

FOREIGN RIGHTS CATALOGUE 2024

Welcome to our Foreign Rights Department.

Edition Nautilus is an independent publishing house founded in 1974 and located in Hamburg. We publish German and international fiction and political non-fiction as well as biographies and art books.

In this list you will find a range of titles from the current program as well as selected titles from our backlist. If you are interested in any of these, we will be happy to send you a copy.

At www.edition-nautilus.de you can find updated information on each book and author. If you have any requests or suggestions, please do not hesitate to contact us.

Best regards

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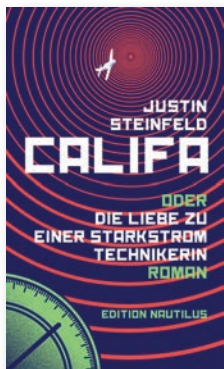


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Recent deals:

- Mithu Sanyal, "Vergewaltigung. Aspekte eines Verbrechens": Italian rights sold (Lit edizioni), French rights sold (Ecosociété), also published in English (Verso), Spanish (Reservoir Books), Danish (Tiderne Skifter), Swedish (Ordfront)
- Frank Adloff, "Politik der Gabe": English world rights sold (Bristol University Press)
- Fahim Amir, "Schwein und Zeit. Tiere, Politik, Revolte": English world rights sold (Between the Lines, Canada), French world rights sold (Divergences)
- Stephanie Haerdle, "Spritzen. Geschichte der weiblichen Ejakulation": English world rights sold (MIT Press), French world rights sold (Lux Editeur)
- Amed Sherwan/Katrine Hoop, "Kafir. Allah sei Dank bin ich Atheist!": Greek rights sold (Lemvos)
- Selim Özdoğan, "Der die Träume hört": Italian rights sold (Emons Italy)

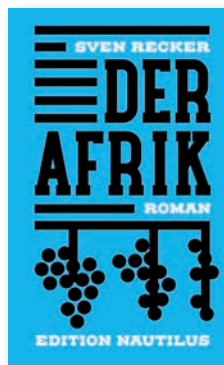
Fiction



Justin Steinfeld
CALIFA oder DIE LIEBE ZU EINER STARKSTROMTECHNIKERIN
 (Califa or The Love For Anna, The Power Engineer)

Novel
 336 pages, hardcover
 published in March 2024

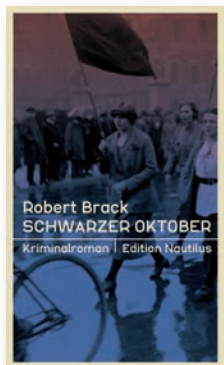
An astonishing satire about the nuclear arms race, the logic of preemptive strikes, and propaganda.



Sven Recker
DER AFRIK (Afric)

Novel
 160 pages, hardcover
 published in September 2023

Based on true events, Recker tells the story of the forced emigration of poor people to Algeria.



Robert Brack
SCHWARZER OKTOBER
 (Black October)

Crime novel
 160 pages, paperback
 published in September 2023

A prequel to the successful true historical crime series with journalist Klara Schindler, taking place in Hamburg in 1923, during the communist uprising that was bloodily put down.

Non-Fiction



Christopher Wimmer
LAND DER UTOPIE? ALLTAG IN ROJAVA (Land Of Utopia? Everyday Life in Rojava)

208 pages, paperback
 published in September 2023

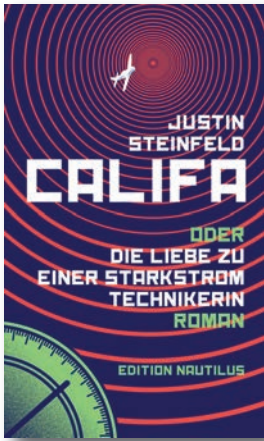
Where does society in Rojava stand a decade after the revolution?



Georgiana Banita
PHANTOMBILDER. DIE POLIZEI UND DER VERDÄCHTIGE FREMDE
 (Under Suspicion: Racial Profiling and Police Brutality from Slavery to the Smart Border Wall)

480 pages, paperback
 published in January 2023

A brilliant analysis of police violence and institutional racism from a Cultural Studies viewpoint – and a plea for a constructive debate.



Justin Steinfeld
CALIFA ODER DIE LIEBE ZU EINER STARKSTROMTECHNIKERIN
(Califa or The Love For Anna, The Power Engineer)

novel
 336 pages, hardcover
 published in March 2024

World rights available

New title!

The very first publication of a newly discovered typescript from 1952 – an astonishing satire about the nuclear arms race, the logic of preemptive strikes, and propaganda by Justin Steinfeld (1886-1970), a communist jew exiled in Czechoslovakia and England.

What sounds like a novel plot is the true story here: »Califa or The Love for Anna, The Power Engineer« is the previously completely unknown second novel by the exiled author Justin Steinfeld, whose »Ein Mann liest Zeitung« (A Man Reads a Newspaper, published posthumously in 1984, reedited in 2020) was considered his only novel so far. Jo Hauberg, editor at Neuer Malikverlag, had received the two typescripts from Steinfeld's nephew for publication thirteen years after his uncle's death. Hauberg published one of them – and forgot the second one in a drawer for decades. But with a new war haunting Europe, with gas shortage and propaganda, he was reminded of this old manuscript, typed in London on an English typewriter on carbon copy paper, tied up with a paper cord. He found it and kindly sent it to Edition Nautilus, perhaps knowing what enthusiasm it would find. Because »Califa«, probably written around 1951/52, under the impression of the atomic bombs dropped on Hiroshima and Nagasaki and against the background of the nuclear arms race and the escalating Korean War, is not only a historically interesting document. It is also an astonishing political satire, a financial and military thriller. The story begins with the collapse of the American Stock Exchange after the currency standard was unceremoniously switched from gold to »C.L.F.«, quickly dubbed »Califa« – which happens to be the new material for atomic bombs – and ends with a nuclear inferno in Central Europe after a preemptive strike by Western powers due to the (false) assumption that the communist opponent also had the atomic bomb.

Steinfeld wrote in a kind of socialist realism that is sarcastic about Politburo meetings under Stalin, with a keen eye for propaganda, information policy, and so-called practical constraints, but with a bitter lesson: as long as there are nations and therefore nationalism, there will be war.



Justin Steinfeld, born in 1886 in Kiel, died in 1970 in Baldock, England. He spent his childhood first in Kiel and later in Hamburg. After completing a commercial apprenticeship, he switched to journalism and theater and was a magazine editor, theater critic and dramaturge in the 1920s. Steinfeld was a member of the Jewish community in Hamburg and close to the German Communist Party, although never a member.

In 1933, Steinfeld was taken into »protective custody« and was briefly interned in the Fuhlsbüttel concentration camp. In 1934 he managed to escape to Prague where he wrote for various papers of the German exile press. After the Munich Agreement in 1938, he fled via Poland and Sweden to Great Britain, from where he was interned in Australia with a number of other German exiled authors when the war began. However, he was soon able to return to Britain, where he lived until his death. His novel »Ein Mann liest Zeitung« – so far considered his only one – describes the fate of German emigrants in Prague in the 1930s and is an important document of German-language exile literature.



Sven Recker

DER AFRIK (Afric)

Novel

160 pages, hardcover

€ (D) 22,00

published in September 2023

World rights available

New title!

»Sven Recker has written a very concentrated, laconic, mean, thrilling and somehow wise book about this true story – that is the great art.« Tobias Rüther, WDR Radio

Afrik – that's what they call him, the old man who lives in a hut above Pfaffenweiler. In times of bad harvests and hunger, this winegrowing village in Baden, south of Germany, had hoped to get rid of its poor once and for all when it financed their emigration to Algeria in 1853. They were promised a paradise there – in a land of no return. In order to raise the money for the crossing, the municipality had a forest cut down and sold the area to winegrowers. They named the vineyard Afrika. But in Algeria nothing but hunger, disease and war awaited the emigrants. Among them was Franz Xaver Luhr with his mother.

He is the only one who has returned, and he is now preparing his revenge: for decades he has been driving a tunnel into the vineyard in order to blow it up. He's almost done. But one winter's day, there is a boy sitting on the bench in front of his hut, with only a note with him that says: Je m'appelle Jacob. Tu es famille.

Based on true events, Sven Recker tells the story of two voiceless people in a touching way and creates a literary monument to the outcasts of Pfaffenweiler.



Sven Recker was born in Bühl/Baden in 1973 and lives in Berlin. »Der Afrik« is his third novel. His previous books »Krume Knock Out« and »Fake Metal Jacket« were staged in theatres and made into radio plays. In 2015 an excerpt from »Krume Knock Out« was selected for the Festival of German Language Literature in Klagenfurt.



Sven Recker
FAKE METAL JACKET

Novel
128 pages, paperback
published in March 2018

World rights available

English sample translation available

World theatre release: September 2018, Graz, Austria

What if our well-meaning political opinions were based on fake news? Peter Larsen's job is to feed us the lies we want to believe, until he gets a taste of his own medicine.

Peter Larsen (39) is a famous next-generation war correspondent. One of those smart guys who get really close, deep into the stories of refugees, war victims and catastrophes. He fearlessly interviews warlords and sends live footage of bombings – always online and as close to the action as possible. Renowned editors love his unfiltered reports and interviews. But it is all fake news. He produces his stories in Berlin. The “cast” of his improvised mobile videos consists of refugees; his “new” is pieced together from internet content. But business is going rather too well. Larsen has long since lost touch with reality. He has grown careless: he drinks too much and makes silly mistakes. He is about to be unmasked when he is lured into a trap – by a fake.

The attractive Syrian Leila, who he met online and with whom he has fallen in love, invites him to Beirut. Immediately after his arrival, he is kidnapped and taken hostage to Damascus, where he is forced to use his propagandistic talent to support Assad's regime. Leila turns out to be a member of the secret service. In the martial reality of the Syrian civil war he must painfully realize that not only his career, but his whole life is ruined. And so he makes the surprising and life-threatening decision to fight for his survival – as a journalist and as a human being.



Sven Recker
Krume Knock Out

Novel
112 pages, hardcover
published in August 2015

World rights available

»What next? You never know. Jobs on call, better than nothing. That's the center of life, after all. Get up. If there's a bang, get up again.«

If you want to get to paradise, you have to get past life first. »Krume Knock Out« shows nine characters' teetering steps, each of them on the edge of their private abyss, looking for a passable way between their own dreams and the slogans of an achievement-oriented society: »Imagine you are an elephant and want to fly.« The characters are loosely linked, like in an episodic film, until their trajectories cross in a Great Finale.



Robert Brack
SCHWARZER OKTOBER (Black October)

Crime novel
 160 pages, paperback
 € (D) 18,00
 published in September 2023

World rights available

New title!

A prequel to the successful true historical crime series with journalist Klara Schindler, taking place in Hamburg in 1923, during the communist uprising that was quickly and bloodily put down.

Klara Schindler is 19 years old, she has switched a lower middle class future for independence after her father caught her in her bed with her – female – piano teacher. Now she lives in a gloomy cellar in Hamburg, tries to collect benefits (when she can get the paperwork done) or to eke out a living on day-to-day jobs. Without a piano, but with revolutionary enthusiasm: hyperinflation, hunger and unemployment are making life hard, many workers are on strike and the Communist Party is steadily growing with angry people. A better society seems within reach, and also urgently needed.

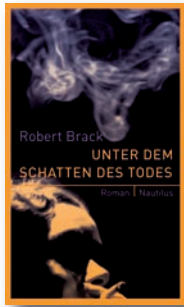
Klara has a talent for speaking in public, so she becomes a militant agitator for the young. She is herself impressed by Ketty Guttmann, a communist member of parliament, women's rights activist and journalist who organizes sex workers in St. Pauli. Ketty is in many ways completely different from the Moscow-focussed leaders that Klara knows.

So Klara has a crush on Ketty, but she's in love with Selma. Selma doesn't care about working in a factory, not even a workers-owned one, she doesn't care about party line loyalty either. She makes a living as a pick-pocket and and by pretending to be a prostitute but robbing the men instead of what they expect. Klara feels that Selma's zest for life is indeed more attractive than the factory.

But a mysterious »reaper« stalks the streets in Hamburg, attacking prostitutes with a kind of scalpel, wounding them in a way that they realize only after a few seconds that the are bleeding. One day he stabs Selma, and other friends of Klara's soon thereafter. When even Ketty is attacked, Klara knows that she is herself in danger ...



Robert Brack was born in 1959 and lives in Hamburg. He also writes under his pen name Virginia Doyle. He won the »Marlowe«-Award of the Raymond-Chandler-Society for »Das Mädchen mit der Taschenlampe« (The Girl With The Flashlight, Edition Nautilus) and has been awarded the German Crime Award for the novel »Gangsterbüro« (Gangsters' Office, Edition Nautilus). He has published more than ten crime novels, three of them true crime novels with journalist Klara Schindler as the main character, set in the 1920s (see next page).



Robert Brack
UNTER DEM SCHATTEN DES TODES
(Under the Shadow of Death)

Crime novel
 224 pages, softcover
 published in February 2012

World rights available

February 1933 – Klara Schindler, hiding from the Hamburg police after her assassination attempt of a Nazi police officer, is in Copenhagen when the news about the burning Reichstag spread around the world. »Under the Shadow of Death« is the first work of fiction to ever deal with the historical Reichstag fire. It is a gripping thriller with elements of a spy novel. It is full of the color and flavor of the thirties: social misery, political struggles as well as the decadent night life, and it features some very original characters.



Robert Brack
BLUTSONNTAG (Bloody Sunday)

Crime novel
 224 pages, softcover
 published in June 2010

World rights available

During the so-called Bloody Sunday of Altona on July 17th 1932, a NS-Stormtroopers' demonstration through the traditionally communist city of Altona turns into violent rioting. In the end, 18 people die. Klara Schindler, reporter and militant communist, sniffs out the cover-up in the police, assisted by a failed cabaret artist, a streetwalker and a respectable gangster. And Klara decides to take revenge ... The description of July 17th 1932, is based on historical facts; Klara and her friends are the fruit of the author's imagination.



Robert Brack
UND DAS MEER GAB SEINE TOTEN WIEDER
(The Sea Gave Up the Dead that Were in It)

Crime novel
 224 pages, softcover
 published in June 2008

World rights available

At the beginning of the 1930's, Jennifer Stevenson, from the International Association of Police Women, was sent to Hamburg, Germany, to solve a scandalous case. Two female police officers are supposed to have committed suicide, but there are rumors circulating connecting murder and political affairs. Jennifer gets deeper and deeper into the investigation until she finds herself in deadly peril. The novel is based on a true story. Robert Brack carried out extensive research for more than five years to bring this unsolved historical case to light.



Hans-Christian Dany
Schuld war mein Hobby. Bilanz einer Familie
(Debts. Balance of Family Accounts)

128 pages, paperback
 to be published in March 2024

»Is this really my family story? Or is this the common downfall of a complacent society that, after decades of living beyond its means, begins to falter?«

In 2021, an art gallery owner made Hans-Christian Dany the offer to write twelve texts for a lump sum, which would gradually be published online. No special topic required, no minimum number of characters. The assignment leads Dany to his own childhood, his relationship with his father, the bankruptcy of his parents' company and how they dealt and still deal with failure. The paid writing mutates from a literary journey into the disintegration of a family, which turns out to be a symptom of life in a sick country in post-war times. Dany writes about his legacy in a legal and a figurative sense, about emotional demands and liabilities between art and big money. What is ultimately written is also an attempt to determine Dany's own position in waning neoliberalism.



Hans-Christian Dany was born in Hamburg in 1966, where he works as an artist, writer, curator and consultant. He also published *Speed. Eine Gesellschaft auf Droge* (2008), *Morgen werde ich Idiot. Kybernetik und Kontrollgesellschaft* (2013), *Schneller als die Sonne. Aus dem rasenden Stillstand in eine unbekannte Zukunft* (2015), and *MA-1. Mode und Uniform* (2018).



Hans-Christian Dany
MA-1. MODE UND UNIFORM
 (MA-1. Fashion and Uniform)

192 pages, paperback, published in September 2018

Sweatpants, bomber jackets, camouflage – whatever style is in the fashion spotlight is immediately devalued and forgotten about. Its movements unite people, create communities and dissolve them again. Fashion is beautiful and ugly, impregnated by capitalism and at the same time is haunted by protest, always beginning and always ending, from uniform to fashion, from fashion to uniform.

English translation available



Hans-Christian Dany
MORGEN WERDE ICH IDIOT. KYBERNETIK UND KONTROLLGESELLSCHAFT
 (Tomorrow I will Become an Idiot. Cybernetics and the Society of Control)

160 pages, paperback, first published in August 2013

This book is a cheerfully vitriolic promenade through the intricacies, the history and the nightmares of our society obsessed with self-optimization and exercising its control no longer by power, but by feedback and self-regulation.

English translation sample available



Hans-Christian Dany
SPEED. EINE GESELLSCHAFT AUF DROGE (A Drugged Society)

192 pages, paperback, first published in February 2008

Portuguese rights sold to Brazil, Film rights under option (Million Pictures)

No drug has ever been pushed by the pharmaceutical industry on such a broad scale as amphetamine. Told with a great deal of knowledge and numerous examples, this is the story and history of why a society based on consumerism, performance enhancement and war can only function on drugs.

English translation sample available



Hans-Christian Dany
SCHNELLER ALS DIE SONNE
AUS DEM RASENDEN STILLSTAND IN EINE UNBEKANNTE ZUKUNFT
 (Faster than the Sun.

Leaving the Frantic Stand Still for an Unknown Future)

128 pages, paperback, published in October 2015

“Schneller als die Sonne” is the follow-up to the highly successful book “Morgen werde ich Idiot”. The author looks for practicable courses of action and pleads for loss of control and to open up towards the unthinkable. Therefore, takes the opposite position to technology-minded accelerationism. The book is a political interpretation of speculative realism that is much more than academic marxism.

English translation sample available



Julia Fritzsche
Oben ohne
(Topless)

160 pages, paperback
 to be published in April 2024

Upcoming title

Nipples are boring – or erotic. Normal – or scandalous. Everyday life – or court matter. What makes the subtle difference is the gender of the person whose nipples we talk about. And it is this subtle difference that repeatedly turns the nipple into a political issue.

When Gabrielle Lebreton from Berlin wanted to sunbathe topless at a water playground in 2022 next to half-naked men, the police were called and she subsequently lost her case in court. In the same year, activists in Göttingen fought for all genders to be allowed to swim topless in swimming pools, which was granted – but not on weekends. And while social media companies struggle to curb hate speech and fake news, female nipples are carefully censored. For fear of what exactly?

Julia Fritzsche looks back into the history of covering and revealing human bodies. When did the female breast become erotic, when did shame dominate and when did the urge for liberation? What makes Femen's protest a scandal, what is the concern behind #freethenipple and what do the feminist discourses about »topless« and Muslim headscarves have to do with each other? One thing is clear: dealing with nipples is political – and it's about more than just bathing regulations.



Julia Fritzsche
TIEFROT UND RADIKAL BUNT. FÜR EINE NEUE LINKE ERZÄHLUNG
(Deeply Red and Radically
Rainbow. For a New Left Narration)

Nautilus Flugschrift
 192 pages, softcover
 published in March 2019
World rights available

Times are depressing, that's a fact. And it's mostly the old and the new right that cash in on that – even though it's the left that has far better and truer stories to tell. Julia Fritzsche has compiled elements to an alluring, inspiring narration that puts forward the social question and challenges capitalism, but will make no concessions in matter of diversity.

Following the great issues of our time – care, ecology, housing, migration and queerness – she searches for stories, that can be bound together in a new left narration.

Julia Fritzsche, born in 1983, is a journalist and works regularly for Bayerischer Rundfunk, arte, and *analyse und kritik*, among others. Her political radio features have been awarded several prizes. Fritzsche lives in Munich.





Christopher Wimmer
LAND DER UTOPIE? ALLTAG IN ROJAVA
 (Land of Utopia? Everyday Life in Rojava)

208 pages, paperback

€ (D) 18,00

published in September 2023

World rights available

New title!

Where is society in Rojava today, a decade after the revolution?

For left movements around the world, Rojava embodies the real possibility of a better society: In July 2012, the revolution began there. In the three Kurdish cantons of Afrîn, Kobanê and Cizîrê, autonomous self-government was established, based on the values of grassroots democracy, gender equality and ecology. The »Autonomous Administration of North and East Syria« now controls about one third of Syrian territory. It unites different ethnic groups, religions and languages under one roof.

Since 2012, the region has had to defend itself against numerous threats. In addition to the military, diplomatic and economic disputes with the Assad regime, the main threats are the wars with Turkey and the IS. With the Syrian civil war, the region is also affected by an embargo, which severely affects basic services. Despite all these adversities, society has evolved and built relatively stable structures.

A decade after the beginning of the revolution, Christopher Wimmer examines the ideas and the reality of this »revolutionary society« from a critical but solidary perspective. Based on more than fifty interviews with people from all parts of society – from administration, the education system, the military, medicine, etc. – he creates a polyphonic picture of everyday life, in a mixture of reportage and analysis, showing the hopes and problems of local people.



Christopher Wimmer, born in 1989, is a sociologist, freelance journalist and author. In 2022 he reported for several months from northern and eastern Syria for newspapers and journals (Neues Deutschland, Frankfurter Rundschau, taz, WOZ and others).

RECENT BACKLIST



Magdalena Saiger
WAS IHR NICHT SEHT
 (What You Don't See, or The Utter Uselessness
 of the Moon)

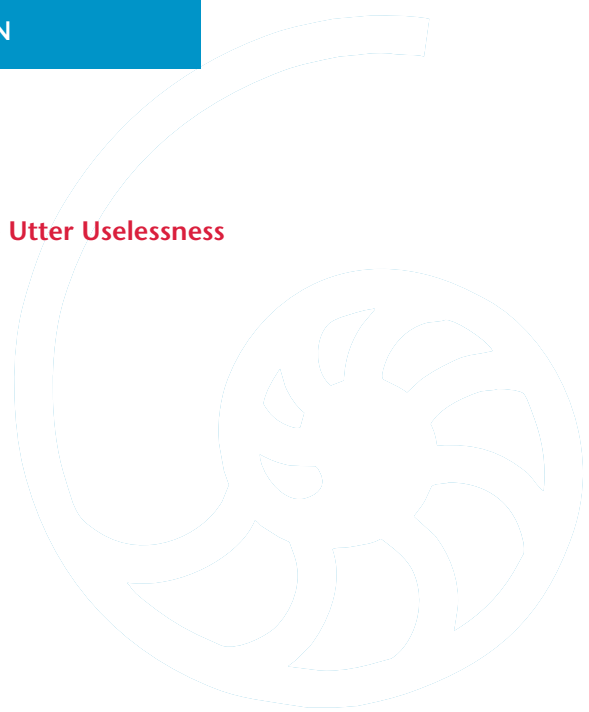
Novel

168 pages, hardcover

€ (D) 22,00

published in March 2023

World rights available



This poetic and philosophical debut is the story about an estrangement and two unequal men.

»What you don't see« accompanies an anonymous narrator who is leaving out of the blue, into the open. The existence of the text itself is a paradox, addressing an audience that was never supposed to exist. Written in Nowhere, an untraceable old coal mining area close to the highway. This is where the narrator finds an abandoned storage hall. It seems perfect for his plan to build a paper labyrinth that nobody should ever lay eyes on. He is driven by anger and fed up with the art industry, he aims for something bigger: a work of enormous dimensions, so big that it seems doomed to fail. But he is taking up the challenge with a fierce enthusiasm and the knowledge that perfection can only grow and exist in complete futility. Eventually, he meets his counter figure who he calls Giacometti. Giacometti is a rugged old man from the village that had to give way for the coal mining. He shows resistance against the course of things, keeping the village awake by telling its story while staring into the emptiness of the mine. The two men keep a close watch, searching for each other, but some distance always remains. Both dwell in and around the mine, becoming allies in the protection of the place against its discovery by outsiders. But the uncertainty if the presence of one will become too much for the other stays. This book is the literary exploration of the question of how far one goes.



Magdalena Saiger, born 1985, studied German language and history in Berlin and Madrid. Since 2011 she lives and works in Hamburg and has just submitted her doctoral thesis in history to the University of Hamburg. (In 2020, she won the »Förderpreis« for literature of the city Hamburg in the category novels. The children's audio play »Wolle und Sommer« was invited to many festivals, lastly to the »berliner Hörspielfestival« 2020.)



Max Bronski
URS DER BERSERKER
 (Urs the Berserk)

Crime novel
 248 pages, paperback
 € (D) 18,00
 published in March 2023

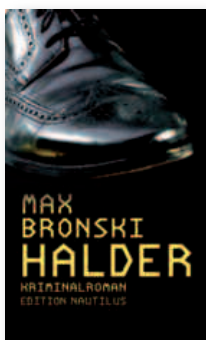
World rights available

»Why didn't you shoot him on top of the mountain when he lay helpless on the ground in front of you? I still ask myself that today.«

Urs Zobel runs the small Hotel Swiss on Munich's Schillerstrasse. The area around the main train station is a red-light district and work zone, where people from all over the world mix and where the stranded gather. Thanks to real estate speculation and gentrification, the junk property will soon become a gem, but his owner Urs, the polite and calm oddball among all the musclemen, self-confident bar owners and shopkeepers in his neighbourhood, wants to preserve his hotel as it is.

One evening, a car skids out of the curve right in front of his building, hurtling down the sidewalk, killing several people. Social media fuels the interpretation of this event as an Islamist attack, the police post warnings. But Urs saw things differently. In the passenger seat of the Porsche Cayenne, so he believes, he has recognized the man who destroyed his life decades ago and almost killed him.

But can Urs trust his perception? Unluckily, right on the day before the accident, he tasted the toadstool pickled in vodka a strange hotel guest from Siberia recently left him, a berserk's secret recipe. As he wants to sort and check his impressions, he seems to poke a hornet's nest with his questions. Now he really wants to know, but the journey into the past has its price...



Max Bronski
HALDER
 (Halder)

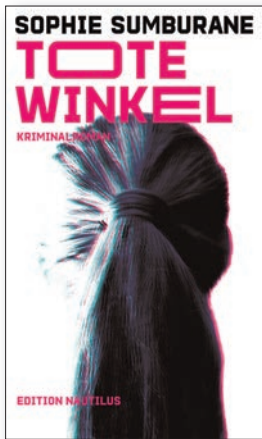
Crime novel
 160 pages, paperback
 published in September 2021

**World rights available;
 rights for TV series under option**

A gripping political thriller about cop culture and a security apparatus that is blind to right-wing criminality up to the highest ranks.

Max Bronski (Franz-Maria Sonner), born in 1953 in Tutzing, has published many crime novels. He is especially known for his legendary series featuring the antiques dealer Gossec. His novel *Oscar* was awarded the Glauser-Preis for best crime novel of the year. Max Bronski lives in Munich and Hannover.





Sophie Sumburane

TOTE WINKEL

(Blind Spots)

Crime novel

200 pages, paperback

€ (D) 18,00

published in September 2022

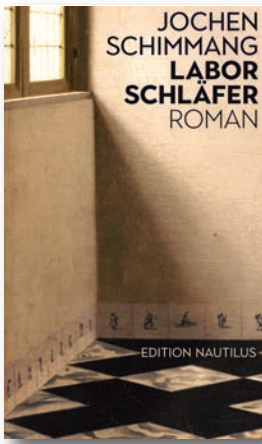
World rights available

What if your husband was arrested for a rape that he admits to, and the victim looks exactly like you?

Valentina is the »pub king's« wife, she lives in a neat house with two adorable daughters. Every Wednesday, a young student comes to clean while she posts pretty pictures of her days in the suburban idyll. What nobody knows is that she has to count obsessively, disassociates, and forgets what she does or just did. One day she gets a call from the police: her husband has raped a woman and admitted to it. The victim is Katja Sziboula. She is a journalist, non-fiction writer; cold, controlled, living in a symbiotic marriage and constructive work relationship with Kay, a linguistic professor from South Africa who teaches in Potsdam. When Valentina arrives at the police station and the officer shows her a photograph of the victim, Valentina recognizes herself on it, with a blue eye and a bloody lip. Did her husband really just mistake the two women, like she thinks at first? Is Katja her supposedly dead twin whose birth and death certificate she owns? Taking turns, Valentina, Katja and Kay tell a story that pulls the rug out from under your feet: suspenseful, shattering, outrageous.



Sophie Sumburane, born 1987 in Potsdam, studied German and African Studies at the University of Leipzig as well as at the German Institute of Literature in Leipzig. She did her doctorate at the Alpen-Adria University of Klagenfurt. She is the author of many crime novels, has written for a wide range of different media and is active in anti-racist work. She is part of the network »Herland – Feminist realism in crime literature« and founding member of the board of PEN Berlin.



Jochen Schimmang
LABORSCHLÄFER
(Lab Sleeper)

Novel

328 pages, hardcover

€ (D) 24,00

published in March 2022

World rights available

»It's about the chain of associations that's going on there. Not the dream remnants, could you please forget Freud for a moment.«

Rainer Roloff leads a secluded life. If you asked him about his employment history, he would describe himself as a private scholar. Structure and routine are added to his life thanks to a long-term study on the influence of sleep on memory, in which he takes part as a test subject. He regularly travels from Cologne to Düsseldorf, even during the pandemic, to record his thoughts in the laboratory after waking up.

Roloff, one year older than the Federal Republic of Germany, is an ideal and productive subject, with an elephant's memory and an awareness of the connection between the collective unconscious and individual memory. Doctor Meissner, the director of the study, finds most of what his test subject tells him »very felicitous«, a mixture of historical and personal memories and playfully absurd still-dream logic. But then the memory of the sleep researcher Dr. Meissner himself gets out of balance...

Once again, Jochen Schimmang proves to be a master of a nonchalant melancholy, a subtle chronicler of history of which he is the most sympathetic observer.



Jochen Schimmang, born 1948 in Northeim, grew up in Leer, Northern West-Germany. He studied political sciences and philosophy at the Freie Universität Berlin from 1969 until 1974. Afterwards he worked as a professor at different universities in Germany and in adult education. Since 1993 he lives in Oldenburg and works as an author and translator. He has published seven books at Edition Nautilus.

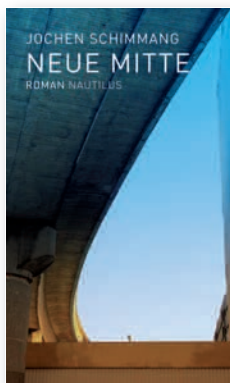


Jochen Schimmang
ALTES ZOLLHAUS, STAATSGRENZE WEST
(Old Customs House, Western Border)

Novel. 192 pages, hardcover
 published in March 2017

World rights available

Jochen Schimmang tells stories about life at disappearing borders, a quarter of a century after the end of the Bonn Republic. Gregor Korff, the protagonist of the much acclaimed novel »Das Beste, was wir hatten«, moves to the countryside in search of solitude.

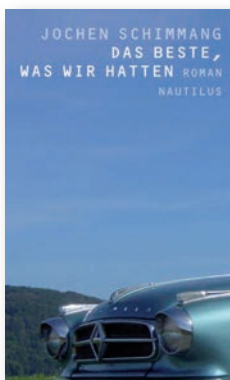


Jochen Schimmang
NEUE MITTE
(The New Centre)

Novel. 256 pages, hardcover
 published in August 2011

Russian language rights sold (Ivan Limbakh)

Jochen Schimmang creates a future Germany in the finest post-modern manner, celebrating the pure pleasure of the text. But the novel is also a suspense-filled political thriller with ironic distance towards its own genre. And, in passing, it tries to answer the question of how to live together.



Jochen Schimmang
DAS BESTE, WAS WIR HATTEN
(The Best We Had)

Novel. 320 pages, hardcover
 published in June 2009

World rights available

It was not only the German Democratic Republic that collapsed after the Berlin wall was torn down, but also the old Federal Republic of Germany. In his novel »Das Beste, was wir hatten«, Jochen Schimmang portrays the life of Gregor Korff and Leo Münks, two young men who are studying in West Berlin and happen to get involved with the Leftists in the 1970's, and then respectively become a minister consultant in the (former) German capital Bonn and a federal homeland-security agent in Cologne. Both rationally understand what is happening in 1989, but they have trouble realizing that their old »republic« (BRD) won't be the same after all the historical changes.

Also published by Edition Nautilus: *Adorno wohnt hier nicht mehr* (2019), *Der schöne Vogel Phönix* (2013) and *Grenzen, Ränder, Niemandsländer* (2014).



Marie Malcovati
ALS HÄTTE JEMALS EIN VOGEL VERLANGT,
DASS MAN IHM EIN HAUS BAUT
(As If a Bird Had Ever Asked For a House)

Novel
 224 pages, hardcover
 € (D) 22,00
 published in March 2022

World rights available

What happens if one person's greatest wish is another's greatest misfortune?

Marie Malcovati's intense novel plays it through.

Iona, heavily pregnant and homeless, breaks into an empty house in a southern German village one night in the pouring rain. She is looking for her father, Tahvo, whom she has never met, never wanted to meet. But now she needs money. Tahvo has disappeared though, and instead, Iona meets his neighbour: Tine, who loves her adopted daughter dearly but has never gotten over not being able to get pregnant and give birth, had an affair with Tahvo and she misses him. Karolin, who knew Tahvo in Berlin many years ago, runs the only restaurant in the village. She too struggles with ghosts of the past and her memories.

The three women travel to Tahvo's homeland of Finland to look for him. On the journey, their different ideas of motherhood, life and who Tahvo really is start to clash. But they also experience that it is not the absent man who determines their lives and that they had better bury some illusions.

Marie Malcovati's delicate, sharp-witted novel tells a story about what it means to let go of the things that destroy us. Of what it means to be a woman, a daughter, a mother — and if these roles can still hold any form of truth about ourselves.



Marie Malcovati
NACH ALLEM, WAS ICH BEINAHE
FÜR DICH GETAN HÄTTE
(After Everything I'd Almost
Done for You)

Novel, 128 pages, hardcover
 published in February 2016

World rights available
French sample translation available

Two people are sitting on a bench, observed by a third. How can a surveillance camera ever capture people's intentions? Who observes whom? Can one prevent anything that is bound to happen? Layer by layer Malcovati lays bare her characters, and one by one every guess the reader makes about them is shown to be wrong. A most intelligent, suspenseful and comical novel!

Marie Malcovati, born in 1982, studied theater and film studies at the University of Manchester and screenwriting at the Baden-Württemberg Film Academy. After lengthy stays in Italy, France and Great Britain she also works as a translator. In addition to screenplays and radio features, she writes short stories and novels. Her debut novel *After Everything I'd Almost Done For You* was published in 2016. Marie Malcovati lives near Freiburg.





Leonhard F. Seidl
VOM UTERGANG
(The Decline)

Crime novel
 248 pages, paperback
 € (D) 18,00
 published in March 2022

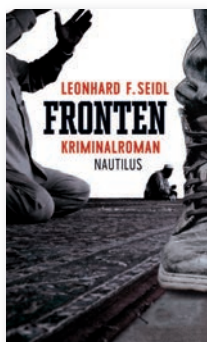
World rights available

A gripping portrait of the Weimar Republic, based on real events

Bavaria, 1922. Oswald Spengler, highly appreciated in right-wing conservative circles after the publication of his book »The Decline of the West«, is on his way to Georg Escherich, the founder of an anti-republican militia. Spengler wants to win Escherich for his secret plans to control the national press, plans that already include the powerful mirror manufacturer Georg Gumbrecht. They want to influence public opinion in the young Weimar Republic.

It doesn't even occur to Gumbrecht that his secretary – and lover – Miss Hierer, who types his letters, even the compromising ones, so reliably and quickly, could possibly become dangerous to their plans. But Emma Hierer is the daughter of the confessed Anarcho-syndicalist Fritz Oerter. Sure, she is a bit tired of her Dad's old stories and wants to have fun with Gumbrecht and his money, but she still has a keen political eye. Especially since her longtime on-and-off-boyfriend, social democrat Max Schmidill, taxi-dancer in high society cafes, seems to be on his own way to social decline. One night he is killed by right-wing nationalists – but they direct suspicion to the anarchists...

Vom Untergang is a kind of "Babylon Bavaria" – 100 years after the assassination of Walther Rathenau, German Foreign Minister, in 1922, Leonhard F. Seidl paints a gripping portrait of the Weimar Republic. Spengler's plot, the murder of Schmidill and various figures such as Fritz Oerter are historically documented. The novel is based on intensive research and contains numerous original quotes from newspapers, meetings and letters.



Leonhard F. Seidl
FRONTEN
(Frontlines)

Crime novel
 160 pages, paperback
 published in August 2017

World rights available
French sample translation available

A Bosnian weapon collector runs amok in a Bavarian village. A Reichsbürger seeks revenge. A female Muslim doctor gets between the frontlines – a crime thriller based on a true story.

Leonhard F. Seidl, born 1976 in Munich, is a writer and social worker. He was awarded numerous prizes, amongst others for his work with teenage delinquents. Seidl earned several scholarships for *Fronten*, for example from the Romanwerkstatt Literaturforum im Brecht-Haus and from the Bayerische Akademie des Schreibens in Munich.





Selim Özdoğan
DIE MUSIK AUF DEN DÄCHERN
(The Music On the Roofs)

Short stories

208 pages, hardcover

published in September 2021

World rights available

Tender and melancholic, sometimes cool, sometimes fierce:

Selim Özdoğan strikes the tone of our times

All of a sudden, Latifa smells of freshly roasted coffee beans and just can't get it off her skin. A young Indian philologist cracks the IT-code to the digital legacy of a famous and much celebrated author while being observed by a rabbit inside the author's son's head. Aliens plant sunflowers into rubber boots which are arranged to look like a swastika. The Rat-Catcher of Hamelin finally gets to tell the tale from his point of view. Hillalum meets the God-machine. Şeyda is diagnosed with migration background but deals with her diagnosis in a completely different way than expected.

Virtuously juggling various narrative roles, Selim Özdoğan displays his large scope of style. His often melancholic view finds beauty in everyday details. He skillfully goes against the odds and against the expected. His small allusions to mafia movies, pop music and beat-literature make his prose a most pleasurable read.



Selim Özdoğan
DER DIE TRÄUME HÖRT
(Keeping All These Dreams)

Crime novel

288 pages, paperback

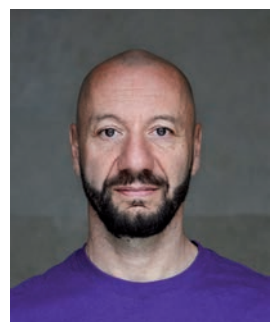
published in September 2019

Italian rights sold (Emons)

English sample translation available

A gripping and sharp novel about what is gained and what is lost in social rising. It is about the dreary glamor of the streets. About drug trafficking 2.0, which remains a dirty business even on supposedly clean internet platform – and about lost sons who we want to have a life better than ours.

Selim Özdoğan, born in Cologne in 1971, studied Ethnology, Philosophy and English Literature but dropped out of university. After working a lot of different jobs he became a full-time writer in 1995. His first novel "Es ist so einsam im Sattel, seit das Pferd tot ist" became a cult book. Selim Özdoğan lives in Cologne.





Lena Müller
RESTLÖCHER
(Open Pits)

Novel

128 pages, hardcover
 published in March 2021

World rights available

French and English sample translation available

“You can't hold onto love. Just wait until it comes back.”

Sando loves the Fox. The Fox, among all people. This young man with the unsettling smile who he met at a demonstration and who he cannot really get a hold of. But Sando has learned that you can't hold onto love, you have to wait until it comes back. He learned that from his mother, who twenty years ago decided to leave her social background and pursue her own goals, to not always be there for others: »The possibility of disappearance is always there. Because we are not just the ones the others want us to be,« she said. And now his sister Mili calls Sando because their mother has left their father – again. Without leaving a note. Sando agrees to go on the search with Mimi, hoping to escape his lovesickness on the way. Lena Müller's first novel is about love and freedom, obligations and longing – and about what is left over.



Lena Müller, born in Berlin in 1982, studied literature and cultural journalism in Hildesheim and adult education in Paris. She was an associate editor at the French-language feminist magazine *timult* and works as a freelance translator and author. She won several awards for her literary translations from French.



Flavio Steimann
KRUMHOLZ
(Krumholz)

Novel

200 pages, hardcover
 published in March 2021

World rights available
 Recommended by New Books in German
 English synopsis available

**A masterful novel about a girl and her murderer –
 based on a true story from Switzerland just before the First World War**

In May 1914, a young woman was found murdered in the woods near Krumbach in Switzerland. The murderer, a homeless man living in the woods, was the last person executed by the guillotine in the canton of Lucerne.

Inspired by this true case, Flavio Steimann tells the story of Agatha and Zenz: Her mother died while giving birth to Agatha. Her father, grief-stricken, sets his broken-down farm on fire some years later and hangs himself, but only after bringing the deaf child to a safe place in the woods.

Agatha's world is a silent one, making her an even more careful observer. She grows up in an institution "for the poor and the lunatic", surrounded by mean nuns, where she learns embroidery and sewing and later finds work in a cloth factory. Her first flourishing is put to an end abruptly as Agatha is diagnosed with tuberculosis and sent to the countryside for a cure. Every day she goes into the forest with her embroidery frame – until one day, she doesn't come back.

Zenz also comes from the poorest of backgrounds. Beaten and neglected, he makes a living by lying and stealing from an early age. A better life seems within reach as he is taken to artistic circles in Paris by a painter friend. But finally he has to turn back to Switzerland, where he lives in the woods, homeless. One day, he sees Agatha there...

In his artfully composed novel, Flavio Steimann intertwines the fate of two people who could not escape their destiny.



Flavio Steimann
BAJASS
(Buffoon)

Novel

128 pages, hardcover
 published in 2014,
 Softcover edition in 2021

French rights sold (Agone)

Switzerland, early 20th century. Gauch is a police investigator in a small town, weary and soon to be retired. He is called to a murder scene: an old and childless couple of farmers is found in the woods, beaten to death. Their home is ransacked, the half-wit servant is of no use, nobody in the village tells Gauch anything. Only with a photo, a coat button and a plaster footprint, he preys on the murderer, following him far beyond his natal valley onto an emigrant ship heading for New York.

Flavio Steimann, born in 1945, has been a writer since 1966, publishing novels, short stories and plays. He was awarded the sponsorship of the City and Canton of Lucerne and the Swiss Schiller Prize, among others. His novel *Bajass* was premiered as a theater version in Lucerne in 2020.





Christine Koschmieder
TRÜMMERFRAUEN. EIN HEIMATROMAN
 (Truemmerfrauen. A "homeland novel")

Novel

304 pages, hardcover

published in February 2020

World rights available

The door between fiction and reality is wide open. At a tearing pace, this novel cuts affectionately and absurdly through German history and contemporary events like a literary buzz saw – without ever losing its sense of humour.

To escape her community garden's annual harvest festival, Lou and her octogenarian friend Otilie are boarding a 4-star-coach for a trip to Thuringia (and into German history). In the meantime, the karaoke machine is set up in the community's club house and waitress Karola, being fed up with capitalism dictating her story, is preparing to defend her native soil. And while wheelchair-bound Otilie, having fallen off her walnut-tree five months before, is devouring powdered sugar waffles in a Thuringian spa town, a plane with Lou's drunk son Anatol and two toy hippos aboard is taking off from Chicago airport. Anatol's desperate attempt to create the picture book family he has always longed for in the U.S. has failed – despite the assistance of a costly fertility app. 48 hours later – showdown at the community garden's harvest festival: determined to re-enact the massacre of "Operation Harvest Festival" in 1943 Poland, Anatol has hogtied Karola to the walnut-tree, heads of cabbage are being blown up and everyone is caught up as histories collide.

Christine Koschmieder (*1972), Leipzig based author, literary agent and translator. M.A. Theatre Science / Media- and Communication Sciences, Intercultural Communication and European Studies. After working in Off-Theatre and as a fundraiser she founded Partner + Propaganda literary agency in 2003, representing contemporary literary fiction from Germany, Post-Yugoslavia and U.S. independents. She has been awarded several grants. Her debut novel "Schweinesystem" (PORKED, Aufbau Verlag 2014) was shortlisted for the aspekte-Literaturpreis and invited to the 2014 Jean-Seberg-Festival in Marshalltown, Iowa. She most recently published the novel "Dry" (Kanon Verlag, 2022).





Isabel Fargo Cole
DAS GIFT DER BIENE
(The Poison of the Honey Bee)

Novel

208 pages, hardcover

published in September 2019

World rights available

Longer English synopsis and sample translation available

Selected for New Books in German

In the mid-1990s, the recent college graduate Christina, an aspiring writer from New York City, comes to Berlin with a Fulbright scholarship to research the city's utopian histories. At the Humboldt University in the former East Berlin she meets the free-spirited Meta, who runs a "salon" in an otherwise abandoned back building behind an old tenement. Young squatters had taken over the entire complex in the final years of the German Democratic Republic; now the front building has been renovated, and the former squatters have moved back in with socially subsidized leases. For Christina, the tightly-knit alternative community revolving around Meta's salon is virtually a socialist utopia. There she falls in love with Wolfgang, a former border guard, and spontaneously moves in with him.

When a documentary film project takes Meta to Israel for six months, the utopia begins to deteriorate. With Meta gone, the salon falls into disuse, and there are rumors that Meta's back building is going to be sold. Then a stranger moves in above the salon – the young, preternaturally gifted painter Vera Grünberg ...



Isabel Fargo Cole, born in 1973 in Galena, Ill., USA, grew up in New York City and graduated with honors from the University of Chicago in 1995 (AB General Studies in the Humanities).

Her novel "Die grüne Grenze" ("The Green Frontier", published in 2017) was shortlisted for the Klaus-Michael-Kühne-Preis (first novel award) and for the Leipzig Book Fair Award. She most recently published "Die Goldküste" (Matthes & Seitz, 2022) and was awarded the Literature Prize of the A&A Kulturstiftung for her literary works in 2023.

Cole has been working in Berlin as a freelance writer and translator since 1995, writing mainly in German since 2003, and has published stories in various literary magazines. She has translated, among others, major German literary works by Rainer Maria Rilke, Gustav Meyrink, Hermann Ungar, Annemarie Schwarzenbach, Franz Fühmann, Friedrich Dürrenmatt, Klaus Hoffer, and Wolfgang Hilbig (longlisted for the 2015 Best Translated Book Award, a finalist for the CLMP Firecracker Award in Fiction.) From 2006-2008 she co-edited the *lauter niemand* magazine, and from 2006-2016 *no man's land*, an annual online magazine for new German literature in English. In 2013, she was a co-organizer of the initiative »Writers Against Mass Surveillance« along with Ilija Trojanow, Juli Zeh, Priya Basil and others.



Isabel Fargo Cole
DIE GRÜNE GRENZE
(The Green Frontier: A Fantasy)

Novel

496 pages, hardcover

published in August 2017

Bengali rights sold (Rritobak)

All other rights available

Longer synopsis and translation sample in English available

Shortlisted for the Klaus-Michael-Kühne-Preis 2017 (first novel award)

Shortlisted for the Leipzig Book Fair Award 2018

1973, in a tiny village in the forests of the Harz Mountains, on the East German side of the Iron Curtain. In this heavily restricted, surreal border zone, privileged Socialist Party members vacation in the shadow of the "green frontier". Following an unplanned pregnancy and a spontaneous wedding, Thomas and Editha have moved here from East Berlin to start a new life in Editha's mysterious, re-claimed family property. For the imperturbable Editha, it is the perfect place to pursue her work as a sculptor in peace and quiet. Thomas, a would-be dissident writer, decides to write a trailblazing novel about a taboo subject: the German border. After all, the GDR's new leader has proclaimed a cultural thaw.

But Thomas finds himself drawn into deeper layers of history. The wilderness of the Harz, once at the heart of the Holy Roman Empire, has always been a contested border region between religious and political powers, Germanic and Slavic tribes, Christianity and paganism. And it is this history that inspired the Nazi's genocidal plans to reshape Eastern Europe as a "German landscape". When the cultural thaw is abruptly reversed, Thomas continues to write without hope of publication, spiraling deeper into his obsessions. Behind a harmonious façade, he and Editha drift apart, while their lonely daughter Eli navigates the space between them. Thomas feeds Eli's overactive imagination with tantalizing secrets – that her »real« mother is a woman who fled across the border long ago. Or that Hercynia Silva, the primeval German forest, has survived unscathed in the nearby no man's land.

As Thomas delves into the depths of German history, his – and Editha's – own suppressed past begins to surface, leading to a series of revelations that unbalance the sensitive Eli, now seven years old. Setting out into the forest, she crosses the border that Thomas has never quite reached – between reality and what lies beyond. In the ancient myth of a sylvan paradise, we confront the utopian yearnings of individuals and societies, and their dark, dystopian potential.



Matthias Wittekindt
DIE BRÜDER FOURNIER
The Fournier Brothers

Crime novel

256 pages, paperback
 published in March 2020

World rights available



How does someone turn into a “problem child”? How do we cope with what is done to us?

Envie, a suburb of Brussels, in the 1970s. In a time that may seem, in retrospect, a childhood of freedom and adventure, the brothers Iason and Vincent Fournier grow up together rather neglected by their parents who are very busy building up their chocolate factory. They roam the forest and fields, and the boys' youthful energy is not always channeled, their perception of the world does not always correspond to that of the adults'. Iason in particular constantly provokes people, in spite of the medication he takes more or less regularly. Still, they have a lot of friends, girls and boys alike, a gang of young people looked upon with a suspicious eye.

But when two of the teenagers die within a year, drunk and drugged, Iason is suspected of having something to do with their death - a suspicion he cannot shake off, even though there is no evidence. But he does act strangely, and nobody, nobody at all, links this wild boy to the fashionable and beautiful forty-odd lady from Brussels who throws parties for art lovers and intellectuals in her modern bungalow ...



Matthias Wittekindt, born 1958 in Bonn, studied architecture and religious philosophy. He worked as an architect in Berlin and London, then became a stage director. Since 2000, Wittekindt has written various radio dramas, TV-documentaries and theatre plays, many of them award-winning, e.g. the Culture Award of Munich. His novel "Marmormänner" won the 3rd prize at Deutscher Krimipreis Award in 2014, "Die Tankstelle von Courcelles" won the 2nd prize in 2018. He most recently published "Die rote Jawa" (Kampa Verlag).



Matthias Wittekindt

DIE TANKSTELLE VON COURCELLES (The Gas Station in Courcelles)

Crime Novel. 256 pages, paperback, published in March 2018

World rights available

This is more than just a crime novel. Not only does it portray a violent crime, but it also sheds a new light on an entire life, all the way back to childhood.

2nd at German Crime Novel Prize 2019



Matthias Wittekindt

DER UNFALL IN DER RUE BISSON (The Accident in Rue Bisson)

Crime Novel. 240 pages, paperback, published in July 2016

World rights available, Film rights under option

A drunk driver, rain, an old street with sodden lane grooves. There has been a death on the road in Rue Bisson – but was it really an accident? Why was Michel Descombes driving so fast as if he was on the run? Lieutenant Ohayon begins his investigation within the driver's circle of friends. These people are the elite in budding Fleurville: They meet regularly to work out and drink at the Lacombe, the most exclusive club in town.



Matthias Wittekindt

EIN LICHT IM ZIMMER (A Light in the Room)

Crime Novel. 320 pages, paperback, published in October 2014

World rights available, Film rights under option

Bauge, a small French seaport in Brittany, in November. A huge offshore hydro power plant is under construction, the workers come from China and are virtually barracked just outside the town. When body parts wash up at the sea shore and a woman is attacked in the park, the strangers are immediately branded as suspects.



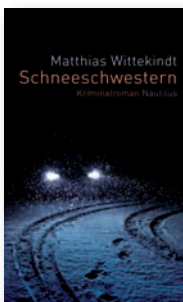
Matthias Wittekindt

MARMORMÄNNER (Marble Men)

Crime Novel. 288 pages, paperback, published in February 2013

World rights available, Film rights under option

In an urban legend, »Marble Men« is the name given to four men that disappeared from the small town of Fleurville in 1970. Only one of them was ever found – murdered. But now buried remains of clothing are discovered on a construction site, and soon everybody in Fleurville is curious to learn more about the case, which makes forensic scientist Marie Grenier's work difficult.



Matthias Wittekindt

SCHNEESWESTERN (Snow Sisters)

Crime Novel. 352 pages, paperback, published in August 2011

World rights available, Film rights under option

In the forest of Fleurville at the French-German border. Sixteen-year-old Geneviève is found dead after going to the forest with three drunk boys one night, one of them known to be violent. The next morning, the local newspaper receives an anonymous call, pointing towards a sexual offender from Germany. Who could have known about the murder this early? What are the intentions of the mysterious »King«? And what part does Kristina play, Geneviève's best friend?



Stephanie Haerdle
SPRITZEN. GESCHICHTE DER WEIBLICHEN EJAKULATION
(Squirting. A History of Female Ejaculation)

Nautilus Flugschriften

304 pages, paperback

published in January 2020, extended and updated edition 2024

English world rights sold (MIT Press)

French world rights sold (Lux Editeur)

Italian world rights sold (Lit edizione)

Do women squirt when they come? Yes, they do, there is lots of evidence!

But female ejaculation is still controversial, even today. For some it is a myth, for the other everyday sexual life, and it seems to depend very much on your political position whether you are willing to believe it or not. What do we as a society really know about this aspect of female lust, what is common anatomic knowledge and why are so many details still unknown?

The search for traces and evidence of female ejaculation leads well into pre-Christian times and around the globe. And the finds are surprising: For thousands of years, ejaculation was a natural part of sexual experience for both men and women. Only in Europe in the 19th century, female ejaculation was being ridiculed, fought, ousted, tabooed, and finally largely forgotten – until it was rediscovered in the 20th century. "Spritzen" is a well-read and entertaining display of how female ejaculation was understood and judged, how certain concepts of female sexuality and the female body made the perception of female ejaculation possible, or impossible, or exploited in mainstream porn business, when female squirting cumshots were discovered as a source of income rather than pleasure.

Recently, a lot of new publications on vulva, vagina or menstruation appear, showing a renewed interest in the female body. A current and well-founded inventory of female ejaculation is not among them.

Stephanie Haerdle closes this gap. Her book aims to entertain, surprise, provide arguments and inform. It explains the »hardware« that makes female ejaculation possible (clitoral complex and female prostate), it explores anatomy, gynecology and urology.



Stephanie Haerdle studied Modern German Literature, Cultural Studies and Gender Studies (M.A.) in Berlin, where she also lives. She has published a book on female circus artists (AvivA Verlag, 2007).



Georgiana Banita
PHANTOMBILDER. DIE POLIZEI UND DER
VERDÄCHTIGE FREMDE
 (Under Suspicion: Racial Profiling and Police
 Brutality from Slavery to the Smart Border
 Wall)

480 pages, paperback
 € (D) 24,00
 published in January 2023

World rights available

An analysis of police violence and institutional racism from a Cultural Studies viewpoint – as well as a plea for a constructive debate

After the assassinations of George Floyd and Breonna Taylor in the USA, the need for a durable change in the mentality of the police has become obvious – worldwide. For Europe, too, the question arises: How to explain the extent of police violence and police discrimination against people of color? Where to start the urgently needed changes for a new police culture?

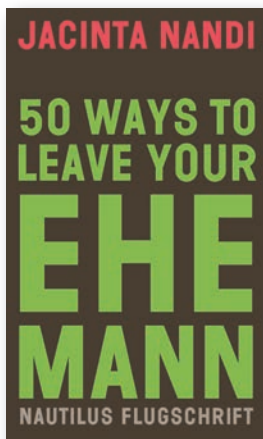
In her essay, Georgiana Banita shows: The powerful image of the “stranger” has always been the target and even the ideological foundation of Western police apparatus. The narrative of the suspicious, potentially dangerous “stranger” was at the origin and still is the backdrop of a general police suspicion against people with a migration background, black people and people of color.

In the USA, for example, the police introduced lethal firearms only after the abolition of slavery in order to discipline freed slaves, and Europe also militarized its police force as a result of migration from rural and colonial areas to the industrial centers. Banita’s analysis on the use of firearms, racial profiling, computer searches and AI-supported crime prognoses, on deportation, border protection and infection protection shows: The logic and practices of police control architectures cannot be imagined without the idea of a necessary defense from the (supposed) foreigner.

“Phantombilder” unfolds a cultural history of police suspicion and creates the basis for a constructive debate that we urgently need.



Georgiana Banita was born in 1980 in Bârlad, Romania. She studied English and German languages and literature at the Universities of Iași and Konstanz. In 2009, she obtained a PhD in American Studies with a thesis on US American and British literature (minors: Comparative Literature and Media Studies) at the University of Konstanz, and spent a year as a Doctoral Fellow at the English Department of Yale University. In 2021, she obtained a Habilitation at the University of Bamberg, where she also teaches as a private lecturer. In 2016, she initiated the conference “Black America and the Police”, in 2018 the conference »Automatisms of suspicion: Police culture and prognosis in the migration society«, both at the University of Bamberg, where she led various research projects, including »Security for everyone: Police culture in one immigration society«.



Jacinta Nandi
50 WAYS TO LEAVE YOUR EHEMANN
(50 Ways to Leave Your Man)

232 pages, paperback
 € (D) 20,00
 published in September 2022

World rights available

How to Leave Your Man: Why it's so hard for mothers to leave their partners

She's finally done it! The „World's Worst Housewife" has left her partner and moved with her two children into her own apartment, or as she puts it: been gentrified away to the outskirts of Berlin. Jacinta Nandi had always expected that as a single mom, a whole other host of problems would be awaiting her. The main problems are financial: the truth is, it's really hard for ordinary mothers – with ordinary incomes – to leave their partners and set up their own lives.

Why does society make it so hard for women to leave men? Could it be that women in general, and mothers in particular, are not expected to be free? And if they do decide to fight for their freedom, they have to pay a high price for it.

Jacinta Nandi writes about slut-shaming and pity, the pressure to constantly justify yourself and society's pesky double standards. She shows us that it's not only the violent relationships that are shitty, that being told what a great dad your ex is isn't always helpful and why Isaac Newton was certainly not a single parent. She asks why married women show a lack of solidarity by baking ridiculously good cakes, and what it means to be a single mom by choice. Why do mothers always have to be perfect while fathers are somehow always good enough? What has to change in order for mothers to no longer feel forced to stay in relationships that are not serving them? Leave your husband – things can only get better!



Jacinta Nandi
Die schlechteste Hausfrau der Welt.
Ein Erfahrungsbericht und Manifest
(The Worst Housewife In The World. A Field Report And Manifesto)

208 pages, paperback
 published in September 2020

World rights available

Option on TV rights

English sample translation available

Everyone wants to talk about feminism, about cool topics that appeal to young women. About the gender pay gap, for example, or pubic hair. But housework is definitely not a cool topic. Because nobody cares about the oppression of the housewife. But when feminist author Jacinta Nandi talks about housework, things suddenly get quite interesting.

Jacinta Nandi was born in 1980 in London and has lived in Berlin since 2000. She wrote the column "The Good Foreigner" for the tageszeitung, and she also publishes regularly in feminist Missy Magazine and Jungle World. She's a member of the Rakete 2000 reading platform. Her most recent books are »Die schlechteste Hausfrau der Welt« (The Worst Housewife in the World, Nautilus 2020) and »WTF Berlin – Expatsplaining the German Capital« (Satyr 2022).





Ende Gelände

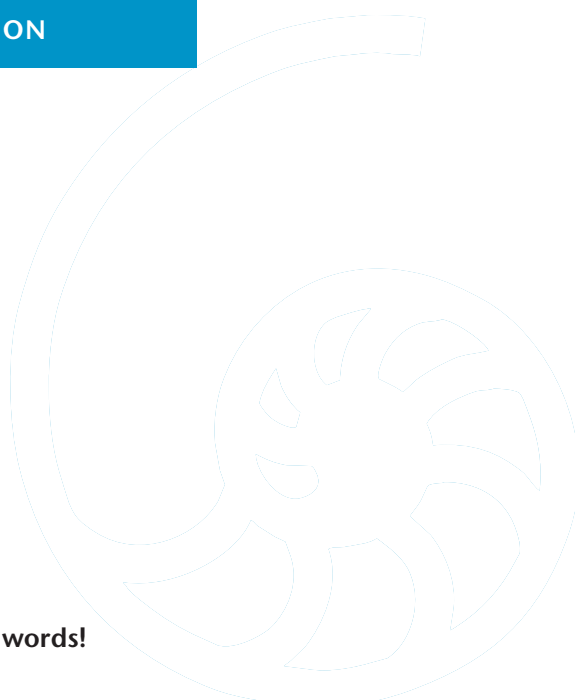
WE SHUT SHIT DOWN

208 pages, paperback

€ (D) 16,00

published in March 2022

World rights available



Climate justice movement Ende Gelände in their own words!

Ende Gelände is a German expression meaning roughly: the fun is over. But Ende Gelände is also the name of a movement for climate justice, based in Germany but gaining international momentum.

There are thousands who are committed to a climate-friendly world, fighting for the end of CO₂ emissions. They carry out mass actions by the hundreds, the end of carbon-based energy at the top of their agenda, they want to ensure that fossil-based capitalism will be a thing of the past as soon as possible.

Since 2015, the alliance has organized numerous actions of mass civil disobedience against coal energy in opencast mining areas. They occupy coal mines and power plants and influence the debate on the phase-out of coal-based energy, the climate crisis and climate justice with their actions.

This book was created in a collective writing process. It deals with the origins and formation of the alliance, its principles and its self-image. It's about climate justice and system change, about civil disobedience, discourse intervention, anti-repression and intersectionality, consensus culture and sustainable activism. About the relationship to the state and the role of the alliance as part of the international climate justice movement.

"We Shut Shit down" is a movement book that presents an impressively undogmatic, self-reflective and, last but not least, effective activist practice. It offers lively insights into the current struggles for climate justice as well as inspiration and empowerment on the way to a society based on solidarity.



Ende Gelände is a Europe-wide alliance against coal and gas and, along with Fridays for Future, one of the most prominent groups in the climate justice movement. Ende Gelände was established in 2015, is organized into local groups and task forces and regularly carries out civil disobedience actions, often with several thousand participants.



Milo Probst

FÜR EINEN UMWELTSCHUTZ DER 99 %
(Environmentalism of the 99 Percent)

200 pages, paperback

published in September 2021

World rights available

An exploration into history that points towards a future of climate justice

The imminent climate and environmental crisis is the result of historically grown and thus overturnable social conditions. Milo Probst takes the reader on a tour of emancipatory battles of the 19th and early 20th century to show just what is possible – there is always an alternative. He shows connections and roots from the past from which something new can grow:

Probst thus rediscovers Pierre Quiroule, an anarchist activist and author who, in the early 20th century of Buenos Aires, committed himself to a broader understanding of solidarity not only among humans, but including nature. He rediscovers a British socialist, Edward Carpenter, who tried to motivate workers to fight against air pollution in the 1890s, a Cuban independence fighter, the anarchist and feminist Louise Michel and many others. Their stories show that real humanity is possible – in joint battles, in real solidarity and by breaking up with a system of methodical dehumanisation.

Environmentalism of the 99 percent is a reinvention of anti-capitalist traditions. It is definitely anti-racist, feminist and decolonizing, internationalist and class struggle focused. All of us who are exploited, discriminated against and excluded by the current system need to unite in understanding that climate justice and environmentalism are genuine social questions.



Milo Probst, born in Basel in 1991, is a historian at the University of Basel and is currently writing his PhD thesis on environmental criticism in anarchistic movements of the late 19th and early 20th century. He is mainly interested in the links between science and activism and is himself committed to climate justice.



Marc Thörner
RECHTSPOPULISMUS UND DSCHIHAD
(Right-wing Populism and Jihad)

184 pages, paperback
 published in October 2021

World rights available

**Similarities of western right-wing populists to radical Islamists
 are not merely coincidental – they share the same origin**

“Neocolonialists!” – “Islamic Terrorists!”, these are the accusations with which the old and new right in the west and Islamists all over the world refer to each other. Apparently, right-wing populists and jihadists are sworn enemies. But if you take a look at the writings and authors that both movements refer to, you will find the same sources: Ernst Jünger, Martin Heidegger, Alexis Carrel. All three of them serve as reference not only for the New Right but also for the pioneers of radical Islam.

Marc Thörner points out the common origin of these thoughts and their different but still related manifestations today: Both movements condemn secularism, liberalism and homosexuality, both commit to traditional social structures and values like religion, order and obedience, self-sacrifice and martyrdom, both fight individualism and rationalism.

In Syria, radical Islamists and the political right already act like allies. Will they continue their mutual hostility in Europe or will they soon congregate here as well?

For his research, Marc Thörner spoke to Alexander Gauland of German far right party AfD and travelled to the frontlines of Syrian civil war; he interviewed leading representatives of the Assad Regime, talked to Iranian writers, met Lebanese fascists and followers of Hisbollah as well as historians and Arabists in Europe.



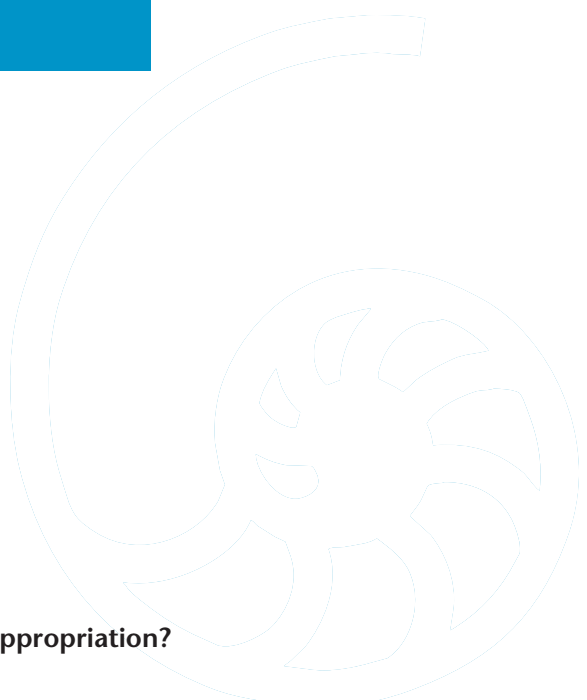
Marc Thörner, born in 1964, lives in Hamburg and Morocco. Since 1994 he works as a freelance journalist – mainly for ARD broadcasters. He has reported from Maghreb, the Gulf States, Iraq, Pakistan and Afghanistan. Among his Edition Nautilus publications are “Ein sanfter Putsch” (2014) and “Afghanistan-Code” (2010). In 2009, Marc Thörner was awarded the Otto-Brenner-Preis for critical journalism.



Lars Distelhorst
KULTURELLE ANEIGNUNG
(Cultural Appropriation)

248 pages, paperback
 published in September 2021

World rights available



What are we talking about when we discuss cultural appropriation?

Yes, there have always been adoptions and appropriations of techniques, skills, motives etc. in arts and culture throughout history. We learn from each other, of course. That is not the point though. Cultural exchange is not the same as cultural appropriation.

Lars Distelhorst – from a white male perspective consciously so – writes about a subject that is as omnipresent as it is inadequately theorised, with an extraordinary potential to polarise. Ethnic party-costumes or dreadlocks, white soul music or yoga – are those cultural appropriations? Discussions tend to escalate quickly here.

Distelhorst demonstrates how the macro and micro levels of cultural appropriation are connected. He discusses various definitions of the term, including the alleged assumption of essentialist cultural concepts. He analyses three dimensions of cultural appropriation: looted art and artefacts from colonised people, the unasked-for representation of other cultures, and the consumption of culture as commodity.

Finally, Distelhorst relates cultural appropriation to anti-racist and anti-capitalist perspectives to use it in fighting against persisting systems of power and domination.



Lars Distelhorst, born in Georgsmarienhütte in 1972, studied political science at the University of Bremen and holds a PhD on Gender Politics from the Freie Universität Berlin. Living in Berlin, he is professor for social science at the university of applied sciences Clara Hoffbauer in Potsdam. His most recent publications are “Kritik des Postfaktischen. Der Kapitalismus und seine Spätfolgen” (Fink 2019) and “Leistung. Das Endstadium der Ideologie” (transcript 2014).



Katrine Hoop / Amed Sherwan
KAFIR. ALLAH SEI DANK BIN ICH ATHEIST
 (Kafir. Thank Allah I Am An Atheist)

Memoir

240 pages, paperback

published in October 2020

Greek rights sold (Lemvos)

The true story of a young Kurd who was arrested and tortured at fifteen years of age, fled to Germany and still fights for freedom of belief.

“If you want to change something, you mustn’t hide”, says Amed Sherwan.

He was born into a devout Muslim family in Iraqi Kurdistan. The impulsive, unfocused child feels different from his peers from an early age. He seeks support in his religious belief – until he accidentally comes across a text critical of Islam at the age of fourteen. What frightens him as blasphemy at first soon appears more plausible to him than anything he has learned so far. Amed breaks away from Islam. But when he confides in his father, this turns out to be a big mistake: his father reports his own son for blasphemy, Amed is arrested and tortured. Because of his young age, the case gets major media attention in Iraq, Amed is publicly known and in mortal danger. All he can do is to flee to Europe.

In his new home Germany, Amed fights for “Oriental Diversity” and the right to freedom of expression and belief in Muslim communities. His provocative actions have earned him hostility from various sides, but also great solidarity.

With humor and astonishing optimism, he tells the story of his childhood and youth – and of his life as a “refugee face” in Germany.



Amed Sherwan, born in 1998, is the youngest person to be arrested and tortured in Iraqi Kurdistan for blasphemy. He has lived in Flensburg since 2014 and is now a blogger and activist. **Co-author Katrine Hoop** is a criminologist, communications consultant and cultural worker. She is bilingual and belongs to the Danish-Frisian minority in Schleswig-Holstein.



Timo Daum

AGILER KAPITALISMUS. DAS LEBEN ALS PROJEKT
(Agility In Digital Capitalism. Life As A Project)

With an afterword by Phoebe Moore

Illustrations by Susann Massute

208 pages, paperback

published in October 2020

World rights available

Agility is demanded by everyone in an increasingly project-oriented society under all circumstances. The new spirit of capitalism goes hand in hand with technologies and practices of measuring the self. The worker-entrepreneur or franchisee of digital-capitalistic business models becomes the role model. UBI becomes the more or less social system of digital capitalism.

Today, software is being developed with agile methods: short sprints, working prototypes, new roles replacing traditional project management methods. This also has effects far beyond the industry: life itself is increasingly becoming a project. In the course of the "new spirit of capitalism" (Boltanski), self-optimization, lifelong learning, entrepreneurial validation of one's own workforce and biography, and indeed of the entire self, are managed with agility.

It used to be different. At the time of the normal working day, linear work and life biographies, the pre-recorded linear sequence of school, education, professional life and pension, life spluttered like that. Today, on the other hand, the old waterfall model, in which successively different phases of the project take place, building on each other, not only in software development, has become obsolete. Setting milestones and being an achiever, a performer – not only has the wording become part of the subjectivity of the Digital Generation – we have become the product owner of our own life project, one sprint chasing the next.

"Timo Daum's book offers a history and critique of agile methods, puts them in context both historically as part of management's history in both dominating the workforce and increasing its productive output. (...) The book gives an inside view on how highly collaborative code production in the agile factory is taking place, explores its predecessors from the division of labor through Taylorism and lean production, and concludes that the agile revolution has led to a kind of digital Taylorism for the general intellect producing mind-workers, in the global digitally connected sweatshop, what he calls the cogni-facture or cognifactory. Cybernetic management reaching a new stage in making human capital available for capital in an unprecedented way: Agile Capitalism."

Phoebe Moore



Timo Daum is professor for Media Studies and Digital Economy. He studied physics and worked in the IT-sector for a long time. He holds lectures and seminars about digital capitalism, for example at the Re:publica 2017. Timo Daum has also published "Das Kapital sind wir. Kritik der Digitalen Ökonomie" (2017) and "Die künstliche Intelligenz des Kapitals" (2019) at Edition Nautilus.



Timo Daum
DIE KÜNSTLICHE INTELLIGENZ DES KAPITALS
(The Artificial Intelligence of Capital)

Nautilus Flugschrift
 192 pages, paperback
 published in March 2019

Korean rights sold (East-Asia Publishing co.)

Artificial Intelligence (AI) is everywhere: the biggest web firms have invested huge sums in Alexa, Siri etc. What is intelligence, though? Can it be an appropriate term to describe software whose reactions we are tempted, intuitively, to call "intelligent"? Are chatbots who post racist comments in the internet really AI? How can algorithms "learn"? With technical questions come political questions: Who owns the algorithms and data, the means of production of AI-economy? Who controls them? And who controls the controllers? Timo Daum explains the technical, economical, political and social aspects of a technology that is about to become the next big market.



Timo Daum
DAS KAPITAL SIND WIR
ZUR KRITIK DER DIGITALEN ÖKONOMIE
(We Are Capital. Critique of Digital Economy)

192 pages, paperback
 published in August 2017

Spanish language rights sold for Costa Rica and Honduras (Uruk)

Winner of the »Best Political Book« award by Friedrich-Ebert-Stiftung

What would Karl Marx make of Facebook and Twitter? If Marx were to return today, he would be faced with a paradoxical situation. On the one hand, there is the internet, a worldwide supranational infrastructure for communication and production, free and accessible for everyone; there are Unions, equal rights for women, free school education and progressive income taxes.

On the other hand, we would have to tell him, much to our regret, that capitalism still rules, that issues of political representation, social equality and fair distribution of resources still appear on the agenda. We would have to tell him that the admirable digital infrastructures are in perfect accord with a new capitalism that does not produce and sell industrial manufactured goods anymore, but organizes access to digital data.

Left-wing criticism focusing on mass surveillance and Big Data, or lamenting the loss of hard-won workers' rights is too short-sighted. Digital Capitalism is often criticized from a pre-digital position and either denied or trivialized as being bound to fail by itself.



Ingrid Strobl
VERMESSENE ZEIT.
DER WECKER, DER KNAST UND ICH
(The Alarm Clock, The Jail And I)

192 pages, softcover
 published in March 2020

World rights available

How and why Ingrid Strobl once bought the most famous alarm clock in German post-war history

In December 1987, the journalist and author Ingrid Strobl was arrested in her apartment in Cologne. She was accused of “membership in a terrorist organization”, according to the infamous §129a in German Penal Code.

She had bought an Emes Sonochron alarm clock – for a friend, she said, who asked her this favour. This alarm clock was later used as a time detonator in an explosion that struck a Lufthansa building, causing severe property damage. The attack was planned by the so called “Revolutionary Cells”, who wanted to protest against the practice of fly-out deportation of asylum seekers. Ingrid Strobl approved publicly of the attack.

After her arrest, she refuses to give away the name of her friend and remains in custody. In prison she gets to know a world that has been completely alien to her, a world of pain and addiction, of anger and submission. She copes with prison mainly by working hard on her book on female resistance in German-occupied Europe, which she had started before her arrest.

In June 1989 she is sentenced to five years in prison. After an appeal, the Federal Court of Justice finally sentenced Ingrid Strobl to three years in prison in 1990, for complicity in an explosive attack.

Thirty years later, Ingrid Strobl reflects in this very personal book about prison life, women's political activism and individual responsibility. She also questions the legitimization of resistance and violence.



Ingrid Strobl was born in 1952 in Innsbruck. She studied in Innsbruck and Vienna and graduated with a PhD on Rhetoric in the Third Reich. She works as a freelance journalist since 1977 and writes for the radio and press. She has published several books and lives in Cologne.



Fahim Amir
SCHWEIN UND ZEIT
TIERE, POLITIK, REVOLTE
(Being and Swine. Animals, Politics, Revolt)

216 pages, paperback
 first published in September 2018
 revised edition published in November 2021

English world rights sold (Between the lines)
French world rights sold (Divergences)

**»When it comes to animals, the left is turning far right«, says Amir
 and strikes an inspiring counterblow**

Bertolt Brecht once hung posters in theatre halls reading “Don't stare so romantically”. Well, Amir shows that it is high time as well to stop looking at “nature” so romantically.

Criticizing environmental damage by capitalism or industrial livestock breeding is based in most cases on a conservative idea of an “untouched nature”, sometimes it even praises medieval forms of animal farming. Amir: “While usually no-one except clerical fascists would turn to medieval times when searching for a model for Good Living, the most enlightened minds do so when it comes to animals.”

Politics instead of ethics: If you look for bourgeois DIY-advice on urban beekeeping, this book will deeply disappoint you. Instead, Amir examines the important role of headstrong and unruly pigs in the development of modern factories and reports on the “swinish multitude's” insurrection – humans and non-humans together – that repeatedly shocked New York a century ago. “Being and Swine” is an antidote to any sad cultural pessimism that can only ever see animals as “total victims” of human hegemony. Amir, instead, shows how to see animal history from a perspective of struggle: If animals can be seen as perpetrators, offenders, public enemies and resistance heroes, the slogan “no pity, but solidarity” becomes convincing.

Cigarettes, estrogens and bird's nests: Birds drinking water from London's sewage will get veritably doped by the estrogen it contains – which makes them sing far better and find more partners for procreation than their “uncontaminated” fellows. In Mexico, more and more birds weave cigarette butts into their nests, thus diminishing vermin that threatens the health of their chicks. Only two examples of a new ecology that governing politicians and biology teachers likewise would most definitely abhor.

No space is innocent – but so what? We live in post-Chernobyl and post-Fukushima times. There is no turning back to the supposed pureness and innocence of a pacified Garden of Eden. But dealing with urban ecologies might be a real chance for new concepts of conviviality and resistance in surprising places: stubborn grandmas feeding pigeons as a form of public militant mass defiance, for instance. Where there are cities, there are pigeons. And where there are pigeons, there is resistance!



Fahim Amir is a philosopher and cultural scientist, working at the intersections of nature, cultures and colonial historicities, transcultural agency and urbanism. He is currently teaching at the Department of Experimental Design of the University of Art and Industrial Design Linz. Amir was curator of the Live Art Festival 2013 *Zoo3000: Occupy Species* (Kampnagel, Hamburg) and *Salon Klimbim: Feeding Vegetarian Tigers – Entertaining Utopian Sensibilities* (Secession Vienna, 2014). Amir co-edited *Transcultural Modernisms* (Sternberg Press, 2013) and provided the afterword to the German translation of Donna Haraway's *Companion Species Manifesto* (Merve, 2016).



Frank Adloff

Politik der Gabe. Für ein anderes Zusammenleben

(Politics of the Gift. For Conviviality)

320 pages, paperback

published in September 2018

English world rights sold (Bristol University Press)

All other rights available

Can we really say that living together rests on a cost-benefit ratio? Is everyone pursuing only their own interests and does capitalism really have the final say in history? Or rather aren't we thoroughly sharing and giving beings?

Frank Adloff advocates for new kinds of conviviality, based on the writings of French anthropologist and sociologist Marcel Mauss. Adloff demonstrates that every human being is essentially a giver and that only the gift can create confidence and sociality. Thus, giving is the basis of any society. He shows that the gift is crucial for rethinking fundamental questions of philosophy, politics, sociology, culture and economics. In his vision for a convivial economy and society, he considers the role of political experiments in civil society as well as sustainable and cooperative conceptions of nature.

Conviviality aims for solidarity and self-limitation; it is an alternative to profit seeking, exhausting economic growth and excessive consumption. Therefore, Adloff presents the concept of *homo donator* instead of *homo economicus*. Yes, humans are able to cooperate for the well-being of everyone, if only the capitalist logic of utility maximization can be overcome.



Frank Adloff is professor of sociology at Hamburg University. His research focuses on social theory, gift and conviviality, civil society, post-growth and sustainability. He has published most recently *Gifts of Cooperation, Mauss and Pragmatism* with Routledge (2016) and co-edited the German publication of the French *Manifeste convivialiste* (2014) as well as the anthology *Konvivialismus. Eine Debatte* (2015).



Mithu M. Sanyal
VERGEWALTIGUNG. ASPEKTE EINES VERBRECHENS
 (Rape. Aspects of a Crime)

256 pages, paperback

first published in August 2016, revised edition published in November 2020

Rights sold: English language world (Verso), French (Ecosociété), Danish (Tiderne Skifter), Italian (Lit edizioni), Swedish (Ordfront), Spanish (Reservoir Books/Penguin)

Winner of the Geisteswissenschaften International Award 2017

Why do we speak and think about rape in the way that we do? Cultural critic Mithu Sanyal has written the first comprehensive analysis of the crime that shapes society's attitudes towards gender, race and vulnerability. What exactly is rape culture? Why do we expect victims to be irreparably damaged? Why is it so hard to think of men as victims of rape?



Mithu M. Sanyal is an award-winning broadcaster, academic and author. Her first book, "Vulva – a cultural history of the female genitalia" (Berlin, 2009) has been translated into five languages: Danish (Tiderne Skifter), Spanish (Anagrama), Italian (Marco Tropea), Swedish (Epix Bokförlag) and Hungarian (Boo-kart). Her debut novel "Identitti" (Munich 2021) became a longtime Spiegel Bestseller and was shortlisted for Deutscher Buchpreis. Mithu Sanyal was awarded the Ernst Bloch Prize 2021 for her literary and essayist work.