



# FOREIGN RIGHTS GUIDE

Spring 2023

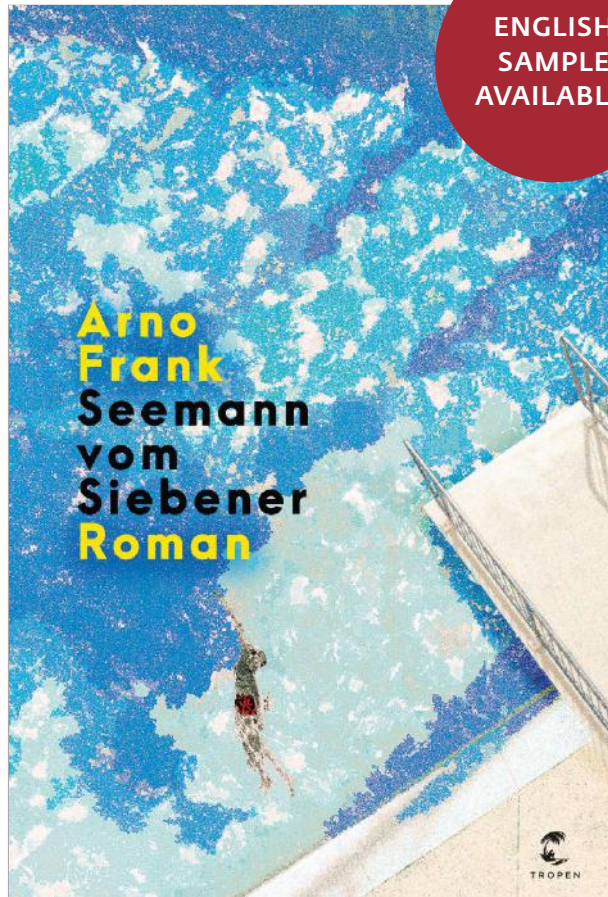
Fiction and Non-Fiction



© Bernd Hartung

*»An entire cross-section of society, with a supporting cast on hand to offer moments of levity and even more varied perspectives. Frank displays a keen ear for dialogue, yet it is the internal lives of his characters that give [Headfirst] its momentum.« Jury statement, New Books in German*

**Arno Frank** was born in 1971 in Kaiserslautern, and is a writer and freelance journalist. He writes for numerous publications including »taz«, »Die Zeit«, »Spiegel Online«, »Dummy«, »Fluter« and »Musikexpress«. He lives with his family in Wiesbaden, Germany. His autobiographical novel »So und jetzt kommst du/Your Turn«, published by Klett-Cotta in 2017 has been critically acclaimed and recommended by the jury of New Books in German.



Arno Frank

## HEADFIRST • Novel

240 pages, Hardcover

March 2023

ISBN 978-3-608-50180-3

**Rights of »So, und jetzt kommst du« sold to Denmark (Straarup&Co), film rights optioned (PANTALEON Films)**

## A plunge into the depths of a summer's day

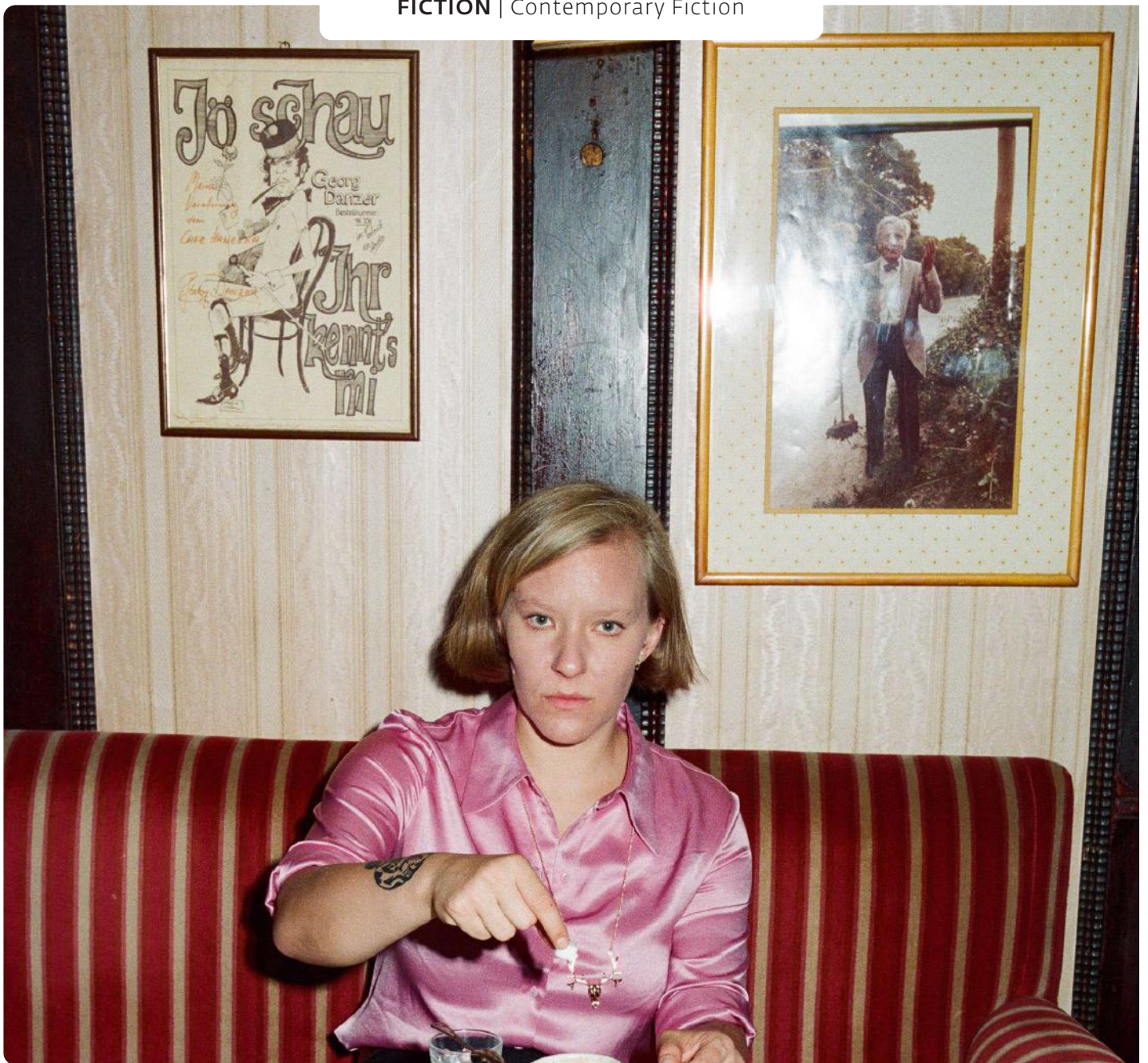
Baking heat, an outdoor swimming pool and six people whose paths cross for one fateful moment. Arno Frank's second novel is about the desire to break free and the longing to arrive, about the hidden consequences of our decisions and about the places we never forget. A book as radiant as the last day of summer.

It's hot. And half the town is at the open-air swimming pool. Kiontke the lifeguard is there, still standing on the poolside, even though nobody had thought he would be able to carry on after the accident. Renate is there, sitting behind the till and smoking too much, with a soft spot for Kiontke which she will never admit to. Joe, for her part, is trying to swim against the current of the many missed opportunities in her life. Lennart has been swept back to the events that determined his later path in life. Isobel is there – she knew the outdoor pool before it even existed – and the two siblings who want to do a sailor dive, first from the three-metre diving board, then from five metres, and finally from seven metres. But the seven-metre diving board is off-limits, it has been for years, ever since the accident that hangs like a distant roll of thunder over this shimmering summer's day.

*»Somehow everything happens in this province where nothing really happens. What a captivating portrait of normality!« TAZ, German newspaper*

*»It's a very special tone [...] so laconic cool, yet very empathetic, soulful. [...] The outdoor swimming pool comes across as a timeless place, boundless and fascinating.« Deutschlandfunk Kultur, German radio station*

- **Recommended by New Books in German (English translation funding guaranteed)**
- **More than 50,000 copies sold of »So, und jetzt kommst du«**
- **For readers of Herman Koch and Joachim Meyerhoff**



© Apollonia Bitzan

*»An outstanding talent. The Americans have Joyce Carol Oates as a universal narrative genius; we have Raphaella Edelbauer.« Clemens Setz*

**Raphaella Edelbauer** was born in Vienna in 1990. Among numerous other nominations and awards, she won the highly acclaimed audience award at the Ingeborg Bachmann competition in 2018 and the Austrian Book Prize 2021. Her novels *THE LIQUID LAND* and *DAVE* were both selected by ›New Books in German‹, the rights have been sold in various countries. Edelbauer lives in Vienna.



ENGLISH  
SAMPLE  
AVAILABLE

**36 hours that will change the course of the world. The spectacular, ingenious, feverish new novel by multi award-winning author Raphaela Edelbauer.**

**Raphaela Edelbauer recounts historic 36 hours, making us witnesses of the turning point, which heralded the modern age**

Vienna, July 31, 1914: In frenetic excitement, the inhabitants of the capital of the Austro-Hungarian empire await the expiration of the German ultimatum. Thirty-six hours to go. The city is a raging torrent; the war enthusiasm of the young generation pervades every last corner of Vienna.

In the middle of this war frenzy, Hans, an inquisitive and bright farmhand from Tyrol, arrives in the capital to see the famous psychoanalyst and dream interpreter Helene Cheresch. Once there, he meets Adam, a musically gifted aristocrat, whose prestigious family has, however, already chosen a military career for him. The unequal trio is completed by Klara, one of the first women to earn a doctorate in mathematics at the University of Vienna, supported by the suffragettes as well as by her opportunistic lover who is no one less than Helene Cheresch. The three young people are worlds apart – divided by social classes, and shaped by gender roles that they do not fit in – but all three are facing the collapse of the world as they know it. Together, Hans, Adam and Klara spend the last night before mobilization in the vibrant city that increasingly threatens to elude their grasp. Their paths will lead them underground, into a whole new world beneath the actual city, where they embark on morphine-induced dream journeys, and participate in a séance in the city's canal system until they finally unmask Helene as an ingenious puppet master who manipulates her patients including the three protagonists.

Raphaela Edelbauer

**The Incommensurables • Novel**

352 pages, Hardcover

January 2023

ISBN 978-3-608-98647-1

Rights handled by Michael Gaeb Literary Agency  
(World, except IT) • Berla & Griffini (IT)

**Selected by New Books in German for a guaranteed English translation funding • selected by the jury of Litrix/Goethe Institute for a guaranteed Italian translation funding**

**Rights of »The Fluid Land« sold to: Egypt (Arabic - Aser Al-Kotob), France (Editions Globe), Italy (Rizzoli), Australia/UK (Scribe)**



ENGLISH  
SAMPLE  
AVAILABLE

Raphaela Edelbauer  
**The Fluid Land • Novel**

352 pages, Hardcover  
ISBN 978-3-608-96436-3 | August 2019

Rights handled by Michael Gaeb Literary Agency  
(World, except IT) • Berla & Griffini (IT)

**Selected by New Books in German**

**Sold to: UK | Australia | France | Italy | Egypt**

In the literary tradition of Thomas Bernhard and Elfriede Jelinek, Raphaela Edelbauer's tale of trauma and history weaves an opaque dream fabric that is frighteningly true to life, and in the process she turns us towards the abject horror that lies beneath repressed memory. *The Liquid Land* is a dangerous novel, at once glittering nightmare and dark reality, from an extraordinary new voice.

- German Book Prize 2019 (Shortlist)
- Theatre Premiere at the Burgtheater Vienna 2023



AUSTRIAN  
BOOK PRIZE  
2021

Raphaela Edelbauer  
**DAVE • Novel**

432 pages, Hardcover  
ISBN 978-3-608-96473-8 | January 2021

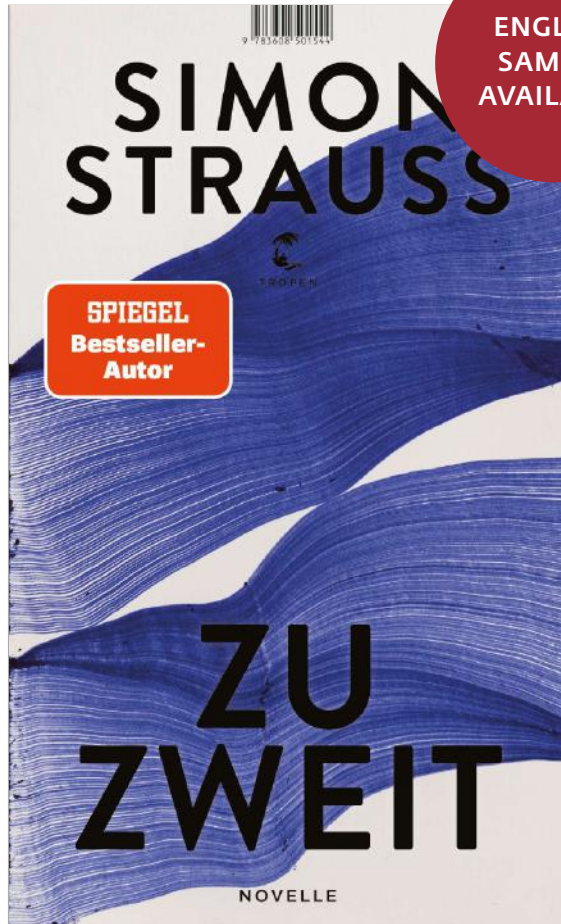
Rights handled by Michael Gaeb Literary Agency  
(World, except IT) • Berla & Griffini (IT)

**English sample available • selected by New Books in German**

**Sold to: Italy | Egypt**

Imagine Philip K. Dick meeting Dave Eggers seen through the eyes of a female Stanley Kubrick. The result is excitingly unpredictable, madly kafkaesque, impressive and enigmatic. Raphaela Edelbauer's fast-paced second novel confronts the social, philosophical and moral implications of artificial intelligence and the simulation of reality.

»The scientific becomes literary here, and the ostensibly cool prose presents itself as an amusing and bitterly wicked game with the religious excesses of technoid thinking.« DIE ZEIT



Simon Strauß

### **Together • Novella**

160 pages, Hardcover

January 2023

ISBN 978-3-608-50190-2

**Rights of previous works sold to: Denmark (Turbine), Italy (Italo Svevo), Norway (Pelikanen), Sweden (Lindelöws), The Netherlands (Nieuw Amsterdam), US (Rare Bird Books)**

## **An extraordinary love story with a keen eye for all the things that secretly define our existence**

A quiet carpet dealer who is obsessed with homes and possessions. A young woman who relies on her talent for improvisation and her cheerful nature. An old city struck by a nightmarish flood overnight. Two strangers brought together by fate one night, who find out what it really means to be together.

It's night-time, and he can't sleep. The rain is drumming on the roof. Eventually he gets up and goes downstairs. On the ground floor, the water comes up to his knees. There are shoes, clothes and cushions floating in it. He can hear a helicopter in the distance. He puts on his boots and goes outside.

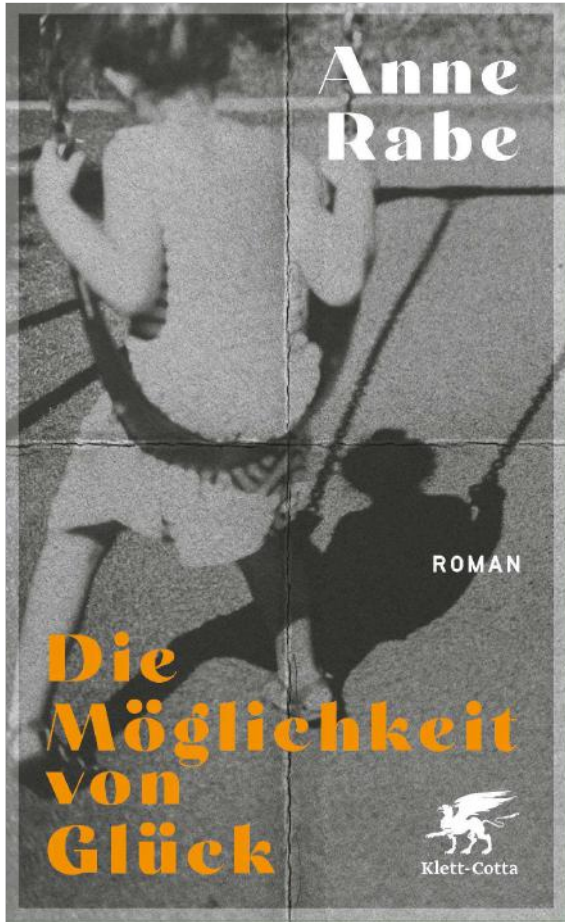
A woman is clinging to a raft. She is floating on the raging river, the banks on either side marked by devastation. All the roles she used to play for other people are of no use to her now. She is entirely alone, and must fend for herself. She can't control the raft, any more than she can control her fear...

This intense novella tells of a state of emergency, a world without firm ground. And it asks how two strangers who could not be more different can nevertheless come together.

- **Bestselling author Simon Strauß rediscovers the romantic narrative tradition**
- **Arthur Schnitzler meets Éric Emmanuel Schmitt**

*»The text is (...) as form-consciously constructed as it is narrated, in a melodically and rhythmically vibrant language and full of epigrammatic sentences.« DIE ZEIT*

**Simon Strauß**, born 1988 in Berlin, studied Classical Studies and History in Basel, Poitiers and Cambridge. He lives in Frankfurt and writes for the German newspaper FAZ. His previous works »Sieben Nächte« (Seven Nights, 2017) and »Römische Tage« (Roman Days, 2019) attracted much attention from critics and audiences.



Anne Rabe

**The Possibility of Happiness • Novel**

384 pages, Hardcover

March 2023

ISBN 978-3-608-98463-7

**Novel debut of a multi-award-winning theatre and screen-writer**

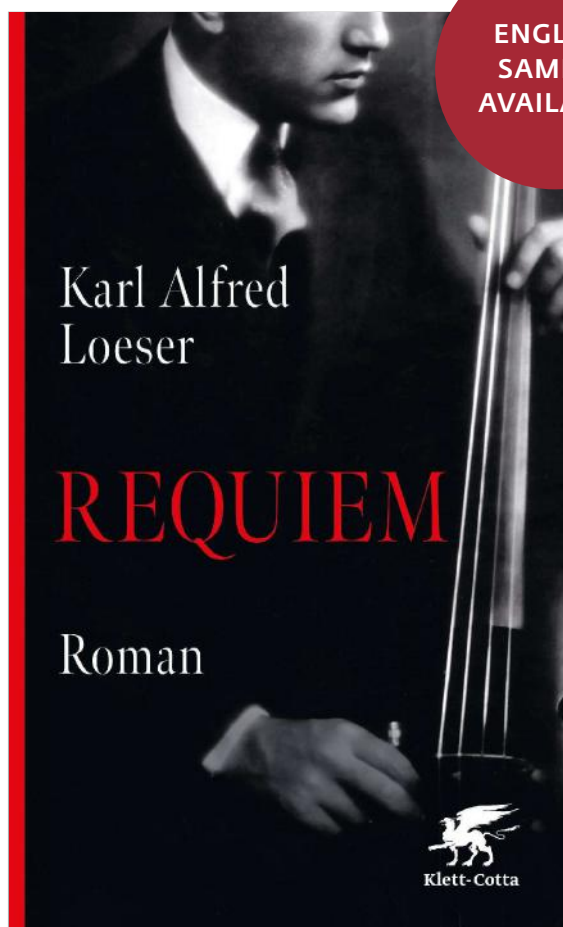
Stine is born in the GDR and grows up in reunified Germany. She is just three years old when the Wall comes down. But her family are deeply wedded to a system they cannot move on from, and to the belief that they have lived the 'right' life. In this wonderfully intelligent and clear-eyed book, Anne Rabe tells the story of a generation whose origins are an empty space.

Stine is born in the mid-1980s in a small town on the East German Baltic coast, a child of reunification. She is too young to understand the change of system in the GDR, but her family's complex ideological views have an impact on the next generation. As her relatives hide the lost world behind an impenetrable silence, Stine finds herself asking questions she can no longer repress. Anne Rabe has written a clear-sighted and unsettling book with great literary power - a mixture of non-fiction and literature, knowledgeably researched and at the same time captivatingly beautiful. She traces the wounds of a generation that grew up between dictatorship and democracy, and explores the origins of racism and violence.

- **Recommended by bestselling author Ines Geipel**
- **For readers of Lukas Rietzschel and Helga Schubert**

*»This book is so mesmerising, sensitive and honest that I just can't stop thinking about it.« Alena Schröder, author of Junge Frau am Fenster stehend, Abendlicht, blaues Kleid*

**Anne Rabe** was born in 1986. She is a multiple award-winning playwright, scriptwriter and essayist. She served as a scriptwriter on the Grimme-award-winning series 'Warten auf'n Bus'. For several years she has also played her part in the collective effort to come to terms with the past in east Germany, through her work as an essayist and speaker. Anne Rabe lives in Berlin. *Die Möglichkeit von Glück* is her first novel.



Karl Alfred Loeser

## REQUIEM

320 pages, Hardcover, edited and with a foreword by Peter Graf

February 2023

ISBN 978-3-608-98684-6

Rights handled by Michael Gaeb Literary Agency (World)

Extended synopsis, comment by Peter Graf, sample translation by Brian Poole and additional biographical information available

**Sold to: Netherlands | Greece | Italy | Brazil**

## A magnificent literary discovery for readers of Ulrich Alexander Boschwitz

A typewritten manuscript found in an attic in Brazil reveals an astonishing and shockingly far-sighted novel written in exile in the 1930s.

Germany, in the 1930s: The disenfranchisement of Jews living in Germany is already widespread. Erich Krakau, a highly gifted Jewish solo cellist however is still able to pursue his career at the city orchestra. Clinging to the hope that the surge of violence will subside Krakau and his pregnant wife keep delaying their possible escape. A dangerous fallacy.

The hate ridden amateur cellist and SA member Fritz Eberle has set his mind on taking Krakau's place in the orchestra. At the next concert SA storm troopers cause a tumult and Krakau – at this point the orchestra's only Jewish musician – is taken into so called "protective custody".

Krakau is trapped and all attempts by his wife to find out more about his whereabouts remain ineffective at first. Until it comes down to a final showdown...

*»Requiem is an amazingly timeless and touching book, it undertakes in a very independent way the attempt to understand what is incomprehensible and beyond all painful experiences it is not without hope; as the world view of its author is inherent in it.« Peter Graf, editor*

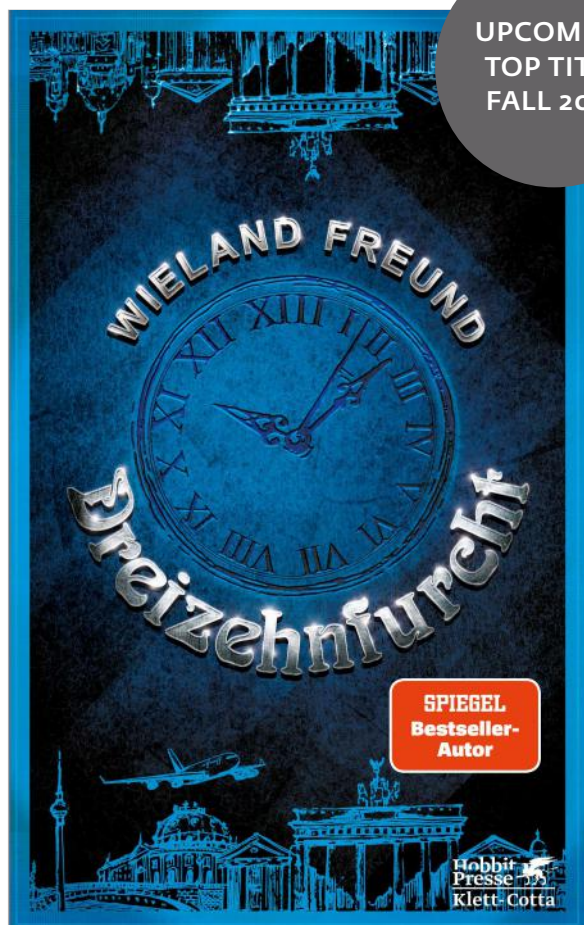
**Karl Alfred Loeser** was born in Berlin 1909, as the younger brother of the musician, composer and music critic Nobert Loeser. At the age of 25, he fled to Amsterdam, where he met his wife Helene. They emigrated to Brazil to escape the Nazi persecution. He worked and lived in São Paulo until his death on Aug. 31, 1999. When his family cleaned out his house, they discovered several manuscripts. The texts had all been hidden and never published.



© Jonas Ruhs

*»...gives food for thought – and plunges the reader into a world as mysterious as it is magical.« Jury statement Rattenfänger Literature Prize*

**Wieland Freund** was born in 1969, and has previously written for children and young adults. His fantastical novels, including the fantasy novel *Krakonos*, have won many prizes. With *Rodrigo Raubein und Knirps, sein Knappe*, he completed a fragment by Michael Ende. The author lives in Berlin.



UPCOMING  
TOP TITLE  
FALL 2023

Wieland Freund

## Thirteenphobia

448 pages, Hardcover

September 2023

ISBN 978-3-608-98658-7

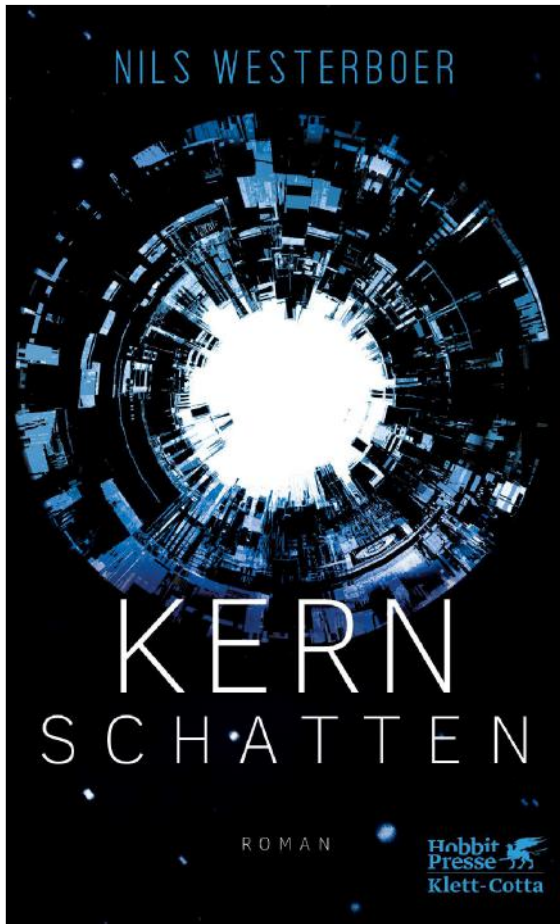
**Rights of previous works sold to:** Greece (Kedros), Japan (Shogakukan), Lithuania (Leidykla Gelmes), China (21<sup>st</sup> Century/Zhejiang), Ukraine (Vydavnytstvo Starogo Leva), Bulgaria (Colibri), Denmark (Gyldendal), Italy (DeA Planeta Libri), The Netherlands (De Fontein), TK (Pegasus), Korea (Gimm-Young), Russia (Azbooka - Atticus), Mexico (Santillana Infantil y Juvenil), Brazil (Matrins Fontes Group/Editora Melhoramentos), Czech Republic (Pórtal), Israel (Kinneret), Hungary (Mora), Spain (Takatuka & Grupo Anaya), Poland (Bellona)

## In Thirteenoaks, the clocks literally tell a different time...

Momme Bang is terrified of the number 13. And then he finds himself, of all places, in a secret "13th district" of Berlin, in a strange time period where all the achievements of modernity have been rejected. But behind the traditionalist facade of this Berlin district that is so bizarrely frozen in time, a power struggle is raging, and Momme finds himself at the centre of a conspiracy...

An abandoned guest house is his last chance: fleeing his own pathological compulsions, Momme moves into the building as a house sitter. He cannot escape his fear of the number 13, however: Momme discovers a 13th room which supposedly does not exist. The house also seems to be haunted by the ghost of a white woman. His search for the woman takes Momme to a secret district of Berlin, which is the opposite of the modern metropolis: electricity is forbidden here, and the people have embraced the return to an eternal truth instead of progress. But Momme's intrusion into this community disrupts the balance of relationships within it. Colonel Secundus Falke, for example, who is investigating the Bang case, is playing a double game, as is a certain Hinckledey, who commands the radical "Legion of Saint Uriel". And the fate of the man who has smuggled Momme in seems to be closely connected to the resistance of an organisation called "The Sisters". Soon, it's a matter of life and death.

- English sample translation available
- Multi-award-winning, bestselling author
- For readers of Ben Aaronovitch, David Mitchell and Neil Gaiman



Nils Westerboer

## **Nuclear Shadow**

288 pages, Softcover

February 2023

ISBN 978-3-608-98690-7

## **Nominated for the German Science Fiction Award**

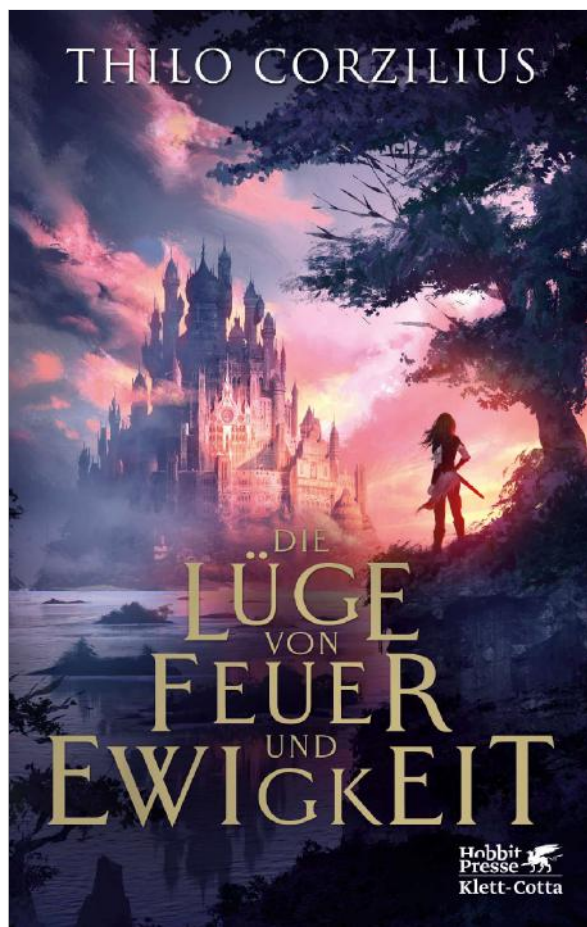
At CERN, the European Organisation for Nuclear Research, a strange substance is identified. The discovery is groundbreaking. Many of the known laws of nature seem not to apply to this unfamiliar material. And the researchers realise that, slowly but surely, the initially tiny sample of the substance is proliferating. What is to be done with the most dangerous discovery of all time?

Military exclusion zones, taciturn locals and a 23-hour-long night. Murmansk, 270 kilometres north of the Arctic Circle, should have been the perfect place to research a dangerous substance without being disturbed. But when newly promoted police inspector Kolja Blok is tasked with investigating a strangely deformed corpse found in a Murmansk park, and realises the body is that of a missing CERN scientist, he finds himself on the trail of a mystery with implications more serious than he could ever have imagined. At the same time, young wedding photographer Mika Mikkelsen stumbles across a black-and-white photo showing the missing researcher when he was still alive. Like Kolja Blok, Mikkelsen too starts to investigate. Unbeknownst to one another, the two men go up against an unknown enemy – and set off a chain reaction of events that could put the future of the entire world at stake...

- **Fast-paced science thriller**
- **More than 10,000 copies sold of Westerboer's previous work "Athos 2643"**

*»There are plenty of science thrillers. But they don't come much darker or more fast-paced than Kernschatten.« Michael Schleicher, Münchner Merkur*

**Nils Westerboer** was born in 1978 in Gaildorf. He studied German, theology and media studies in Munich and Jena. His debut novel 'Kernschatten' was nominated for the German Science Fiction Award in 2015. Klett-Cotta previously published his Sci-Fi novel »Athos 2643«.



Thilo Corzilius

## **The Lie of Fire and Eternity**

640 pages, Hardcover

March 2023

ISBN 978-3-608-98084-4

## Something is wrong in the world of Amarelle

The stars are out of joint. The seasons have gone haywire. The weather has a mind of its own. The priests of a remote monastery are the only ones who seem strangely unperturbed. Four companions set out on a secret mission to find out what is going on, and stumble upon a terrible secret...

The Storm Priests are a minor religious order. They live in an isolated monastery, and have a gift for making accurate weather forecasts. But one day, an aristocrat who was trying to uncover the secret behind their abilities is murdered. His widow is now even more determined to solve the mystery. She organises an expedition: a failed knight, a resigned spy, a melancholy assassin and a famous magician set off for the faraway temple city of Kett, hoping to uncover its secrets. The knowledge they find there does indeed turn out to be breathtaking. But how can it best be used? How might it benefit the world, and how might it endanger it? And how strong is the temptation to use this knowledge solely to remedy the mistakes and emptiness in one's own life?

- For fans of Brandon Sanderson and Andrzej Sapkowski
- By the author of the award-winning novel *Thieves of the Night*
- Epic High Fantasy

»Readers are irresistibly transported to Thilo Corzilius's world.« Bernhard Hennen, bestselling author of ›Die Elfen‹ (*The Elves*)

**Thilo Corzilius**, born in 1986, studied theology in Freiburg and Münster. His fantasy novels *Ravinia*, *Epicordia* and *Dorn* were published by Piper (Bonnier). He plays in several bands and has a soft spot for rainy weather. His last book, *Thieves of the Night*, published by Klett-Cotta, was awarded the renowned Krefeld Prize for Fantastic Literature.



© Bert Bostelmann

*»Climate change will determine the way we live on Earth in the future, which species die out and how we survive on this planet.«*

**Katrin Böhning-Gaese**, born in 1964, head of the Senckenberg Biodiversity and Climate Research Centre and professor at the Goethe University in Frankfurt. She has been researching the interaction between humans and nature and the importance of biodiversity for 30 years.

**Friederike Bauer**, born in 1963, studied American studies, communication studies and politics in Munich, Los Angeles and Morelia. Since 2011 she has worked as a freelance journalist, author and speechwriter. She specialises in the areas of foreign policy, development policy and sustainability, and has written a number of books.



ENGLISH  
SAMPLE  
AVAILABLE

Friederike Bauer, Katrin Böhning-Gaese

**On the Disappearance of Species •  
The fight for the future of humanity**

256 pages, Hardcover

April 2023

ISBN 978-3-608-98669-3

## The diversity of species on our Earth is under threat

In this vivid and accessible book, Katrin Böhning-Gaese, one of the world's leading ecologists, and science journalist Friederike Bauer reveal the importance of biodiversity to our own survival. A highly topical sociopolitical plea for a new understanding of nature, with practical suggestions as to how we can preserve biodiversity for present and future generations.

Pandemics, climate change and the disappearance of biodiversity are all linked, and they accelerate one another. But whilst we have seen the world engage with the pandemic, and a global movement has developed around the issue of climate change, the same cannot be said for biodiversity. The issue needs to become a top political priority – and it needs to happen fast. Because this is about much more than just saving 'high-profile' endangered mammals, important though this is. It is about reversing a trend whereby less 'exciting' species – including birds, insects and soil-dwelling organisms – are dying out, and whole ecosystems are disappearing.

*On the Disappearance of Species* takes a solution-oriented, forward-looking approach, looking at where the deeper causes of the global crisis lie, and what businesses, politicians and individuals can do to reverse this trend and combat the existential threat it poses. The book is full of expert knowledge and anecdotes illustrating why this issue needs to be more than just a niche topic discussed by 'eco-warriors': it needs to feature in political debates, strategy papers, party manifestos, summit documents – and our everyday lives.

- Katrin Böhning-Gaese received the German Environmental Award 2021
- An accessible and highly topical book that explains one of the biggest threats facing humanity today
- With concrete suggestions for solutions at the national and the international level



© Jonas Ruhs Photography

*»Susanne Kaiser shows us to what extent misogyny and politicized masculinity form our private and political realities.«  
Tobias Ginsburg, author of the bestselling book ›Die Letzten Männer des Westens‹ (The Last Men of the West)*

**Susanne Kaiser**, born in 1980, journalist and political adviser. She writes for newspapers like *Die Zeit*, *Neue Zürcher Zeitung*, *DER SPIEGEL* and *Deutschlandfunk Kultur*. Her book *Political Masculinity: How Incels, Fundamentalists and Authoritarians Mobilise for Patriarchy* was published in 2020. For over 20 years now her research focus is on power relations between men and women in Muslim and in Western societies. Lately she has focussed especially on new phenomena like organized misogyny and sexism. Susanne Kaiser lives in Munich.



Susanne Kaiser

## **BACKLASH • The New Violence Against Women**

224 pages, Hardcover

February 2023

ISBN 978-3-608-50172-8

Rights handled by Michael Gaeb Literary Agency  
(World, except IT) • Berla & Griffini (IT)

## **Backlash is here: How gender equality triggers new violence against women**

US Supreme Court rules against abortions, significant rise in domestic violence noticed by police, deathly violence phantasies against women trending on TikTok. A reactionary countermovement is attacking the rights of women that we took for granted in Western democracies - scientist and political journalist Susanne Kaiser sheds light on this highly contemporary issue and drafts possible solutions.

- *The front door is covered with locks and bolts. It would take minutes to open them all. Mrs. F. knows this. The fixtures were installed by her husband, so she won't try to escape again. She's a lawyer, he's a respected judge.*
- *On TikTok, a scary trend is emerging in late 2021. Young men post romantic looking videos with violent statements, like: "Imagine we had a beach date and I held your head under water until you just die. Lol." 134 000 likes on TikTok.*
- *In 2022, abortion is either still or once again forbidden in 37 countries.*

Susanne Kaiser's book transfers Susan Faludi's theory of the 1980s about a backlash against feminist gains into today's digital age. For over ten years she has researched about this phenomenon. In her book, she combines the interviews she conducted with women whose lives were affected by patriarchal violence with the analysis of societal, political and private aspects of what it means to be a woman today. This holistic approach shows with shocking clarity the still existing and urgent need for change. And: it presents us with possible ways to make that change happen.



ENGLISH  
SAMPLE  
AVAILABLE

Martin Theis

## **JOURNEY TO THE END TIMES • The time my son asked me when the world is going to end**

352 pages, Hardcover

April 2023

ISBN 978-3-608-50498-9

Rights handled by Michael Gaeb Literary Agency  
(World, except IT) • Berla & Griffini (IT)

## **The global crisis of our era has many stories – and they are all interconnected**

Martin Theis investigates humanity's greatest challenge, reporting from different parts of the world on upheaval and evolution in the wake of climate change. In this sensitive, empathetic memoir, he tells his son about his impressions from his research in Alaska, Siberia, Zanzibar, Manhattan and the German hinterland. But how much truth can his child handle? And what responsibility does each of us have toward future generations?

This *Journey to the End Times* also takes us to the ends of the Earth, to people who rise above themselves; and on a visit home – with prehistoric crab Carlos in tow – to the Theis family in Baunatal, an affluent idyll next to the second-largest VW plant in Germany. Because sometimes the answers can be found where we least expect them.

*Journey to the End Times* is a perceptive, sensitive, painfully honest book that stays with you for a long time thanks to the author's precise observations and questions.

»Journey to the End Times« is a story about the two most important subjects in the world – family and climate change – told urgently and movingly, with the precision of a great reporter.« Takis Würger, German journalist and author of ›The Club‹ (Grove Press)

**Martin Theis**, born in 1985, studied Rhetoric in Tübingen and attended the reportage school in Reutlingen. He writes for various media since 2014, especially about the consequences of climate change for *Die Zeit*, *Süddeutsche Zeitung Magazin*, *Greenpeace Magazin*, and others. Theis received several awards for his journalistic work. He lives in Tübingen.



Frank Willmann

## **The Godfather of Neuruppin • From snack bar to drug empire**

224 pages, Hardcover

April 2023

ISBN 978-3-608-50181-0

## **Breaking Bad in the 'Wild West' of 1990s Germany**

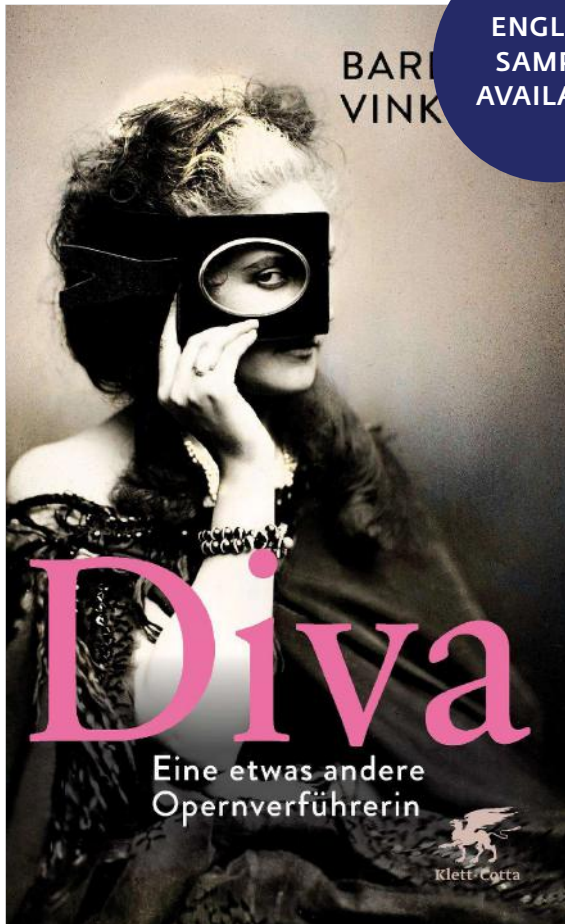
In 1990, a pair of childhood friends opens a snack bar together. 14 years later they are arrested for dealing cocaine, illegal gambling, extortion, running a brothel and setting up a criminal organisation. They are also linked to an unsolved murder case. For the first time, the members of the so-called 'XY Gang' tell the unbelievable but true story of their success and their prosecution. A sensational case that reveals the complicity of capitalism and crime, and gives a unique insight into East German society in the 1990s.

Olaf Kamrath earns his first thousand marks selling hot dogs from his snack van. The next thousand from slot machines. More and more people start asking him for drugs, and he sees his chance to do some very lucrative business. Along with three childhood friends, he sets up the XY Gang and supplies everyone between Rostock and Berlin with top-quality products from Amsterdam. Olaf Kamrath tells the story of a time when money could buy you anything. And you were only 'somebody' if you had plenty of it.

Frank Willmann, a journalist and an expert on the East German underground, gained the trust of all the individuals involved. For the first time, the gang members – to the best of their knowledge and belief – tell the story of their success and their prosecution. A dynamic crime story and an authentic portrait of East Germany in the decade after reunification.

- Told in an unsparingly honest fashion by the villains themselves
- Authentic and exciting like Michael Tsokos and Hendrik Bolz
- Strong film interest

**Frank Willmann** was born in Weimar in 1963, and moved to West Berlin in 1984. He has published several non-fiction books with Anne Hahn, including *Stadionpartisanen. Fans und Hooligans in der DDR* (2007) und *negativdekadent: Punk in der DDR* (2022). He writes for various newspapers and magazines, and is a member of the *Akademie für Fußballkultur* and a columnist for *Neues Deutschland*.



ENGLISH  
SAMPLE  
AVAILABLE

Barbara Vinken

## **Diva • A somewhat different opera seductress**

432 pages, Hardcover

March 2023

ISBN 978-3-608-98456-9

Rights handled by Michael Gaeb Literary Agency  
(World, except IT) • Berla & Griffini (IT)

**Rights of »Angezogen« sold to: Egypt (Arabic  
Language, Al-Turjman)**

## **A surprisingly topical, different history of modernity**

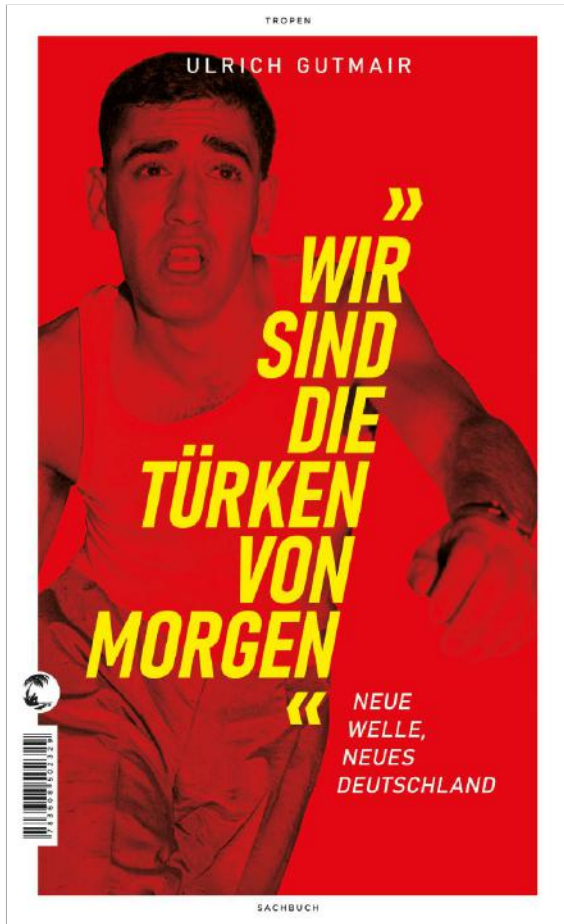
Especially now, that ›gender-fluidity‹, ›pan-sexuality‹ and ›non-binary‹ are on everyone's lips, opera is more in vogue than it has been for a long time.

From the Queen of the Night to Lulu: Ingenious and original, opera breaks every gender corset. Like no other genre – except fashion –, opera is given the ability to de-naturalize gender roles. Artfully, it makes them appear as roles rather than as nature. As pansexual as it is non-binary – everything in opera is fluid. The opera is a highly political, subversive genre that disrupts the supposedly most "natural" of all oppositions: that of men and women.

The cult celebrated in the opera is certainly not the triumph of a patriarchal society. The stage is dominated by sovereign women who are great lovers. With this power of love, the strongest of all powers, women outshine everything. Through the voice of the diva, in which love triumphs, the patriarchal male alliance is drowned out. Neither the triumph of the masculine nor that of the patriarchal really looks good on the opera stage. One can almost say that masculinity in opera is a dirty word. Travesty and transvesty leverage male claims to dominance under the sign of the feminine and the gender indeterminate.

*»...the genre of opera itself as a laboratory for exploring gender issues. [...] An extremely exciting and inspiring book.« MDR Opernmagazin*

**Barbara Vinken** is a German literary scholar and, since 2004, a professor of General Literature and Romance Philology at the Ludwig-Maximilians-University in Munich. She has taught at the universities in New York, Paris and Chicago. Vinken writes for *DIE ZEIT*, *NZZ* and *CICERO* and is a frequent guest on German television. In 2013, her book on fashion *Angezogen* was nominated for the Leipzig Book Fair Prize.



Ulrich Gutmair

## **We Are the Turks of Tomorrow • New wave, new Germany**

304 pages, Hardcover

March 2023

ISBN 978-3-608-50167-4

**Rights of »Die ersten Tage von Berlin« sold to:**  
**Denmark (Det Poetiske), Turkey (Kolektif),**  
**WER (Polity Books)**

## About the true protagonists of the revolutionary 1980s in Germany

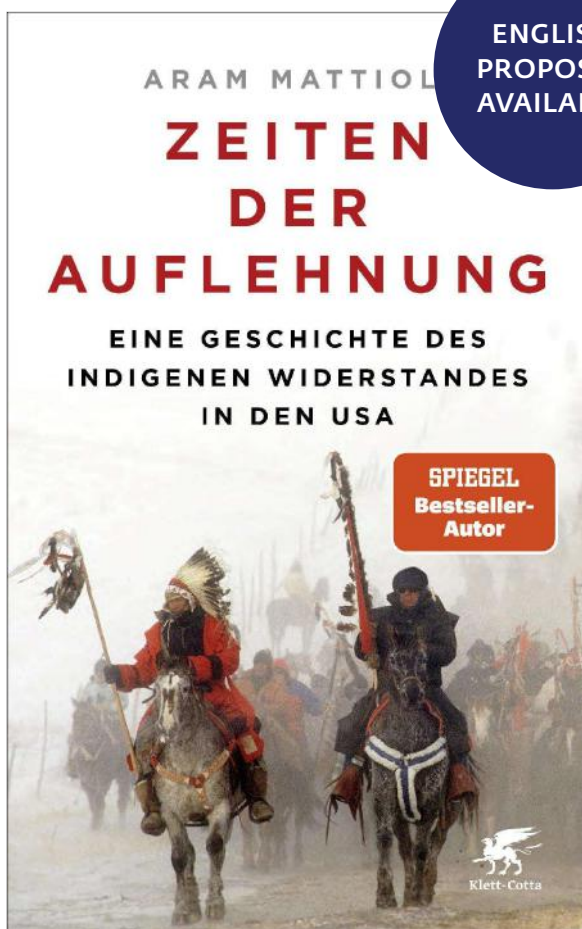
Cosmopolitan, antiracist, multicultural, feminist – around 1980, a few young artists radically reinvented Germany and kicked off the popcultural movement of the 'Neue Deutsche Welle' ('New German Wave'). Ulrich Gutmair, an expert on German sub-cultures, tells a new German story in which the role of immigrants is properly acknowledged.

Ulrich Gutmair shows us German young people around 1980, and the world they grew up in, in a new light. He describes the origins of a multicultural form of creativity, diversity and self-invention. His revision of the history of pop culture properly acknowledges, for the first time, the role played by the migrant workers and immigrants who laid the foundations of the multi-ethnic culture of today's Germany.

- A living history of Germany's youth in the 1980s
- For readers of Dietmar Dath and Christoph Amend
- Addresses the big topics of our time: forced migration, homeland, identity
- There have been many accounts written of the 1980s in Germany, but most of them have overlooked the fact that the crucial impetus came from immigrants

*»[A] fascinating work of cultural history.« Society on The First Days of Berlin (Polity Press 2022)*

**Ulrich Gutmair**, born in 1968, moved to West Berlin in autumn 1989 to study history and journalism. It was good timing, three weeks later the Wall came down. The following years Gutmair spent his days studying in the West and his nights exploring the squats and techno clubs of the East. Gutmair has been working as a journalist for many German and international newspapers and magazines, writing about music, pop, history and contemporary culture. Among others, he interviewed *Jeff Mills*, *Carl Craig*, *Lemmy Kilmister* and *Slavoj Žizek*.



Aram Mattioli

## **An Era of Revolt • A history of indigenous resistance in the USA**

464 pages, Hardcover

February 2023

ISBN 978-3-608-98348-7

**Rights of »Lost Worlds« sold to: Italy (Einaudi)**

**Sold to: Italy**

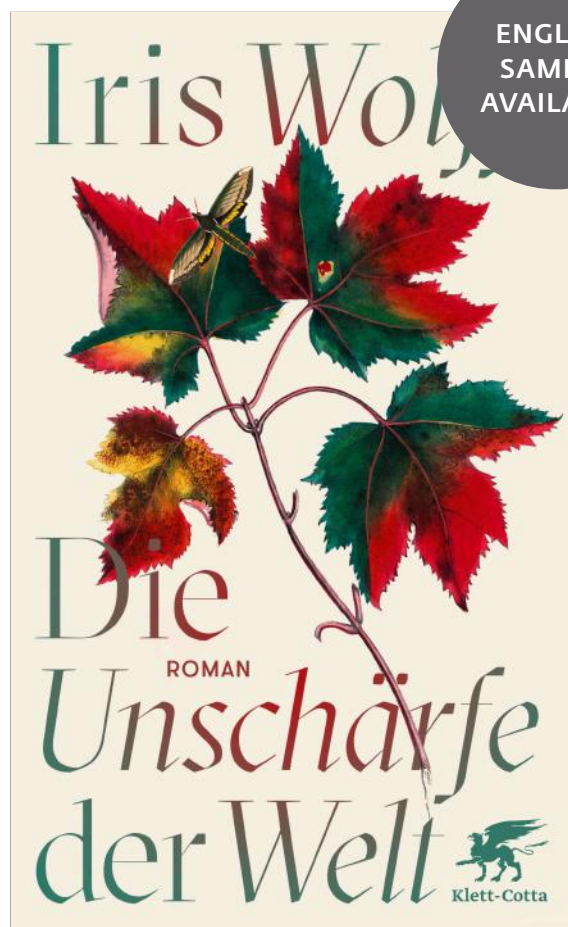
**The first account to focus on the story of the Native Americans in the 20th century in an international context**

Renowned researcher Aram Mattioli presents the world's first account of prolonged resistance by the Native Americans during the 20th century, and puts it into a global context. Using previously unstudied archive material and indigenous testimonies, he paints a striking picture of how Native Americans resisted the supposedly unassailable American state – through both peaceful and militant action.

Aram Mattioli traces the fascinating history of indigenous self-empowerment, and saves key moments of resistance from oblivion. Many existing accounts of US history fail to look at this very dramatic chapter, but this gripping chronicle shows that Native Americans, even in the era of reservations, were never just helpless victims. Active and determined, they often took their fate into their own hands – and continue to do so to this day, in the fight for the ecological foundations of their lives. Compared to the common Red Power narrative, this book chooses new focal points and, due to evaluating unknown archival materials and indigenous testimonies, may hold surprises even to those familiar with the subject.

- **Never before has the history of indigenous resistance in the US during the 20th century been presented in comparable thematic breadth and from such a long-term perspective**
- **Lost Worlds sold more than 25,000 copies in Germany alone**

**Aram Mattioli**, born in 1961, is a professor of Contemporary History at the University of Lucerne. He studied History and Philosophy at the University of Basel, after which he gained international recognition for his research on Italian Fascism. In recent years, his work has focused on the history of Native North Americans. He regularly contributes to various publications, including *DIE ZEIT*. His previous work *Lost Worlds*, published by Klett-Cotta in 2017, was shortlisted as Scientific Book of the Year and was a SPIEGEL bestseller.



ENGLISH  
SAMPLE  
AVAILABLE

Iris Wolff

**The Blurriness of the World • Novel**

216 pages, Hardcover

August 2020

ISBN 978-3-608-98326-5

Rights handled by Michael Gaeb Literary Agency  
(World, except IT) • Berla & Griffini (IT)

**Sold to: Romania | Italy | France | Netherlands |  
Bulgaria**

## German book prize nominee

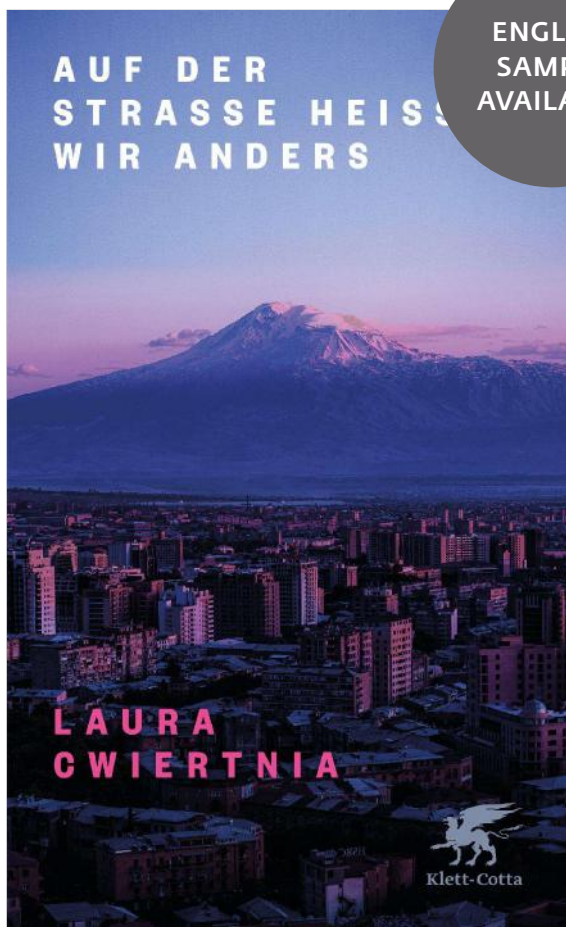
Iris Wolff tells the eventful history of a family from the Banat region in Eastern Europe, whose ties are so closely knit that they do not break, even across borders. A novel about how loss and new beginnings are linked.

Would Florentine and Hannes have opened their door to the two young travellers even if they had guessed what role the visit from the GDR would play later in the life of the family in the Banat region? Would Samuel have given his best friend his full support even if he had understood the extent of his decision? In 'The Blurriness of the World', the lives of seven people, seven relatives of choice, are connected, and despite strokes of fate and geographical distances, they keep converging incessantly. Against the background of the collapsing Eastern Bloc and the eventful history of the 20th century, this is a great novel about friendship and what we are prepared to give up for the happiness of another. Artistically and with great precision, Iris Wolff explores the possibilities and limits of language and memory – and tells about who we are, seen through the eyes of the others.

- **More than 100,000 copies sold in Germany alone**
- **Recommended by New Books in German**
- **Multi-award-winning author, among others nominated for the German Book Prize, the Bavarian Book Prize and the Wilhelm-Raabe Literary Prize 2020**

*»What is particularly striking about this author's books is their unique, extremely precise and at the same time poetically sparkling beauty.«*  
Tagesspiegel

**Iris Wolff**, born in 1977 in Hermannstadt, Transylvania, studied German language and literature, religious studies, graphics and painting. She received several awards for her literary work and is a member of the international exile PEN. She lives in Freiburg, in the south west of Germany.

ENGLISH  
SAMPLE  
AVAILABLE

Laura Cwiertnia

**We Have a Different Name on the Street**

240 pages, Hardcover

February 2022

ISBN 978-3-608-98198-8

**Offer pending: Italy****Sold to: Armenia | Georgia****Multi-layered, moving family and father-daughter novel, haunting and atmospheric**

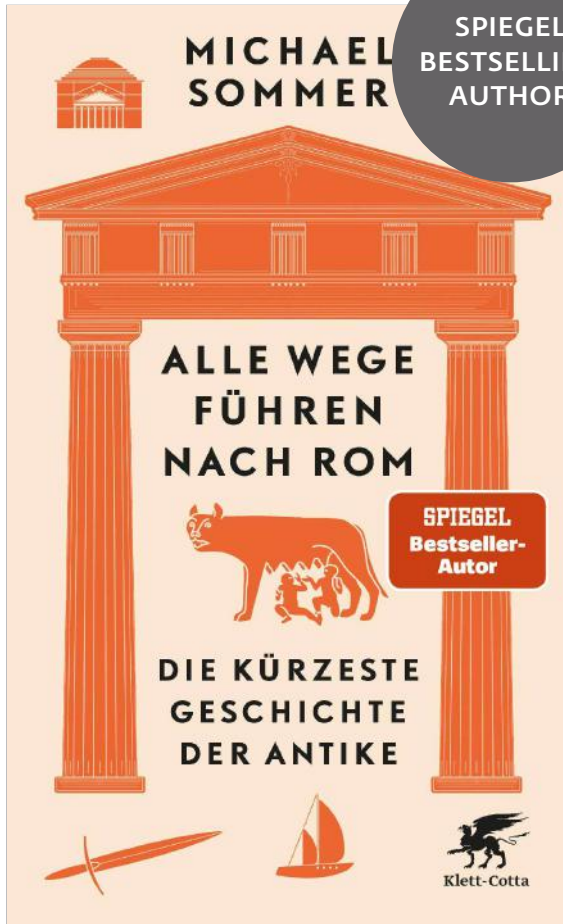
In Karla's family, everyone knows what it feels like not to belong. Karla experiences it as a child in Bremen Nord. Her father Avi in a monastery school in Jerusalem. Her grandmother Maryam as a guest worker in Germany. Her great-grandmother Armine on the streets of Istanbul. With sensitivity and a fine sense of humour, Laura Cwiertnia traces the branching paths of an Armenian family whose experiences are so profound that they still resonate generations later.

The children from the high-rise housing estate in Bremen Nord know exactly where their families came from: Turkey, Russia, Albania. But not Karla. All she knows is that her grandmother came to Germany from Istanbul as a guest worker in the 1960s, and that the family has Armenian roots, but they don't talk about it. When Karla's grandmother dies, the name of a woman appears, along with an address in Armenia. Karla succeeds in persuading her father to go on a journey with her - to a homeland that neither of them has ever set foot in. Impressive and moving, Laura Cwiertnia tells of how it feels to be on the fringes of society. And about what it is like not to have a story to share.

- Selected by the international jury of the Doppelfeld Foundation, together with the Goethe Institute/Litrix
- Recommended by New Books in German

»What is so compelling about this accomplished novel is its fine, clairvoyant tone, its precise observation of situations, its effortless transitions between time levels.« NDR Kultur

**Laura Cwiertnia**, born in Bremen in 1987 to an Armenian father and a German mother, is deputy head of department at DIE ZEIT. *We Have a Different Name on the Streets* is her literary debut.



Michael Sommer

### All Roads Lead to Rome • The Shortest History of Antiquity

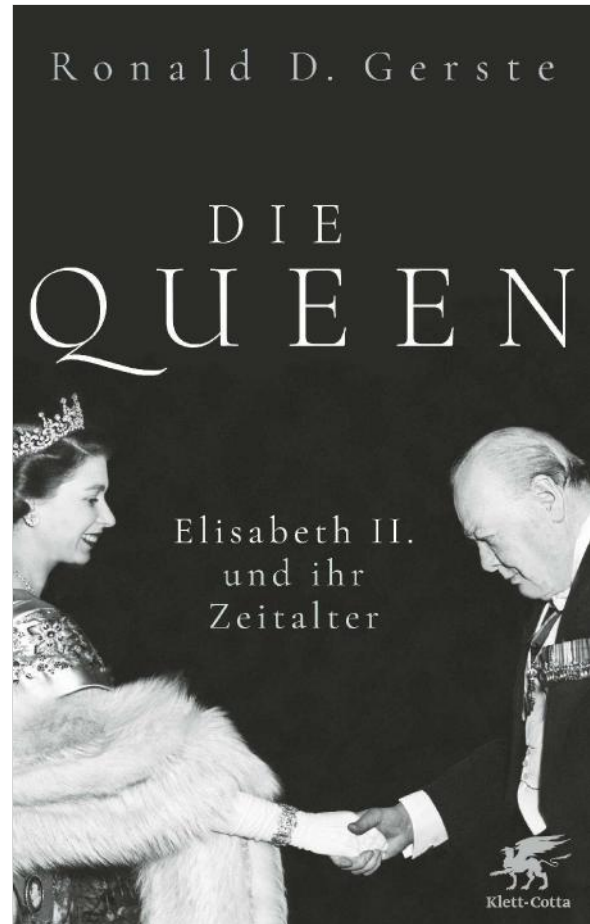
272 pages, Hardcover

ISBN 978-3-608-98640-2 | September 2022

#### Right of »Syria« sold to: Arabic language (Atlas for Publishing)

From the battle for Troy to the fall of the Roman Empire: in this gripping gallop through the ancient world, Michael Sommer explores 1,500 years' worth of human history. With lots of references to the present day, his incisive narrative sharpens our awareness of the grand arcs of the historical drama that played out in the ancient Mediterranean. A highly topical book which shows how closely intertwined our modern world is with the ancient world of the Greeks and Romans.

*»Michael Sommer's homage to the history of antiquity light-footedly and elegantly offers an exciting and compact overview of a period in which the cultural foundations of European culture were developed.«  
Reading in Tyrol*



Ronald D. Gerste

### The Queen • Elizabeth II and her era

368 pages, Hardcover

ISBN 978-3-608-98675-4 | November 2022

Rights handled by Michael Gaeb Literary Agency (World, except IT) • Berla & Griffini (IT)

#### Rights of previous works sold to: China • Hungary • Italy • Korea • Russia • Spain World • Taiwan • Turkey

Queen Elizabeth II embodies an entire era, an Elizabethan century. Bestselling author Ronald D. Gerste recounts the life of the monarch as part of European history, culture and politics: an elegant and highly informative tribute to a long life in politics and diplomacy.

- The first biography to honour the Queen as a diplomat and politician
- The result of many years of research on recent British history

BESTSELLING  
SERIES

MARTIN PABST

# Saudi-Arabien verstehen

GESCHICHTE  
RELIGION  
GESELLSCHAFT



Martin Pabst

## Understanding Saudi Arabia • History, Religion, Society

512 pages, Softcover

ISBN 978-3-608-98420-0 | November 2022

Series: Understanding...

Saudi Arabia is an emerging regional power: its importance in terms of the Middle East and global politics means that we in the West should really know far more about it than we currently do. The political scientist and expert Martin Pabst has years of experience as far as the middle east is concerned, and illustrates the fascinating process of social change taking place in Saudi Arabia today as it tries to strike a balance between tradition and modernity.

- Easy to understand and compact overview about the country and its current affairs
- More than 35,000 copies sold of the »Understanding...« series

STEFFEN DOBBERT

# Ukraine verstehen

GESCHICHTE,  
POLITIK UND  
FREIHEITSKAMPF



Steffen Dobbert

## Understanding Ukraine • History, Politics and the Struggle for Freedom

208 pages, Softcover

ISBN 978-3-608-96599-5 | September 2022

Series: Understanding...

A bold journey through Ukraine's past and present, which introduces the reader to Volodymyr Zelensky, exposes Putin's propaganda lies, and helps to understand Europe's largest country. A concise overview by an award-winning journalist, written in accessible language which provides enough information to contextualise and understand what is happening in Ukraine today.

»In an impressive arc, Steffen Dobbert traces the history of Ukraine's self-empowerment – from its struggle for freedom and democracy to its return to the common European family.« Marieluise Beck, Zentrum Liberale Moderne



ENGLISH  
SAMPLE  
AVAILABLE

Svenja Flaßpöhler

## **SORE SUBJECTS • On Sensitivity and the Modern Self**

240 pages, Hardcover

October 2021

ISBN 978-3-608-98335-7

Rights handled by Michael Gaeb Literary Agency  
(World)

**Please note option publishers**

**Sold to: Netherlands | Italy | Spain | China**

**Where are the limits of what can be said and what we can ask of one another?**

**More than ever, we are constantly readjusting the limits of what is appropriate. Svenja Flaßpöhler illuminates the conflict's glowing core: the increasing sensitization of the self and of society.**

In human history, sensitivity equals progress: human beings learned to protect each other in their vulnerability, they became more sensitive to their own and others' feelings, learned to empathize with others' fates and to show solidarity with one another. But this development has a downside: instead of connecting us, today, our sensitivity often seems to be fragmenting society. Are we experiencing the tipping point of sensitization? Svenja Flaßpöhler tells the history of the modern sensitive self from a philosophical perspective: from the origins of the enlightenment and the dialectic of rationalism in the 19th century to postmodern emotionalization. Hume, Rousseau, Tocqueville, Nietzsche, Lévinas, Butler. They all have their say. By taking a step back and tracing the outlines of this process, Flaßpöhler illuminates the central controversies of our time, and works out the reasons for the precarious imbalance: Resilience is considered the enemy of sensitivity just because, still today, it is associated with cold entrenchment. But is that really true? In the end, we realize that resilience is in fact sensitivity's sister. They can only master the future together. Flaßpöhler has written a highly relevant, entertaining and enlightening book on the border between philosophy, psychology and sociology.

*»Svenja Flaßpöhler is one of the most interesting philosophers of the younger generation in Germany.« ORF 1*

**Svenja Flaßpöhler**, born in 1975, is the editor-in-chief of the *»Philosophie Magazin«*. She holds a PhD in Philosophy and worked as a literary critic and senior editor on television and radio. Together with Wolfram Eilenberger she conceptualizes the program of *Phil.cologne*, Germany's largest festival for philosophy. Her previous book *»The Potent Woman«* became a bestseller. Her works have been translated into several languages. Flaßpöhler lives with her family in Berlin.



ENGLISH  
MATERIAL  
AVAILABLE

Carola Lentz

### **The Goethe-Institut • A history from 1951 until today**

320 pages, Hardcover

November 2021

ISBN 978-3-608-98470-5

**Translation grant for an English edition available**

## Unique insights into the work of promoting cultural dialogue

**The first concise history of the Goethe-Institut and its changing tasks in the context of contemporary German and global history.**

From cultural export to global network - this motto can be used to summarise the seventy-year history of the Goethe-Institut, which is closely interwoven with Germany's recent history and global upheavals. The institute has always had to develop new answers to external and internal challenges. Today, the Goethe-Institut, with a total of 157 institutes in 98 countries, operates primarily as a global network of local and regional cultural initiatives.

As an important contribution to the historiography of Germany, the book addresses international policy makers, scholars of German studies as well as historians of Europe in a world context and the general reader interested in international cultural relations.

- **Based on historical documents, scientific literature, and interviews**

*»...[a] fascinating story, which convincingly places the evolution of the institute in the context of German history, and of Germany and the world, over the last hundred years and points out how different the Goethe-Institut is from comparable institutions in France or Britain.« Neil McGregor*

**Carola Lentz** is a social anthropologist and senior research professor at the Department of Anthropology and African Studies at Johannes Gutenberg University in Mainz. Since 2020 she has been president of the Goethe-Institut. She is a member of the Berlin-Brandenburg Academy of Sciences and Humanities and the German National Academy of Sciences Leopoldina. Her co-author **Marie-Christin Gabriel** is a social anthropologist. After completing her PhD thesis on state-making and nation-building in Burkina Faso, she joined the Goethe-Institut, where she participated in the book project on the institute's history.



Karl Heinz Brisch

## Treating Attachment Disorders • From Theory to Therapy

440 pages, Hardcover. completely revised and updated edition

November 2022

ISBN 978-3-608-94937-7

**Karl Heinz Brisch is the author of »SAFE®« sold to: Czech Republic (Portal), Italy (Giovanni Fioriti Ed), Russia (Terevinf), Slovakia (Vydavateľstvo F), Turkey (Zahrada), Ukraine (Smaki),**

**Sold to: USA | Korea | Italy | Japan | Russia | Czech Republic | Ukraine | United Arab Emirates | China**

## The bestseller completely revised and expanded

**Organized around extended case illustrations—and grounded in cutting-edge theory and research—this highly regarded book shows how an attachment perspective can inform psychotherapeutic practice with patients of all ages. This new edition takes into account latest findings from neurosciences, epigenetics and psychoneuroimmunology.**

Karl Heinz Brisch explores the links between early experiences of separation, loss, and trauma and a range of psychological, behavioral, and psychosomatic problems. He demonstrates the basic techniques of attachment-based assessment and intervention, emphasizing the healing power of the therapeutic relationship. With a primary focus on treating infants and young children and their caregivers, the book discusses applications of attachment-based psychotherapy over the entire life course.

*»This is a wonderful textbook for any one treating children with attachment disorders, particularly if involved in individual psychotherapy.« Journal of the Canadian Academy of Child and Adolescent Psychiatry*

- **More than 40,000 copies sold in Germany alone**

*»I would recommend this book to anyone who is interested in the application of attachment theory for any client group. There is something for everyone here and much to provoke thought and further discussion.« Clinical Child Psychology and Psychiatry*

**Karl Heinz Brisch, MD**, is a child and adolescent psychiatrist and psychotherapist, as well as an adult psychiatrist and neurologist and a specialist in psychosomatic medicine. His primary research is on the development of infants and children with high-risk conditions and the development of attachment and its disorders. He is a member of the World Association for Infant Mental Health and of the Society for Research in Child Development, and is president of the German branch of the German-Speaking Association for Infant Mental Health.

# GET IN TOUCH

**For rights handled by Michael Gaeb Literary Agency please contact:**

Michael Gaeb Literary Agency (Chodowieckstraße 26, 10405 Berlin, Germany)

Ms Andrea Vogel,, Tel. +49-30-54 71 40 02, E-mail: [vogel@litagentur.com](mailto:vogel@litagentur.com), Web: [www.litagentur.com](http://www.litagentur.com)

**For Chinese (simplified) language rights please contact:**

Hercules Business & Culture GmbH (Am Röderweg 6, 61138 Niederdorfelden)

Mr Hongjun Cai, Tel. +49 6101 407921, E-Mail: [cai@hercules-book.de](mailto:cai@hercules-book.de), Web: [www.hercules-book.de](http://www.hercules-book.de)

**For Dutch/Flemish language rights please contact:**

Marianne Schönbach Literary Agency (Rokin 44 III, 1012 KV Amsterdam, The Netherlands)

Ms Marianne Schönbach, Tel. 0031 (0) 20 62 000 20, E-Mail: [m.schonbach@schonbach.nl](mailto:m.schonbach@schonbach.nl), Web: [www.schonbach.nl](http://www.schonbach.nl)

**For French language rights please contact:**

Stefanie Drews Agency (3 rue Plumet, 75015 Paris, France)

Ms Stefanie Drews, E-Mail: [stefanie.drews@orange.fr](mailto:stefanie.drews@orange.fr)

**For Italian language rights please contact:**

Berla & Griffini Rights Agency (Via Gian Giacomo Mora 7, 20123 Milano, Italy)

Ms Alessandra Stucchi Tel. +39-02-80504179, E-Mail: [stucchi@bgagency.it](mailto:stucchi@bgagency.it), Web: [www.bgagency.it](http://www.bgagency.it)

**For Korean language rights please contact:**

BC AGENCY (3F. Youngjun B/D(annex), Worldcupbuk-ro 22, Mapo-gu, Seoul 03992, Korea)

Mr Richard Hong, E-Mail: [r-hong@bcagency.kr](mailto:r-hong@bcagency.kr), Web: [www.bcagency.kr](http://www.bcagency.kr)

**For Polish language rights please contact:**

AKF Agency (02-559 Warszawa, ul. Pulawska 46/6, Poland)

Mr Ryszard Turczyn, Tel. +48 22 621 8860, E-Mail: [akf.agency@hot.pl](mailto:akf.agency@hot.pl)

**For Scandinavian language rights please contact:**

Agentur Literatur Gudrun Hebel (Franz-Mehring-Platz 1, 10243 Berlin, Germany)

Mr Guenther Frauenlob, Tel. +49 (0)-30-34707767, E-Mail: [guenther.frauenlob@agentur-literatur.de](mailto:guenther.frauenlob@agentur-literatur.de), Web: [www.agentur-literatur.de](http://www.agentur-literatur.de)

**For Turkish language rights please contact:**

Atlas Publishing Lab. (Tomtom Mahallesi, Istiklal Caddesi, Beyoglu Is Merkezi, No: 187, Kat:2, Daire: 147, Beyoglu, Istanbul, Turkey)

Ms Eda Çaça, E-Mail: [eda@atlaspublishinglab.com](mailto:eda@atlaspublishinglab.com), Web: [www.atlaspublishinglab.com](http://www.atlaspublishinglab.com)

**For all other language rights please contact:**