILABLE

ENGLISH SAMPLE IN PREPARATION

An extraordinary novel that approaches Europe from its edges

A postcard from Zurich that reaches Lev in his northern Romanian home village has only one sentence on it: "When are you coming?" In their childhood, Lev and Kato were inseparable. But when the borders opened in Europe, Kato turned her back on her home village and on Lev and sets off west. With beauty and devotion, Iris Wolff tells about timeless friendship and about what it takes to break free from one's origins.

When eleven-year-old Lev is confined to bed for weeks, Kato, of all people, who is clever but shunned by everyone, is sent to his bed-side to bring him his homework. An unbreakable bond develops between the mismatched pair, providing a foothold for the two adolescents in the multi-ethnic communist state of Romania. Half a lifetime later, Lev is still walking the paths of his childhood, while Kato left for the West years ago. All that remains for Lev are her drawn postcards from all over Europe. Until one day he receives a card from Zurich pushing open the gate to the past again.

Iris Wolff tells the story of Kato and Lev backwards, from the present to the 1960s. Little by little, we learn about the events that shaped the two of them. About the grandfather's escape, Lev's time in the military, about dictatorship and resistance, about belonging and a touching friendship that reveals itself as a journey into the past the glow of which resonates for a long time. Skillfully and with great poetic intensity, Iris Wolff transforms into language this very moment when one life touches another.

- Works by Iris Wolff sold more than 100,000 copies in Germany alone
- Highly acclaimed author, among others honoured with The Marieluise Fleißer Prize

Iris Wolff, born 1977, grew up in Transylvania and emigrated to Germany in 1985. Wolff was nominated for the Bavarian Book Prize, the German Book Prize and received numerous awards, including the Marie-Luise-Kaschnitz-Prize and the Solothurn literary prize.



Raphaela Edelbauer **The Incommensurables • Novel**

352 pages, Hardcover January 2023 ISBN 978-3-608-98647-1

Rights handled by Literary Agency Gaeb & Eggers (World, except IT) • Berla & Griffini (IT) Please note option publishers

Works by Raphaela Edelbauer sold more than 70,000 copies in Germany alone • Selected as Book of the Month November 2023 by the Austrian Culture Forum in Warsaw (Polish sample translation in preparation) • Selected by New Books in German for a guaranteed English translation funding

ENGLISH SAMPLE AVAILABLE

Sold to: Croatia | Netherlands | Italy | France

36 hours that will change the course of the world

The spectacular, ingenious, feverish new novel by multi award-winning author Raphaela Edelbauer.

Vienna, July 31, 1914: In frenetic excitement, the inhabitants of the capital of the Austro-Hungarian empire await the expiration of the German ultimatum. Thirty-six hours to go. The city is a raging torrent; the war enthusiasm of the young generation pervades every last corner of Vienna.

In the middle of this war frenzy, Hans, an inquisitive and bright farmhand from Tyrol, arrives in the capital to see the famous psychoanalyst and dream interpreter Helene Cheresch. Once there, he meets Adam, a musically gifted aristocrat, whose prestigious family has, however, already chosen a military career for him. The unequal trio is completed by Klara, one of the first women to earn a doctorate in mathematics at the University of Vienna. The unlikely trio spends the last night before mobilization in the vibrant city that increasingly threatens to elude their grasp. Their paths will lead them underground, into a whole new world beneath the actual city, where they embark on morphine-induced dream journeys, and participate in a séance in the city's canal system until they finally unmask Helene as an ingenious puppet master who manipulates her patients including the three protagonists.

»An outstanding talent. The Americans have Joyce Carol Oates as a universal narrative genius; we have Raphaela Edelbauer.« Clemens Setz

Raphaela Edelbauer was born in Vienna in 1990. Among numerous other nominations and awards, she won the highly acclaimed audience award at the Ingeborg Bachmann competition in 2018 and the Austrian Book Prize 2021. Her novels THE LIQUID LAND and DAVE were both selected by New Books in Germans, the rights have been sold in various countries. Edelbauer lives in Vienna.



Torsten Schulz

Oil and Bees

224 pages, Hardcover February 2022 ISBN 978-3-608-98500-9

Quirky, absurd and soulful novel by the award-winning author of A Square in East Berlin / Boxhagener Platz

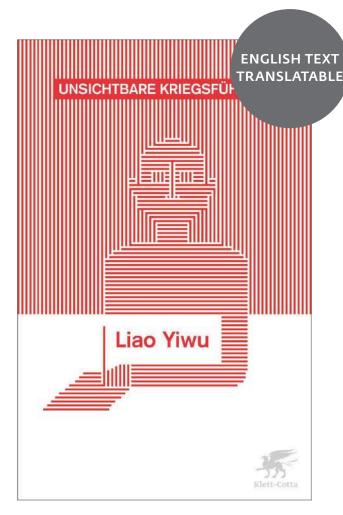
The times when the inhabitants of the East German village of Beutenberge longed for oil to triumph are long gone. At most, all Lothar Ihm and his friends hope for now is the next smuggled vinyl from the West. But then a swarm of women eager to get married invades the provincial nest, and nothing stays as it was. A wacky novel full of quirky characters about the persistence of old and new myths.

Detecting oil is in the genes of the men in the Wutzner family. It's a shame, however, that the gushing black gold runs dry every time they try to get it out of the ground. When the state built the Beutenberge settlement in the 1920s, the residents still believed in the promising oil wells. But in the meantime, they have arrived in reality, and Lothar Ihm, the last descendant of the Wutzner dynasty, is stuck drinking beer with his buddies. Until one day a swarm of women arrives and the peaceful male existence between alcohol and rock music comes to an end.

- Discussed in the digital book club of the Goethe Institute
- For readers of Sven Regener (Berlin Blues)

»Schulz's novel offers a subversive GDR idyll and is also a hymn to the rock of the seventies. A comparatively slim novel at 220 pages, Oil and Bees certainly provides greater reading pleasure than many of the more substantial prose works...« Tagesspiegel

Torsten Schulz, born in 1959, is an award-winning author of film and director of documentaries. He is teaching dramaturgy as professor at the film academy Babelsberg. His first novel »Boxhagener Platz« was translated into several languages and made into a major motion picture. The audio adaption has won several awards. Torsten Schulz lives in Berlin.



Liao Yiwu

Invisible Warfare • How a Book Defeats an Empire

112 pages, Hardcover March 2023 ISBN 978-3-608-98734-8

English-Chinese edition available

Previous books sold to: USA (Anchor, New Harvest, One Signal Publishers), Italy (Ingrandimenti), Mexico (Editorial Sexto Piso), France (Globe, Editions L'Harmattan, Bleu de Chine, Bourin, Books Editions, Buchet Chastel), Sweden (Narin förlag, Lindskog Förlag), Netherlands (Atlas Contact), Poland (Czarne), Brazil (Mundo Cristão), Denmark (Forlaget Korridor), Taiwan (Asian Culture)

Sold to: USA | Taiwan | Italy | UK

»Liao Yiwu is probably the most versatile chronicler of contemporary China.« Der Tagesspiegel

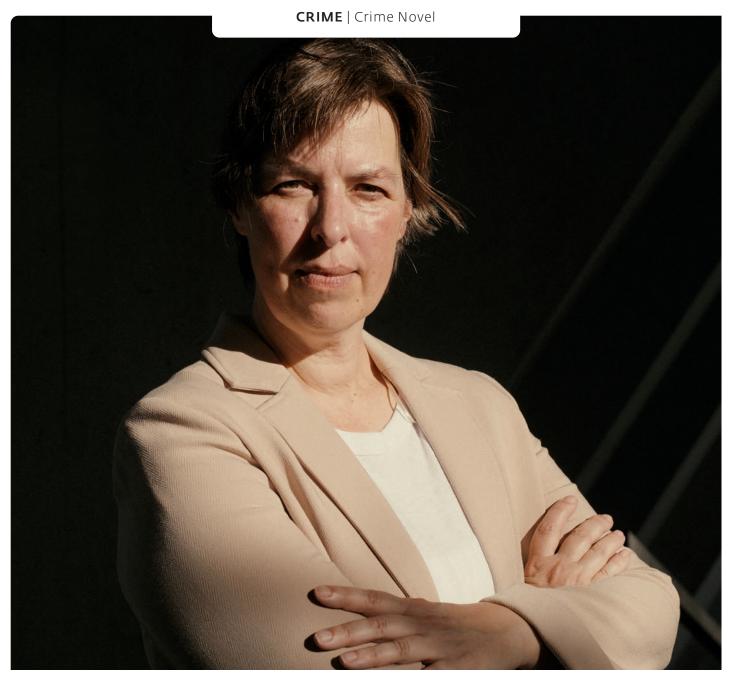
Liao Yiwu, writer, poet, musician, dissident and winner of the Peace Prize of the German Book Trade, is one of the most important chroniclers and analysts of China. In *Invisible Warfare*, he criticises regimes that commit abuses of power, gives a voice to the disenfranchised, and draws on his own experiences of imprisonment and abuse.

With Russia's invasion of Ukraine, Ukraine and Russia naturally became the centre of attention; but the implications of the war are also leading to growing tensions in other countries and regions, to new alliances and global shifts – and China is playing a key, powerful role in this process. "The free, democratic world is helpless against the ideological and political interests of dictators, " says Liao Yiwu. "But their crimes can be recorded and the war of memory can ultimately be won."

 Liao Yiwu received numerous international awards for his work, including the prestigious "Premio Luigi Amicone" journalism prize in Venice, Italy in 2023

»In his prose and poetry, Liao Yiwu erects an evocative literary monument to those people living on the margins of Chinese society. The author, who has experienced first-hand the effects of prison, torture and repression, is an unwavering chronicler and observer who bears witness on behalf of the outcasts of modern China. « Statement of the Jury, Peace Prize of the German Book Trade

Liao Yiwu was born in 1958 in the province of Sichuan, China. In 2011 he left China for Germany, where he now lives. Among others, he was awarded the Peace Prize of the German Book Trade in 2012 and the "Disturbing the Peace, Award for a Courageous Writer at Risk" by the Vaclav Havel Foundation in New York in 2018. Most of his work is published in German by S. Fischer, including most recently the documentary novel *Wuhan*.



© Maximilian Gödecke Photography

Drawing from real-life inspiration, this electrifying crime thriller dances between the shadows of East and West Germany, weaving a tale against a tapestry of rich atmosphere, where vivid characters breathe life into a heart-racing case.

Susanne Tägder is originally from Heidelberg. After studying in Germany and at Stanford University in the USA, she worked as a freelance journalist, lawyer and judge and lived for many years in Silicon Valley. Today, she lives with her family in Switzerland and California. Her short prose and essays have appeared in various literary magazines and anthologies and on online platforms in Germany, Switzerland and the USA. She won the Walter Serner Prize for her short stories in 2022, and was also awarded the fifteenth Harder Literary Prize. She received a grant from the canton of Zurich for her debut novel *The Silence of Water*.



Susanne Tägder **The Silence of Water**

336 pages, Paperback March 2024 ISBN 978-3-608-50194-0

ENGLISH SAMPLE AVAILABLE

Former judge Susanne Tägder crafts a riveting crime novel that delves into the lethal undercurrents of authority and the enduring wounds of history, all woven into a narrative inspired by a real-life case

A dead body in the lake. A chief inspector returning to the place where he grew up. A city that learned to remain silent.

Mecklenburg, early nineties: Chief Inspector Groth is sent back to his hometown after years in the West of Germany. As an police liaison officer, his mission is to train colleagues in Western police practices.

One morning, when the lifeless body of Siegmar Eck, the local pedal boat rental operator, is pulled from the lake, no one except Groth believes it's a crime. But why would a proficient swimmer like Eck drown in the lake? Especially after he sought out Groth and claimed he was being followed? What are Groth's colleagues concealing, and how well did Regine, the waitress at the nearby excursion restaurant, know the deceased? With a keen sense of asking the right questions, Groth stumbles upon a trail leading him back to an almost-forgotten murder case.

Susanne Tägder has crafted a smart, gripping, and atmospheric crime novel that plunges the reader into the darkest depths of power.

- For readers of Henning Mankell, Juli Zeh and Ferdinand von Schirach
- Extraordinary debut novel by awardwinning author



Lukas Erler

The Wrong Victim • A Case for Carla Winter

272 pages, Softcover, part 2 of the Carla Winter series ISBN 978-3-608-50191-9 | October 2023

Film rights of »The Last Grave«, part 1 in the series, optioned

A woman killed her abusive boyfriend. A clear case of selfdefence. In this gripping thriller novel, attorney Carla Winter tackles a seemingly open-and-shut case of self-defense, only to unearth a labyrinth of secrets tied to the Chechen war.

An all new multilayered and political crime novel by awardwinning author Lukas Erler.

»Lukas Erler is at the peak of the German thriller scene.« Deutschlandfunk Kultur, German radio station



Meike Stoverock

Death in the Museum • A Case for Skarabäus Lampe

272 pages, Hardcover, part 2 of the Skarabäus Lampe series

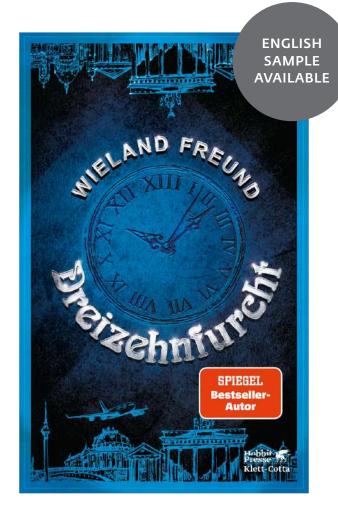
ISBN 978-3-608-98706-5 | August 2023

Rights of »Female Choice« by Meike Stoverock sold to: Italy (Lit Edizioni), Korea (Eco-Livres)

Animals, crime and fantasy don't add up? Yes they do - in this witty new novel by bestselling author Meike Stoverock:

The father of the rabbit detective Skarabäus Lampe dies unexpectedly. When a second death at his funeral service occurs, Lampe no longer believes in a coincidence and begins to investigate. Meanwhile, the city is gripped by a wave of social upheaval and anger...

 Quirky All Age Fantasy for readers of Erin Hunter and Leonie Swann



Wieland Freund **Thirteenophobia**

448 pages, Hardcover September 2023 ISBN 978-3-608-98658-7

Rights of previous works sold to: Greece (Kedros), Japan (Shogakukan), Lithuania (Leidykla Gelmes), China (21st Century/ Zhejian), Ukraine (Vydavnytstvo Starogo Leva), Bulgaria (Colibri), Denmark (Gyldendal), Italy (DeA Planeta Libri), The Netherlands (De Fontein), Turkey (Pegasus), Korea (Gimm-Young), Russia (Azbooka - Atticus), Mexico (Santillana Infantil y Juvenil), Brazil (Matrins Fontes Group/Editora Melhoramntos), Czech Republic (Pórtal), Israel (Kinneret), Hungary (Mora), Spain (Takatuka & Grupo Anaya), Poland (Bellona)

'Thirteenophobia' weaves an enchanting tapestry of Berlin, a fantasy realm like none other – by multi-award-winning, bestselling author Wieland Freund

Momme Bang is terrified of the number 13. And then he finds himself, of all places, in a secret "13th district" of Berlin, in a strange time period where all the achievements of modernity have been rejected. But behind the traditionalist facade of this Berlin district that is so bizarrely frozen in time, a power struggle is raging, and Momme finds himself at the centre of a conspiracy...

An abandoned guest house is his last chance: fleeing his own pathological compulsions, Momme moves into the building as a house sitter. He cannot escape his fear of the number 13, however: Momme discovers a 13th room which supposedly does not exist. The house also seems to be haunted by the ghost of a white woman. His search for the woman takes Momme to a secret district of Berlin, which is the opposite of the modern metropolis: electricity is forbidden here, and the people have embraced the return to an eternal truth instead of progress. But Momme's intrusion into this community disrupts the balance of relationships within it. Soon, it's a matter of life and death.

 For readers of Ben Aaronovitch, David Mitchell and Neil Gaiman

»The story unfolds with its very own magnetic pull, leaving you absolutely intrigued to discover how it all ends. « Birgit Schwenger, Planet Trek

Wieland Freund was born in 1969, and has previously written for children and young adults. His fantastical novels, including the fantasy novel *Krakonos*, have won many prizes. With *Rodrigo Raubein und Knirps*, *sein Knappe*, he completed a fragment by Michael Ende. The author lives in Berlin.



Nils Westerboer **Athos 2643**

432 pages, Hardcover February 2022 ISBN 978-3-608-98494-1

FILM RIGHTS OPTIONED

Exceptional sci-fi, full of original ideas and speculations

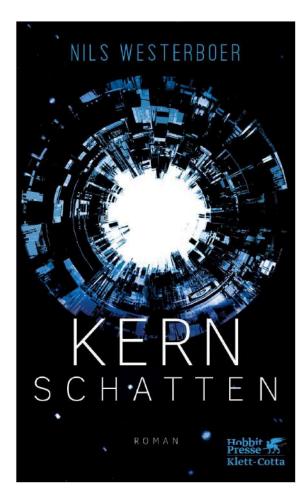
Zack is a hologram: attractive, intelligent and unquestioningly obedient. The perfect partner for inquisitor and AI specialist Rüd Kartheiser in his investigations. When a monk dies on Athos, a small Neptune moon, Rüd and Zack are called in to help. But the monastery's artificial intelligence hides an old, dark secret. Rüd realises that in order to survive, he must release Zack.

The year 2643: The Neptune moon Athos has become the scene of an inexplicable crime. The monastery's life-supporting AI is suspected of murder. Inquisitor Rüd Kartheiser, a specialist in interrogating artificial intelligences, is assigned to the case. Together with his attractive holographic assistant Zack, who is totally submissive to him through a series of security restrictions, he arrives on the small, rugged moon. But the pair's investigation meets with resistance. While Zack's attractive appearance shocks the monks, the monastery's AI turns out to be a cunning tactician who cleverly disguises her actions. When a second death occurs among the monks, Rüd realises that he needs Zack's help more than ever. In order to realise her potential regarding their security restrictions, he makes a momentous decision.

- More than 10,000 copies sold
- Nominated for the Seraph Fantasy Prize 2023, the Kurd Laßwitz Prize 2023 & shortlisted for the Fantasy Prize Wetzlar
- For readers of Sergej Lukianenko and Cixin Liu

»A story that will not only captivate genre fans.
[...] Westerboer tells atmospherically dense, with wit - and above all with great inner logic.«
Münchner Merkur

Nils Westerboer was born in 1978 in Gaildorf. He studied German, theology and media studies in Munich and Jena. His debut novel 'Kernschatten' was nominated for the German Science Fiction Award in 2015.



Nils Westerboer **Nuclear Shadow**

288 pages, Softcover February 2023 ISBN 978-3-608-98690-7

Selected for BOOK MEETS FILM 2023 at the Filmfest Munich

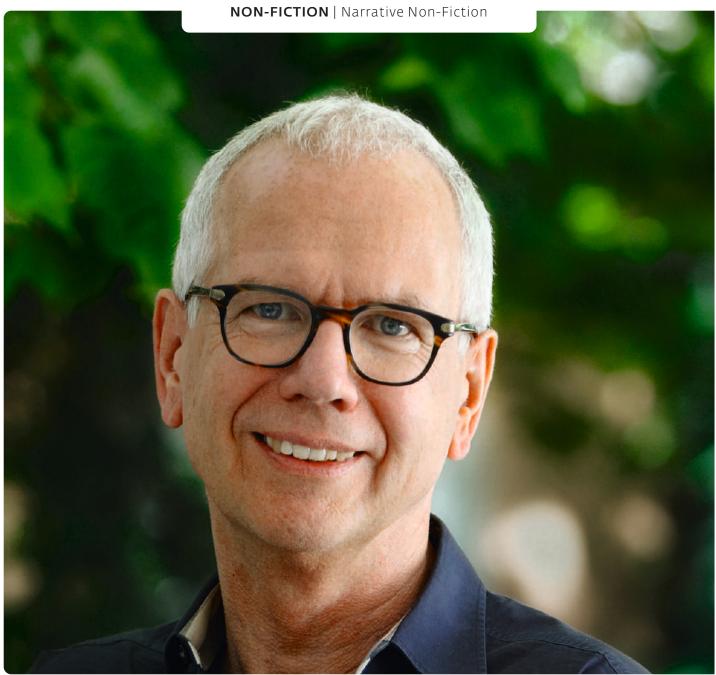
At CERN, the European Organisation for Nuclear Research, a strange substance is identified. The discovery is groundbreaking. Many of the known laws of nature seem not to apply to this unfamiliar material. And the researchers realise that, slowly but surely, the initially tiny sample of the substance is proliferating. What is to be done with the most dangerous discovery of all time?

Military exclusion zones, taciturn locals and a 23-hour-long night. Murmansk, 270 kilometres north of the Arctic Circle, should have been the perfect place to research a dangerous substance without being disturbed. But when newly promoted police inspector Kolja Blok is tasked with investigating a strangely deformed corpse found in a Murmansk park, and realises the body is that of a missing CERN scientist, he finds himself on the trail of a mystery with implications more serious than he could ever have imagined. At the same time, young wedding photographer Mika Mikkelsen stumbles across a black-andwhite photo showing the missing researcher when he was still alive. Like Kolja Blok, Mikkelsen too starts to investigate. Unbeknownst to one another, the two men go up against an unknown enemy - and set off a chain reaction of events that could put the future of the entire world at stake...

- Nominated for the German Science Fiction Award
- Fast-paced science thriller

»Fantastic, gripping...'Kernschatten' takes the reader's breath away. « Radio One, RBB

Nils Westerboer was born in 1978 in Gaildorf. He studied German, theology and media studies in Munich and Jena. His debut novel 'Kernschatten' was nominated for the German Science Fiction Award in 2015. Klett-Cotta previously published his Sci-Fi novel »Athos 2643«.



© Christoph Mukherjee

A grandiose and colorful panorama of awakening and change, at the center of which are talented women and men who have longed for, fought for and lived this transformation.

Stefan Bollmann, born in 1958, studied literature, history and philosophy. He holds a doctorate in German studies (thesis on Thomas Mann) and authored several books on the history of reading and alternative ways of living. His unconventional books about Goethe became bestsellers. Bollmann lives in Munich and has been working as a nonfiction editor at C.H.Beck for 13 years.



Stefan Bollmann

A Time of Transformation • Munich 1900 and the Reinvention of Life

384 pages, Hardcover October 2023 ISBN 978-3-608-98677-8

Rights handled by Literary Agency Gaeb & Eggers (World, except IT) • Berla & Griffini (IT)

Stefan Bollmann is the author of »Der Atem der Welt« (2021, World Spanish rights sold to PLANETA)

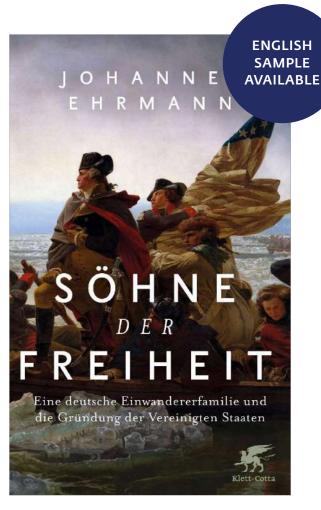
When the Munich Bohemians Revolutionized the Idea of Life

Of all places, it was in the beer-swilling, carnival-obsessed art city of Munich that an unprecedented cultural awakening occurred between 1886 and 1914:

Psychotherapy and Jugendstil, Secession and satirical magazines, modern dance, sexual therapy, women's emancipation and gender fluidity, the political cabaret, the George circle, abstract painting, and painting and photography as female professions - all of this flourished here for the first time and in unprecedented diversity. It is in this climate women show that free love is no longer a male preserve. And with the invention of modern dance, traditional gender roles and gender identities finally blur.

Alongside Munich, the undisputed protagonist of this colorful and elegant book, are portraits of courageous and energetic women and men like Franziska zu Reventlow and Frank Wedekind, Hedwig Pringsheim and Thomas Mann, Lou Andreas Salomé and Rainer Maria Rilke, Marianne von Werefkin and Wassily Kandinsky. All of them set out around 1900 in what was then the most modern German city to lead freer, emancipated lives and win the future. Their inspiring fates show us that so much began then that continues to have an effect today.

- For readers of Wolfram Eilenberger and Florian Illies
- Previous books by the author have been translated into 16 languages and have sold nearly half a million copies worldwide



Johannes Ehrmann

Sons Of Liberty • A German Immigrant Family and the Founding of the United States

320 pages, Hardcover September 2023 ISBN 978-3-608-98718-8

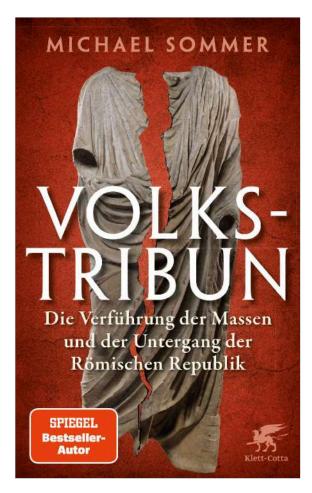
A popular account of narrative non-fiction, revealing the forgotten history of the First German Family in the United States

Johannes Ehrmann breathes life into the history of the American Revolution and the War of Independence through a unique lens: the perspective of a German immigrant family. With captivating storytelling, he crafts a vivid portrayal of the Muhlenbergs, the most prominent non-English immigrant family in 1776. This narrative is intricately woven into the pivotal events of the era, offering a captivating panorama of eighteenth-century American life.

This is the untold story of the most prominent non-English immigrant family in 1776: the Muhlenbergs. They were devout Lutherans who turned against their own ethnic and religious loyalties to fight in Washington's army, brought forth generals and national politicians and would soon use their influence to decide presidential elections. While their German-born father, Pastor Henry Muhlenberg, continued to struggle with the American Revolution, his two sons Peter and Frederick became essential figures in the fight for independence. In a moment nearly lost to history, these two brothers had to choose between their own advantage and the fate of their newborn country — a choice one of them would almost pay for with his life in the nation's first political assassination attempt.

Johannes Ehrmann immerses the reader deeply into a significant historical turning point – politically, religiously, and socially – through a biographical narrative, all while shedding light on the broader historical context. Ultimately showing why the role of the German immigrants was crucial for the American Revolution.

Johannes Ehrmann was born in 1983. He is an editor at *Die Zeit* and the author of several non-fiction books. He studied American Studies and History in Berlin and Philadelphia and did a Masters degree at the University of Pennsylvania (USA). He has won a number of awards for his journalism. Johannes Ehrmann lives in Berlin.



Michael Sommer

The Tribune • The Indoctrination of the Masses and the Downfall of the Roman Republic

336 pages, Hardcover October 2023 ISBN 978-3-608-98644-0

Previous books by Michael Sommer include: »SYRIA« (2016, World Arabic rights sold to ATLAS FOR PUBLISHING) • »Alle Wege führen nach Rom« (2022)

The dark side of power - exciting ancient history for today's readers

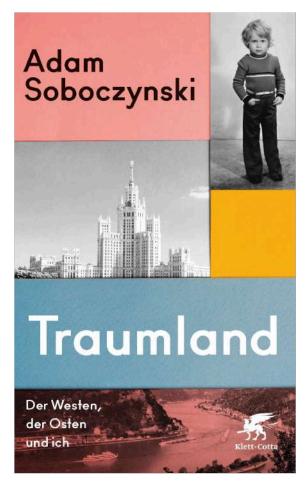
Renowned historian Michael Sommer introduces us to one of the most turbulent chapters in Roman history: Unscrupulous politicians like Caesar, Pompey and Clodius, gang warfare, and the breaking of taboos. He depicts ancient Rome as an exciting and disruptive laboratory which serves as a paradigm for the ages, illustrating how 'populism' gives rise to political violence and how indoctrination is used to topple an existing order.

Michael Sommer gives us a unique insight into the workings of Roman politics and the machinations of its protagonists: he depicts the tribune Publius Clodius as a master of the art of persuasion. Acting on behalf of the powerful Caesar, Clodius unleashed an orgy of violence and turned the streets of Rome into a battlefield. As a gang leader with determination to enforce his will against all the rules of the republic, Clodius epitomises this epoch that carries a timeless warning to all of us: do violence and the indoctrination of the masses pay off?

Sommer has penned a captivating biography of Clodius, offering a gripping portrayal of the Republic in its throes of agony. Yet, "The Tribune" also serves as a parable, exploring the potentials and constraints of populist politics.

- From the author of the SPIEGEL bestseller »Dark Rome«
- For readers of Tom Holland and Mary Beard
- Previous books by Michael Sommer at Klett-Cotta sold more than 10,000 copies

Michael Sommer was born in 1970, researched and taught at the University of Oxford and the University of Liverpool. Since 2012/13 he has been a professor of ancient history at the University of Oldenburg. In his work and publications he focuses on the history of science, society and mentalities during the Roman Empire, and on the ancient cultures of the Middle East.



Adam Soboczynski

Dreamland • The West, the East and Me

176 pages, Hardcover September 2023 ISBN 978-3-608-98638-9

Rights handled by Literary Agency Gaeb & Eggers (World)

Nominated for the NDR book prize for best nonfiction book • SPIEGEL bestseller

A cheerful, a melancholy, a wise and timely book on an era of freedom in both Eastern and Western Europe. Brilliantly narrated.

With playful acumen, Adam Soboczynski helps us understand ourselves as well as this strange East of Europe. He talks about the great freedom after 1989, and how it is about to be lost - in both parts of Europe: in the East it is threatened from the outside, in the West by internal struggles.

When the author moves with his parents from Poland to the West German provinces, he was only six years old. He leaves the workers' settlement of a Polish chemical factory and arrives in a foreign "dreamland" full of wonder and freedom. Years later he realizes that he has fully arrived in his new homeland, when he starts to find Germany just as miserable and unbearable as it should be for a true German. His gaze wanders again and again to Eastern Europe, which is coming into bloom after the fall of the Iron Curtain, only to be soon threatened again. And who would have thought that freedom in the West is also in danger? By Trump and farright parties on the rise in Europe, but also by the omnipresent sensitivity of critics of enlightenment and liberalism.

»Soboczynski doesn't need much space for grand theses; he writes light-footedly, concisely, elegantly, entertainingly, and with a certain courage to generalize.« Frankfurter Allgemeine Zeitung

»What makes this memoir stand out is the composition of the remembered scenes, which, while telling about life, are so much more: namely, the vivid picture of a historical epochal change.« – taz - Die Tageszeitung

Adam Soboczynski, born in 1975 in Toruń, Poland, lives in Berlin and Hamburg and heads the Literature department of DIE ZEIT. He wrote several narrative non-fiction books, and one novel. His works have been translated into several languages.



Jan Skudlarek

We Can't Think of Everyone When Everyone is Thinking of Themselves • A Call for a New Sense of Community

240 pages, Hardcover August 2023 ISBN 978-3-608-50178-0

A book about freedom, solidarity and social cohesion in times of crisis

Whether it's mandatory vaccinations, abortion bans, military service or the legalisation of cannabis - we are all affected by ethical questions. Does the common good trump self-interest? Or is it a case of 'my body, my choice'? Philosopher Jan Skudlarek explores the biggest controversies in our society, debunks common misconceptions and flawed arguments, and provides a concrete guide to solidarity in an age of crises.

Over forty years ago, the philosopher Hans Jonas published his magnum opus, *The Imperative of Responsibility*, in which he asks where the freedom of the individual ends. Today, the issue of freedom and responsibility is more urgent than ever – and still unresolved. What does responsibility actually mean? Why do we find it so difficult? And why is it impossible to think of everyone when everyone is thinking of themselves? How can we maintain social cohesion in times of crisis?

In this book, Jan Skudlarek proposes a new collective: one that is compatible with our pursuit of freedom and autonomy. One that is capable of solidarity. And one that supports and unites instead of dividing and excluding.

For readers of Svenja Flaßpöhler

»In clear language, Skudlarek points out blind spots in our discussions about freedom and selfdetermination.« taz - Die Tageszeitung

Dr Jan Skudlarek was born in 1986. He did his doctorate on the social-philosophical question of whether people are capable of acting in groups, or only as individuals. Since then, his books and articles have focused on issues of social philosophy. Skudlarek also works as a lecturer in ethics and social policy at the Medical School Berlin (MSB) and is a member of the advisory council of Veritas, an information centre for people affected by conspiracy narratives. His book *Wahrheit und Verschwörunge* was published by Reclam in 2019.



Friederike Bauer, Katrin Böhning-Gaese
On the Disappearance of Species •
The fight for the future of humanity

256 pages, Hardcover April 2023 ISBN 978-3-608-98669-3

EXTENDED ENGLISH SAMPLE AND INFORMATION ON CONNECTION TO THE UN SUSTAINABLE DEVELOPMENT GOALS AVAILABLE

Sold to: Korea

The diversity of species on our Earth is under threat

In this vivid and accessible book, Katrin Böhning-Gaese, one of the world's leading ecologists, and science journalist Friederike Bauer reveal the importance of biodiversity to our own survival. A highly topical sociopolitical plea for a new understanding of nature, with practical suggestions as to how we can preserve biodiversity for present and future generations.

Pandemics, climate change and the disappearance of biodiversity are all linked, and they accelerate one another. But whilst we have seen the world engage with the pandemic, and a global movement has developed around the issue of climate change, the same cannot be said for biodiversity.

On the Disappearance of Species takes a solutionoriented, forward-looking approach, looking at where the deeper causes of the global crisis lie, and what businesses, politicians and individuals can do to reverse this trend and combat the existential threat it poses. The book is full of expert knowledge and anecdotes illustrating why this issue needs to be more than just a niche topic discussed by 'eco-warriors': it needs to feature in political debates, strategy papers, party manifestos, summit documents – and our everyday lives.

- Nominated as Science Book of the Year 2023
- Katrin Böhning-Gaese received the German Environmental Award 2021

»An intelligent work that provides a very good overview and instills hope. « NDR

Katrin Böhning-Gaese, born in 1964, head of the Senckenberg Biodiversity and Climate Research Centre and professor at the Goethe University in Frankfurt. She has been researching the interaction between humans and nature and the importance of biodiversity for 30 years.

Friederike Bauer, born in 1963, works as a freelance journalist, author and speechwriter since 2011. Her special areas are foreign policy, development policy and sustainability topics.



Ines Geipel

The Battle Zone • My Brother, the East and Hatred

277 pages, Hardcover ISBN 978-3-608-96372-4 | February 2019

Bestseller on publication in Denmark and Germany • International press kit available

Sold to: UK | Denmark | Japan

Xenophobia and rage against "the state": This book examines the role of silence and secrecy after the Nazi era, the reinterpretation of history by the East German regime and the political rearrangement that took place following German unification. Suppression and denial are deeply engrained in society, if not the private sphere, as the author impressively demonstrates based on her own family history.

»Geipel adeptly and dispassionately intertwines her family history with that of the GDR, seamlessly transitioning between intimate microcosm and historical macrocosm, resulting in an impressive book chronicling the multi-decade societal deep freeze.« Süddeutsche Zeitung



Ines Geipel

Beautiful New Sky • From the Military Laboratories of the East

288 pages, Hardcover ISBN 978-3-608-98429-3 | May 2022

Winner of the Erich-Loest-Prize 2023 • Works by Ines Geipel sold more than 70,000 copies

Sold to: UK | Denmark

Research to create a body with optimal standardization was carried out in top secret laboratories in the East from the 1970s onwards. What sounds surreal is documented in the files of the East German military. A dense narrative that sheds harsh light on a hitherto blanked-out legacy of the GDR and a contemporary diagnosis of unbounded research on human beings.

»A breathtakingly exciting scientific and political crime novel which ventures into completely uncharted territory. A history of the body throughout the 20th century, in which the major political events of the time intersect with the finest individual capillaries. [...] A major meditation on our ability to study history. « DIE ZEIT



Frank Willmann

The Godfather of Neuruppin • From snack bar to drug empire

224 pages, Hardcover April 2023 ISBN 978-3-608-50181-0

Breaking Bad in the Wild West of 1990s Germany - told in an unsparingly honest fashion by the villains themselves

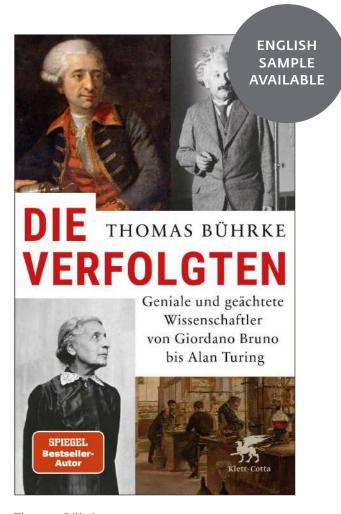
In 1990, a pair of childhood friends opens a snack bar together. 14 years later they are arrested for dealing cocaine, illegal gambling, extortion, running a brothel and setting up a criminal organisation. They are also linked to an unsolved murder case. For the first time, the members of the so-called 'XY Gang' tell the unbelievable but true story of their success and their prosecution. A sensational case that reveals the complicity of capitalism and crime, and gives a unique insight into East German society in the 1990s.

Olaf Kamrath earns his first thousand marks selling hot dogs from his snack van. The next thousand from slot machines. More and more people start asking him for drugs, and he sees his chance to do some very lucrative business. Along with three childhood friends, he sets up the XY Gang and supplies everyone between Rostock and Berlin with top-quality products from Amsterdam. Olaf Kamrath tells the story of a time when money could buy you anything. And you were only 'somebody' if you had plenty of it.

Frank Willmann, a journalist and an expert on the East German underground, gained the trust of all the individuals involved. For the first time, the gang members – to the best of their knowledge and belief – tell the story of their success and their prosecution. A dynamic crime story and an authentic portrait of East Germany in the decade after reunification.

»Willmann has erected a monument to asociality. What has emerged is a caricature of capitalism that gets closer to the subject than its self-narration.« Junge Welt, daily newspaper

Frank Willmann was born in Weimar in 1963, and moved to West Berlin in 1984. He has published several non-fiction books with Anne Hahn, including Stadionpartisanen. Fans und Hooligans in der DDR (2007) und negativ-dekadent: Punk in der DDR (2022). He writes for various newspapers and magazines, and is a member of the Akademie für Fußballkultur and a columnist for Neues Deutschland.



Thomas Bührke

The Persecuted • Outcast Scientific Geniuses from Giordano Bruno to Alan Turing

304 pages, Hardcover September 2022 ISBN 978-3-608-98635-8

Rights sold to: Italy (Castelvecchi)

Eight geniuses, their fates and lasting impact on the world of science

In this harrowing, evocative and enlightening book, bestselling author Thomas Bührke tells the stories of scientists who achieved incredible things, but who were vilified, persecuted and cast out during their lifetimes – in some cases even murdered.

These narratives focus on the lives and achievements of eight preeminent scientists. Thomas Bührke paints an enlightening and shocking picture of how they became victims of their political and social circumstances, and were vilified, persecuted, cast out and even killed as a result. The fates of Giordano Bruno, Antoine Laurent de Lavoisier, Jean Sylvain Bailly and Lew Landau are a stark illustration of the terrible price many exceptional thinkers paid for their work. Some were imprisoned, and some even lost their lives. Lise Meitner, Emmy Noether and Albert Einstein all suffered under the Nazi regime, and Einstein was also spied upon by the FBI in the USA and suspected of communist activities. Alan Turing was prosecuted for homosexuality and driven to suicide.

Thomas Bührke makes a forceful plea for the freedom of research and teaching as well as the unconditional protection of scientists, whose alarming fates are more relevant now than ever.

- SPIEGEL bestseller author
- Thomas Bührke has received the Medal for Natural Science Journalism by the German Physics Association and the Hanno and Ruth Roelin Prize for Science Journalism

Thomas Bührke was born in 1956, studied physics at university and did his doctorate at the Max Planck Institute for Astronomy in 1986. From 1990 to 2020 he was the editor of the magazine *Physik in unserer Zeit*; at the same time he worked as a freelance science journalist, writing for publications including the *Süddeutsche Zeitung*, *Die Welt*, the *Berliner Zeitung*, *Spektrum der Wissenschaft*, *Bild der Wissenschaft*, *Sterne und Weltraum and Max-Planck-Forschung*. Thomas Bührke is the author of several successful non-fiction books.

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