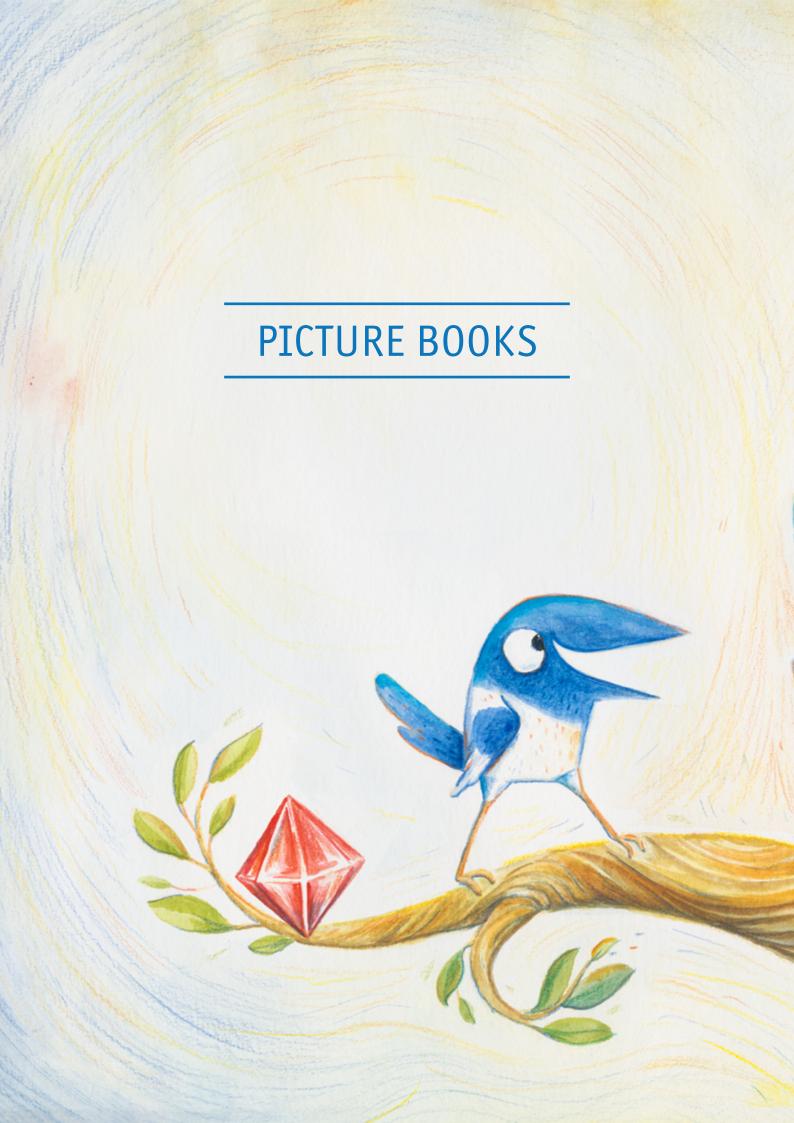


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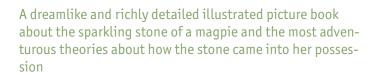


THE MAGPIE WHO DID NOT WANT TO STEAL

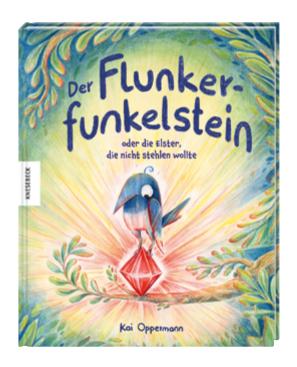
Kai Oppermann

What's sparkling?

In the wild forest lives a magpie family – known for the art of thievery. The branches of their tree bend under the weight of their many treasures. Mom, dad, magpie children one and two: all masterfully thieving. But the youngest magpie ... well: she loves to visit the robin, and the two tell each other stories. The little magpie is afraid of not really belonging and disappointing her family. So one night, she plucks up all her courage – and the next day there is a sparkling stone in her nest. But where does it come from?



An imaginative story that plays with expectations, invites discovery and shows where prejudices and rumours lead to



The Author and Illustrator

Kai Oppermann designs, draws and animates pictures, stories and picture stories. She plays canoe polo and loves vegetarian lasagna. She has been drawing since she could hold a pencil and is currently studying at the Münster School of Design.

SPECIFICATIONS

21.5 x 26.5 cm | hardcover | 32 pages | colour illustrations throughout | 575 words | Retail price € 16.00 | Ages 5+ | ISBN 978-3-95728-766-3

Publication: March 2024

FICTION



FRANZ AND THERESA

Justina Bauer, Claudia Burmeister

Welcome to the Bavarian Bullerbü

Welcome to Anting, Bavaria! Franz lives with his family on a farm. His friend Theresa lives with her two moms in a small house next to the farm. Franz and Theresa have many adventures together: they rescue Franz's father who got stuck in the fence, fetch mysteriously nibbled Christmas trees from the forest, find a dinosaur bone in the beet field, track a lost booger through the whole village, help Theresa's grandma who has dementia and much more. In any case, the two never get bored!



Adventure stories from a Bavarian village where everyone would want to grow up

The perfect family read with a feel-good atmosphere of summer vacation and lightheartedness

The Author

Justina Bauer, born in Munich in 1981, lives with her family on a farm in Penzberg. She studied German linguistics and literature, economics, and intercultural communication in Munich, Hagen, and Seville, Spain, and earned her doctorate on German colonial literature after research stays in Windhoek, Namibia, and Boston, USA. Today, she works as a speechwriter and is the mother of two daughters.

The Illustrator

Claudia Burmeister studied graphic art and design in Mecklenburg and worked as a graphic designer for a short time. She then studied education and German linguistics and literature at the Technical University of Berlin and worked part-time in a residential facility for people with disabilities for many years. Shortly after the birth of her son, she returned to Mecklenburg – and together with her husband embarked on the adventure of self-employment.

SPECIFICATIONS

15.0 x 21.5 cm | hardcover | approx. 128 pages | colour illustrations | 17,900 words | Retail price € 16.00 | Ages 6+ | ISBN 978-3-95728-801-1

Publication: April 2024

Recent Sales

Children's Books

Bunge, Daniela: How a Pea Found Me, the Right Princess Sleepless (China, Beijing Qiupu Cultural Media)

Rohmann, Kathrin/Wellerdiek, Jule: The Sound Merchant (Turkey, Erdem)

Braun, Dieter: The World of the Mountains (Russia, MIF)

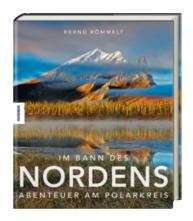
Illustrated Books

Römmelt, Bernd: Beguiled by the North (China, Tianjin People Press)

Arndt, Ingo/Tautz, Jürgen: Honeybees (Poland, Pasieka Smakulski; Spain, Fertilidad de la Tierra)

Köhler, Tanja: Rauhnächte (Russia, MIF)

Tautz, Jürgen: The Language of Bees (Italy, Montaonda)











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von dem Knesebeck GmbH & Co. Verlag KG Holzstrasse 26 80469 Muenchen/Munich Germany

A part of Média-Participations

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