

Non-Fiction Autumn 2026



NON-FICTION

Autumn 2026

Foreign Rights Guide

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Different Ways of Seeing the World

NORA BOSSONG



Biographies & Memoirs, History, Politics

Publishing House: Penguin
Format: Hardcover
Pages & Size: 352 | 15,0x21,5
cm
Original title: Ihr löscht das
Feuer mit Benzin

ILKO SASCHA KOWALCZUK (EDITOR), WOLF BIERMANN

The Diaries: You're Pouring Oil on the Fire

VOLUME 1: EXPATRIATION (1965–1989)

Date of publication: October 07, 2026

With colour insert

The first in a three-volume edition of poet, singer-songwriter and dissident Wolf Biermann's diaries, published now for the very first time

When Wolf Biermann was stripped of his citizenship following his legendary concert in Cologne on 13 November 1976, there was an international outcry. It was also the moment that many people realised just how inhuman the East German regime really was.

Biermann is a key figure in modern German history, and this special volume – edited by historian Ilko-Sascha Kowalczuk – contains extracts from his diaries covering the years 1965 to 1989. They give us a fascinating and deeply moving insight into the life and thoughts of a man whom the GDR dictatorship saw as radically provocative, and whose songs and poems flew the flag of freedom for generations of people, then as now.

- The first in a new Penguin series of edited diaries, letters and hitherto unpublished poems
- Includes high-quality facsimiles of diary pages

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EDITOR

Ilko Sascha Kowalczuk

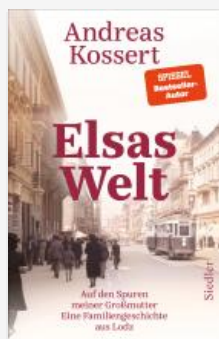
AUTHOR

Wolf Biermann



© Steffen Jänicke

Karl Wolf Biermann, born in Hamburg on 15 November 1936, is a German singer-songwriter, poet and dissident. In 1953, he moved to East Germany and started publishing his first songs and poems in 1960. In 1965, his sharp criticism of the country's one-party dictatorship resulted in his being banned from performing or publishing his work, and in 1976, while in West Germany, he was stripped of his citizenship and forbidden from re-entering the GDR, and he moved back to Hamburg. His expatriation triggered huge protests in both East and West Germany. His poetry collections are among the bestselling poems of postwar German literature, and he has been awarded numerous prestigious literary prizes, among them the Georg Büchner Prize, and most recently the Pour le mérite for Sciences and Arts (2026).



Biographies & Memoirs, History

Publishing House: Siedler
Format: Hardcover
Pages & Size: 464 | 13,5x21,5
cm
Illustrations: 68 b/w
illustrations
Original title: Elsas Welt

ANDREAS KOSSERT

Elsa's World

MY FAMILY, ŁÓDŹ AND THE STORY OF A CENTURY

Date of publication: September 09, 2026

With 50 b/w images

**A touching, brilliantly written German-Polish family history,
by a renowned, bestselling and award-winning historian**

In his most personal book yet, Kossert follows the trail of his grandmother Elsa all the way back to the Polish city of Łódź – which his ancestors once thought of as 'the promised land'. He tells the story of his family from Prussian annexation in the eighteenth century to Łódź's rapid rise as a flourishing textile centre, all the way to German occupation during the Second World War, when Elsa lived in intolerably close proximity to terror and annihilation. After the war, Elsa experienced expulsion, prison camp, and eventually the loss of her homeland.

"Elsa's World" is both an intimate family portrait with Kossert's grandmother at its centre, and a perceptive and powerful historical panorama that unfolds before our very eyes. Elsa's life, lived between hope and loss and beyond simplistic considerations of nationality, is as if a microcosm of the bigger European drama of nationalism and war – making her story as topical now as ever.

A unique portrait of the twentieth century – and of a strong woman.

Christopher Clark, author of "The Sleepwalkers"

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AUTHOR

Andreas Kossert



© Tobias Hein

Andreas Kossert, born in 1970, studied history, political science and Slavonic studies in Germany, Scotland and Poland and has a PhD in history. He received an enthusiastic response to his historical depictions of Masuria and East Prussia. Most recently, he published the bestsellers "Cold Home. The Story of German Expellees after 1945", "In Those Days in East Prussia" and "Uprooted – The Refugee in World History". He has won several prizes, including the 2008 Georg Dehio Book Prize, the 2020 NDR Kultur Prize for Non-Fiction and the 2021 Friedrich Ebert Foundation Politics Book Prize.



History

Publishing House: DVA
 Format: Hardcover
 Pages & Size: 256 | 13,5x21,5 cm
 Original title: Menschen der Steinzeit

FRANK PATALONG (EDITOR), JOCHEN LEFFERS (EDITOR)

Stone Age Humans

HOW OUR REMARKABLE ANCESTORS REALLY LIVED

Date of publication: November 25, 2026

With colour insert

A shaman, a Stone Age surgeon and Cold-Case Ötzi – fascinating insights into our extraordinary ancestors' lives

Human prehistory is among the most popular academic research areas these days, producing huge numbers of often sensational new discoveries. And this despite the fact that all we have to go on are the traces our ancestors left behind. "Stone Age Humans" explains what artworks, the legacy of wars, and living conditions during periods of climate change can teach us about our ancestors' way of life. We discover how, in several migration waves, diverse groups of early humans left Africa for all four corners of the world, discovered farming, settled down, and gradually developed different kinds of culture, language, art and medicine. Over a period of 2.6 million years, what we now call the Stone Age, they created the foundations for the way we live today – and ultimately for what makes us human.

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EDITOR

Frank Patalong



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Frank Patalong, born in 1963, graduated with a degree in media studies, English studies and politics, and started his career as a freelance radio and print journalist. From 1999 to 2011, he edited Spiegel Online and then joined Spiegel's history section in 2019.

EDITOR

Jochen Leffers



© Christian O. Bruch

Jochen Leffers, born in 1965, studied journalism, history and political science. He worked as a freelance journalist for numerous newspapers and magazines before joining Spiegel Online in 2001. He served as section editor for UniSpiegel, SchulSpiegel, KarriereSpiegel and einestages, and from 2020 to 2024 he led Spiegel's history section. Since 2025 he has been working on the sports desk.



History, Politics

Publishing House: Heyne
Format: Hardcover
Pages & Size: 416 | 13,5x21,5 cm
Original title: Der Rückfall

PHILIPP RUCH

Relapse

THE NSDAP'S UNEXPECTED TRIUMPH ON 14 SEPTEMBER 1930, AND HOW DEMOCRACY CAN DIE IN A SINGLE ELECTION

Date of publication: August 26, 2026

All rights available except English

A wake-up call from the past, by a bestselling historian

14 September 1930. While some Germans are shocked, others are ecstatic: in just two years, the NSDAP increased its vote share eightfold, and it is now the second largest party in parliament. How did it come to this? Was it the financial crisis, propaganda, the high unemployment figures? Those may be the most familiar answers, but they don't really give us the full picture. On 23 February 2025, Germans were similarly shocked when the AfD entered the Bundestag with more than 20% of the vote – and their popularity is steadily rising.

In "Relapse", bestselling author and political activist Ruch looks back to Hitler's first election victory, and explains how the Nazis managed the leap from unelectable faction to party of the masses. Why did the NSDAP suddenly attract so many voters? What irresistible promises did they make them? And how can we avoid falling for it again – less than a century later?

HEYNE <

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AUTHOR

Philipp Ruch



© Gene Glover

Philipp Ruch, born in 1981, is the founder and artistic director of the Centre for Political Beauty, which uses attention-grabbing campaigns to fight against right-wing extremism and for human rights. Ruch has a degree in philosophy and the history of ideas, and a PhD in politics from Berlin's Humboldt University (his supervisor was renowned political scientist Herfried Münkler). He is the author of "Wenn nicht wir, wer dann?" ('If not us, then who?') and the bestselling "Schluss mit der Geduld" ('At the end of our tether') and "Es ist 5 vor 1933" ('It's 5 minutes to 1933').



Current Affairs, Social & Cultural Studies

Publishing House: Goldmann
Format: Paperback
Pages & Size: 256 | 13,5x21,5 cm
Original title: More than Gossip

GIZEM ÇELİK

More than Gossip

LONGING, SEX, SCANDALS: HOW POP CULTURE DEFINES WHO WE ARE

Date of publication: September 23, 2026

What gossip reveals about our society: a sharp and feminist analysis through 15 scandals

We watch stars. Their triumphs. Their crashes. Their comebacks. We envy and pity them, support or cancel them, scroll through comment sections or flip through gossip magazines. Yet we often forget that stars don't exist in a vacuum. They're not just talented, but created by PR strategists, stylists, powerful players behind the scenes, and by us.

Gizem Celik unpacks the system behind it. What lies behind the headlines? Who benefits? And what does it say about our society? Because gossip is much more than just entertainment. It is a mirror of our ideals, our fears, our morals. The love triangle between Justin, Hailey, and Selena, and why, in the end, a woman is always the loser. Andrew Tate and toxic masculinity as a business model. Johnny Depp vs. Amber Heard and how narratives determine credibility. Each of these phenomena tells a bigger story. Pop culture has never been as political as it is today. A viral TikTok clip can destroy careers or spark movements, influencers are the new opinion leaders, and scandals in the entertainment industry shape global debates about power, online outrage, and gender roles.

- For readers of "You Didn't Hear This From Me - (Mostly) True Notes on Gossip" by Kelsey McKinney and "Witches, Bitches, It-Girls" by Rebekka Endler

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AUTHOR

Gizem Çelik



© Julia Winnitzki

Gizem Celik has a weakness for pop culture and the strength to turn social trends into compelling stories. After completing her Master's degree at Copenhagen Business School, she now hosts podcasts such as 'The Taylor Swift Story' (ARD), develops formats (including for funk), advises media companies and platforms, and works as a public speaker. As if that weren't enough, she reaches hundreds of thousands of followers on her own TikTok channel @morethangossip with sharp analyses from the world of celebrities. In her free time, Gizem enjoys brewing her own iced tea, going for runs, or immersing herself in fantasy novels.



Current Affairs, Politics

Publishing House: btb
Format: Hardcover
Pages & Size: 120 | 12,5x20,0 cm
Original title: Mut

TOBIAS HABERL

Courage

A WAKE-UP CALL FOR AN ANXIOUS AGE

Date of publication: November 11, 2026

A sharp and profound analysis of despondency in politics, the workplace, and our personal lives, and a call to move forward, by the bestselling author

We proceed cautiously, while always trying to maintain the status quo, and instead of taking responsibility for our thoughts and actions, we prefer to blame 'statistics'. Meanwhile, the powers that be are generally well-mannered and don't rub others up the wrong way – but they also never dare to stick their head above the parapet. How did we get here? Why have we seemingly lost the capacity to be brave? How can we rediscover our mojo and our capacity for resilience? Courage means looking the truth squarely in the face, doing the right thing despite opposition, and, both as individuals and as a country, taking an unfamiliar path which you feel in your bones is the right one.

"Courage" explains what got us into this crisis, and the mechanisms that are stopping us from being bolder – in politics, in the workplace and in our private lives. Say no to fear, and yes to change!

- For readers of Daniel Schreiber

btb

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AUTHOR

Tobias Haberl



© Matthias Ziegler

Tobias Haberl, born in 1975, studied literature in Würzburg and in the UK, before joining the Süddeutsche Zeitung Magazin as a contributor in 2005. He is the winner of the 2016 Theodor Wolff Prize and has published several books, including "Der gekränkte Mann - Verteidigung eines Auslaufmodells" ('The offended man – in defence of an obsolete model'), the bestselling "Die große Entzauberung – Vom trügerischen Glück des heutigen Menschen" ('The big disillusionment: the deceptively happy human'), and his recent bestseller "Unter Heiden. Warum ich trotzdem Christ bleibe" ('Among the heathens: why I am still a Christian').



Current Affairs, Economy, Politics

Publishing House: DVA
 Format: Hardcover
 Pages & Size: 240 | 13,5x21,5 cm
 Original title: Protokolle der Unterwelt

CLAAS MEYER-HEUER

Underworld Rules

THE DRUG MAFIA'S SECRET CHATS – AND WHAT THEY REVEAL ABOUT THE RUTHLESS WORLD OF ORGANISED CRIME

Date of publication: October 28, 2026

A sensational report on the drug world's secret burner chats

"Emptied two mags into those sons of bitches," one gangster texts after a shooting. Welcome to the world of EncroChat, Sky ECC and Anom – the underworld's messenger apps, where you can hire a killer, shift piles of cocaine, and buy and sell military-grade weapons. Investigative journalist Meyer-Heuer has read thousands of messages like that. In "Underworld Rules", he takes us deep into a hidden parallel world, and reveals how investigators are able to decode encrypted messaging platforms and thereby expose the drug mafia's brutal world. From corrupt dock workers to empty countryside B & Bs, organised crime is seeping into all parts of German society. But our law enforcement agencies' hands are often tied. "Underworld Rules" gives us an exclusive insight into the evil that lurks beneath, shedding light on legal grey areas and unusual investigations, and asks why the drugs business is still booming, despite thousands of arrests.

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AUTHOR

Claas Meyer-Heuer



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Claas Meyer-Heuer, born in 1978, is a graduate of the RTL TV and Multimedia Journalism Academy. In 2005, he became regional reporter for RTL, moving to Spiegel TV in 2007. He has spent years investigating organised crime in Germany, and is the co-author of the bestselling books "Rockerkrieg" ('Rocker wars', with Jörg Diehl and Thomas Heise) and "Die Macht der Clans" ('The power of the clans', with Thomas Heise). The latter was turned into a documentary and won him and Heise the 2021 Bavarian TV Award. Meyer-Heuer's most recent book is "Der Jahrhundertcoup" ('Coup of the century'). He presents exclusive reports on organised crime in his YouTube channel, Im Verhör, and his Spiegel podcast, both of which have millions of followers.



Current Affairs, Philosophy, Social & Cultural Studies

Publishing House: Goldmann
Format: Hardcover
Pages & Size: 144 | 12,5x20,0
cm
Original title: Auserzählt?

RICHARD DAVID PRECHT

No More Stories

HOW AI IS CANCELLING CULTURE

Date of publication: October 14, 2026

Will AI kill culture? A plea for the protection of human spirit, by the popular philosopher

It's one of the most important questions of our time: if AI not only thinks faster than us, but is more creative, is this the end of human culture? In his new book, Precht sketches a compelling vision of the death of intellectual self-actualisation: whereas our lives were once made meaningful by the arts, education and creativity, we're now exposed to the instantaneousness of the machine. AI will take away not only our jobs, but also storytelling, learning, the things that make us human. "No More Stories" is an invitation to rethink meaning, beauty and freedom in an algorithmic world.



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AUTHOR

Richard David Precht



© Christian O.Bruch

Richard David Precht, born in 1964, is a philosopher, journalist, and author, and one of the most distinguished intellectuals in the German-speaking countries. He is an honorary professor of philosophy and aesthetics at the Hanns Eisler Academy of Music in Berlin. Ever since his sensational success with "Who Am I – And If Yes, How Many?", his books about philosophy and society have been consistent bestsellers, and they have been translated into 40 languages. Since 2012 he has presented the philosophy programme 'Precht' on the TV channel ZDF, and he discusses social, political and philosophical issues with Markus Lanz on the weekly hit podcast 'Lanz & Precht'.



Current Affairs, Politics

Publishing House: Penguin
Format: Paperback
Pages & Size: 320 | 13,5x21,5 cm
Original title: Wenn ihr wegseht, werden wir getötet

DANIELA SEPEHRI

If You Look Away, They'll Kill Us

A CALL FOR SOLIDARITY WITH IRAN'S PEOPLE

Date of publication: August 19, 2026

A shocking, inspirational book for anyone who stands in solidarity with the Global South

Iranian-German human rights activist Sepehri has spent years raising awareness about the freedom movement in Iran. She is critical of the lack of political support and media attention, which became evident once again with the street protests of early 2026. And Iran is just one example of Europe's general unwillingness to pay attention to the fight for human rights in the Global South – whether in Afghanistan, Palestine or Syria. Instead, there is a tendency to belittle or oversimplify the situation.

In "If You Look Away, They'll Kill Us", Sepehri condemns the world's inertia, and explains what exactly politicians and the media are getting wrong. Yet she also wants to inspire hope, and show us – even as we feel despair and helplessness in the face of the terrible news all around us – that there's great strength in the people who are fighting inhuman regimes all over the world.



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AUTHOR

Daniela Sepehri



© Nassim Rad

Daniela Sepehri, born in 1998, is a German-Iranian freelance journalist and human rights activist. She studied history, journalism and communication in Berlin, and specialises in protest movements in Iran, refugees, asylum seekers and international solidarity. She contributes among others to Spiegel and writes the 'Prinzip Hoffnung' column for taz. She is regularly in touch with activists in Iran, and has a profound understanding of resistance efforts there, as well as of German media policy. She has been on the board of PEN Berlin since 2025.



Current Affairs, Economy, Politics

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 224 | 13,5x20,6 cm
 Original title: Europa zerbricht an seinen Grenzen

JAN SOLWYN

Europe: Crumbling at the Edges

HOW THE MIGRATION QUESTION IS DIVIDING POLITICIANS AND SOCIETY

Date of publication: August 26, 2026

An insider sheds light on what's really happening on Europe's borders

To what extent do our current migration policies endanger Germany and Europe's political and social stability? Solwyn, a former federal police officer with 15 years' experience at home and abroad, explains how we have lost control, and the dangerous consequences for homeland security, public debate and ultimately democracy itself.

How does the German and European asylum system work, and what are its greatest weaknesses? What narratives has the migration crisis produced, and why do many of them fail to pass muster? Why were our reforms so far bound to fail, and what can we do now?

An indispensable book for readers who are seeking clarity about migration and want to know what it'll take to keep Europe together.

HEYNE

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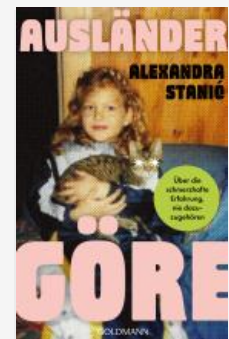
AUTHOR

Jan Solwyn



© Angela García Zapata

Jan Solwyn joined the upper ranks of the federal police in 2009. In 2016–24, he was a member of a special force responsible for foreign missions. He has also seen action on missions for Frontex, the European border force, and for the EU in Ukraine and the Middle East. In January 2024, he quit the federal police and moved to Israel, where he still lives. He has a degree in politics and history from Bonn University, and his MA thesis on the historical causes of the Russian-Ukrainian conflict was published as part of the Springer BestMasters series. He is a sought-after expert on migration and security policy. His 2025 debut "An der Grenze" ('On the edge', published by Heyne) was a bestseller.



Biographies & Memoirs, Current Affairs, Politics

Publishing House: Goldmann
Format: Paperback
Pages & Size: 224 | 13,5x21,5
cm
Original title: Ausländergöre

ALEXANDRA STANIĆ

Foreign Brat

ON THE PAINFUL EXPERIENCE OF NEVER BELONGING

Date of publication: November 11, 2026

A personal chronicle and a political compass

"You will always be a foreigner, no matter how good your German is." Alex Stanić was twelve years old when she first heard this sentence, spoken by a regular customer at the tavern her Bosnian parents ran. A sentence that cast a long shadow: right-wing ideas and values have migrated from pubs and living rooms into the eight-o'clock news, the culture pages, and government programs. Drawing on her own migration story, growing up between Frittatensuppe and Čevapčići, her queer self-discovery, and her rise to become one of the most prominent critical voices in German-language social media, Alex Stanić weaves her life story together with a sharp analysis of societal developments.

Foreign Brat, welfare scrounger, cultural vandal, kraut, man-hater, militant lesbian... In her first nonfiction book, each of these labels becomes a narrative starting point for Stanić to explore issues of class, misogyny, and right wing populism. In a moving way, she reveals the challenges faced by people who are marginalized on multiple levels and the bridges that must be built to overcome them. Stanić is gentle but argues strategically, for without conflict, there can be no change. She writes with radical closeness to her own experience, never slipping into the role of victim, yet maintaining an unflinching focus on structural violence.

- The first book from a journalist and activist with lived experience of multiple marginalizations and 95,000 followers on social media
- For readers of Tahsim Durgun, Alice Hasters and Şeyda Kurt

 GOLDMANN

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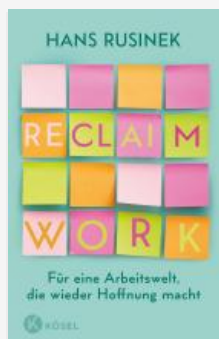
AUTHOR

Alexandra Stanić



© Hanna Fasching

Alexandra Stanić is a journalist and an expert on feminist and digital discourse. On social media, as well as in lectures and panel discussions, she speaks about social justice, sexuality, and online hate. Alexandra Stanić has served as chief reporter for the Vienna city magazine BIBER and for VICE Austria.



Economy, Psychology

Publishing House: Kösel
Format: Paperback
Pages & Size: 272 | 13,5x21,5 cm
Illustrations: 8 b/w illustrations
Original title: Reclaim Work

HANS RUSINEK

Reclaim Your Job

HOW TO CREATE A MORE OPTIMISTIC WORKPLACE

Date of publication: September 30, 2026

Does your job make you feel hopeless? This book is the perfect antidote!

We live in a time of multiple crises, technological change and increasing alienation, including at work. In fact, the place where we spend a third of our lives is pervaded by an atmosphere of collective resignation.

When we talk about the future, we usually overlook work. Climate change, the end of democracy and digitisation are all at the forefront of public debate, but the structures within which we live, think and make our decisions, day in and day out, are weirdly ignored. Yet the workplace is where we most often meet other people and, according to some statistics, it shapes us more than even our first child. At the same time, however, it's also precisely the place where we can turn existential threats into more manageable challenges.

Using his expertise in philosophy, economics and psychology, Rusinek explains that work can be a locus of hope. It is the most effective tool in our kit, not only for overcoming crises but also for shaping the future – if, that is, we dare to do things differently. "Reclaim Your Job" suggests practical ways in which we can counteract the pressures we face today – from endless meetings, power struggles and impossible deadlines to the way we tragically ignore our most important future technology: HI (human intelligence). Far from a feelgood read for purpose retreats, it's a perceptive, pithy and practical manifesto for all who want to stop merely tolerating their jobs – and start bringing them back to life.

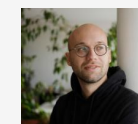
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AUTHOR

Hans Rusinek



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Dr. Hans Rusinek is a lecturer at St Gallen University, and a researcher, consultant and author. He specialises in the future of work, including meaningful modern workplaces, productivity, AI, work in times of polycrisis and sustainable business practices. He is a fellow of the Club of Rome's tt30 think tank, RespectResearchGroup and the Centre of Economics and Sociology at Hamburg University, and gives talks and advises ministries, enterprises and NGOs on how to improve workplace culture and develop effective long-term strategies in complex times. He is a winner of the Ludwig Erhard Foundation Prize and has been named one of Germany's top 10 HR influencers.



Social & Cultural Studies

Publishing House: Penguin
 Format: Paperback
 Pages & Size: 320 | 13,5x20,6 cm
 Original title: Backstage Südkorea

KATHARINA GRAÇA PETERS

K-Backstage

BETWEEN POP CULTURE AND TRADITION: HOW SOUTH KOREA CONQUERED THE WORLD

Date of publication: October 14, 2026

Whether it's BTS, "Squid Game", kimchi or glass skin, South Korea's pop culture and lifestyle trends are everywhere

Why has the world fallen so hard for South Korea? K-pop, K-drama, K-beauty and K-food have long been more than mere trends – and are the expression of a society that has undergone radical change in just a few decades. Here, we are invited on a journey through the streets of Seoul, venturing into beauty clinics, attending K-pop concerts and visiting the world of online influencers, and discover a contradictory country caught between tradition and high-tech, perfection and rebellion. And that is exactly what makes it so fascinating.

Peters spent many years reporting on South Korea for Spiegel, and in her new book she describes her encounters with people who embody the South Korean ideal, from pop stars and influencers to entrepreneurs and families. Intimate, smart and witty, she explains why millions of us around the world are fascinated by South Korea, and what lies behind its glamour – making us hungry to find out even more about this dynamic country.

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AUTHOR

Katharina Graça Peters



© Suhwa Lee/DER SPIEGEL

Katharina Graça Peters grew up in Lisbon and Hamburg and studied culture studies in Lüneburg and Barcelona. She has travelled widely, including stays in Sydney, Paris and Berlin, and is a graduate of the German Journalism School in Munich. She joined Spiegel Online as politics editor in October 2009, then moved to Seoul with her husband and children, from where she reported for Spiegel from 2018 to 2022. She spent months following the lives of some of her protagonists, and her countless reports, videos and podcasts have given us fascinating insights into all aspects of South Korean politics, culture and society.



Social & Cultural Studies

Publishing House: Goldmann
Format: Paperback
Pages & Size: 224 | 13,5x21,5 cm
Original title: Die unverschämte Frau

MIRIAM STEIN

The Shameless Woman

STOP FEELING BAD ABOUT YOURSELF

Date of publication: September 09, 2026

A both personal and socio-critical examination of toxic shame – over our sexuality, our bodies, our origins – and how to free ourselves from it

Being able to feel shame is key to our survival as a social animal. It's a clever little mechanism that ensures we follow social norms. But whereas men usually seem capable of dealing with it relatively well, women often overdo it. It's a powerful emotion, and from childhood onwards it's like a toxic friend in your ear, controlling your decisions, keeping you in line, and telling you that you aren't empathetic / confident / slim / feminine / smooth / natural enough. No matter how emancipated a woman you are, thousands of years of patriarchy aren't something you can shake off just like that.

Bestselling author and journalist Miriam Stein has known all about shame ever since she was a little girl. In fact, she was practically born with it: in 1977, someone left newborn Miriam on a South Korean street corner in a shoe box, wrapped in newspaper. Was her mother not allowed to keep her? Was she ashamed of her pregnancy? Meanwhile, Miriam has gone through puberty, experienced her own pregnancy, survived career setbacks and relationship crises, and even seen off perimenopause – the female 'shame supernova' par excellence. In "The Shameless Woman", she sets out to expose the many false narratives that darken so many women's lives, and to forge a path towards liberation.

• For fans of Miranda July, Glennon Doyle and Gillian Anderson

 GOLDMANN

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AUTHOR

Miriam Stein



© Rosa Merk

Miriam Yung Min Stein was born in South Korea in 1977 and subsequently adopted by a German family. She has performed on stage with Christoph Schlingensiefel and Rimini Protokoll, and is an acclaimed culture journalist. Her bestselling "Die gereizte Frau" ('The irritated woman'), about the menopause, turned what was largely a taboo topic into one openly discussed in public. In her most recent book, "Weise Frauen" ('Wise women'), she went in search of female wisdom. She lives with her family in Berlin.



Nature & Climate Change

Publishing House: Goldmann
 Format: Paperback
 Pages & Size: 304 | 13,5x21,5 cm
 Illustrations: 20 b/w illustrations
 Original title: Böse Tiere

MARKUS BENNEMANN

Nasty Beasts

SAFE-CRACKERS, STALKERS, SERIAL KILLERS – TRUE CRIME IN THE WILD

Date of publication: November 11, 2026

c. 20 b/w images

Adultery, blackmail, murder – the animal kingdom is bursting with transgressive energy...

Markus Bennemann loves our fellow creatures. But he also knows they can be anything but loveable.

Following his bestselling "Böse Bäume" ('Bad trees'), the nature and science writer sheds light on the nastiest criminals in the animal kingdom, from five-limbed burglars and safe-crackers with jug ears to scaly sharpshooters, feathered serial killers and sexually motivated killer women lurking in the grass.

Blackmailers and adulterers, mass murderers and accomplices – animals are no strangers to true crime. And they're more sneaky, inventive and bonkers than any crime writer could come up with.

• WANTED ANIMALS (only the tip of the iceberg):

Otters – furry kidnappers snatching baby otters from other couples for food ransoms; octopuses – eight-armed, skilled crime-scene cleaners making shells vanish without a trace; Pisaura spiders – dating scammers giving empty, silk-wrapped gifts to trick potential mates

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AUTHOR

Markus Bennemann



© Karim Omar

Markus Bennemann couldn't decide whether to major in literature or biology. In the end, he chose literature, and now writes books about... well, biology. His most recent book is the bestselling "Böse Bäume" ('Bad trees').



Biographies & Memoirs

Publishing House: Goldmann
 Format: Paperback
 Pages & Size: 240 | 13,5x21,5 cm
 Original title: Zwischen Schwerkraft und Schwerelosigkeit

MICHAELA BENTHAUS

Between Gravity and Weightlessness

BECOMING THE FIRST WHEELCHAIR USER IN SPACE – WHY IT'S WORTH REACHING FOR THE STARS

Date of publication: September 30, 2026

The sky is not the limit

Michi Benthaus has always dreamt of travelling to outer space. As a space engineer, she spends her days gazing at the stars, watching her colleagues' flights and commanding analog space missions. Unfortunately, an actual space flight isn't something you can just book: so far, only around 700 people have made it, and most of them have been men without disabilities. But although a mountain biking accident in her twenties left Michi paraplegic, she hasn't let that stop her from becoming the first woman with a disability in space. "Between Gravity and Weightlessness" tells the remarkable story of how she did it.

Michi's story, her courage and the energy with which she pursues her dreams, are remarkable and inspirational. Here, she explains why you should follow your dreams, no matter how unattainable they seem, how to deal with setbacks, and where to find strength during the darkest moments.



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AUTHOR

Michaela Benthaus



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Michaela Benthaus, born in Kiel in 1992, is a space engineer at the European Space Agency. A mountain bike accident in 2018 left her paraplegic, but instead of letting it inhibit her ambitions, she continued to chase her dream of travelling to outer space. In December 2022, she took part in US-based AstroAccess's zero-gravity parabolic flight, designed to remove some of the barriers around space flight and the industry generally. In April 2024, she became one of the first people with a disability ever to take part in an analog space mission, which she ended up commanding herself. Finally, in December 2025, her biggest dream came true when she made history as the first person with a disability to join a sub-orbital flight. Michaela Benthaus regularly appears on podcasts and TV shows as well as in print media, where she talks about inclusion, space flight, scientific curiosity, and how your darkest moments can help you see things with a fresh eye.



Biographies & Memoirs

Publishing House: Mosaik Verlag
 Format: Hardcover
 Pages & Size: 240 | 13,5x21,5 cm
 Original title: Die Herrin der Ringe

REGINA HALMICH

The Lady of the Rings

MY TOUGH PATH TO THE TOP: THE QUEEN OF BOXING TELLS ALL

Date of publication: November 18, 2026

With an 8-page insert

"I've never taken a single step back – unless it was to take a run-up" – how the world champion made it to the top

Regina Halmich is one of the world's most successful boxers and Germany's first ever women's boxing world champion. But how did she get there?

"The Lady of the Rings" is her first ever account of her unusual path – from her modest beginnings in suburbia, where she was raised by her loving parents, to the top of the world in the boxing profession – with all its challenges, triumphs and setbacks.

Frank and humorous, she gives us insights into her early days in the sport, the experiences that shaped her and the often sexist obstacles that she had to overcome. She also speaks openly about love, friendship and disappointment outside the ring.

This fascinating portrait of a pioneering athlete and inspirational tale about the importance of chasing your dreams is accompanied by revealing photos, as well as numerous interviews with those who know Regina well.

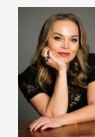
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Regina Halmich



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Regina Halmich, born in 1976, is one of the world's most successful boxers and Germany's first ever women's boxing world champion. As a pioneer of women's boxing, she has helped to shape the sport, and has won numerous titles and garnered prestigious accolades. She remains the only German woman to have been inducted into the International Boxing Hall of Fame, and is now an author, speaker and coach. She lives in Berlin.



Biographies & Memoirs

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 304 | 13,5x20,6 cm
 Original title: Sonst noch Wünsche?

DANIEL RUDOLF

Will There Be Anything Else?

THE SECRET LIFE OF THE CRAZY RICH – A BUTLER REVEALS ALL

Date of publication: November 11, 2026

With an 8-page colour insert

This butler to the super-rich has seen it all: an entertaining and surprising look through the keyhole by someone who knows how to fulfil your every wish, no matter how odd it may be

Spring blossoms in your garden in midwinter? Right away, sir. Top-tier tickets to a sold-out stadium show? Consider it done, madam. Need a festive Christmas tree from Harrods costing forty grand delivered to Switzerland? It's already on its way! Champagne problems are Daniel Rudolf's speciality. As butler to billionaires, celebrities, VIPs and aristocrats, he has done everything you can think of and fulfilled every last wish. Whether you need your dog to be taken from Mallorca to Hamburg for a routine vet visit or your favourite brand of cigarettes delivered to your yacht by helicopter, Rudolf can get it done. But to make the impossible possible takes imagination, ambition... and fearlessness.

"Will There Be Anything Else?" is the first ever revealing look into the weird and wonderful world of the super-rich, where we learn that not all that glitters is gold – and that life can be tough even when you're obscenely wealthy.

HEYNE

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AUTHOR

Daniel Rudolf



© Nicole Langholz

Daniel Rudolf, born in 1982, trained as a chef and is now a butler who looks after the wellbeing and needs of the (sometimes capricious) super-rich. Thanks to his flexibility and enthusiasm, he has gained unique experiences working in homes and five-star restaurants all over the world. He now lives on Mallorca, where his company Xclusive Mallorca provides tailor-made concierge services to the wealthy. His clients have included Oprah Winfrey, Hugh Grant, and several athletes, designers and other high net worth individuals.



General Non-Fiction, Religion

Publishing House: Kösel
 Format: Hardcover
 Pages & Size: 128 | 11,8x18,7 cm
 Original title: Welt mit anderen Mitteln

NORA BOSSONG

Different Ways of Seeing the World

A CALL FOR MORE FAITH IN OUR EXHAUSTED AGE

Date of publication: October 07, 2026

A highly relevant essay about religion as an antidote to our poisonous times

It's become fashionable to be pessimistic about the future. Beset by crises and constant pressure, we have lost our sense of meaning: we think religion is old-fashioned and are suspicious of transcendence.

What we need now is the courage to let ourselves be inspired by cultural techniques discovered and developed over the millennia, which can help liberate us from the narrow-mindedness of our exclusively materialistic age. It is high time we opened ourselves up to different ways of seeing the world.

Nora Bossong is one of Germany's most acclaimed literary voices and a critical Catholic, and "Different Ways of Seeing the World" is her passionate call for more faith, and an inspiration to anyone seeking an antidote to our spiritually sold-out society; because what we need in our exhausted age is more meaning, more hope, more faith.

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AUTHOR

Nora Bossong



© Kay Blaschke

Nora Bossong, born in Bremen in 1982, is one of Germany's most famous and important contemporary writers. She has won numerous awards for her poems, novels and essays, including most recently the Joseph Breitbach Prize, the Thomas Mann Prize and the Elisabeth Langgässer Prize. She lives in Berlin, where she volunteers in her church community.