

Non-Fiction Autumn 2021



NON-FICTION

Autumn 2021

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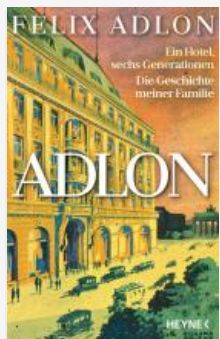
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A Coward's Guide to the

Internet

JAN KOWALSKY

FELIX ADLON, KERSTIN KROPAC

**Non-Fiction, History**

Publishing House: Heyne
 Format: Hardcover
 Pages & Size: 240, 5.3x8.5 in.
 ISBN: 978-3-453-21809-3
 Prices: [DE] 22,00 € [incl. taxes] | [AT] 22,70 € | [CH] 30,90 CHF * (* rec. retail price)
 Original title: Adlon

Adlon

ONE HOTEL, SIX GENERATIONS – THE STORY OF MY FAMILY

Date of publication: September 27, 2021

Felix Adlon can't set foot in a hotel without being personally welcomed by the manager. No wonder: everyone knows the legendary grand hotel Adlon opposite Berlin's Brandenburg Gate. The hotel ceased being a family business long ago, but Felix Adlon grew up with the myths surrounding the hotel his great-grandfather founded at the start of the twentieth century. Now he tracks down his family's secrets, while also telling the story of a piece of German history, from the end of the Empire to the fall of the Berlin Wall and beyond.

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✉ lizenzen@penguinrandomhouse.de**AUTHOR**

Felix Adlon



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Felix Adlon, born in Munich in 1967, is the great-grandson of Lorenz Adlon, who founded the renowned Hotel Adlon more than a hundred years ago. He grew up in Bavaria, studied in the US, and followed in his father Percy's footsteps to become a film director. In 2010, he and his father co-directed the film "Mahler auf der Couch" ("Mahler on the couch"). Felix Adlon is married to the opera singer and singing instructor Nina Adlon, and they live in Vienna with their six children.

AUTHOR

Kerstin Kropac

JOACHIM MOHR, EVA-MARIA SCHNURR

The Secret of Their Success

GERMAN BUSINESS DYNASTIES AND THEIR PATH TO POWER AND GLOBAL RENOWN

Date of publication: August 30, 2021

Henkel, Porsche, Miele, Krupp and Faber-Castell are known all over the world – but who were the individuals and families after whom these companies were named? Who are the families whose products have for decades, if not centuries, stood for high-quality German workmanship – although not always for good reasons? They have managed to keep their businesses in the family and sustain their success over generations, and shaped not only Germany's economy, but the country as such: they have influenced politics, spearheaded technical and social innovation, and even created entire cities. This book tells the story of how Germany's most important corporate dynasties attained their wealth, rose to power, and faced down challenges – but also, sometimes, failed.



Non-Fiction, History

Publishing House: DVA
 Format: Hardcover
 Pages & Size: 256, 5.3x8.5 in.
 Illustrations: 14 b/w illustrations
 ISBN: 978-3-421-04886-8
 Prices: [DE] 20,00 € [incl. taxes] | [AT] 20,60 € | [CH] 28,90 CHF * (* rec. retail price)
 Original title: Das Geheimnis des Erfolgs

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EDITOR

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Joachim Mohr, born in 1962, is an editor for the Spiegel's history section and author of numerous non-fiction publications.

EDITOR

Eva-Maria Schnurr



© Caren Detje

Eva-Maria Schnurr, born in 1974, has a PhD in history. She is the head of the Spiegel's history section.

JOACHIM MOHR, FRANK PATALONG, EVA-MARIA SCHNURR

**Non-Fiction, History**

Publishing House: Penguin
Format: Paperback
Pages & Size: 256, 4.6x7.4 in.
Illustrations: 19 b/w illustrations
ISBN: 978-3-328-10683-8
Prices: [DE] 12,00 € [incl. taxes] | [AT] 12,40 € | [CH] 17,90 CHF * (* rec. retail price)
Original title: Deutschland in den Goldenen Zwanzigern


Germany in the Roaring Twenties

DAZZLING NIGHTS AND MURKY DAYS

Date of publication: June 14, 2021

In the 1920s, Berlin is the world's most dazzling metropolis: Elegantly dressed ladies stroll along the Ku'damm, long queues form under neon signs outside cinemas, and nightclubs tempt the passer-by with dancing, champagne and every conceivable forbidden pleasure. But despite their glamour and optimism the 1920s were also a murky decade. The city's residents were gripped by sensational crimes, and widespread poverty and unemployment were beginning to polarise society. In this book, three renowned Spiegel journalists take the reader on a journey back in time, vividly conjuring up life during one of the most exciting decades in German history – and reveal astonishing parallels between then and now.

CONTACT US DIRECTLY AT

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Joachim Mohr, born in 1962, is an editor for the Spiegel's history section and author of numerous non-fiction publications.

EDITOR

Frank Patalong



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Frank Patalong, born in 1963, started his career as a freelance radio and newspaper journalist and now works as editor at the Spiegel.

EDITOR

Eva-Maria Schnurr



© Caren Detje

Eva-Maria Schnurr, born in 1974, has a PhD in history. She is the head of the Spiegel's history section.

MARC ENGELHARDT

Climate Warriors

THE PEOPLE WHO ARE REALLY SAVING OUR PLANET, AND HOW YOU CAN JOIN THEM

Date of publication: November 09, 2021

The permafrost is disappearing, the Amazon is burning, the poles are melting: climate change seems to be unstoppable, despite Greta Thunberg and Fridays for Future's best efforts. Is resistance futile? Not at all – as the climate warriors portrayed in this book prove. Everywhere around the world, they are fighting a courageous battle for environmental protection and sustainability, using all kinds of methods to fight against exploitation, food waste and the climate crisis. In this book, correspondents from around the globe report their clandestine encounters with heroes from all corners of the world, and explain that it's not too late for resolute action against climate change. A global movement is already engaged in saving the planet with courage, creativity and wit, and this book gives us all hope and inspires us to dedicate ourselves to join their cause.




Non-Fiction, Nature & Climate Change

Publishing House: Penguin
Format: Paperback
Pages & Size: 272, 5,3x8.1 in.
ISBN: 978-3-328-10729-3
Prices: [DE] 16,00 € [incl. taxes] | [AT] 16,50 € | [CH] 22,90 CHF * (* rec. retail price)
Original title: Die Klimakämpfer

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EDITOR

Marc Engelhardt



© Andrea Vollmer

Marc Engelhardt, born in 1971, has been freelancing as a foreign correspondent for ten years, initially from Nairobi and since 2011 from Geneva. He contributes to the daily tageszeitung, the NZZ, the magazine Cicero and ARD radio and television. He is the chairman of the "Weltreporter" network of correspondents.

THOMAS FISCHERMANN, DZULIFERI HUHUTENI

The Shaman's Son

THE AMAZON'S LAST SURVIVING SHAMANS FIGHTING FOR THEIR MAGICAL LEGACY

Date of publication: September 13, 2021

Thomas Fischermann met the apprentice shaman Dzuliferi Huhuteni while on an expedition in the Amazon rainforest. The son of the last surviving jaguar shaman is about to inherit the legacy of his mysterious culture. For centuries, the Huhuteni have been famous for their uncanny ability to heal even the most serious illnesses, but it is also said that they can kill their enemies simply with their minds. In this book, Dzuliferi tells his and his people's story, describing the ways in which modern life – including the gun-toting gold prospectors, loggers and drug smugglers who are increasingly spotted in this part of the forest – is intruding into their world. With his unique perspective, the apprentice shaman gives us a deep insight into a hitherto unknown primordial world filled with magic and ancient wisdom – a world that is about to be lost forever.




Non-Fiction, Nature & Climate Change

Publishing House: Heyne
 Format: Hardcover
 Pages & Size: 304, 5,3x8.5 in.
 Illustrations: 1 b/w illustrations
 ISBN: 978-3-453-21823-9
 Prices: [DE] 22,00 € [incl. taxes] | [AT] 22,70 € | [CH] 30,90 CHF * (* rec. retail price)
 Original title: Der Sohn des Schamanen

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AUTHOR

Thomas Fischermann



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Thomas Fischermann, born in 1969, is an editor at the Zeit newspaper. Since 2013, he has shared his time between Rio de Janeiro and Hamburg, and is often engaged on expeditions in the Amazonas region. He has won awards including the German Journalism Prize, and is a bestselling author.

AUTHOR

Dzuliferi Huhuteni



© Giorgio Palmera / Fotografi Senza Frontiere

Dzuliferi Huhuteni, born in 1960, is an apprentice shaman in the north-western Amazon basin. He belongs to the Baniwa people and the clan of the Huhuteni. Dzuliferi lives mainly in the village of Hipana (pop. 80) on the border between Colombia and Brazil but regularly travels throughout the region in his canoe.

CHRISTIAN HOLLER, JOACHIM GAUKEL, HARALD LESCH, FLORIAN LESCH

C.Bertelsmann



Non-Fiction, Nature & Climate Change

Publishing House: C. Bertelsmann

Format: Paperback

With illustrations from: Charlotte Kelschenbach

Pages & Size: 180, 5.3x8.5 in.

ISBN: 978-3-570-10458-3

Prices: [DE] 18,00 € [incl. taxes] | [AT] 18,50 € | [CH]

25,90 CHF * (* rec. retail price)

Original title: Erneuerbare Energien zum Verstehen und Mitreden

Understanding and Talking About Renewable Energies

Date of publication: September 13, 2021

With numerous colour illustrations

Fossil fuels like coal or oil are "out": Their use aggravates climate change and we have to replace them as quickly as possible. Yet, what are good alternatives? And are other energy sources sufficient to quench our hunger for energy? Are they as reliable as these old resources? In this colourfully illustrated book, the authors join university students, who designed the book, in answering these questions. In a short, vivid and comprehensive style, they explain what renewable energies won from sun, water or geothermal energy can actually provide in terms of power and how they can be evaluated compared to one another. The right book for all who want to participate in shaping the energies of the future.

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Christian Holler is a physician and professor at the University of Applied Sciences in Munich.

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Joachim Gaukel

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AUTHOR

Harald Lesch



© Isabelle Grubert/Random House

Harald Lesch is a professor for theoretical astrophysics at the Ludwig Maximilian University in Munich and a bestselling science author.

AUTHOR

Florian Lesch

Florian Lesch ist engineer for renewable energies. During his masters' thesis he researched the use of waste heat and now works as energy and climate supervisor.



Non-Fiction, Nature & Climate Change

Publishing House: Ludwig
 Format: Hardcover
 Pages & Size: 304, 8,3x10,6 in.
 ISBN: 978-3-453-28146-2
 Prices: [DE] 32,00 € [incl. taxes] | [AT] 32,90 € | [CH] 43,90 CHF * (* rec. retail price)
 Original title: Zwischen Durchkommen und Umkommen

REINHOLD MESSNER

Survive or Perish

THE IRRESISTIBLE LURE OF ALPINISM

Date of publication: October 18, 2021

With numerous colour photographs

Old-school mountaineers confront the unknown with courage and self-sufficiency. They go where no one else dares to go, and take unbelievable risks. Ever since man first stood on top of Mont Blanc in 1786, they have continuously pushed the boundaries of the supposedly impossible. Reinhold Messner's new book is a memorial to those pioneers, a history of traditional mountaineering told through the stories of its most celebrated heroes, often in their own words. Messner's incisive essays reveal the mental and physical qualities needed to achieve what they did: qualities such as courage and passion, self-reliance in the face of danger, and the ability to focus on important things – and the refusal to use technically sophisticated gear. In "Survive or Perish", Messner pays tribute to the human thirst for adventure and exploration, intimate encounters with nature, and climbing mountains without a safety net or 'false bottoms' – and calls on us to keep the legacy alive.

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AUTHOR

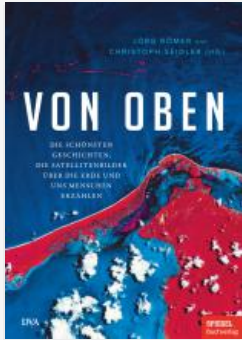
Reinhold Messner



© Bernd Lindgens

Reinhold Messner, born in 1944, is the most famous mountaineer and adventurer of our time. He was the first person to reach the top of all fourteen eight-thousanders, as well as the first to climb Everest solo and, together with Peter Habeler, the first to do so without supplemental oxygen. He has also crossed the Antarctic, Greenland and the Gobi desert on foot. He gives talks all over the world, is a documentary filmmaker, contributes to major international magazines, and has published countless books which have been translated into numerous languages. His most recent book was the 2019 "Nanga Parbat – Mein Schlüsselberg" ("Nanga Parbat – Paragon and Nemesis"), published by Ludwig.

JÖRG RÖMER, CHRISTOPH SEIDLER



From Above

THE MOST BEAUTIFUL STORIES ABOUT OUR PLANET AND US, TOLD BY SATELLITE IMAGES

Date of publication: September 27, 2021

With numerous colour photographs

Non-Fiction, Nature & Climate Change

Publishing House: DVA
 Format: Hardcover
 Pages & Size: 288, 6.7x9.4 in.
 ISBN: 978-3-421-04891-2
 Prices: [DE] 24,00 € [incl. taxes] | [AT] 24,70 € | [CH] 33,90 CHF * (* rec. retail price)
 Original title: Von oben

There is a whole fleet of satellites keeping an almost constant eye on every nook and cranny on earth. These observers from space not only produce fascinating images of volcanos, deserts, atolls and big cities, but also reveal our planet's remarkable geography and the traces history has left behind. Jörg Römer and Christoph Seidler regularly show stunning pictures 'from above' in their Spiegel.de column 'Satellite Image of the Week' and tell the riveting stories behind them. In the process, they shows us familiar things from an entirely new perspective, as well as places we've never seen before, from tempest-torn islands on the edge of civilisation, to mysterious lava lakes and hidden rocket plants – and reveal the degree to which many of our planet's most beautiful places are already under threat.

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EDITOR

Jörg Römer



© DER SPIEGEL

Jörg Römer, born in 1974, studied Mesoamerican Studies, Latin American Studies, and Pre- and Protohistory at Hamburg University. He was appointed editor-at-large for sports and careers at the Spiegel in 2012, and became Spiegel online's business and health editor in 2015.

EDITOR

Christoph Seidler



© Maik Reichert

Christoph Seidler, born in 1979, trained at Spiegel online, studied international relations afterwards and worked for MDR radio and the United Nations. Since 2020 he is an editor at Spiegel and successful author of numerous books.

WOLFGANG SCHREIL, LEO G. LINDER



Non-Fiction, Nature & Climate Change

Publishing House: Ludwig
 Format: Hardcover
 Pages & Size: 208, 4.9x7.9 in.
 Illustrations: 75 color illustrations
 ISBN: 978-3-453-28143-1
 Prices: [DE] 22,00 € [incl. taxes] | [AT] 22,70 € | [CH] 30,90 CHF * (* rec. retail price)
 Original title: Der mit den Waldtieren spricht

The Woodland Animal Whisperer

EXPLORING THE SECRETS OF OUR WOODS AND DISCOVERING THE POWER OF NATURE

Date of publication: August 16, 2021

No one is as at home among wild woodland animals as Wolfgang Schreil: he gets up close and personal with red deer and lynxes, photographs a hunting stoat at ten paces, gets within touching distance of poisonous snakes, and stands among roe deer grazing peacefully by his side. How does he manage to get so unbelievably close to them, to share moments of connectedness that count among the happiest times of his life? For Wolfgang 'Woid Woife' Schreil, the woods represent a safe haven and place where we can be truly free. His gripping stories, his priceless knowledge of the animal world and his close-up animal photographs have made him a very special woodland ambassador. His immense passion for life and animals, his faith in the power of love, and his belief that nature's greatest gifts are revealed to us if we are only patient, are an inspiration for each and every one of us who yearn to be mindful of what really matters.

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AUTHOR

Wolfgang Schreil



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German stone lifting champion, renowned environmentalist and animal expert – Wolfgang Schreil's CV contains many surprises. Yet his extraordinary connection to animals and woodlands has always been a constant in his life. His wisdom and contagious enthusiasm for forests and their inhabitants have inspired and delighted people everywhere; and he is as famous for his stunning close-up photographs of woodland animals as for his trademark green felt hat and hiking stick.

AUTHOR

Leo G. Linder



© privat

PETER WOHLLEBEN

The Tenacity of Trees

HOW TREES LEARN TO DEAL WITH CLIMATE CHANGE – AND WHY FORESTS WILL SAVE US, IF WE LET THEM

Date of publication: July 26, 2021

Rights sold to: Canada/World English (Greystone), Estonia (Tänapäev), France (Les Arènes), Portugal (Bertrand), Spain/Castilian (Obelisco), Spain/Catalan (Cossetània)

Even if man-made climate change ends up devastating our planet, our trees will keep coming back – as they do, always and everywhere, even after catastrophic fires, destructive storms and large-scale deforestation. It would just be nice if we could be around to see it. "The Tenacity of Trees" is Peter Wohlleben's follow-up to "The Hidden Life of Trees", which sold millions of copies worldwide. His new book is as fascinating and eye-opening as it is trenchant in its critique: on the one hand, he describes astonishing discoveries about the life of trees and their ability to survive climate change; on the other, he is unsparing in his criticism of the ignorance of those who wield economic and political power – who plant trees exclusively for the sake of logging and virtue-signalling, even as they ruthlessly exploit nature. Yet it'll take more than an intensive cultivation of spruce plantations to stop our planet from overheating. This book is a love letter to trees, and a passionate argument for protecting nature's boundless diversity, whose intricate relationships we have yet to fully understand – for our own sake, if nothing else.



Non-Fiction, Nature & Climate Change

Publishing House: Ludwig
 Format: Hardcover
 Pages & Size: 256, 4.9x7.9 in.
 ISBN: 978-3-453-28094-6
 Prices: [DE] 22,00 € [incl. taxes] | [AT] 22,70 € | [CH] 30,90 CHF * (* rec. retail price)
 Original title: Der lange Atem der Bäume

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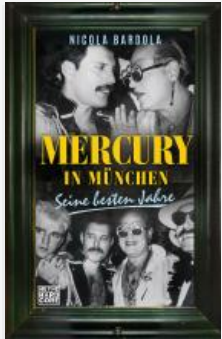
AUTHOR

Peter Wohlleben



© Miriam Wohlleben

Peter Wohlleben, born in 1964, studied forestry and spent over twenty years as a civil servant in the forestry commission. He gave up his job because he wanted to put his ideas of ecology into practice, and he now runs an environmentally friendly private piece of woodland. He holds lectures and seminars and has written books on subjects pertaining to woodlands and nature protection. His books "The Hidden Life of Trees", "The Inner Life of Animals", "The Secret Network of Nature" and "The Secret Bond between Humankind and Nature" have been translated into more than 45 languages and are bestsellers in numerous countries. He won the 2019 Bavarian Nature Conservation Medal for his emotional and unconventional approach to science communication.



NICOLA BARDOLA

Mercury in Munich

THE BEST YEARS OF HIS LIFE

Date of publication: September 20, 2021

Eccentric and shy, extravagant yet modest, Freddie Mercury was one of rock history's most glittering figures. More has been written about Queen's front man than about any other rock star, but little is known about the time he spent in Munich between 1979 and 1985. Now, finally, this book gives us a month-by-month, and occasionally day-by-day, account of Freddy's life of pleasure in the Bavarian metropolis – turning the spotlight on his friends and lovers, the city's world-famous club scene and its drug-fuelled parties, as well as giving us an insight into Mercury's musical aspirations.

Non-Fiction, Biographies & Memoirs

Publishing House: Heyne
Hardcore
Format: Hardcover
Pages & Size: 432, 5,3x8.5 in.
Illustrations: 94 b/w illustrations
ISBN: 978-3-453-27352-8
Prices: [DE] 24,00 € [incl. taxes] | [AT] 24,70 € | [CH] 33,90 CHF * (* rec. retail price)
Original title: Mercury in München

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AUTHOR

Nicola Bardola



© Markus Naegele

Nicola Bardola, born in Zurich in 1959, has a degree in German and has lived in and around Munich for forty years. He is a literary and music critic, and has published much-lauded biographies about Yoko Ono, John Lennon and Ringo Starr, among others.



Non-Fiction, Biographies & Memoirs

Publishing House: Goldmann
 Format: Paperback
 Pages & Size: 288, 5.3x8.5 in.
 Illustrations: 35 color illustrations
 ISBN: 978-3-442-31605-2
 Prices: [DE] 14,00 € [incl. taxes] | [AT] 14,40 € | [CH] 20,50 CHF * (* rec. retail price)
 Original title: Ich bin dann mal nackt

MARC ENGELHARDT

And There I Was... Naked

NATURISM AROUND THE WORLD

Date of publication: August 09, 2021

Where does our new fascination with naturism come from? Whether it's week-long nude cruises, naked yoga sessions or naked hiking, nudity is more popular than ever – perhaps because it creates a miniature utopia, where everyone can be free: for when we cast off our clothes, we can escape a world which treats our bodies like a commodity. While skinny-dipping in a secluded woodland pond, the journalist Marc Engelhardt resolved to find out more, and he set off – as reporters are wont to do – on a voyage around the world (with his clothes on, obviously). In Japan, he runs through the wintry night alongside a hundred other people in order to find happiness; he has brunch on the nudist island Île du Levant as temperatures reach 30° in the shade; and in Morocco he finds out why, in the Arab world, being naked is just as important as covering up.

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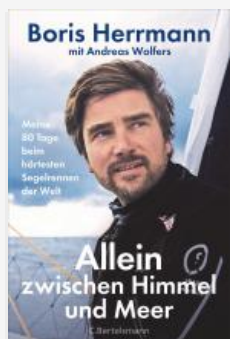
AUTHOR

Marc Engelhardt



© Andrea Vollmer

Marc Engelhardt, born in 1971, has been freelancing as a foreign correspondent for ten years, initially from Nairobi and since 2011 from Geneva. He contributes to the daily tageszeitung, the NZZ, the magazine Cicero and ARD radio and television. He is the chairman of the "Weltreporter" network of correspondents.



Non-Fiction, Biographies & Memoirs

Publishing House: C. Bertelsmann

Format: Hardcover

Pages & Size: 350, 5.9x8.9 in.

Illustrations: 52 color illustrations

ISBN: 978-3-570-10454-5

Prices: [DE] 24,00 € [incl. taxes] | [AT] 24,70 € | [CH]

33,90 CHF * (* rec. retail price)

Original title: Allein zwischen Himmel und Meer

BORIS HERRMANN, ANDREAS WOLFERS

Between Sky and Sea

MY 80 DAYS AT THE WORLD'S HARDEST REGATTA

Date of publication: September 20, 2021

With numerous colour photographs

Boris Herrmann, who sailed Greta Thunberg across the Atlantic Ocean back in 2019, was the first German to participate in the Vendée Globe, the world's most famous and hardest regatta. Following a fantastic race he came in a hardly dreamt of fifth place. In this book, he writes about what he experienced, his emotions, the ups and downs during his 80-day spell alone at sea. He talks of the most beautiful and the most dangerous moments, of the enormous mental challenges. He describes the oceans that he sailed across, most of the time being farther from the mainland than the astronauts on the ISS. And he explains why protecting the world seas is so crucially important. For years now, Herrmann has been involved in climate and environmental protection. It is a book not only for sailors but for everyone who dreams of the wealth of the oceans and of adventures at sea.

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AUTHOR

Boris Herrmann



© Andreas Lindlahr

Boris Herrmann, born in 1981, is currently the best German ocean yachtsman. In 2020, the professional sailor was the first German ever to participate in the Vendée Globe, the hardest regatta for single-handed sailors leading around the world in about 80 days. In August 2019, he caught worldwide attention for sailing Greta Thunberg on his yacht to the UNO General Assembly in New York.

AUTHOR

Andreas Wolfers



© privat

Andreas Wolfers, born in 1958, worked as a reporter for GEO magazine for 13 years, was head of copy at Stern and headed the Henri Nannen School of Journalism. Wolfers has been sailing since childhood and has also crossed the Atlantic.



Non-Fiction, Biographies & Memoirs

Publishing House: btb
 Format: Hardcover
 Pages & Size: 448, 5,3x8.5 in.
 ISBN: 978-3-442-75875-3
 Prices: [DE] 24,00 € [incl. taxes] | [AT] 24,70 € | [CH] 33,90 CHF * (* rec. retail price)
 Original title: Lasst uns tanzen und Champagner trinken – trotz alledem!

MICHAELA KARL

Let's Dance and Drink Champagne – No Matter What Comes!

ISADORA DUNCAN: A BIOGRAPHY

Date of publication: September 27, 2021

She was the twentieth century's first female superstar – uncompromising and radical. The dancer Isadora Duncan (1877–1927) was a champagne-drinking rebel with a penchant for high drama and the wrong kind of man. Ever a step ahead of her time, she enjoyed a greater freedom than women before her could ever have envisaged, and thrilled everyone with her art. Auguste Rodin thought her the most impressive woman he ever met, and people said that you couldn't die before you'd seen Isadora Duncan dance. But despite her stardom, Isadora was also the Queen of failure and resurrection, surviving various catastrophes and tragedies by facing life's cruelties with an unquenchable passion for life and unwavering sense of humour. With this book, Michaela Karl has turned a life worthy of a Hollywood movie into a compelling, detailed and up-to-date biography. A joy to read!

Michaela Karl allows her protagonists to tell their story in their own words – and always tells a thrilling tale.

WDR 2

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AUTHOR

Michaela Karl



© Michele Corleone

Michaela Karl, born in 1971, obtained her PhD from the Free University of Berlin with a thesis on the sociologist and activist Rudi Dutschke. She is the author of bestselling, hugely popular and critically acclaimed biographies of Dorothy Parker, Zelda and F. Scott Fitzgerald, Unity Mitford, and Bonnie and Clyde.



Non-Fiction, Biographies & Memoirs

Publishing House: Penguin
Format: Hardcover
Pages & Size: 240, 5.3x8.5 in.
Illustrations: 43 color illustrations
ISBN: 978-3-328-60213-2
Prices: [DE] 20,00 € [incl. taxes] | [AT] 20,60 € | [CH] 28,90 CHF * (* rec. retail price)
Original title: El Mismo Sol - Unter derselben Sonne

ALVARO SOLER

Under the Same Sun


Date of publication: September 27, 2021

English sample translation available

La Cintura, Sofia, El Mismo Sol: Álvaro Soler is a global star with No. 1 records all around the world, his music brims with lust for life. Born in Barcelona and raised in Japan, the popstar now lives in Berlin, speaks seven languages and is at home in the world. He learned early on how music connects people and cultures, how it can overcome borders. His international fan base is huge, and his new record will be released in September 2021. In his biography, Álvaro Soler shares with his fans what is most important to him: thoughts, experiences, encounters – and the responsibility we carry for our planet. He tries to live as sustainable as possible and actively promotes environmental awareness and is dedicated to help children in need. Álvaro Soler is the musical voice of a generation that takes responsibility and celebrates life in the process.

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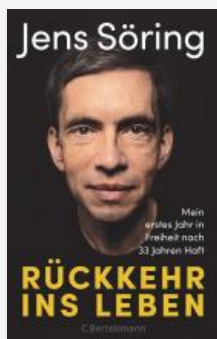
AUTHOR

Álvaro Soler



© Peter Rigaud

Álvaro Soler was born in Barcelona in 1991 to a Spanish-Belgian mother and a German father. Music played a central role in his life from an early age. He began his solo career as a singer in Berlin in 2015 and made it to the top of the international charts with his first single "El mismo sol". Thus began an impressive global career. In 2016, he sat on the jury in the Italian edition of the casting show The X Factor. In 2021, he can be seen in Germany as a coach on The Voice Kids. He speaks seven languages, raises awareness of child poverty as ambassador for World Vision and is committed to environmental awareness and sustainability.



Non-Fiction, Biographies & Memoirs

Publishing House: C. Bertelsmann
 Format: Hardcover
 Pages & Size: 304, 5,3x8.5 in.
 ISBN: 978-3-570-10434-7
 Prices: [DE] 20,00 € [incl. taxes] | [AT] 20,60 € | [CH] 28,90 CHF * (* rec. retail price)
 Original title: Rückkehr ins Leben

JENS SÖRING

Return to Life

MY FIRST YEAR OF FREEDOM AFTER 33 YEARS IN PRISON

Date of publication: September 20, 2021

For three decades, Jens Söring had been imprisoned in the USA under the most severe conditions, convicted for the murder of his girlfriend's parents. Until this day, there are doubts concerning his guilt. He was 19 when he went to prison, living behind barred doors for almost all of his adult life. The things he witnessed and survived in there have shaped him forever. After being released on parole on December 17th 2019, the then 53-year-old returned to Germany. In his book, Söring describes vividly his first year back in freedom, where he discovers everyday, seemingly completely obvious, life experiences for the first time. Yet, his memories of prison won't leave him alone. How does a person cope with all this? The harrowing tale of a man who has to live with his past to build a future.

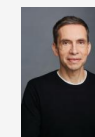
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AUTHOR

Jens Söring



© Frank P. Wartenberg

Jens Söring, born in 1966, was incarcerated in 1986 for the double murder of his former girlfriend's parents and convicted in 1990 to two life sentences in the USA. To this day, he has been protesting his innocence. In December 2019 he was let go on parole and deported to Germany.

NIKEATA THOMPSON, THEMBI WOLF

In Black and White

DARE TO DREAM AND ACHIEVE THE IMPOSSIBLE

Date of publication: August 30, 2021

With a 16-page image section

If you want to succeed in life, you have to be daring – no one knows this better than Nikeata Thompson, who, as a black woman, didn't have it easy on her way to German showbusiness success. She moved to Germany from the UK with her family when she was a child, and has made it against all odds: starting off as a dancer, she became a performing arts coach, was a judge on shows such as Germany's Next Top Model, and is today head of one of Germany's biggest dance agencies. Nikeata also fights against racism, prejudice and injustice. She champions self-love, body positivity, visibility and diversity, and encourages others to listen to their inner voice and stand up for themselves. "In Black and White" is a journey to what makes you you – body, soul and mind – which inspires you to confront your wounds, never give up, and love your dreams!



Non-Fiction, Biographies & Memoirs

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 240, 5,3x8.1 in.
 ISBN: 978-3-453-21821-5
 Prices: [DE] 18,00 € [incl. taxes] | [AT] 18,50 € | [CH] 25,90 CHF * (* rec. retail price)
 Original title: Schwarz auf weiß

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AUTHOR

Nikeata Thompson



© Sebastian Busse Pictures

Nikeata Thompson was born in Birmingham in 1980, and now lives in Berlin. She is a stage choreographer, agency owner and TV host, and is one of Germany's most popular TV personalities. Whether as a guest judge on Germany's Next Top Model or as a choreographer at Berlin's Friedrichstadtpalast, she inspires everyone with her infectious charm and optimism to believe in their dreams.

AUTHOR

Thembi Wolf

Thembi Wolf is a senior editor at Vice in Germany, and a regular contributor to magazines and newspapers including bento, Zeit Online, Tagesspiegel, FAS, taz, Neues Deutschland and Der Freitag, and also contributes to BR radio on political, social and business topics. She specialises in profile pieces and features on diversity, reporting from Germany, southern Europe and Africa.



Non-Fiction, Social & Cultural Studies

Publishing House: Goldmann
 Format: Paperback
 Pages & Size: 220, 5,3x8.5 in.
 ISBN: 978-3-442-31638-0
 Prices: [DE] 14,00 € [incl. taxes] | [AT] 14,40 € | [CH] 20,50 CHF * (* rec. retail price)
 Original title: Jetzt halt doch mal die Klappe, Peter!

FEE BREBECK

Shut Up, Peter!

WHY WE'VE HAD IT WITH MANSPLAINING

Date of publication: October 18, 2021

Whether in the office, on the bus or at home, men love explaining things to women: their jobs, their emotions, their bodies, their whole world, really – without being asked, often without the necessary knowledge, and regardless whether or not their interlocutor is herself an expert. Peter – who in this book stands for all unabashedly explanation-happy men – just won't shut up. So-called mansplaining automatically consigns women to an inferior, passive position, and denies them their own voice, in both word and deed. What causes this behaviour, and how is it linked to our society, shaped as it is by patriarchy? The feminist and award-winning slam poet Fee Brebeck explains the reasons behind Peter's urge to provide explanations that no one has asked for, brings her own experiences to bear, and reveals the links between this and other feminist battlefields, such as gender stereotypes, emotional labour, manspreading and toxic masculinity. Her book includes useful advice for how women can deftly and wittily put mansplainers in their place. A smart, entertaining and long overdue book!

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AUTHOR

Fee Brebeck



© Sophie Wanniger

Fee Brebeck, born in 1994, is an artistic Renaissance woman: she is a cabaret artist, author, feminist, an opera singer in the making, and one of the most famous German-language slam poets. When she isn't on stage, winning prizes or on TV, she works as a volunteer supporting girls and women in the performing arts. You can find her online at fee-brebeck.de (German only) and [@feeministin](https://www.instagram.com/feeministin).

DANIEL DETTLING

A Better Future Is Possible

IDEAS FOR THE WORLD OF TOMORROW

Date of publication: October 25, 2021

Daniel Dettling is one of the best-known German futurologists, advising political parties, government ministries and businesses. In the process, he has found that people tend to expect the future to be anything but rosy. In his view, such rampant pessimism is far more damaging than climate change, Covid, an ageing population or our planet's impending overpopulation. How can we possibly make sound decisions, if our vision of the future is so distorted? Dettling is willing to bet that we will have overcome hunger, significantly reduced poverty and controlled climate change by 2050, and that we'll experience numerous 'peaks' in the twenty-first century, all of them positive. In this book, the futurologist argues against pessimism and for a bold possibilism: the freer we are, the more we can change the world. What we need is optimism – and readers of this book will not only feel inspired and encouraged, but also be better equipped to make the right decisions for the future in spite of the prevailing pessimism.



Non-Fiction, Social & Cultural Studies

Publishing House: Kösel
 Format: Hardcover
 Pages & Size: 176, 5,3x8.5 in.
 ISBN: 978-3-466-37275-1
 Prices: [DE] 20,00 € [incl. taxes] | [AT] 20,60 € | [CH] 28,90 CHF * (* rec. retail price)
 Original title: Eine bessere Zukunft ist möglich

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AUTHOR

Daniel Dettling



© Edgar Rodtmann

Daniel Dettling, a lawyer and political scientist, is a well-known futurologist, and an advisor to people working in politics, institutions and businesses. In 2015, he became head of the Berlin office of the Zukunftsinstitut ('Institute of the Future'), which is considered one of the most influential trend forecasting and futurology think tanks. He contributes to various newspapers (including the Welt, the Süddeutsche Zeitung and the Zeit), is the author of various non-fiction books and specialist publications, and is regularly interviewed on TV and radio.

CHRISTIAN MONTAG



You Belong to Us!

THE PSYCHOLOGICAL STRATEGIES OF FACEBOOK, TIKTOK, SNAPCHAT & CO
– AND HOW WE PROTECT OURSELVES FROM THE GREAT MANIPULATION

Date of publication: October 18, 2021

App developers are doing everything they can to make us, as users, sink into the depths of the web. We regularly underestimate how long we spend on online platforms and leave behind a myriad of digital footprints that make tech companies rich. Online platforms as well as computer games have abolished any natural end; conversely, our daily lives are increasingly fragmented by the digital permanent interruptions. Psychologist Christian Montag discusses which personality traits are associated with problematic or addiction-like user behavior. He discusses recent developments such as the "Internet of Things" or the use of apps, digital platforms and AI in psychology and medicine in an unbiased manner. He also takes a detailed look at particularly urgent current issues such as filter bubbles and fake news, which are closely linked to the data business model of tech companies. His suggestions on how we can digitally preserve our autonomy are as new as they are practical.

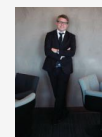
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AUTHOR

Christian Montag



© Marcus Braun

Prof. Dr. Christian Montag is Professor of Molecular Psychology at the University of Ulm and Visiting Professor at the University of Electronic Science and Technology of China (UESTC) in Chengdu, China. He studied psychology in Giessen, Germany, and received his PhD and habilitation from the University of Bonn, Germany. His research focuses on the biological basis of personality and the field of psychoinformatics. As an expert, Montag, who published the book "Homo Digitalis" in 2018, is in demand in media such as ARD, ZDF and RTL, Spiegel, Der Standard and The New York Times.

Non-Fiction, Social & Cultural Studies

Publishing House: Blessing

Format: Paperback

Pages & Size: 320, 5.3x8.1 in.

Illustrations: 37 b/w illustrations

ISBN: 978-3-89667-706-8

Prices: [DE] 20,00 € [incl. taxes] | [AT] 20,60 € | [CH]

28,90 CHF * (* rec. retail price)

Original title: Du gehörst uns!



Non-Fiction, Science & Medicine

Publishing House: DVA
 Format: Hardcover
 Pages & Size: 224, 5,3x8.5 in.
 ISBN: 978-3-421-04877-6
 Prices: [DE] 20,00 € [incl. taxes] | [AT] 20,60 € | [CH] 28,90 CHF * (* rec. retail price)
 Original title: Wer sterben will, muss sterben dürfen

MICHAEL DE RIDDER

On Our Own Terms

WHY I HELP SERIOUSLY ILL PEOPLE TO END THEIR LIVES

Date of publication: October 11, 2021

If someone wants to die, should they be allowed to do so with medical help? Michael de Ridder is a specialist in internal medicine, co-founder of a hospice and chair of a palliative care foundation, and – under certain specific circumstances – a committed supporter of physician-assisted suicide. In his new book, he explains the arguments for and against, and reveals the flaws in our health service that make it impossible for even the most seriously ill patients to obtain suitable help when they have exhausted all other options. This is one of the reasons that he brought a case against section 217 of the German Criminal Code, which made routine assisted suicide illegal in 2015. De Ridder is most persuasive when he describes his experiences with patients desperate to die, and explains the circumstances under which he's prepared to help someone who is seriously ill to end their life.

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AUTHOR

Michael de Ridder

Michael de Ridder is a specialist in internal medicine, co-founder of a hospice and chair of a palliative care foundation. The ethical dilemma arising from our advances in medicine on the one hand, and a desire for a dignified death on the other, has preoccupied him for many years, and he has written several books on the subject, including the bestselling "How Do We Want to Die?" He has won numerous prizes for his work in medicine.

MARCUS WEBER, JUDITH WEBER

Fantastic Physics

HOW PHYSICS IS SOMETIMES ANNOYING, BUT ALWAYS BRILLIANT – AND DOES NOTHING LESS THAN EXPLAIN EVERYTHING

Date of publication: October 11, 2021

Do you know why there's always a headwind when you ride your bicycle – and what you can do about it? Do you know how cavitation stops ships, but helps us to open jam jars? Do you know how to hoodwink condensation, and prevent your glasses from steaming up? From gravity to friction and the greenhouse effect, the laws of physics govern every aspect of our lives, whether we like it or not. "Fantastic Physics" is a humorous book about the moments when physics can be really annoying – as well as those times when it's indispensable. Judith and Marcus Weber reveal how we can turn physics to our advantage, and explain how to make its effects work for us, rather than against us. All you need is a little technique – and then you can stop worrying about headwind.



Non-Fiction, Popular Science

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 208, 5.3x8.1 in.
 Illustrations: 33 b/w illustrations
 ISBN: 978-3-453-60572-5
 Prices: [DE] 15,00 € [incl. taxes] | [AT] 15,50 € | [CH] 21,90 CHF * (* rec. retail price)
 Original title: Phantastisch physikalisch

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AUTHOR

Marcus Weber



© Joe Kramer

Marcus Weber has a PhD in Physics, and organises spectacular science shows with his company Physikanten & Co. Among other things, he has worked on the TV shows "Frag doch mal die Maus", "Die beste Klasse Deutschlands", ZDF's "Fernsehgarten" and "Galileo". He is a regular host on the programme "Wer weiß denn sowas? XXL".

AUTHOR

Judith Weber



© Joe Kramer

Judith Weber has a degree in journalism. She has worked as an editor for various magazines and newspapers. She is currently a research assistant at the Institute of Journalism at TU Dortmund University and writes books for adults and children, mostly on scientific topics.



CHRISTINE BRAND

True Crimes

A COURT REPORTER'S MOST SENSATIONAL CASES

Date of publication: September 27, 2021

An unobtrusive couple becomes a deadly duo for ludicrous reasons, a man confesses to murdering his wife but is acquitted, and a small village is shaken to its core by a horrific crime – Christine Brand, author of a bestselling crime series involving a Swiss detective duo, closely followed these and other cases during her career as a court reporter. Here, she tells the stories of crimes more gripping – and often more astonishing – than any fiction, and reveals what it's like to find yourself sitting in court witnessing man's inhumanity to man.

Non-Fiction, True Crime

Publishing House: Blanvalet
 Format: Paperback
 Pages & Size: 352, 5.3x8.5 in.
 ISBN: 978-3-7645-0784-8
 Prices: [DE] 16,00 € [incl. taxes] | [AT] 16,50 € | [CH] 22,90 CHF * (* rec. retail price)
 Original title: Wahre Verbrechen

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AUTHOR

Christine Brand



© Sarah Koska

Christine Brand, born in Switzerland, is an editor of the Neue Zürcher Zeitung, a reporter for Swiss television and a crime reporter. Her time in court and her research and reports on police work have given her deeper insights into the world of justice and criminology.



Non-Fiction, True Crime

Publishing House: Penguin
Format: Paperback
Pages & Size: 256, 4.6x7.4 in.
ISBN: 978-3-328-10795-8
Prices: [DE] 10,00 € [incl. taxes] | [AT] 10,30 € | [CH] 14,50 CHF * (* rec. retail price)
Original title: Stern Crime – Wahre Verbrechen

GIUSEPPE DI GRAZIA

Stern Crime – True Crimes

16 SENSATIONAL CASES

Date of publication: December 13, 2021

They come along every year: crimes that, despite months of police investigations, remain unsolved. The disappearance of Frauke Lieb in Paderborn in 2006 was one such case. For seven days, she sent her family disturbing signs of life via text – then she fell silent. Her body was found a few weeks later. And then there are cases that are so hard to understand that neither investigators nor we can ever forget them. One such is the case of Estibaliz Carranza: in 2011, someone found a handbag containing a pistol in a Viennese cellar, alongside containers filled with rotting remains. The coroner's assistants had to make several trips to transport the male body parts. The ghastly discovery revealed how far Estibaliz was prepared to go to draw a line under a failed relationship. This book collects the 16 most sensational cases from the pages of the popular Stern crime magazine – as well as new ones.

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EDITOR

Giuseppe Di Grazia

Giuseppe Di Grazia was born in Catania, Italy. He has worked for Stern since 2000: from 2007 to 2013 he was US correspondent in New York and from 2014 to 2018 deputy editor-in-chief. In 2015, he developed the true-crime magazine Stern Crime, of which he has been editorial director ever since. In 2010, he and two other colleagues won the Henri Nannen Award in the documentary category. The crime case that occupies him most to this day is that of the Long Island Killer, on which he did a lot of research during his time in New York and which has still not been solved.



Non-Fiction, True Crime

Publishing House: Goldmann
Format: Paperback
Pages & Size: 300, 5.3x8.1 in.
Illustrations: 28 b/w illustrations
ISBN: 978-3-442-14275-0
Prices: [DE] 14,00 € [incl. taxes] | [AT] 14,40 € | [CH] 20,50 CHF * (* rec. retail price)
Original title: Verbrechen von nebenan

PHILIPP FLEITER

Crime on Your Doorstep


THE MOST SENSATIONAL CASES FROM THE NO. 1 PODCAST

Date of publication: October 18, 2021

When your friendly neighbour is supposedly on holiday, but actually lying encased in cement under the garage; when a little girl suddenly disappears without a trace from her parents' farm – cases you never forget. The radio journalist Philipp Fleiter has been reporting on crime and its causes for years, and in his no. 1 true crime podcast "Verbrechen von nebenan" ("Crime on Your Doorstep") he and his guests discuss the most gripping cases. His listeners love his meticulous research as much as his voice, and his book includes his most sensational episodes, plus ten previously unpublished cases, as well as interviews with numerous experts.

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AUTHOR

Philipp Fleiter



© Marina Weigl, Köln

Philipp Fleiter works in radio and is considered a true expert in criminology. In early 2019, he launched his podcast "Verbrechen von nebenan" ("Crime on Your Doorstep"), which quickly became one of Germany's most popular podcasts ever.



Non-Fiction, True Crime

Publishing House: Goldmann
 Format: Paperback
 Pages & Size: 320, 5.3x8.5 in.
 ISBN: 978-3-442-31612-0
 Prices: [DE] 15,00 € [incl. taxes] | [AT] 15,50 € | [CH] 21,90 CHF * (* rec. retail price)
 Original title: Der Todespfleger

KARSTEN KROGMANN, MARCO SENG

The Angel of Death

HOW DID NIELS HÖGEL BECOME GERMANY'S MOST PROLIFIC POST-WAR SERIAL KILLER?

Date of publication: September 20, 2021

It's June 2005. In the Delmenhorst clinic, the ICU night shift has just started. The nurse Niels Högel enters the room of a comatose patient and gives him an unprescribed injection. Shortly after, the patient is dead. More follow. It doesn't take long for suspicion to fall on this so-called Angel of Death, but it takes ten years before the true extent of his deeds comes to light. We now know that Högel murdered 91 people in two German hospitals, for which he was sentenced to life in prison in 2019. The award-winning journalists Karsten Krogmann and Marco Seng observed the investigations at close quarters, and this book tells the whole story of the case, right from the very beginning. They expose a dishonest system of strict hierarchies, addiction and greed, and the failures that riddled the investigation – it's only because of a few courageous people that Högel was caught at all. With surprising and sometimes shocking twists, the authors reveal hitherto unpublished details about the murders. As they weave the various strands of the story into a plot as gripping as any crime novel's, they deliver a fascinating psychological profile of the most ruthless serial killer in modern German history.

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AUTHOR

Karsten Krogmann



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Karsten Krogmann, born in 1968, was editor-in-chief of the Nordwest Zeitung in Oldenburg until 2020, when he joined the 'Weisse Ring', Germany's largest support organisation for victims of crime, as chief press officer. Krogmann's articles have won him numerous awards, among others the Theodor Wolff Prize and the Nannen Prize.

AUTHOR

Marco Seng



© Torsten von Reeken, nwzmdien.de

Marco Seng, born in 1968, was a (political) reporter in Berlin, Hanover and Oldenburg, before becoming editor for regional affairs at the Hannoversche Allgemeine newspaper in 2018. He has won the prestigious Theodor Wolff Prize for his work.

AXEL PETERMANN

On Behalf of the Dead

COLD CASES: A PROFILER INVESTIGATES UNSOLVED MURDERS

Date of publication: September 13, 2021




Non-Fiction, Popular Science

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 384, 5.3x8.1 in.
 ISBN: 978-3-453-60580-0
 Prices: [DE] 11,99 € [incl. taxes] | [AT] 12,40 € | [CH] 17,90 CHF * (* rec. retail price)
 Original title: Im Auftrag der Toten

A man is sentenced to life for murdering his wealthy aunt – but the investigation's files reveal that there's considerable evidence to suggest that he's innocent. The death of a vivacious woman is declared a suicide, even though all evidence points to her violent ex-boyfriend. The murder of two young girls is prematurely closed by the Swiss police, due to insufficient evidence... Axel Petermann's latest cases prove that traditional investigative methods often fail. A maverick profiler, he plays an important role in solving these complex crimes, and in this book he gives us a gripping and detailed account of his methods – and we're there, right by his side, as he takes us step by step to the truth.

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AUTHOR

Axel Petermann



© Stefan Kuntner, Bremen

Axel Petermann has been the head of the Bremen murder unit and deputy head of the violent crimes unit, and has worked on more than 1,000 cases of violent deaths. In 2000, he set up the 'operational case analysis' unit, which he headed up until his retirement in 2014. He lectures on criminology throughout Germany.



Non-Fiction, True Crime

Publishing House: Ludwig
 Format: Paperback
 Pages & Size: 288, 5.3x8.1 in.
 ISBN: 978-3-453-28124-0
 Prices: [DE] 16,00 € [incl. taxes] | [AT] 16,50 € | [CH] 22,90 CHF * (* rec. retail price)
 Original title: Das Dorf und der Tod

CHRISTIANE TRAMITZ

Death in the Village

A CRIME NOVEL BASED ON REAL EVENTS

Date of publication: September 13, 2021

An idyllic village in Upper Bavaria, 1995. Shortly before Christmas, a brutal murder is committed: four people die in a murder-suicide, and the case is closed after the police determine that the motive was 'hate'. Yet what prompted this hate? Christiane Tramitz, who grew up in this village, goes on the search for the truth, and uncovers unspeakable events that occurred a hundred years ago: it all started with a young woman, an ill-fated love affair, and a tragic decision that affected two generations of a family, ultimately culminating in this horrific and desperate act. Based on a true story and her own subsequent investigations, this bestselling author has written a shocking, gripping true crime novel which re-examines this mystifying cold case.

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AUTHOR

Christiane Tramitz



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Christiane Tramitz grew up in a small village in Upper Bavaria, and later learnt all about city life during years spent in Berlin. She loves travelling, people and writing – and has done the latter for more than thirty years. She has a PhD in behavioural sciences, and has written numerous books on human behaviour. She now increasingly spends her time writing novels based on real events, including true crime. She was awarded the Karl Buchrucker Prize for her report on German street kids.



Non-Fiction, Current Affairs

Publishing House: Siedler
 Format: Hardcover
 Pages & Size: 240, 5.3x8.5 in.
 Illustrations: 24 b/w illustrations
 ISBN: 978-3-8275-0145-5
 Prices: [DE] 22,00 € [incl. taxes] | [AT] 22,70 € | [CH] 30,90 CHF * (* rec. retail price)
 Original title: Afrika!
 Rückblicke in die Zukunft eines Kontinents

BARTHOLOMÄUS GRILL

Africa!

A LOOK BACK TO THE FUTURE OF A CONTINENT

Date of publication: September 27, 2021

Bartholomäus Grill, the Zeit and Spiegel's legendary Africa correspondent, assesses the continent's position today, and asks what its future has in store. Despite poverty and rampant corruption, Africa harbours huge potential: it has more natural resources than any other continent on earth, a vast reservoir of unused arable land, and a young, rapidly growing population. China may have a finger in every pie, but there could be African solutions for African problems – such as returning to environmentally friendly production methods and pursuing economic alternatives to the western obsession with progress. Can 'civilisational change' spearheaded by Africa end up saving our planet? "Africa!" is Grill's gripping account of a multifaceted continent on the brink of the future, based on personal observations and encounters.

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Bartholomäus Grill



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Bartholomäus Grill, born in 1954, studied philosophy, sociology and the history of art. He was the Zeit and Spiegel's Africa correspondent for forty years, and in 2006 won the Egon Erwin Kisch Prize for his account of his brother's death. Siedler's books include the bestselling "Oh, Africa", "Around Us the Dead" and most recently "We of the Master Race".

HEIKE ABIDI, LUCINDE HUTZENLAUB

I Thought I Was Already Perfect

SURVIVAL TRAINING FOR ALL WHO YEARN TO REMAIN NORMAL

Date of publication: November 09, 2021


Is there anything women aren't supposed to be these days? Friend, mother, partner, businesswoman, lover, top athlete, culture vulture, beauty, housewife, queen of multitasking, cab driver, coach and nurse ... and ideally a perfect version of each. But if you want to give 100 per cent in everything you do, you need at least 48 hours in your day, eight arms and nerves stronger than steel – and will nevertheless fail. This much we know. So why do we still strive to attain these unrealistic ideals? If you want to get more out of life, you need to be willing to let things go – including yourself. A passionate argument against perfection.



Non-Fiction, General Non-Fiction

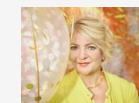
Publishing House: Penguin
 Format: Paperback
 Pages & Size: 272, 4.6x7.4 in.
 ISBN: 978-3-328-10822-1
 Prices: [DE] 10,00 € [incl. taxes] | [AT] 10,30 € | [CH] 14,50 CHF * (* rec. retail price)
 Original title: Ich dachte, ich bin schon perfekt

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Heike Abidi writes witty and popular non-fiction books together with her friends, and her books have all become bestsellers. With her novels, too, she delights her readers over and over again. Her stories go right to the heart, and provide a perfect escape from everyday life.

AUTHOR

Lucinde Hutzenlaub



© Gaby Gerster/Feinkorn

Lucinde Hutzenlaub is a writer and columnist for Donna, and the manager of a large family with four children. Her book "I Thought Growing Older Would Take Longer" (with Heike Abidi) was in the bestseller lists for weeks. She lives and works in southern Germany.

THOMAS DERKSEN

Mashed Potatoes with Chopsticks

THREE CHINESE PEOPLE, FIVE COUNTRIES, SEVEN DAYS – A TRIP THROUGH EUROPE WITH MY CHINESE FAMILY

Date of publication: July 12, 2021

English sample translation soon available

Chinese people in Europe are a phenomenon that, until now, Thomas Derksen had only witnessed at a safe distance: coachloads of tourists appearing as if out of nowhere with their selfie sticks, before invading shopping centres and all-you-can-eat restaurants, chattering happily among themselves. But now that he and his girlfriend Liping have tied the knot, his Chinese parents-in-law want to join the newlyweds on a whirlwind tour of Europe: 5 countries in 7 days – it sounds perfect. Derksen lovingly and entertainingly describes being dragged through fashion outlets and designer boutiques, foisting veal roulades and other culinary oddities on his Chinese relatives, and the many times he suddenly sees his native country through Chinese eyes, and barely recognises it. Can a couple in love survive a honeymoon like that unscathed? The answer is a resounding yes – all you need is a sense of humour.



Non-Fiction, General Non-Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 240, 5,3x8,1 in.
 ISBN: 978-3-453-60573-2
 Prices: [DE] 12,99 € [incl. taxes] | [AT] 13,40 € | [CH] 18,90 CHF * (* rec. retail price)
 Original title: Kartoffelbrei mit Stäbchen

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AUTHOR

Thomas Derksen



© Benjamin Schmachtenberg

Thomas Derksen, born in 1988, trained as a bank clerk before studying economics, East Asian politics and Chinese in Bochum and Shanghai. He now lives in Shanghai, where he is a vlogger and influencer and, with his wife Liping, runs a successful social media channel where he regularly reports on his life as a German living in China. His video channel has more than 6 million followers.



**Non-Fiction, General
Non-Fiction**

Publishing House: Penguin
Format: Paperback
Pages & Size: 288, 5,3x8.1 in.
Illustrations: 4 b/w
illustrations
ISBN: 978-3-328-10734-7
Prices: [DE] 13,00 € [incl.
taxes] | [AT] 13,40 € | [CH]
18,90 CHF * (* rec. retail price)
Original title: Mein Kalifat

HASNAIN KAZIM

My Caliphate


MY SECRET DIARY: HOW I 'ISLAMISED' THE WEST AND MADE THE GERMANS
BETTER PEOPLE

Date of publication: September 13, 2021

A few years ago, Hasnain Kazim started pretending to be a caliph. It was his not entirely serious response to people's constant fear of the 'Islamification of the West', as well as accusations levelled against him by right-wing extremists that he was an 'Islamist' intent on the 'Islamification of Germany'. But Kazim's plans for a caliphate took on a life of their own: on social media and at readings, fans acknowledged him as their 'caliph', and wanted to become his vizier or join his harem. Many longed for the caliphate, and asked him when it would be proclaimed. Good news: it's here! And the even better news is, that the caliph has been writing a secret diary about it all ...

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© Peter Rigaud

Hasnain Kazim is an award-winning German journalist. He was born in Oldenburg in 1974, to parents whose families emigrated from India to Germany following the Partition. After studying political science, he embarked on a career in the navy before becoming a journalist. He has worked among others for the dpa's South Asia bureau in Delhi, and from 2004 to 2019 was the Spiegel and Spiegel online's foreign correspondent, based first in Islamabad, then in Istanbul and Vienna. He has won several prizes, among them the CNN Journalist Award. He still lives in Vienna, and is now a freelance writer and the author of several books.

JAN KOWALSKY

A Coward's Guide to the Internet

AN EMOTIONAL JOURNEY INTO THE ONLINE WORLD

Date of publication: September 20, 2021

Although the bestselling author and marketing expert Jan Kowalsky loves nothing more than fleeing into the forest – the last remaining internet-free zone – he knows he can't really do without his computer and the internet. And that's fine, because machines are only as smart as the people who teach them, right? In his new travel adventure, the self-confessed coward ventures into the expanses and dangers that lurk in the web, which his more daring wife has long mastered. Hesitantly and skeptically, he learns surprising things about AI, apps for falling in love and apps to wean yourself off apps, smombies in smart homes with talking coffee machines and mood lighting, and clever new geocaching techniques. He also learns about the people who use, research, or else fear this complex technology. At the end of this unusual journey, he even manages to overcome his fear of the digital world – and win over his wife.




Non-Fiction, General Non-Fiction

Publishing House: Goldmann
Format: Paperback
Pages & Size: 256, 5,3x8.5 in.
Illustrations: 61 color illustrations
ISBN: 978-3-442-31637-3
Prices: [DE] 14,00 € [incl. taxes] | [AT] 14,40 € | [CH] 20,50 CHF * (* rec. retail price)
Original title: Als Schisser durchs Netz

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AUTHOR

Jan Kowalsky



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Illustrator and marketing man Jan Kowalsky, who was born in 1976, views digitalisation with a healthy dose of scepticism and an equally healthy sense of humour. His book "A Coward's Guide to the World" is a bestseller.