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Fall 2023



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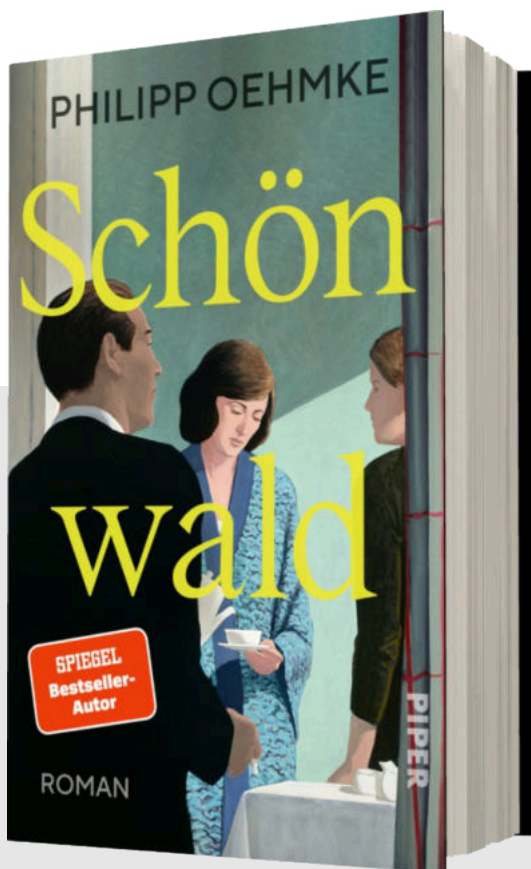
MS. ELISABETH WIEDEMANN, elisabeth.wiedemann@piper.de • MR. SVEN DIEDRICH, sven.diedrich@piper.de •

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The novel everyone will be talking about this autumn!

- At last – the big German social novel we’ve all been waiting for!
- The intelligence of Jonathan Franzen paired with the emotion of Claire Lombardo
- English sample translation available

Literary Fiction



Philipp Oehmke
Schönwald
 July 2023
 544 pages • 13,8 × 22,0 cm
 ISBN 978-3-492-07190-1
 World Rights available
 08/2023

The gripping story of a German family and generations bound together by a deep trauma: Unlike Harry, Ruth Schönwald doesn't think that every emotion has to be articulated, every problem made an issue of. She could have had a career, but sacrificed it for the children, and for Harry. Over the coming years, their affection for each other becomes blurry. Now their three children are grown up and their daughter opens a queer bookshop, they all gather in Berlin – even Chris, now a professor in New York, just as Ruth always dreamed. And that's when the old conflict finally erupts.



© Karina Rozwadowska

Born in 1974, **Philipp Oehmke** grew up in Bonn and – following spells in Munich and New York – now lives in Berlin, where he writes for *Der Spiegel*. He is regarded as one of the best reporters of his generation. His biography of the German punk rock band Die Toten Hosen, **In the Beginning Was the Noise** spent several weeks in the *Spiegel* Top 10 Bestseller List.

A life between animals, family and ideologies

A century-spanning novel about the life and work of the famous behavioural scientist Konrad Lorenz

Literary Fiction

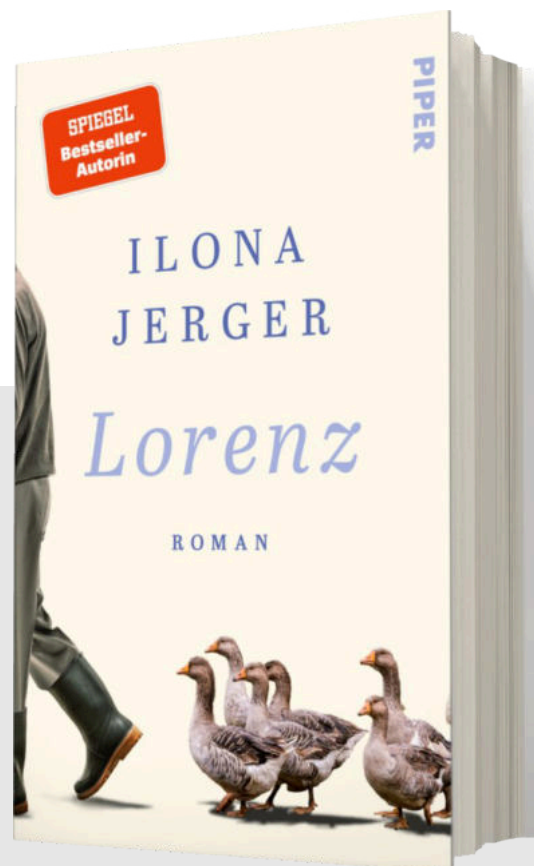
By the author of the bestseller **And Marx Stood Quietly in Darwin's Garden**

The compassionate and gripping novel of a life full of incitement: Konrad **Lorenz** founded animal psychology, became famous as a behavioural scientist, and received the Nobel Prize in 1973. The progression of his biologicistic views earned him fierce criticism. Ilona Jerger invents a narrator with a special relationship with him. She grew up with his books, became a biologist, continues his work in Seewiesen and digs into his life. The more she learns about him, the greater her fascination - and the more numerous her questions. She takes us on a journey where animals play the decisive role, from Martina the greylag goose to the reintroduced beavers. And its reflection of the 20th century with all its achievements and abysses.



© Marcus Gruber

Ilona Jerger grew up on the shores of Lake Constance and studied German and Politics in Freiburg. From 2001 to 2011, she was editor-in-chief of the Munich-based magazine *natur*. Since then, she has worked as a freelance journalist. As a nonfiction writer, she has published with C.H. Beck and Rowohlt. Her first novel **And Marx Stood Quietly in Darwin's Garden** was an international bestseller.



**Ilona Jerger
Lorenz**

November 2023

ca. 336 pages • 13,8 × 22,0 cm

ISBN 978-3-492-07253-3

World Rights available

11/2023

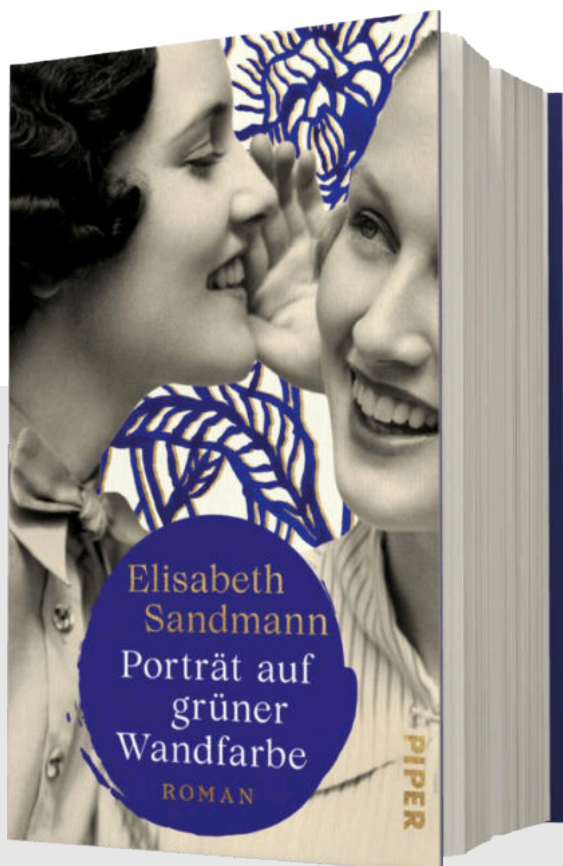
Lose your heart to Ella and Ilsabé!

An intelligent, multi-generational novel addressing the big issue of how our future is shaped by the past

For readers of Alena Schröder and Susanne Abel

English sample translation available

Literary Fiction



Elisabeth Sandmann
The Portrait in the Green Salon

July 2023

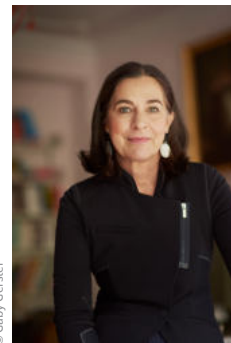
512 pages • 13,8 × 22,0 cm

ISBN 978-3-492-07198-7

World Rights available

08/2023

In 1911, Ella Blau, a young girl from the Bavarian town of Bad Tölz, dreams of owning her own leather shoes, which she sees as her passport to an independent life. Decades later, the young London-based translator Gwen reads the notebooks of Ella. Ella's memoirs take Gwen to the legendary hotel Schloss Elmau in the Bavarian Alps, to a country house near the now Polish city of Koszalin, and to 1920s Berlin. Meanwhile, Gwen's 94-year-old and highly capricious grandmother Ilsabé, whose story has much in common with Ella's, seems to be hiding something important from the past...



© Gaby Gerster

Elisabeth Sandmann studied History of Art and Comparative Literature in Bonn and Oxford. She was an intern at Virago Press and at Foyle's in London, before she started her own publishing house. She has spent decades researching the life stories of exceptional women. In 2015, she published **The Stolen Klimt**, the true story of a spectacular restitution case.

This large-scale family panorama and portrait of a century takes us on a journey from London to Oxford, to Berlin, Florence and Salzburg, to the Bavarian countryside in the foothills of the Alps and the Pomeranian Baltic Sea. It deals with the search for truth, the desire for reconciliation, but also the longing for love.

Is life chance or fate?

A gentle novel about two starcrossed individuals and the conflict between love and freedom, independence, and the desire to belong

Fiction

Who writes letters nowadays? Proper letters, on paper, by hand? Answer: Kati Waldstein. Having decided on the brink of 40 to begin a new life, Kati pens a farewell note to all the people who have influenced her in one way or another. A friendly supermarket cashier, a strict maths teacher, an indifferent ex-husband. 37 letters in total. Written on the baking parchment her father collected over decades. Then she meets Severin, who was forced to abandon his career due to an accident of his own making. He believes that fate has led him to Kati and her home town. Soon they realise: while fate may determine who comes into our life, it's the heart that determines who remains.



© Amanda Dahms

Carsten Henn has worked as a radio presenter, wine and restaurant critic, and has published a number of successful crime novels and romantic comedies. His novel **The Door-to-Door Bookstore** remained on the SPIEGEL Top 10 bestseller list for months, winning readers' hearts and earning enthusiastic reviews.



The Door-to-Door Bookstore
224 pages • 11,8 × 19,5 cm
ISBN 978-3-86612-477-6
Sold to: 30 countries



The Story Baker
256 pages • 11,8 × 19,5 cm
ISBN 978-3-492-07134-5
Sold to: Bulgaria (Era), Czech Republic (Dobrovský), France (Editions XO), Hungary (Central Media), The Netherlands (Meulenhoff Boekeriej), Poland (Marginesy), Slovakia (Tatran), Spain (Maeva), Sweden (Nona)



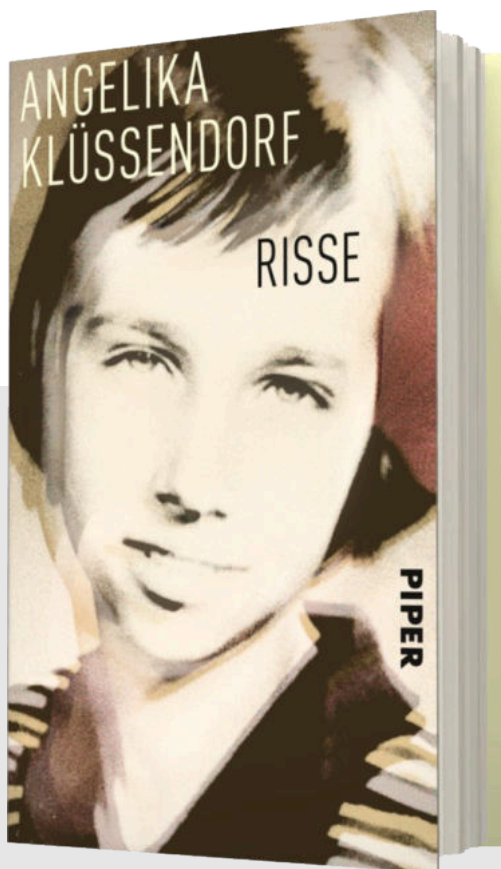
Carsten Henn
The Parchment Letters

256 pages • 11,8 × 19,5 cm • **Foreign rights for The Door-to-Door Bookstore sold to 30 countries:** Brazil (Intrínseca), Bulgaria (Era), China (Shanghai 99), Croatia (Znanje), Czech Republic (Dobrovský), Estonia (Rabva Raamat), France (Editions XO), Greece (Metaixmio), Hungary (Central Media), Indonesia (Baca), Israel (Tchelet), Italy (Giunti), Korea (Solbitgil), Lithuania (Briedis), Macedonia (TRI), Malaysia (Biblio Press), the Netherlands (Meulenhoff Boekeriej), Poland (Marginesy), Portugal (Lua de Papel), Russia (Mann, Ivanov & Ferber), Serbia (Laguna), Slovakia (Tatran), Slovenia (Mladinska), Spain (Maeva), Sweden (Nona), Taiwan (Crown), Thailand (Marshmallow), Turkey (Pegasus), UK (Bonnier Books), USA/World English (Hanover Square Press)
ISBN 978-3-492-07182-6
World Rights available
09/2023

The Girl and her perspective on the world

Childhood revisited: a personal reflection on the writer's own stories

Literary Fiction



Angelika Klüssendorf
Cracks
 176 pages • 12,8 × 21,0 cm
 ISBN 978-3-492-05991-6
 World Rights available
 09/2023

The Girl is back: in ten stories, Angelika Klüssendorf tells the story of a child growing up in the GDR of the 60s and 70s – a story characterised by insecurity and longing. After the death of her beloved grandmother, the Girl encounters abuse and indifference. She struggles to endure and understand her parents' behaviour, and to protect her sister. Books are her one consolation: even in the children's home, reading continues to offer her an escape. In this novel, the author – a winner of the Marie Luise Kaschnitz prize for literature – retells the stories preceding her successful novel **The Girl**, which were published twenty years ago and are now out of print. In the process, she examines unsparingly what she left out then, and why. Is it even possible to write truthfully about oneself? Autofiction of a radical and moving kind!



Angelika Klüssendorf has published several volumes of short stories along with the novel **Life is Like That** and the popular and critically acclaimed trilogy of novels **The Girl**, **April** and **Years Later**, all of which were nominated - and in two cases shortlisted - for the German Book Prize. Her latest award to date is the Marie Luise Kaschnitz Prize (2019).



The Thirty-Fourth of September
 224 pages • 12,8 × 21,0 cm •
 Hardcover
 ISBN 978-3-492-05990-9
 Sold to: France (J. Chambon)



The Girl
 192 pages • 12,0 × 18,7 cm •
 Paperback
 ISBN 978-3-492-31853-2
 Sold to: Finland (Lurra Editions),
 Poland (Oficina Lustró)

“She was a ceaseless whirlwind.”

Featuring 40 photos from the family’s private archive

Fresh and candid: the story of a lifelong bond

Literary Memoir

14 years her junior, Ingeborg Bachmann’s brother Heinz maintained a lifelong attachment to his sister. He knew her better than anyone, even after she had long become famous as a writer. She was fond of her brother and, having left Klagenfurt early on, was keen to show him the world. In this very personal volume, Heinz Bachmann tells of their family life, from Vienna and Paris to Zürich and Rome. He talks about Ingeborg’s tragic accidental death and the grief that engulfed the whole family, as well as about her literary friends and her writing.



© Walter Pöbaschnig

Born in 1939, the geologist **Heinz Bachmann** has spent time on every continent, meeting up with his elder sister **Ingeborg** on regular visits to Rome, Paris and Zürich. He still acts as curator of her work and lives in Abingdon, near Oxford.



Heinz Bachmann
My Sister Ingeborg Bachmann
 Recollections and Photos
 August 2023
 128 pages • 12,8 × 21,0 cm
 ISBN 978-3-492-07250-2
 World Rights available
 09/2023

The impossible dream of a life of freedom

- The story of a family at the time of the Turkish coup, and its cherished hopes of a new life
- For readers of Fatma Aydemir, Shida Bazayr and Nava Ebrahimi
- Captivatingly told – perceptive, clear and powerful

Literary Fiction



Özge İnan
By All Means, You Can't Last Here
 July 2023
 ca. 240 pages ■ 12,8 × 21,0 cm
 ISBN 978-3-492-07168-0
World Rights available
 08/2023

Nilay wants to leave Berlin. For Istanbul. Preferably tonight. For weeks, she and her parents have been following the news from Taksim Square: the images of the protests, the cry for freedom. Selim and Hülya are distraught. They themselves were children in the streets of Izmir. Then came the attempted coup of September 1980. Years of despotism followed, yet they still believed in a future for themselves in their home country. After all, they had each other, and found ways to resist. Thirty years later, their daughters are drawn to the country they left behind in the hope of finding freedom elsewhere.

With great urgency and perspicacity, Özge İnan tells the story of a family that refuses to give up. A story of friendship and betrayal, of love and rage.



© Leonardo Kahn

Özge İnan was born in 1997 in Berlin, and has been writing ever since she learnt to wield a pen. While studying for a law degree, she became known for her political tweets (@oezgeinan). Next came a column for *Mission Lifeline* and a job on the satirical late-night TV show *ZDF Magazin Royale*. She currently works in Berlin as an editor with the newspaper *Freitag*. This is her first novel.

“Because of you, I am afraid of myself.”

- A perspective-shifting psychological masterpiece
- About the challenge of transforming your own desire into something non-destructive

Literary Fiction

42-year-old Claire is happy with her life of solitude in the woodland home she shares with her dog Nora. As a wilderness awareness instructor, she teaches school parties how attentive observation can change our relationship with nature and help protect it. When 16-year-old Janis turns up at her property at the end of a week-long camp, however, her world begins to unravel. She realises that the boy has stirred something in her that she never wanted to feel again.

Told with literary brilliance, **Now You're Here** describes a day and night spent in tense circumnavigation, and a desire that has no right to exist.



© Armin Katzent

Sandra Hoffmann is a freelance author living in Munich. She teaches creative writing, works for various print media and radio stations, and has published several novels. She was recently awarded the Hans-Fallada Prize (2017) for **Paula**.



Sandra Hoffmann

Now You're Here

June 2023

240 pages • 12,8 × 21,0 cm

ISBN 978-3-8270-1494-8

World Rights available

07/2023

Growing up between irreconcilable worlds

The moving story of a child torn between an artistic family and the search for his own identity

“A true Chaplin of the pen.” *FAZ*

Literary Fiction



Jan Peter Bremer
Coming Home
 208 pages • 12,8 × 21,0 cm
 ISBN 978-3-8270-1491-7
 World Rights available
 09/2023

The narrator is just six years old when his parents transplant him from wild 70s Berlin to the rustic village of Gümse in the Wendland region of Lower Saxony. Not only is his imposing father a successful artist, but their home too is a regular meeting place for the artistic and cultural scene of the old Federal Republic. The intellectual, politically left-wing milieu of his parents and the rural, provincial life of a village close to the GDR border represent two clashing worlds between which the boy tries to navigate – something he eventually achieves through writing. In this powerful reminiscence, Jan Peter Bremer describes a childhood in the country – his own tragicomic, moving story, told with literary mastery.



© Andreas Hornoff

Jan Peter Bremer, born 1965, received the 1996 Ingeborg Bachmann Prize for an extract from **The Prince Speaks**, and has published numerous award-winning novels and radio plays. **The American Investor** (2011) won the Alfred Döblin Prize, the Mörike Prize and the Nicolas Born Prize. His last novel, **The Young Doctoral Candidate** (2019), was nominated for the German Book Prize.



The Young Doctoral Candidate
 176 pages • 12,8 × 21,0 cm
 ISBN 978-3-8270-1389-7
 World Rights available



The American Investor
 ca. 160 pages • 12,3 × 20,4 cm
 ISBN 978-3-8270-1035-3
 World Rights available

Inspired by the author's own experiences as a paramedic

Two care professionals – one seeks to help, the other abuses his power

Inspired by the author's own experiences as a paramedic

Literary Fiction

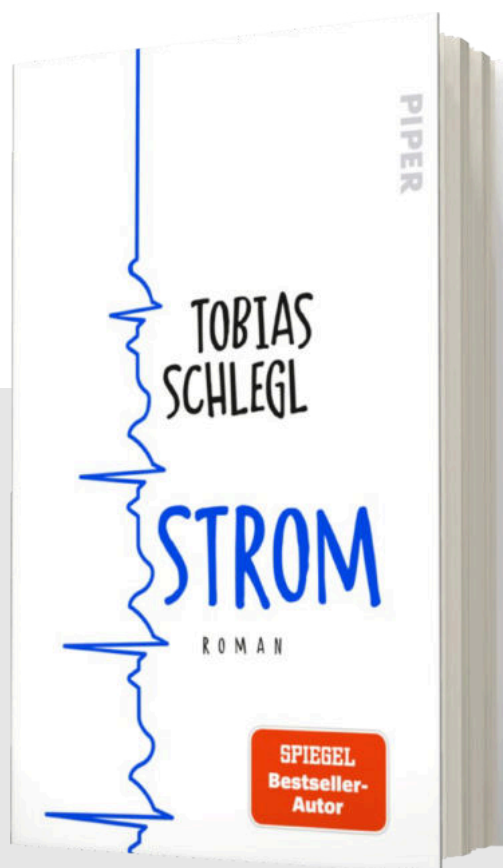
Nora is thunderstruck. Smack in the middle of her training as a paramedic, she discovers that she is pregnant. All her plans are suddenly turned upside down. To avoid having to make a decision, she throws herself into her internship on the dementia ward. There she meets Diddy, a man devoted heart and soul to his eccentric patients. Then there is Frank, a silent type who used to be a paramedic himself, and who comes into his own whenever there's an emergency. And there seem to have been a remarkable number of those lately. Soon, Nora and Diddy come to realise that Frank is putting people's lives at risk for the thrill of rescuing them ...

A gripping, moving novel about helping and helplessness, caring, power, and the price we put on life.



© Thomas Leidig

Tobias Schlegl, born in 1977, is a former presenter on German music channel *Viva*, the satirical programme *Extra 3* and arts show *aspekte*. In summer 2016, he gave up most of his TV work to do something useful for society and completed a three-year training course to become a paramedic. He now splits his time between paramedic work and presenting. He lives in Hamburg.



Tobias Schlegl
Power

September 2023
ca. 256 pages • 12,8 × 21,0 cm
ISBN 978-3-492-07133-8

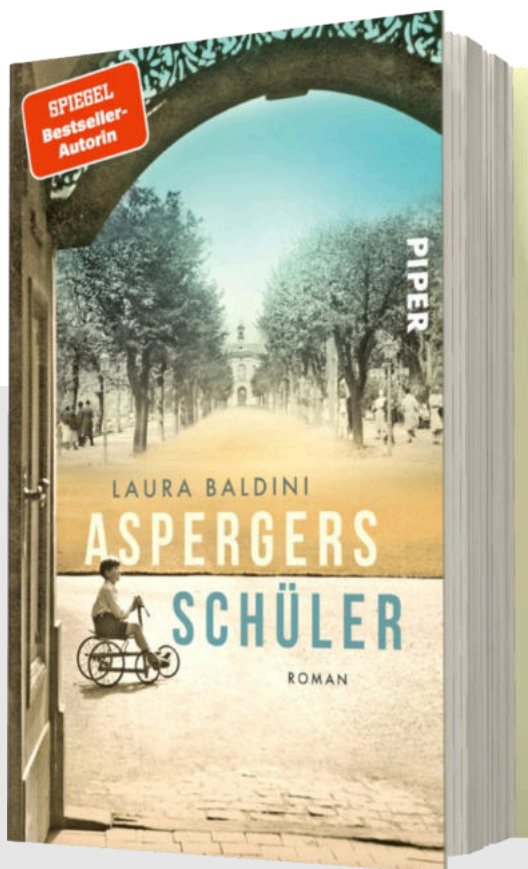
World Rights available
10/2023

The doctor who discovered autism

A famous paediatrician and a courageous nurse who risk everything for their young patients

An epic historical novel with a dual timeline

Fiction



Laura Baldini
Asperger's Pupils
 ca. 416 pages • 13,8 × 22,0 cm
 ISBN 978-3-492-07185-7
 World Rights available
 12/2023

Vienna, 1926: Erich is eight years old when he is admitted to the university clinic Am Spiegelgrund under Dr. Hans Asperger. He sees the world differently to other children. He can solve highly complex mathematical problems, but finds it hard to show his emotions. After the terrible years spent with a foster family, he is treated completely differently here. Nurse Viktorine, who has a soft spot for Asperger's young charges, is devastated when the groundbreaking work of her department is hijacked by the Nazi regime. While Asperger comes to an agreement with the new ruling powers, Viktorine is horrified to learn what's going on at the clinic. For Erich, the changes are life-threatening.



© Fabian Kasper

Laura Baldini, a pseudonym of Beate Maly, is beloved by readers and critics alike for her historical novels and thrillers. She lives with her three children in Vienna.



Hollywood's Brightest Star
 368 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-06258-9
 Sold to: Hungary (Kossuth)



Teacher for a New Age
 368 pages • 13,6 × 20,5 cm •
 Maria Montessori
 ISBN 978-3-492-06240-4
 Sold to: Brazil (Melhoramentos), Bulgaria (Emas), Czech Republic (Euromedia), Estonia (Tänapäev), Finland (Bazar), Greece (Patakis), Hungary (Central Media), Italy (Piemme), Poland (Znak), Portugal (Alma dos Livros), Slovakia (Noxi), Slovenia (Učila), Spain (Planeta), Russia (Arkadia)

A battle for glory, power and love

- Perilous battles, malicious intrigues, undying love
- Brilliantly researched and grippingly told
- **English synopsis available**

Historical Novel

France, 1181: the young and extremely talented Erec has gathered a troop of penniless lancers around him. Thanks to their reckless derring-do, they make it into the most successful jousting team of their time: that of the English heir to the throne. At Court, Erec meets the captivating Genovefa, whom he has encountered once before in mysterious circumstances. A fateful love affair develops which has to be kept secret at all costs, as Genovefa is married. By rights, all Erec's dreams should be coming true, but his decision to throw in his lot with the English Court turns out to have serious consequences. Along with his followers, Erec finds himself embroiled in a fatal intrigue as he becomes a pawn in the battle between powerful interests...

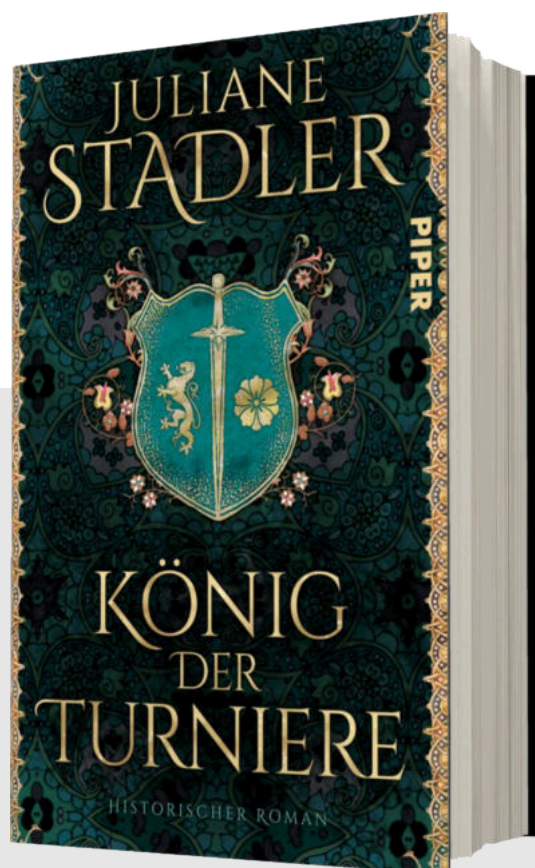


© Steffen Beck

Juliane Stadler studied early history, archaeology and ancient history in Heidelberg and wrote her doctoral thesis on Celtic burial rites. **Kingdom of Heavens** is her first novel, for which she researched travelling along Barbarossa's crusade route and in the Holy Land. She lives in the cathedral city of Speyer with her husband and two sons.



Kingdom of Heavens
704 pages • 13,8 × 22,0 cm •
Hardcover
ISBN 978-3-492-07054-6
Sold to: Spain (Suma), Czech
Republic (Beta)



Juliane Stadler
King of Knights
ca. 752 pages • 13,8 × 22,0 cm
ISBN 978-3-492-07055-3
World Rights available
11/2023

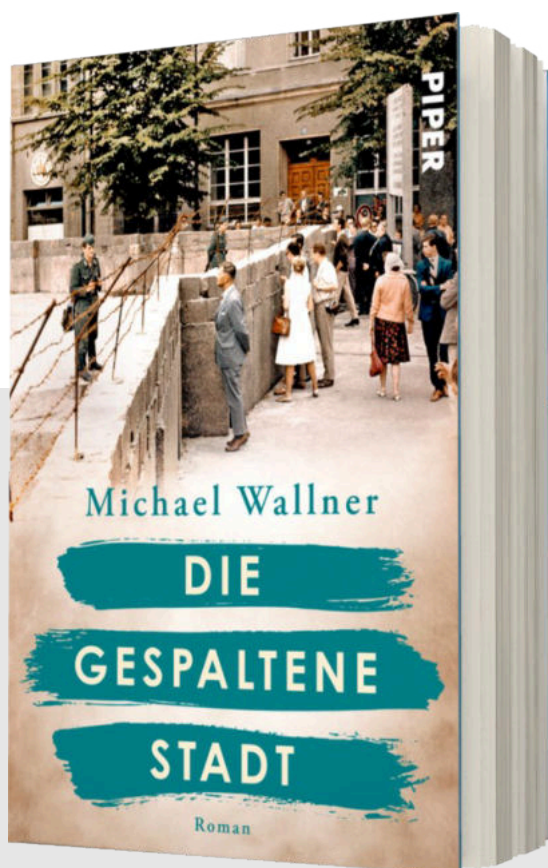
“No one has any intention of building a wall“

The building of the Berlin Wall – a moment in history that changed countless lives forever

A disturbing novel inspired by true stories

The start of a new series of historical novels about fatal moments in modern history

Historical Novel



Michael Wallner
The Divided City
 Turning Points in History 1
 384 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-06398-2
 World Rights available
 08/2023

During the night of 13 August 1961, the shadowy outline of tanks and soldiers can be detected moving in to the Brandenburg Gate. At dawn, workers begin to tear up the roads and lay barbed wire. Citizens in the east and west can only look on helplessly. Among them is Harry, an engineer who fears he will never see his fiancée again. And 12-year-old Peter, who views the whole thing as an adventure until the wall separates him from his mother. His aunt Anja, who works as a secretary to Willy Brandt, wants to help Peter and other desperate victims, but divided Berlin has become a pawn in the game of global politics.



© Agfeler Püschel

After training at Vienna's Max-Reinhardt drama school, **Michael Wallner** performed at the Vienna Burgtheater and the Berlin Schiller Theatre. He has worked as a freelance theatre and opera director since 1987 and, since 2000, as a freelance writer based in Berlin.



In Times of Love and War
 400 pages • 13,8 × 22,0 cm
 ISBN 978-3-86612-438-7
 World Rights available



Shalom Berlin
 288 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-06191-9

Salty air, the sound of the sea and the storms of life

“Our milk is white gold, let’s make the best of it!”

An emotional saga about a dairy in East Frisia on the North Sea coast over the period 1890–1955

Family Saga

East Frisia, 1890: Lina, a farmer’s daughter, together with her husband Thees, set out to convert the family dairy farm into a private business. Aiding them in their venture is Deerk, who falls in love with Lina at first sight – and she in him. They work hard, and the dairy flourishes. But when the First World War breaks out the men have to go to the front. Lina and her young daughter Alea are left to hold the fort alone. Both know that difficult times lie ahead. But they also know that, together, they can keep the business alive.



© Marion Erdwien

Regine Kölpin has lived in Frisia, on the North Sea coast, since her childhood. The multi-award-winning and *Spiegel* bestselling author lives with her husband in an idyllic little village and enjoys her extended family of five children and numerous grandchildren.



Regine Kölpin
The Dairy Farm – The Sound of the Sea
 Dairy Farm Saga Part 1
 432 pages • 12,0 × 18,7 cm
 ISBN 978-3-492-31881-5
 World Rights available
 09/2023



The Dairy Farm – The Whispers of Tides
 ca. 432 pages • 12,0 × 18,7 cm
 ISBN 978-3-492-31882-2
 World Rights available



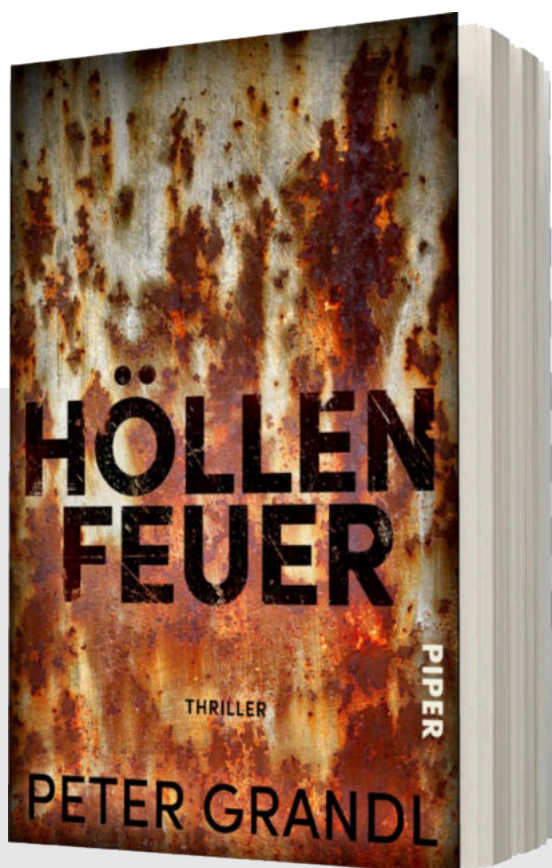
The Dairy Farm – The Luminaires of the Sea
 ca. 432 pages • 12,0 × 18,7 cm
 ISBN 978-3-492-31883-9
 World Rights available

Impeccably researched and shockingly real

Islamist terror in Germany – and a state on the brink

“Grandl’s writing is founded on suspense, intense realism, and political enlightenment.” SZ

Crime & Thriller



Peter Grandl

Hellfire

ca. 448 pages • 13,6 × 20,5 cm

ISBN 978-3-492-06450-7

World Rights available

01/2024

Islamists carry out a grim attack on the Munich underground, sparking horror around the world. More than 200 people are killed. Of particular significance is the fact that the Bavarian Interior Minister, Martin Himmel, was due to have been on board, but happened to be delayed. Was he the intended victim? Inspector Torge Prager quickly alights on a suspect: the Syrian Laid Abaaoud. But the only way he can confirm his suspicion involves breaking the law. One woman believes in Laid’s innocence: Antonia Himmel, a senior civil servant and the minister’s daughter. Complicating the investigation is the fact that Torge and Antonia were formerly a couple. In their search for the truth, they fail to notice that the attackers are once again coming dangerously close to the minister.



© Florian Fischer

Peter Grandl, born 1963, is a screenwriter, copywriter and editor-in-chief of a music magazine. He also works in a voluntary capacity for the anti-discrimination organisations *German Dream* and *Schule ohne Rassismus*. **In the Shadow of the Tower** is his debut novel.

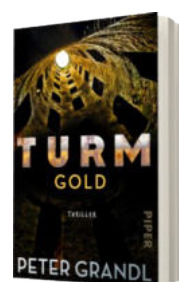


In the Shadow of the Tower

592 pages • 13,6 × 20,5 cm

ISBN 978-3-492-06321-0

World Rights available



The Golden Tower

592 pages • 13,6 × 20,5 cm

ISBN 978-3-492-06322-7

World Rights available

Crime does not stop at borders. Neither does justice.

The unlike-investigator duo is fighting against organised crime in Europe.

For readers of Frederick Forsyth, Daniel Silva and John le Carré

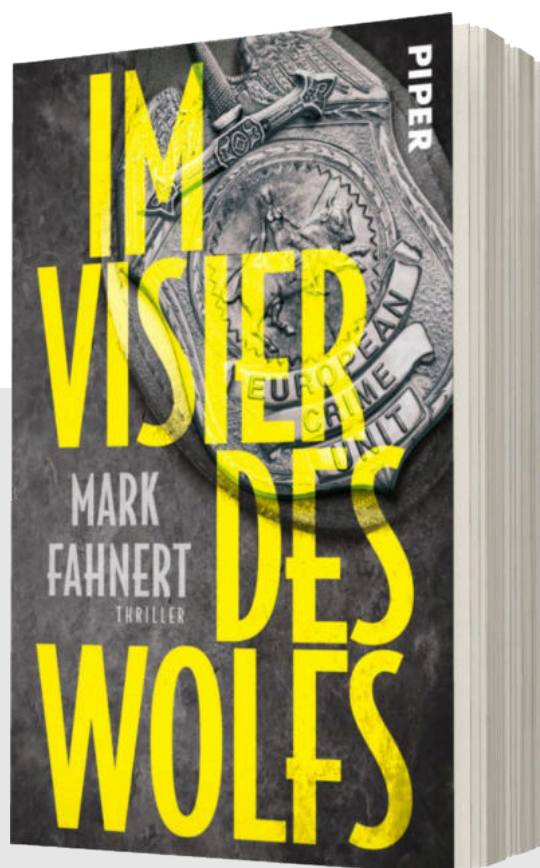
Crime & Thriller

No borders can stop crime, neither does justice: the establishment of the police task force of the European Crime Unit investigates across all EU borders. Katrin Lesage's promotion to lead officer forces her to work with Lafdan Sadiku. An investigator, who is known for his unconventional methods. The duo is investigating the murder of a Turkish employee when they get drawn into the battle of the Turkish and Italian mafias, who are fighting for power on German soil.



© Marion Koell

Mark Fahnert has been a member of the police force since 1990. He spent a number of years working undercover before going on to serve in the highway patrol. Nowadays he focuses on politically and religiously motivated crime. His extensive career in the police force has made him intimately familiar with the workings of the German intelligence community. He lives in the Sauerland region of north-western Germany with his family.



Mark Fahnert
Targeted by the Wolf

A Case for the European Crime Unit

November 2023

ca. 400 pages • 12,1 × 18,7 cm

ISBN 978-3-492-32014-6

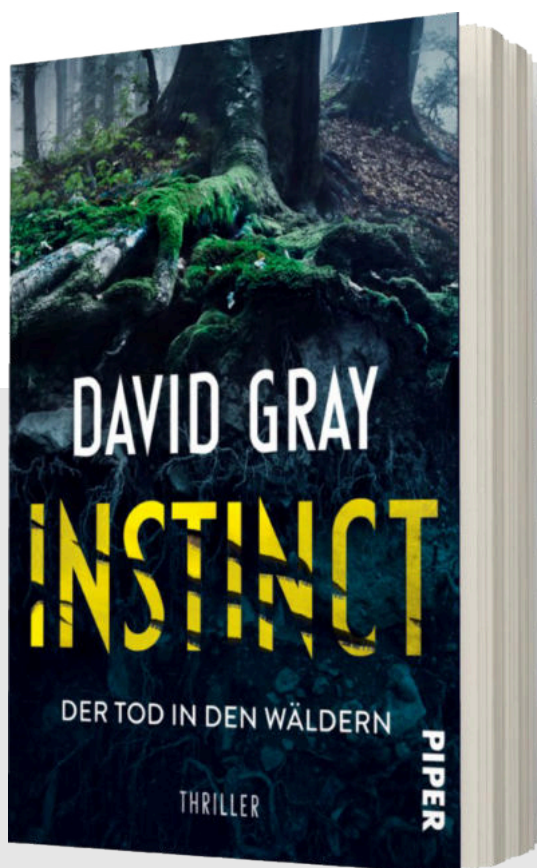
World Rights available

12/2023

No one hears your screams in the depths of the woods

- An action-packed thriller with an eerie vision of the future
- For fans of Wolf Harlander, Marc Elsberg and Dirk Rossmann

Crime & Thriller



David Gray
Instinct – The Death among the Woods
 January 2024
 ca. 304 pages ■ 13,6 × 20,5 cm
 ISBN 978-3-492-06459-0
 World Rights available
 01/2024

Europe in 100 years: To stop climate change, people have retreated to modern metropolises and declared the land in between to gigantic nature reserves. Elena is a ranger in a remote monitoring station in the middle of this wilderness. When she discovers strange tracks, she initially believes that these are caused by poachers. Could they be behind the mysterious disappearance of her predecessor? Elena and her team investigate the mystery, but this has devastating consequences, for the truth is as shocking as it is deadly. A relentless hunt begins ...



© Erik Weiss

David Gray's real name is **Ulf Torreck**. He is born in Leipzig in 1973 and preferred reading Edgar Allan Poe to Goethe when he was still at school. After an apprenticeship as a carpenter, he studied law and worked as a screenwriter. **Gray** has been writing novels full-time since 2008.

A magical witch academy ...

- A magical intrigue in a dark academia setting
- Dark magic, mysterious studies and tingling feelings

NA Fantasy

Hidden by a mysterious fog, the magical university of Bronwick Hall in England trains young witches. There, 21-year-old Blaine gets caught in a web of lies and intrigue as she rises to become the top elite student. Her fiancé Karan doesn't love her, but he has offered her protection since her father was arrested for treason. When the university is attacked by a rebel organization and Karan is poisoned by an arrow in battle, Blaine teams up with young, mysterious, and far too attractive Professor Henry Saints to save her future.



© Privat

Laura Labas was born in 1991 in Aachen. She fell in love with the written word at an early age, inventing her own fantasy tales which she shared with her friends. She completed her first novel at the age of fourteen, and knew then what she wanted to do with the rest of her life: to be a creator of new worlds. After gaining her Master of Arts in English and German literature, she continues to write with great passion and enthusiasm, immersing herself in fantasy, drama and romance. Several of her novels have been shortlisted for the Lovelybooks Readers Award.



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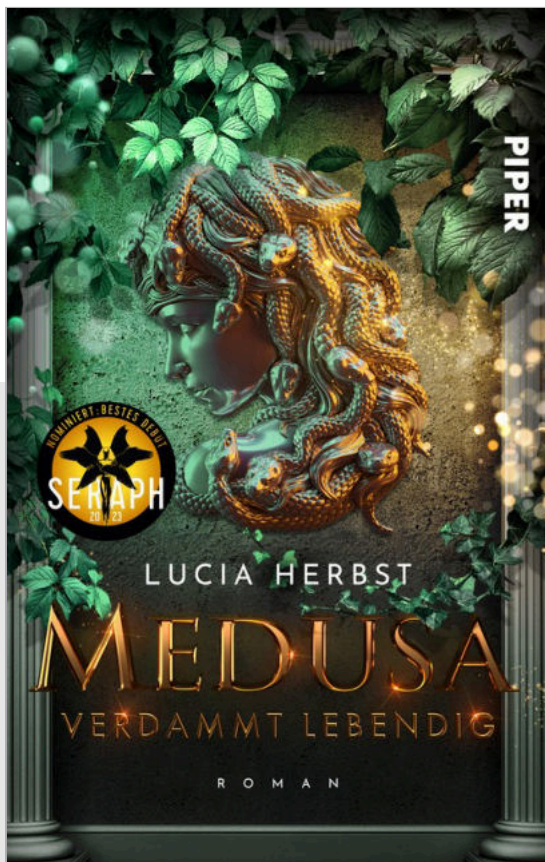


Laura Labas
Bronwick Hall - Poison of Thorns
Bronwick Hall 1
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Fantasy of the gods from the Greek mythological world

I, the Gorgon Medusa, tell my story.

Fantasy



Lucia Herbst
Damned to be Alive: Medusa
 351 pages
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"I am myself, and I have power. The only one I have ever wanted. The one over my body."

Cologne, in the present. Medusa is alive. For millennia she has had to hide from gods and men. Tired of being the monster of her own tragic history, she dares to do the unthinkable: she confronts Poseidon and Athena, the gods of Olympus who made her a monster, before an international court of the gods. This outrageous incident causes an uproar among the immortals of this world, for Medusa is not the only one who has something to say against the injustices of the world of gods

...



Lucia Herbst, born in 1982, writes fantasy with reference to fairy tales and ancient sagas. In 2020, she began working on her debut novel. In her other life, she is an appraiser and lives with her husband, child and cat above the rooftops of Munich. She succeeds best in writing when it is raining, the child is asleep and the cat is well fed.

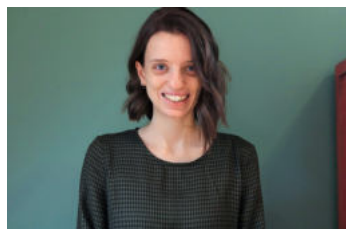
The magic of the dead sleeps underneath Paris

An action-packed urban fantasy novel full of magic and mystery in the Catacombs of Paris

Fantasy

For fans of Leigh Bardugo's **Six of Crows**

Sirena is in her element whenever she hunts down renegade magicians for the Sphere of Magician of Paris. Things change when one mission doesn't go according to plan: in the depths of Paris' Catacombs, a prophecy is revealed. Sirena, as a member of the Sphere, is supposed to be able to bring the dead back to life. This could become her undoing. Hunted by groups who want to use this power for their vicious interests, she and the other five chosen ones need to come up with a solution to avert the indispensable.



© privat

Leni Wambach has always been drawn to strange worlds full of magic. When she is not writing, she immerses herself in foreign languages, plays video games, or devours one book after another. She shares her reading chair with one or two cats.

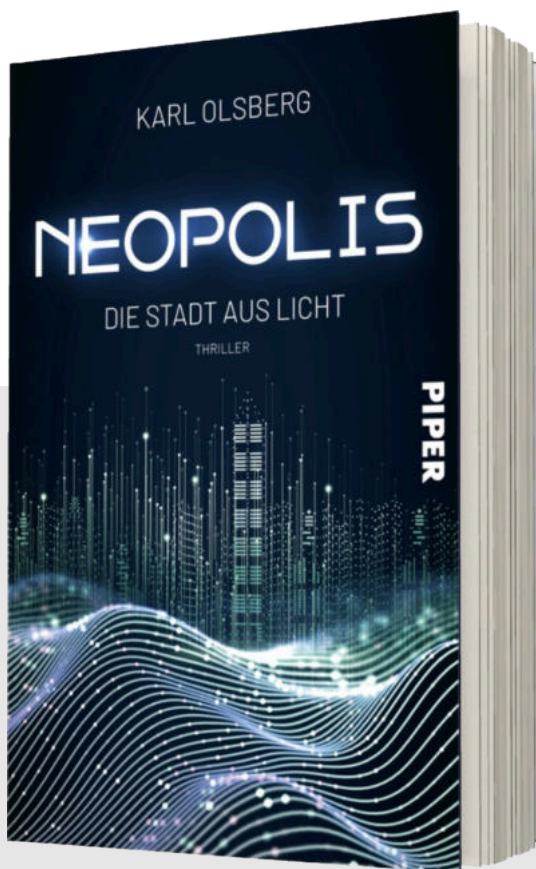


Leni Wambach
Sphere of the Six
 Runes and Bones
 September 2023
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A futuristic, high-tech metropolis ...

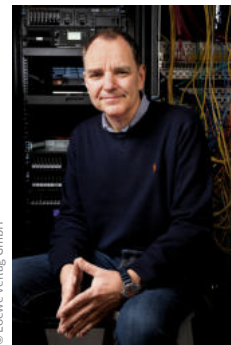
- Karl Olsberg combines science fiction with a suspenseful thriller plot
- An action-packed mix of "Matrix", "Westworld" and "Blade Runner".

Science Fiction



Karl Olsberg
Neopolis
 City of Lights
 304 pages • 13,6 × 20,5 cm
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In the year 2048, the enthusiastic gamer Nick fulfills a dream and travels to the Ultimate Survivor World Championship in Neopolis - a half-real, half-virtual metropolis in the desert, where digital djinns make life easier as virtual assistants and all wishes are fulfilled with the necessary small change. But Nick soon starts to have doubts: Is the city just a blindingly loud matrix with a dark secret? Who are the good guys here and who can Nick trust?



© Loeewe Verlag GmbH

Karl Olsberg, born in 1960, did his doctorate on applications of artificial intelligence, was marketing director of a TV station, managing director and successful founder of two companies in the "New Economy". Among other things, he was awarded the "economy Award" by *Wirtschaftswoche* for the best start-up in 2000. Today he works as a management consultant and lives with his family in Hamburg. He has already published numerous books, including his thrillers **Enter** and **Delete**.



Neopolis - In the Machine's Heart
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Neopolis - Uprise of the AI
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Open wide...

- Speaking, eating, kissing, breathing – our mouth is a veritable virtuoso
- Visiting the dentist: more fun, less fear
- By the director of Germany's first "fairy-tale" dental practice

Health & Body

Nearly everything that makes us happy has to do with our teeth and mouth: laughing, singing, kissing, tasting good food or talking to others. The mouth is our gateway to the world and a way of expressing our identity. The more we know about it, the better. Anne Heinz takes her readers on a journey through the multitalented miracle that is the mouth, sharing in our amazement at the wonders of the human body. She illuminates all the key aspects of dental and oral health at each stage of our life, from a baby's first teeth to the link between Alzheimer's and periodontitis in old age. Because ailments that manifest themselves in entirely different parts of our body can often be traced back to a dental problem ...



© Marcus Höhn

Dr. Anne Heinz is a paediatrician and director of Dentiland, Germany's first and only fairy-tale dental practice, in Wandlitz near Berlin. As a training consultant, she runs courses for dental professionals. Boasting a large social media following and regular TV and radio appearances, she is the most famous dental paediatrician in the country.



Anne Heinz
Brush Hour

How Our Mouth and Teeth Affect our Health

August 2023

ca. 240 pages • 13,6 × 20,5 cm

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World Rights available

09/2023

A below-the-belt account

- A long-overdue book about a taboo zone
- Urologist Volker Wittkamp's "doktorsex" posts on TikTok command a million-strong following
- From anatomy through erectile dysfunction to viability – everything you ever wanted to know about the penis

Health & Body



Oliver Stöwing, Volker Wittkamp
Standing Proud. All About the Penis
 ca. 304 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-06457-6
 World Rights available
 10/2023

40 million Germans live with a penis, while a further 30 million – namely heterosexual women – have regular contact with one. As such, it is astonishing how little is known about this part of the body, despite its symbolic omnipresence. This book sets out to explain, in a relaxed and humorous tone, how a penis works – and why it sometimes doesn't. How does it maintain its fertility, and what can you do if it fails? An important contribution to men's health with plenty of practical tips – and a highly entertaining read about a curious and fascinating organ.



© Katja Sommerwend



© Volker Wittkamp

Oliver Stöwing is a journalist of 25 years' standing (*Bunte*, *BILD*, *WAZ*). His books on relationships and communication have featured in the *Spiegel* bestseller list.

Volker Wittkamp, born in 1983, studied Medicine at the University of Bonn. He worked as an assistant physician for five years and works now as an urologist. Besides, he also worked as DJ and wrote a column as "Doc Intro" for the music magazine *Intro*. He lives in Cologne.



Uroleaks

240 pages • 13,6 × 21,5 cm
 ISBN 978-3-492-06049-3

Sold to: Estonia (Ajakirjad), France (Presses de la Cité), Lithuania (Briedis), the Netherlands (Luitingh-Sijthoff), Norway (Pax), Poland (JK), Russia (Eksmo)

China – partner or rival?

- How should we deal with China?
- For anyone wishing to make an informed contribution to the current debate

Current Affairs

This is a book for anyone who wants to understand the challenges China poses to us in Germany and Europe – and is willing to abandon old certainties. Who really needs who: China Europe, or Europa China? Is decoupling possible or an act of madness? Can Beijing be a partner in our efforts to protect the climate? What does the close cooperation between China and Russia mean for the new world order? Janka Oertel argues for nothing more or less than a pragmatic revolution in our policy towards China – with far-reaching consequences for Germany's role in the world.

© Nicole Schurr



Janka Oertel holds a PhD in Politics and Chinese studies, has worked for many years for various research and consultancy institutes, and is currently Director of the Asia Programme at the European Council on Foreign Relations (ECFR).

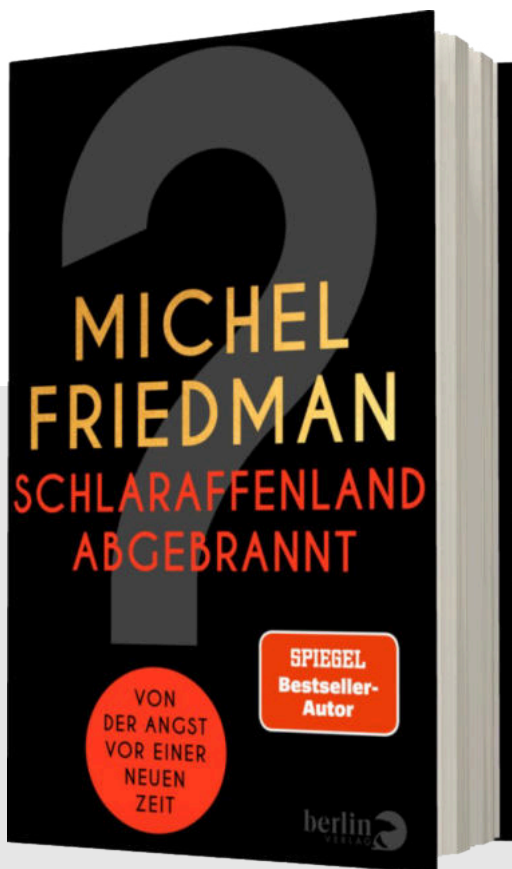


Janka Oertel
The End of the China Illusion
 How to Respond to Beijing's Power Aspirations
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Why we need to conquer our fear

- An engaging political plea that gives courage
- Important contribution to the debate on dealing with crises from a sharp-minded observer

Current Affairs



Michel Friedman
Paradise Lost
 Angst in the Face of a New Age
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 World Rights available
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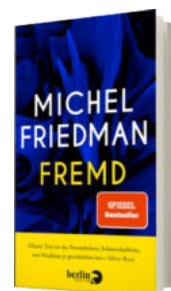
Coronavirus, climate crisis, conflict: the age of security is gone, the “feel-good society” established over the past 30 years a thing of the past. A significant part of our contemporary discourse is shaped by anxiety, irrationality and defensiveness. Many people have not learned adequately to deal with fear and manage social and political crises through a constructive culture of debate. This is something that needs to change. If we don’t take action within this decade, Germany and Europe risk turning into third-world countries.

In this eye-opening social analysis, Friedman argues for considered and courageous action. A call to face the coming crises with due respect, and to overcome fear and panic.



© Gaby Gerster

Born in Paris in 1956, **Michel Friedman** is a lawyer, philosopher, publicist, honorary professor and talk show host. After moving to Frankfurt in 1965, he studied law and later philosophy, gaining a doctorate in both. He is involved in a number of political organisations including the Central Council for Jews in Germany, and campaigns against right-wing radicalism and for refugee integration.



Foreign
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Where does tolerance end and cancel culture begin?

- A plea for pluralism and a culture of discussion
- Philosophical arguments on a topical issue
- Robust arguments for a necessary debate

Philosophy

Threats to democracy are on the rise: the electoral successes of right-wing populist parties in Sweden and Italy, the erosion of the rule of law in Hungary and Poland, and conflicts with autocratic regimes are all signs of this, and go hand in hand with the loss of democratic civic culture. Cancel culture is part of an increasingly anti-democratic practice. This makes it all the more important to defend humanism and enlightenment against intolerance, ignorance, propaganda and the refusal to engage in debate. This book offers an incisive contribution to that endeavour from a philosophical perspective.



© Diane von Schoen

Julian Nida-Rümelin is one of "Germany's most influential intellectuals" (*Focus* magazine). He teaches philosophy at the University of Munich.



Erotic Humanism
240 pages • 12,8 × 21,0 cm • Hardcover
ISBN 978-3-492-07061-4
Sold to: Taiwan (Business Weekly)



The Reality of Risk
224 pages • 12,8 × 21,0 cm • Hardcover
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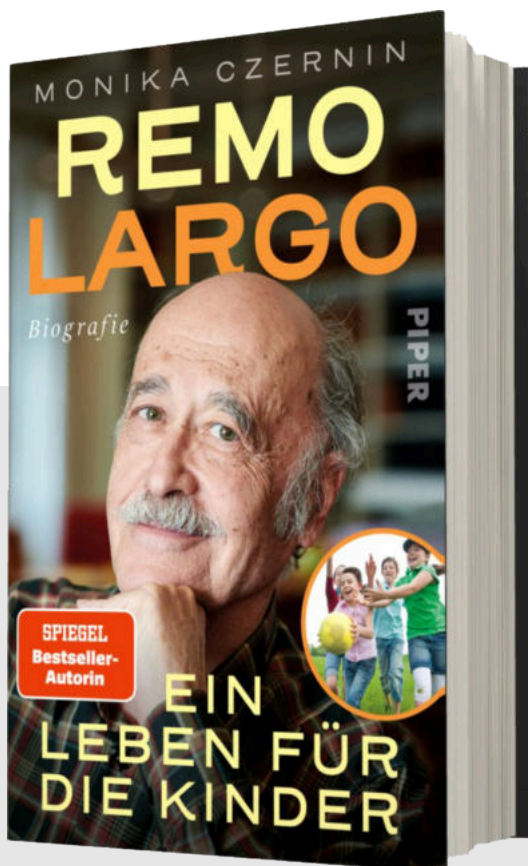
Julian Nida-Rümelin
Cancel Culture – the End of Enlightenment?
A Plea for Independent Thinking
192 pages • 12,8 × 21,0 cm
ISBN 978-3-492-07179-6
World Rights available
08/2023

“Every human being is unique.”

The career of the well-known researcher, bestselling author and paediatrician – and the man behind it

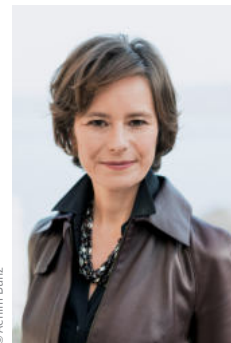
Total worldwide sales: over 2 million copies

Biography



Monika Czernin
Remo Largo – A Life Devoted to Children
 Biography
 ca. 288 pages • 13,8 × 22,0 cm
 ISBN 978-3-492-07210-6
 World Rights available
 11/2023

The death of the Swiss paediatrician Remo Largo in November 2020 was much mourned. The general public knew him as an untiring advocate for children: someone who put the individual at the centre of his ethos and urged us to think about what he called the “right life” for all. Millions of families benefited from his approach. But what of the man behind the development researcher, paediatrician and bestselling author? In this book, Monika Czernin describes Largo’s childhood and youth, his time in America, and his family and children, and assesses the impact of his professional career on the field of paediatrics.



© Achim Bunz

Monika Czernin is an internationally renowned author and filmmaker, and co-wrote the longsellors **Happy Children of Divorce** and **Teenage Years** with Remo Largo. Her book **A User Guide to Tanzania** was recently published by Piper.



Baby Years
 576 pages • 13,8 × 22,0 cm
 ISBN 978-3-492-05826-1
 Sold to: Turkey (Pegasus), Spain (Capitan Swing), Russia (National Education), China (Gingko), Albania (Uptown Albania)



Childhood Years
 464 pages • 13,8 × 22,0 cm
 ISBN 978-3-492-05902-2
 Sold to: Russia (National Education)

Does the future lie in Berlin or Jerusalem?

- A survey of the state of German Jewry, at a time when old and new forms of antisemitism are spreading
- How can Jewish life in Germany be characterised?
- With an array of fascinating interviews: Antje Yael Deusel, Norbert Frei, Deborah Feldmann, Josef Schuster, among many others

Current Affairs

Around 95 000 people in Germany today belong to a Jewish community. Out of a total population of 83 million, that's less than 1% – a vanishingly small figure. And yet this group is persistently in the media spotlight – whether in connection with the Shoah, antisemitic riots, or Israeli policies. In his latest book, C. Bernd Sucher looks at the situation of modern-day German Jews, examining both past and present to find an answer to the question: do Jews have a future in this country – or not?



© Thomas Dasthuber

C. Bernd Sucher is a professor at the University for Television and Film in Munich. He was a theatre critic for the *Süddeutsche Zeitung* and *Die Zeit* for many years, and has written a number of books.



C. Bernd Sucher

Homeland Insecurity

Jewish Life in Germany from 1945 till Today

August 2023

ca. 256 pages • 12,8 × 21,0 cm

ISBN 978-3-492-07038-6

World Rights available

09/2023

What makes Germany's domestic intelligence service tick?

Spectacular insider revelations

Current Affairs

The German Federal Office for the Protection of the Constitution – formerly led by the controversial CDU politician Hans-Georg Maaßen – is a unique institution: no other Western democracy has anything like it. It is an intelligence service charged with domestic surveillance. It spies on citizens who have broken no laws. And it has a huge amount of freedom and power. As such, it has more influence on political movements than the public realises.

Ronen Steinke has spent years researching in the field of domestic espionage. He has interviewed spy chiefs and shadowed agents at work. In this book, he shows how undercover informants operate. And he asks a fundamental question: does this intelligence service protect democracy – or does it in fact damage it? A forcefully argued analysis.



Ronen Steinke

Defenders of the Constitution

How the German Intelligence Service Shapes Politics

224 pages • 12,8 × 21,0 cm

ISBN 978-3-8270-1471-9

World Rights available

07/2023



© Amin Akhtar

Dr. Ronen Steinke is an editor and author for the *Süddeutsche Zeitung*. His legal doctoral thesis on war crime tribunals from 1945 to the present day was praised as a "masterpiece" by the FAZ. Piper Verlag published his biography of **Fritz Bauer**, the courageous investigator and prosecutor of the Frankfurt Auschwitz trials, which was made into an award-winning film in 2015 and translated into several languages.



Not All Are Equal in Front of the Law

272 pages • 12,8 × 21,0 cm

ISBN 978-3-8270-1415-3

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Terror against Jews

256 pages • 13,6 × 20,5 cm • Hardcover

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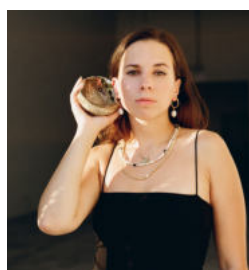
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Ancient customs in the modern age

- How time-honoured rituals can help us discover what matters in life
- The stories behind much-loved customs, with tips and ideas for reinventing them
- How to identify your own desires and goals through prophesy, vision and manifestation

Self-Help

From the sales season to the pre-Christmas rush to the summer holiday season, the rhythms of our year seem clearly defined. But amid the stress of everyday life, many people long for a chance to slow down and find inner peace. In this book, Christina and Meliha give a modern twist to ancient customs, reinterpreting seasonal festivals and showing how we can use them to develop a more harmonious relationship with nature. They offer tips for visualising our dreams, and describe how rituals can help us achieve a greater sense of self-connection. In this way, we can enter the universal flow while remaining grounded in our modern world.



© Sabine Reiter



© Mona Schwaiger

In this accessible and unconventional account, **Christina Danetzky** (@matchamornings) and **Meliha Guri** (@la_guri_vision) show how ancient customs can be integrated into everyday life. Their Wheel of the Year workshops are highly popular.



Christina Danetzky, Meliha Guri
Twelfthtide and Other Seasonal Festivals
 Holistic Rituals for our Everyday Life
 September 2023
 ca. 250 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-31752-8
World Rights available
 10/2023

The power of unspoilt nature

- Experience the Nordic seasons up close
- An escape from the city to slow living
- A world of Northern lights, reindeer and wild forests

**Adventure &
Travel**



Bernadette Olderdissen
Between Eternal Summer and Pitch Darkness
 How I Experienced the Eight Seasons in Sweden's North
 August 2023
 256 pages • 13,6 × 20,5 cm
 ISBN 978-3-89029-577-0
World Rights available
 09/2023

In this book, the author and journalist Bernadette Olderdissen recounts how she fulfilled her dream of total immersion in a natural wilderness, in the shape of an experiment in Swedish Lapland. The aim was to spend a year living in a 200-strong village in the Arctic Circle in order to experience the eight seasons of the Sámi calendar. She arrives in January to a frozen sea and snow-laden forests, but the neighbours help her to adapt to her new surroundings – and to recognise the first signs of spring. And as the days grow brighter and the air warmer, Lapland's natural landscape brings some unexpected life lessons.



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Bernadette Olderdissen, born 1981, is a travel writer and journalist. She writes for publications including *Spiegel online*, *taz*, *Swiss Globetrotter Magazin*, *Stuttgarter Zeitung* and *Nordis*, and has already published several travel guides.

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