



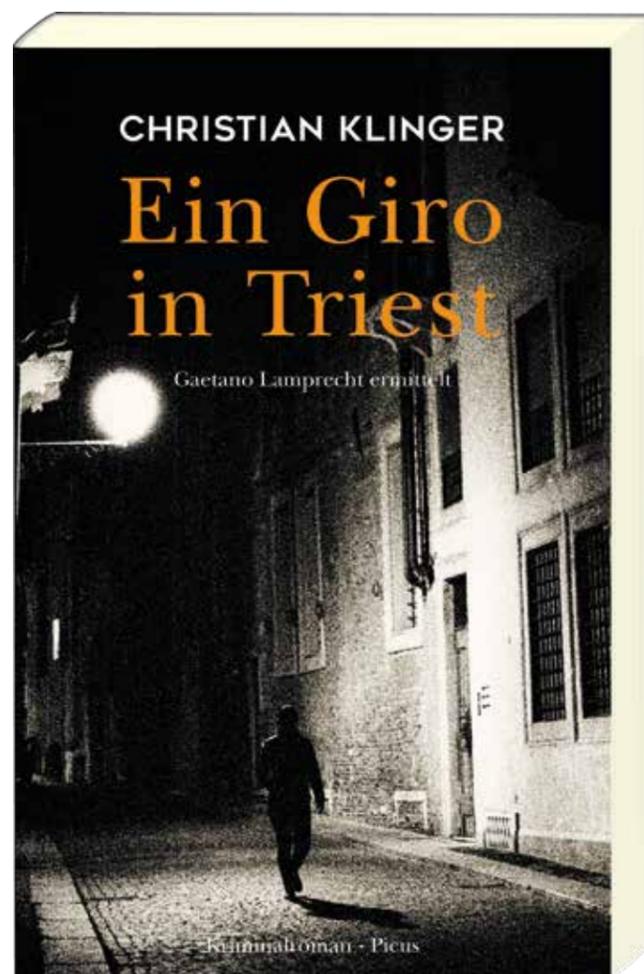
Picus Verlag

Foreign Rights 2022

**Fiction
Non-fiction**



A GIRO IN TRIESTE



Christian Klinger

ORIGINAL TITLE:
Ein Giro in Triest
crime
March 2022

The first volume in a new series:

»The Ghosts of Trieste« (2023)

»A Corsa in Trieste« (2024)



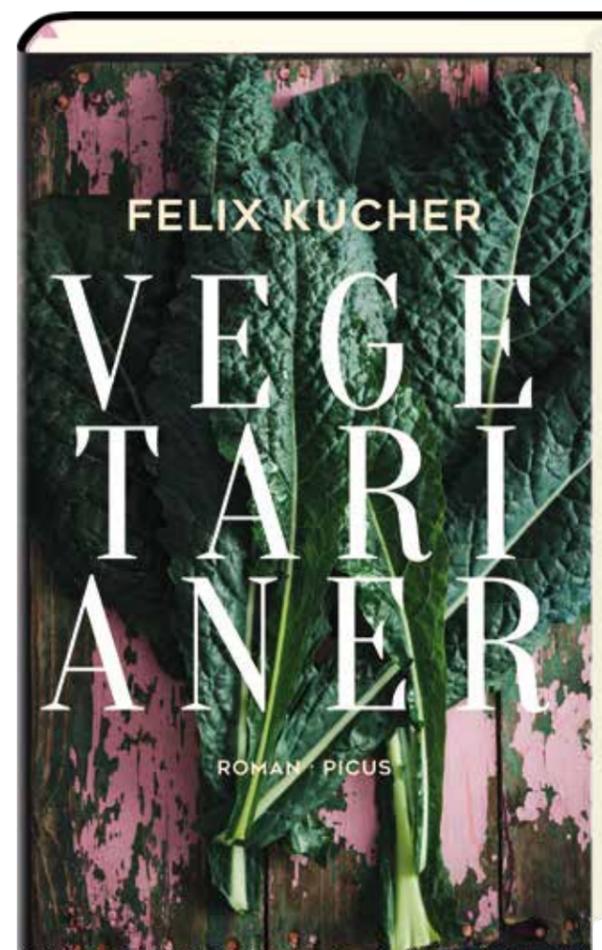
Christian Klinger, born 1966. Picus published his novel »The Lovers from Oberdan Square« in 2020.

Trieste, 1914: After the assassination of archduke Franz Ferdinand and his wife, their coffins are stolen by nationalists and police officer Gaetano Lamprecht, an Austrian-Italian and passionate cyclist, is assigned to the case. His investigation pulls him deeper and deeper into a maze of conspiracies and corruption and more often than not he is faced with life-threatening situations which he only manages to escape due to his athletic nature. Aside from his career, Gaetano is troubled with personal problems and his family's abrupt departure from Vienna...

Gaetano Lamprecht's first case: Tensions are high in Trieste on the eve of World War I and Gaetano has to navigate between monarchists, nationalists and criminals.

296 pages, hardcover
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VEGETARIAN



Felix Kucher

ORIGINAL TITLE:
Vegetarianer
fiction
March 2022



Felix Kucher, born 1965. Picus published his novels »Malcontenta«, »Kamnik« and most recently »Escaped« (2021).

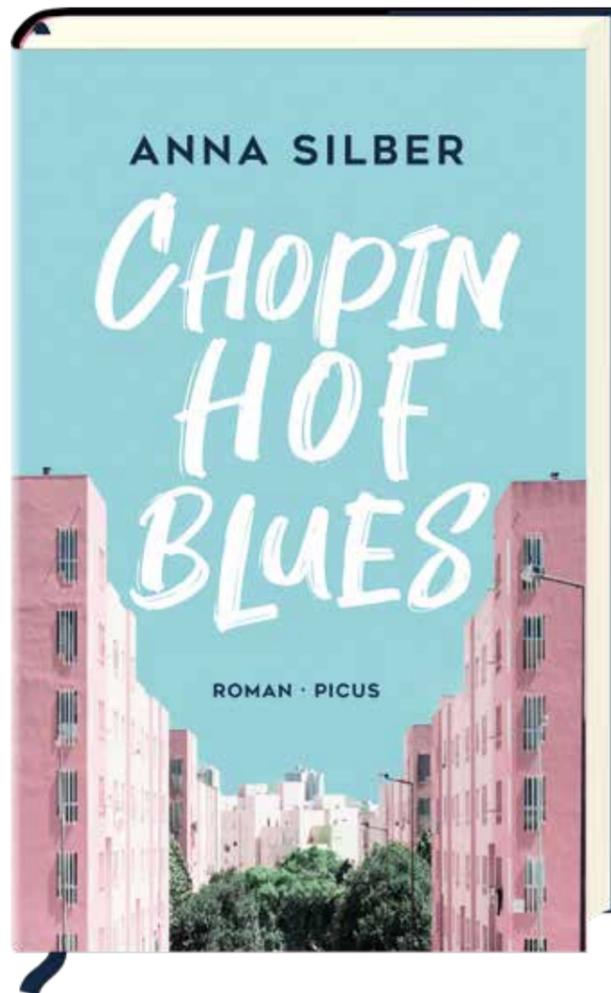
Karl Wilhelm Diefenbach is considered one of the most popular representatives of early vegetarianism. His infamous talks on plant-based diets, nudity and free love earn him a questionable reputation in Munich in the 1880s, especially when he starts his own commune in a quarry outside of the Bavarian capital. Throughout his entire life he rejects conventional medicine, such as vaccines and relies on natural remedies instead. His followers, lovers and children come and go, only his health issues and financial problems stay with him constantly.

Felix Kucher's poignant portrait of a man who wants to change the world but can never live up to his own expectations.

232 pages, hardcover
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CHOPINHOF-BLUES



Anna Silber
ORIGINAL TITLE:
Chopinhof-Blues
fiction
March 2022



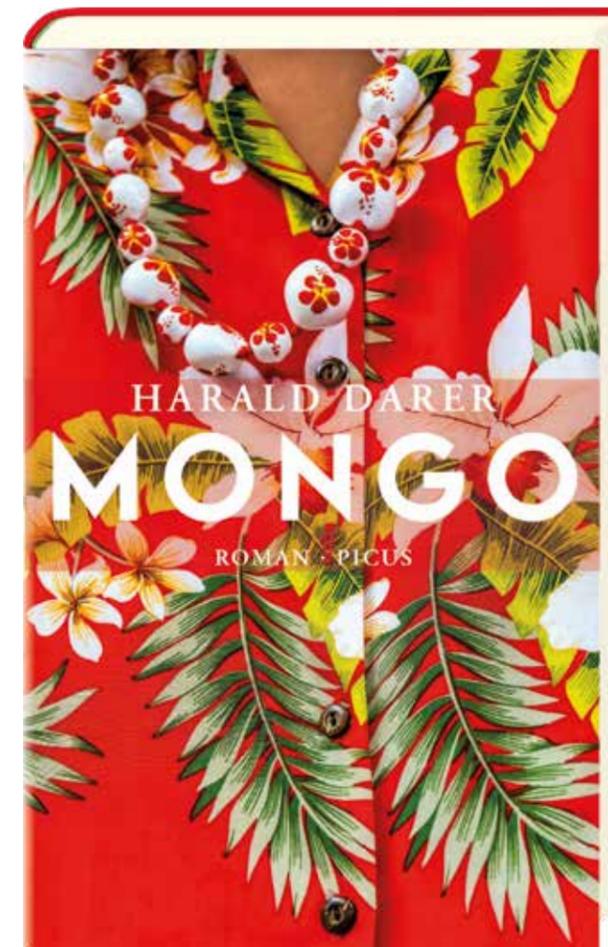
Anna Silber, born 1995, grew up in Austria and Germany. »Chopinhof-Blues« is her first novel.

Siblings Katja and Thilo spent the majority of their childhood in a children's home. Now as adults, their childhood trauma manifests itself in their problematic romantic relationships. Esra's job as a journalist regularly takes her to the most troubled countries of the world. Her last story was particularly distressing and the memories haunt her long after her return home to Berlin. Ádám and his wife Aniko left their hometown Budapest for a better life in Vienna, but their new start is more difficult than expected. Ádám finds solace in his friendship to Daniel, who is fighting his own problems with his ex-wife...

Six people, six stories: About the complexity of relationships, past trauma and what it means to be grown up.

248 pages, hardcover
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MONGO



Harald Darer
ORIGINAL TITLE:
Mongo
fiction
March 2022



Harald Darer, born 1975. Picus published his novels »Wer mit Hunden schläft«, »Herzkörper«, »Schnitzeltragödie« and »Blau-mann« (2019).

When Katja finds out she is pregnant, she and her husband Harry struggle to be happy or excited. Both are terribly worried that the baby might be born with Down's syndrome, just like Katja's brother Markus. Over the course of the pregnancy Harry reflects on his experience with disabled people thus far and spends a great amount of time with Markus: Whether during a chaotic train-ride, a football game or a date with a prostitute, Markus proves to be a challenge as well as an enormous joy for his family.

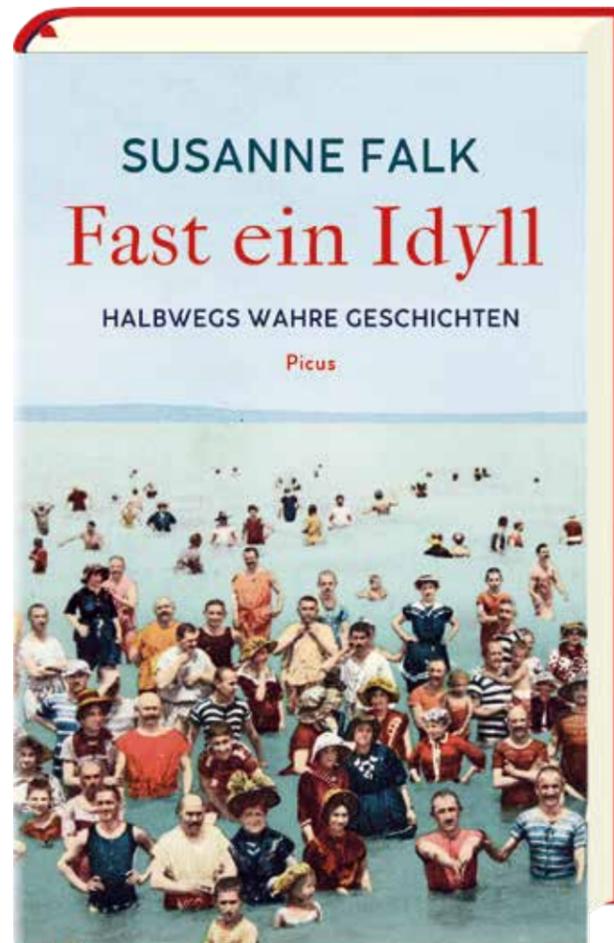
A touching, powerful and funny novel on the importance of always living life to the fullest.

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ALMOST IDYLIC

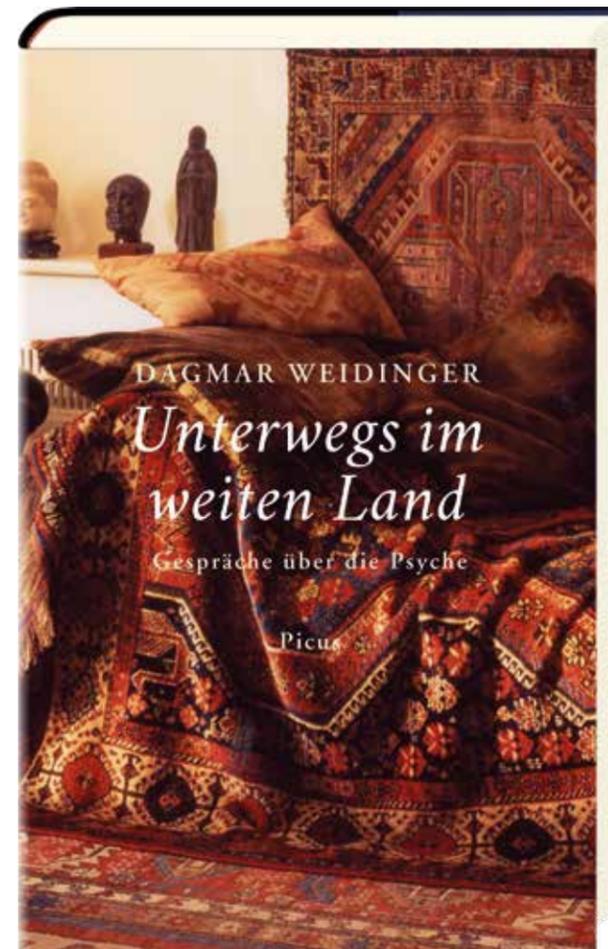
CONVERSATIONS ON OUR PSYCHE



Susanne Falk
ORIGINAL TITLE:
Fast ein Idyll
fiction
April 2022



Susanne Falk, born 1972 in Germany. Picus previously published »Anatol studiert das Leben«, »Fast ein Märchen« and most recently »Johanna spielt das Leben« (2021).



Dagmar Weidinger
ORIGINAL TITLE:
Unterwegs im weiten Land
non-fiction
March 2022



Dagmar Weidinger, is a journalist, editor and curator for »Outsider Art«.

Follow along and see what several prominent figures get up to during the summer: Are John F. Kennedy and Marilyn Monroe a harmonious couple? What will it take for Marlene Dietrich to give an interview during her holiday? What secrets do Jane Austen and her sister Cassandra exchange in their letters? Find out what consequences as harmless chat with Cleopatra will have for her gardener, how a day on a boat takes a dangerous turn for Percy Shelley and witness a peculiar meeting between William Shakespeare and Christopher Marlowe.

30 viciously funny, almost true stories, perfect for a hot summer day.

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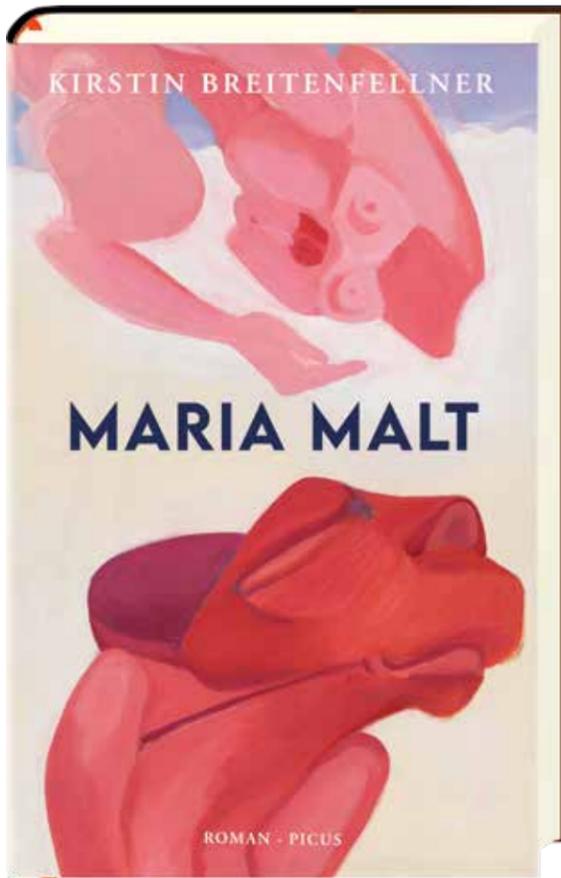
Since 2014 award-winning journalist Dagmar Weidinger has interviewed many renowned therapists, theologians and psychoanalysts on the multiple ways to heal our psyche. The interviews go beyond psychological topics and include questions of philosophy, spirituality, sociology and cultural studies. For example, Swiss psychoanalyst Verena Kast discusses our fear of the strange and unknown, the Windhorse-method is explained and Harville Hendrix and Helen LaKelly Hunt talk about their concept of Imago-therapy.

In 19 interviews Weidinger gives an insight into the many different ways to deal with mental health issues.

224 pages, hardcover
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MARIA PAINTS



Kirstin Breitenfellner

ORIGINAL TITLE:
Maria malt
fiction
August 2022



Kirstin Breitenfellner, born 1966 in Vienna, is a journalist, writer and yoga teacher. Picus previously published her childrens book »Das Geheimnis der Schnee-Eule« (with Bianca Tschakner) and her novel »Bevor die Welt unterging« (2017).

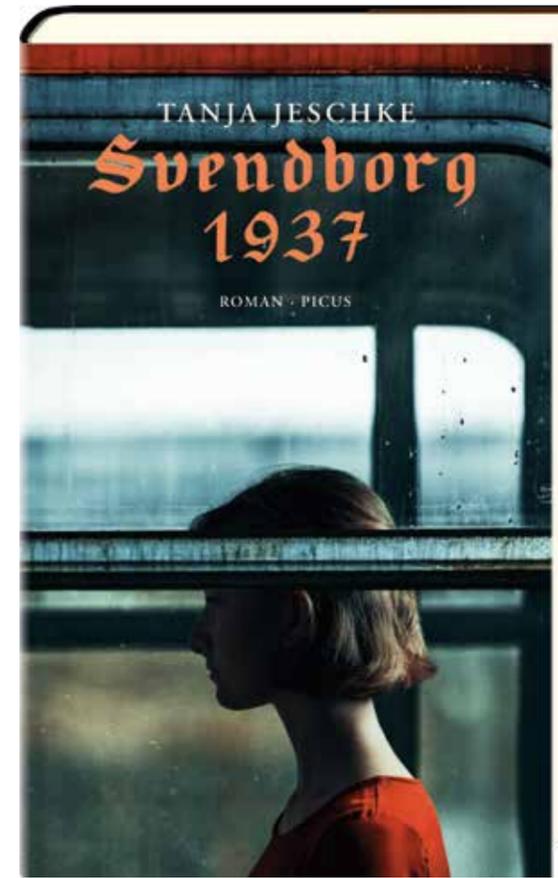
Maria Lassnig, born in 1919 and raised by her mother and stepfather in rural Carinthia, shows her talent for drawing and painting from an early age. As she grows up, she briefly works as a teacher during the war before enrolling at art college in Vienna. The art scene in Austria as well as internationally is dominated by men and Maria has to constantly fight for recognition. Over the course of time, she lives in Paris and New York but returns to Austria towards the end of her life where she is the first woman in a German-speaking country to receive a professorship.

An exceptional novel about an exceptional woman: Maria Lassnig, one of Austria's most important artists.

464 pages, hardcover

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SVENDBORG 1937



Tanja Jeschke

ORIGINAL TITLE:
Svendborg 1937
fiction
August 2022



Tanja Jeschke was born in Pretoria and now resides in Germany. She wrote several childrens books and novels for adults and received multiple accolades.

With the rise of the Nazis, the Dinkelspiel family is forced to leave Germany in the summer of 1937 and travels to Denmark. They find refuge in Svendborg where a distant aunt reluctantly takes them in. Finding a routine in their new home proves to be a challenge, especially for their teenage daughters Ricarda and Meret. The girls start exploring the town with an old motorbike when they discover that famous writer Bertolt Brecht also currently lives in exile in Svendborg. Though they never meet him personally, they get close with his wives and look up to them. Eventually, a relatively quiet summer takes a dangerous turn, when Ricarda suddenly decides to return to Germany on her own ...

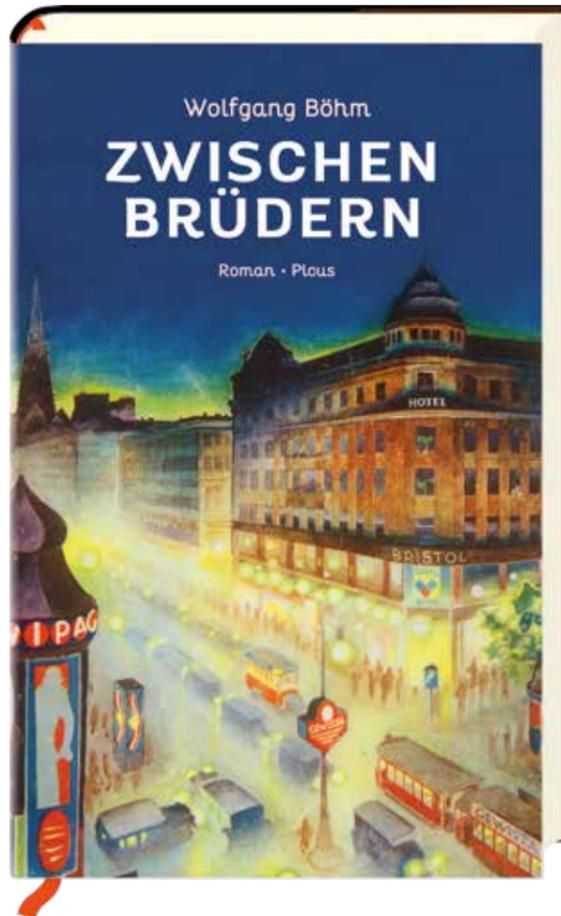
A summer in exile at the Danish coast brings life-altering changes for the Dinkelspiels.

224 pages, hardcover

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BROTHERS



Wolfgang Böhm
ORIGINAL TITLE:
Zwischen Brüdern
fiction
August 2022



Wolfgang Böhm, born in 1963 in Vienna is a journalist and writer. He published several non-fiction books and essays. »Brothers« is his first novel.

After World War I Viktor reunites with his brother Hans in Vienna. They are polar opposites with Viktor being calm and reasonable and Hans being impulsive and lively. Hans is studying to be a furniture designer and is immersed in the world of Viennese Modernism. Despite his ambition, he is constantly struggling financially and has to rely on his brother to get him out of trouble. Eventually, Hans gets married and starts a family but with that even more problems arise that strain his relationship with Viktor and others close to him.

Two brothers in the midst of the turbulent interwar years

272 pages, hardcover
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KLARA DOESN'T PLAY ALONG



Susanne Pollak
ORIGINAL TITLE:
Klara spielt nicht mit
fiction
September 2022



Susanne Pollak, born in 1942 in exile in France. Picus previously published her novel »Familientreffen« and »Lesereise Burgund«.

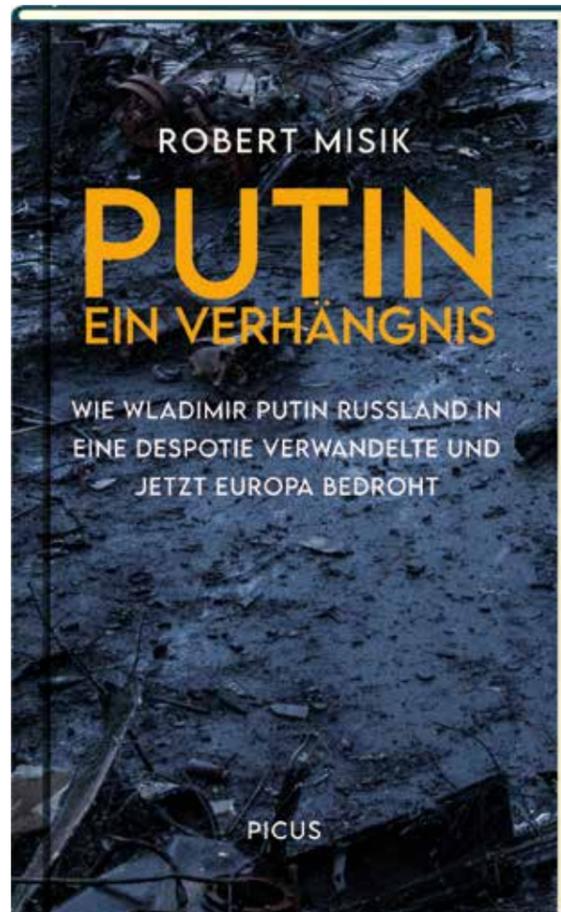
Born as the youngest of three children, Klara doesn't fit in from the start. While her siblings are seemingly perfect, she simply can't measure up to them. Klara is frequently sick, struggles to keep up at school and doesn't have any talents. She is ill so often, without there being a plausible physical reason. As she grows up, she tries to escape her third-wheel-status by getting married at eighteen, trying out different jobs or starting university but she never manages to stick to one thing. She eventually has a daughter and it looks as if her life could be normal but when she falls back into her old patterns, things take a turn for the worst...

Susanne Pollaks approach to her sister: a tragic life full of missed opportunities.

208 pages, hardcover
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PUTIN. A FATALITY



Robert Misik
ORIGINAL TITLE:
Putin. Ein Verhängnis
non-fiction
july 2022



Robert Misik, born in 1966, is a journalist from Vienna. Picus published among other books, »Was Linke denken«, »Ein seltsamer Held«, »Herrschaft der Niedertracht« and most recently »The New Normal« (2021).

Picus Verlag

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Fueled by an irrational anger over the demise of the USSR, inspired by Augusto Pinochet or philosopher Ivan Iljin (who admired Hitler and Mussolini) and supported by an army of former KGB-agents like himself, Vladimir Putin cheated his way up to the presidency of Russia. He quickly built his empire based on autocracy, patriotism and orthodox spirituality. Moreover, he connected with leading figures of Western Europe to cause a rift in Western democracies and further cement his power.

Who is Vladimir Putin? A portrait of a tyrant and a regime that poses a threat to the world as we know it.

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