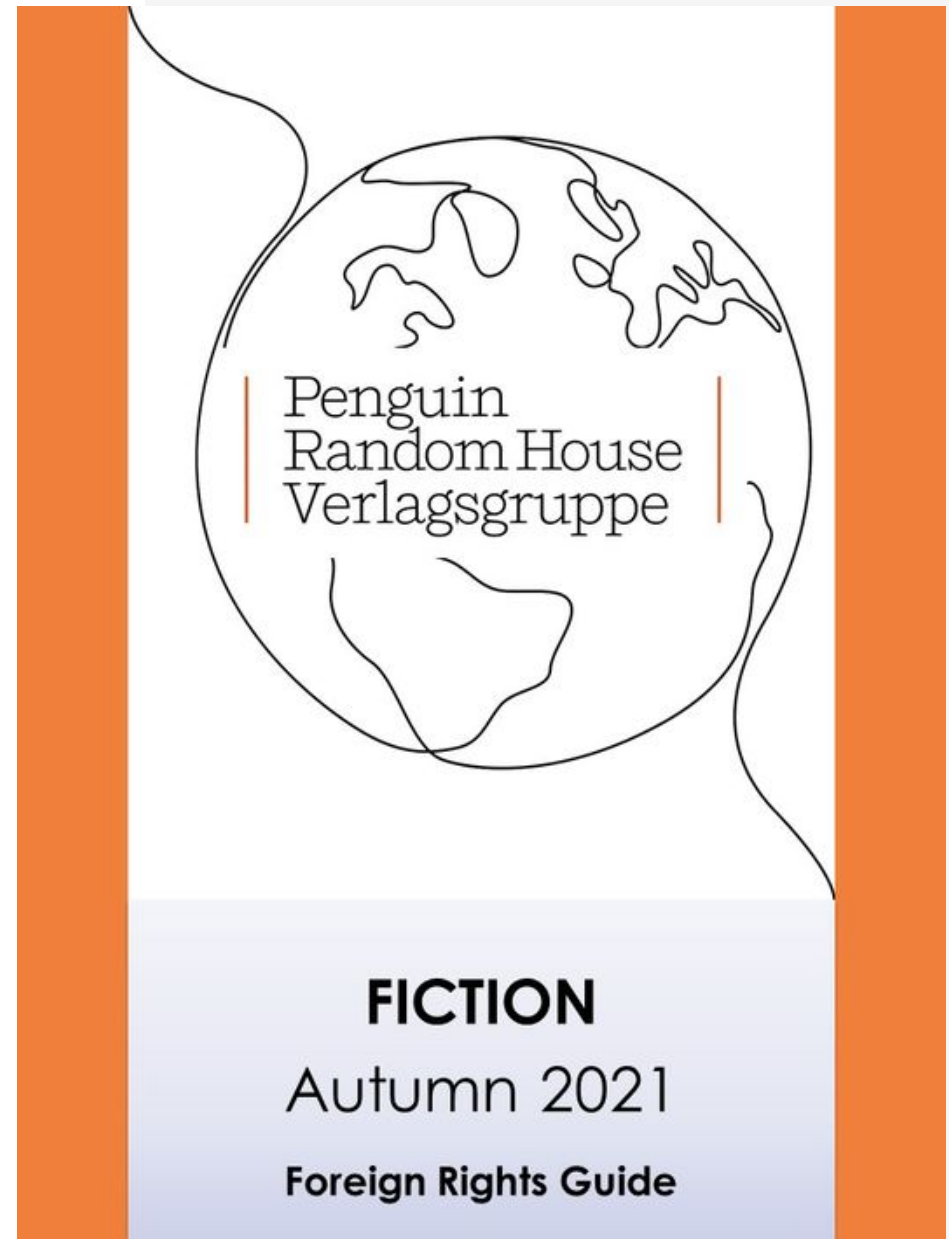


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MARTIN BECKER

Small-Town Colours

NOVEL

Date of publication: September 13, 2021



Fiction, Literary Fiction

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
Pages & Size: 288, 5.3x8.5 in.
ISBN: 978-3-630-87637-5
Prices: [DE] 20,00 € [incl. taxes] | [AT] 20,60 € | [CH] 28,90 CHF* (* rec. retail price)
Original title: Kleinstadt Farben

Pinscher doesn't eat – he gorges; he doesn't drink – he downs; he doesn't have a cigarette – he chain-smokes; he doesn't work – he toils. He weighs in at nearly three hundred pounds, and stands at just five foot seven tall – and admittedly, the last two inches are an exaggeration. His outside reveals only a fraction of the extent of his excesses. Yet his clothes are tidy, if a little out of fashion – he never quite made it out of here. The 'here' in question is the tough workers' town of Mündendorf; the 'now' is the summer of his enforced return to the police station, which he can't stand, following the death of his beloved mother. And now he has to do something that he managed to avoid all these years: face up to the past, sit in front of the polished wall unit in his narrow terraced house, breathe in the smell of stale tobacco in his old living room, and confront the people in those old family photos.

Honesty, incisiveness, wit, irony – there is hardly another German-language author these days capable of making this quartet of rhetorical devices resound with such power.

NDR Kultur

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AUTHOR

Martin Becker



© Ekko von Schwichow

Martin Becker, born in 1982, freelances as a writer in the field of public broadcasting and as a literary critic for Deutschlandfunk and Deutschlandradio Kultur. He also writes features and reports from Czech Republic, France, Canada, Brazil, and other countries. He published an award-winning volume of stories, "A Beautiful Life", and two novels: "The Rest of the Night" and "March Music". He has also been involved in a number of audio plays and readings with the Czech writer Jaroslav Rudiš.



DEBORAH FELDMAN

Miriam

NOVEL

Date of publication: September 20, 2021

For readers of Saša Stanišić, Ocean Vuong and Olga Tokarczuk

Miriam is different – something which scares her more than anyone. Ever since she was born, she has had to carry the burden of an old, extraordinary knowledge, forcing her to do things her own way. Her future seems to be predestined: as the only daughter of a wealthy Antwerp diamond dynasty, she is expected to save the family business by marrying wisely. But ever since she was a little girl, Miriam's special knowledge has accompanied her through the ancient backyards of Antwerp's shtetl, where she spends as much time as she can with her beloved grandmother. And later, too, she can't seem to let go: in this world caught between tradition and cosmopolitan modernity, religious diversity and resistance to doctrine, Miriam asks herself who she is – and who she might be.

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AUTHOR

Deborah Feldman



© Steffen Jännicke

Deborah Feldman, born in New York in 1986, grew up in the Hasidic Satmar community in Williamsburg. Her mother tongue is Yiddish. She studied Literature at the Sarah Lawrence College, and today lives in Berlin with her son.

Fiction, Literary Fiction

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
Pages & Size: 320, 5,3x8.5 in.
ISBN: 978-3-630-87666-5
Prices: [DE] 22,00 € [incl. taxes] | [AT] 22,70 € | [CH] 30,90 CHF * (* rec. retail price)
Original title: Miriam



Fiction, Literary Fiction

Publishing House: Penguin
Format: Hardcover
Pages & Size: 368, 5.3x8.5 in.
ISBN: 978-3-328-60194-4
Prices: [DE] 22,00 € [incl. taxes] | [AT] 22,70 € | [CH] 30,90 CHF * (* rec. retail price)
Original title: Eine Art Familie

JO LENDLE

A Kind of Family

NOVEL


Date of publication: August 30, 2021

English Sample Translation available

We don't choose the times we live in nor the times that shape us. Neither did Lud and Alma. Lud, who was born in 1899, and his brother Wilhelm revere Bach and Hölderlin, and share the same unattainable ideals. Wilhelm, who joins the Nazi party early on, measures others according to its standards; Lud measures himself by them, which torments him for the rest of his life. Alma lost her parents when she was a child, and her godfather Lud – who is only a few years older than her – and his housekeeper become a kind of new family for her. Lud is a pharmacology professor specialising in sleep and its induction, and while he spends his days at the university Alma is left home alone, unable to stop thinking about him. When he starts researching poison gas, he doesn't tell her about it. His struggle with his lofty ideals grows ever more desperate – for he can't get Gerhard, the man alongside whom he fought in the First World War, out of his head. Taking us on a journey from the days of the German empire to National Socialism, the early days of the GDR and post-war West Germany, Jo Lendle's scintillating novel is the story of a family falling apart, of guilt, of the meaning of science, and of the subtle difference between sleep, anaesthesia and death. It is the story of a German family – which just so happens to be his own.

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AUTHOR

Jo Lendle



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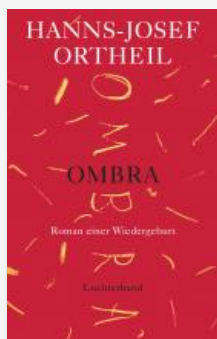
Jo Lendle was born in 1968. After studying cultural education and animation culturelle, he joined the German Literature Institute in Leipzig, edited the literary magazine Edit and has been a visiting professor and lecturer at several universities. He was awarded the Leipzig Promotion Prize for Literature in 1997. Since January 2014 he is head of the Hanser publishing house.

HANNS-JOSEF ORTHEIL

OMBRA

TALE OF A REBIRTH

Date of publication: October 18, 2021



Fiction, Literary Fiction

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
Pages & Size: 320, 5.3x8.5 in.
ISBN: 978-3-630-87661-0
Prices: [DE] 24,00 € [incl. taxes] | [AT] 24,70 € | [CH] 33,90 CHF * (* rec. retail price)
Original title: OMBRA

"Ombra" is the story of a man brought back from the brink of death: In the summer of 2019, Hanns-Josef Ortheil discovers that he suffers from severe chronic heart failure. Complications arise during the operation, and he has to spend months in rehab. He is a prolific author who rarely spares himself – but he now finds himself at a crossroads. His body has taken over, and is refusing to cooperate. Gradually, Ortheil emerges from his fear and his feeling of helplessness, and starts writing again. In what must be his most personal book yet, he reconstructs his life piece by piece through his perceptions, memories and reflections – and asks himself: who was he before he fell ill, and what kind of a person might he become?

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AUTHOR

Hanns-Josef Ortheil



© Luchterhand Literaturverlag

Hanns-Josef Ortheil, born in 1951, is one of the most important contemporary German authors and has received many awards for his work, among them the Brandenburg Literature Prize, the Thomas Mann Prize, the Nicolas Born Prize and the Hannelore Greve Literature Prize. In 2009 he became the first director of the newly founded "Institute for Literary Writing and Literary Studies" at the University of Hildesheim. His novels have been translated into more than 20 languages.



Fiction, Literary Fiction

Publishing House: btb
 Format: Hardcover
 Pages & Size: 304, 5,3x8.5 in.
 ISBN: 978-3-442-75802-9
 Prices: [DE] 22,00 € [incl. taxes] | [AT] 22,70 € | [CH] 30,90 CHF * (* rec. retail price)
 Original title: Wo auch immer ihr seid

KHUÊ PHAM

Wherever You Are

NOVEL

Date of publication: September 13, 2021

English sample translation available

She is 30 years old and her name is Kieu, like the girl in the most famous work of Vietnamese literature. But she prefers to go by "Kim" because it's easier in Berlin. In 1968, her parents had come to Germany from Saigon. She often wished for a family that didn't have to become German first, but simply was. The loss of her Vietnamese roots has never bothered her. On the contrary. Until she receives a message. On Facebook. From her uncle. Who has been living in California since he fled. The whole family is supposed to meet for the reading of Kieu's grandmother's will. Kieu does not know these people. To her, the uncles and aunts are as unreal as the spirits of departed ancestors for whom her parents light a few incense sticks on Vietnamese New Year. It becomes a journey full of revelations – about her family, her origins and about herself.

A groundbreaking work in German literature, Phams novel marks a seminal accomplishment that tells the dignified, thorough, and epic story of a Vietnamese family through clear, gem-like sentences and unflinching observations. With Phams vision, nothing is left unturned and all things are salvaged and lost at once. A courageous and bold achievement by a bright new voice.

Ocean Vuong

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AUTHOR

Khuê Pham



© Alena Schmick

Khuê Pham is one of the most important voices of the new generation of German-Vietnamese. She was born in Berlin in 1982 and studied in London at Goldsmiths College and the London School of Economics. After training at the Henri Nannen School of Journalism, she started as an editor at Die Zeit in 2009. Her stories often tell of how the lives of individuals are shaped by major political issues; she has won several awards for her journalistic work. In 2012, she published "Wir neuen Deutschen" (Rowohlt) with Alice Bota and Özlem Topçu, which is about immigrant children and their place in Germany. "Wherever You Are" is Khuê Pham's narrative debut – a literary approach to her own family, whose moving life journey she traces over five decades.

A brilliant novel, compelling and moving. Wherever You Are holds up a mirror to our times as it tells the story of a family shaped by war and flight, individual happiness and collective sorrow, abundance and starvation, tranquillity and hardship, what they know and what has been hidden from them, dreams and traumas.

Kübra Gümüşay

The generation of the 68 student revolts thought it knew everything about Vietnam, knew who was on the right side of history and who wasn't. In this novel by Khuê Pham, we discover how little we really knew. A gripping family history full of dramatic surprises, which takes us from Saigon via Berlin to California. Breathtaking and unsettling – a fascinating novel!

Daniel Cohn-Bendit

This novel answered questions I didn't know I had. I recommend it to everyone who wants to really understand the world, and their family.

Jackie Thomae

TERÉZIA MORA

Spot Trajectory

A LIVING AND WORKING DIARY

Date of publication: September 20, 2021

For seven years, starting on her forty-third birthday, Terézia Mora has regularly recorded her thoughts and observations in a blog with short texts. In these entries, the multi-award-winning author (winner of the German Book Prize and the Georg Büchner Prize) captures spontaneous impressions and seeks out happiness in daily life, reflecting intelligently and entertainingly on our times. "Spot Trajectory" is an album of snapshots that constitute far more than a mere collection of ideas for future work: a diary and workbook in one, it is a superb addition to Mora's literary opus.

Terézia Mora is one of the best, most original and most courageous voices in German literature.

Tilman Spreckelsen, FAZ



Fiction, Literary Studies

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
Pages & Size: 288, 5,3x8.5 in.
Illustrations: 40 color
illustrations
ISBN: 978-3-630-87669-6
Prices: [DE] 22,00 € [incl.
taxes] | [AT] 22,70 € | [CH]
30,90 CHF * (* rec. retail price)
Original title: Fleckenverlauf

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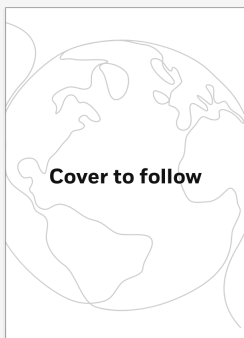
AUTHOR

Terézia Mora



© Antje Berghäuser

Terézia Mora, born in 1971 in Hungary, has been living in Berlin since 1990. She won the German Book Prize in 2013 for her novel *Monster*. Her literary debut, a collection of stories called *Strange Materials*, received the Ingeborg Bachman Prize. In 2018 she received the Georg Büchner Prize for her oeuvre. Her books have been translated into 20 languages. Moreover, Terézia Mora is one of the most distinguished translators from Hungarian.



Fiction, Poetry

Publishing House: Penguin
Format: Hardcover
Pages & Size: 188, 6.7x9.4 in.
ISBN: 978-3-328-60166-1
Prices: [DE] 38,00 € [incl. taxes] | [AT] 39,10 € | [CH] 49,90 CHF * (* rec. retail price)
Original title: doggerland

ULRIKE DRAESNER

Doggerland


POEM

Date of publication: October 04, 2021

Doggerland, a delta the size of Germany at the confluence of Thames and Rhine, was the old heart of Europe and centre of the Stone Age world. This borderland and continental bridge – submerged for ever by a tsunami around 8,500 years ago – is Draesner's starting point for her exploration of what it means to be human. How was human society created? Who first thought of taming animals? How did we interact with those 'foreign' Neanderthals? What brought on the birth of art, love and language? Oscillating between German and English, between poetry and prose, Draesner's poem – which won a prize even before publication – is a look back into our past, from the ever more likely end of the Holocene to the birth of Homo sapiens. Unencumbered by age-old, and usually male, preconceptions, Doggerland is a moving, lyrical search for our roots.

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AUTHOR

Ulrike Draesner



© Gerald Zörner@gezett

Ulrike Draesner, born in 1962, is a lyricist, novelist and essayist. She studied English, German and philosophy in Munich and in Oxford and has worked as an academic, translator and editor. She has published poetry collections, short story collections, and five novels, and held visiting professor or poetics lectureship posts at Kiel, Birmingham, Bamberg, Wiesbaden, Hildesheim, at the German Institute for Literature in Leipzig, and at the Swiss Literature Institute in Biel. She spent the academic years 2015-16 and 2016-2017 as a Visiting Fellow at New College, Oxford and at the Oxford Research Centre in the Humanities. In 2018 Ulrike Draesner took up her post as a professor for German Literature and Creative Writing at the Deutsche Literaturinstitut Leipzig. Ulrike Draesner has received numerous awards for her work. www.draesner.de



**Fiction, Contemporary
Fiction**

Publishing House: Heyne
Hardcore
Format: Hardcover
Pages & Size: 224, 4.9x7.9 in.
ISBN: 978-3-453-27339-9
Prices: [DE] 18,00 € [incl.
taxes] | [AT] 18,50 € | [CH]
25,90 CHF * (* rec. retail price)
Original title: Schützenfest

DIRK BERNEMANN

Coming Home

NOVEL

Date of publication: September 13, 2021

Gunnar Bäumer left the province for Berlin seven years ago, when he was in his late twenties, but has to return home for a week to house-sit for his parents. His return coincides with the annual Schützenfest, the village's local fair, which he plans to avoid at all costs: all he wants is a bit of peace and quiet. But his best laid plans come to naught, and he reluctantly spends the remainder of his stay getting involved in village life, questioning his world view, and facing up to his past – especially his childhood sweetheart Franziska and her husband. For fans of Bov Bjerg, Thorsten Nagelschmidt and Wolfgang Herrndorf

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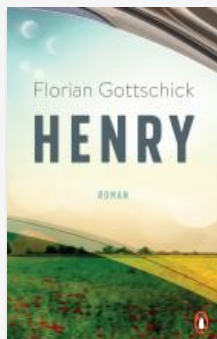
AUTHOR

Dirk Bernemann



© Penguin Random House / Erik Weiss

Dirk Bernemann, born in 1975, is an author and journalist. He has written novels and short stories since 2005, among them the bestseller "Ich hab die Unschuld kotzen sehen" ("I saw innocence puke"). He has published fifteen novels and short-story collections to date, and two of his books have been adapted for stage. In 2016, his first play, "Bella Noir, 2 Zigaretten Demut" ("Bella Noir, 2 Cigarettes Humility") premiered in Munich.



**Fiction, Contemporary
Fiction**

Publishing House: Penguin
Format: Hardcover
Pages & Size: 320, 5.3x8.5 in.
ISBN: 978-3-328-60148-7
Prices: [DE] 20,00 € [incl. taxes] | [AT] 20,60 € | [CH] 28,90 CHF * (* rec. retail price)
Original title: Henry

FLORIAN GOTTSCHICK

Henry


NOVEL

Date of publication: August 30, 2021

Twelve-year-old Henrietta, whom everyone calls Henry, lives in Berlin's Wilmersdorf district and is longing for adventure. When her overprotective mother leaves her brand-new BMW on the street with her daughter asleep on the back seat, a young man gets into the unlocked car and drives off. He was only going to drive it round the block, but when Henry wakes up she convinces him to drive on. Sven, his girlfriend Nadja and Henry take off on a road trip, and the exuberant, taboo-breaking trio become a close-knit team as they take a journey that will change their lives for ever. A fast-paced, original, funny and vividly told novel by the award-winning filmmaker Florian Gottschick – the story of an accidental abduction, which teaches three young people the most important thing of all: if there's a purpose to life, it's living it. And it's never too late to look for the place where you'll find yourself.

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AUTHOR

Florian Gottschick



© Robin Kater

Florian Gottschick has graduated from the Babelsberg Film Academy in 2013 with a degree in film directing. His films have been shown at more than 70 international festivals. His graduate feature "Nachthelle" ("Night Light") was nominated for the Grimme Prize, and can be viewed online alongside his other films. His latest projects include three TV series for ARD and ZDF, as well as one of only three German Netflix Originals produced in 2020. He teaches screen acting, screenwriting and directing. "Henry" is his debut novel, and he is currently working on his second book.



Fiction, Contemporary Fiction

Publishing House: Penguin
Format: Hardcover
Pages & Size: 432, 5.3x8.5 in.
ISBN: 978-3-328-60196-8
Prices: [DE] 20,00 € [incl. taxes] | [AT] 20,60 € | [CH] 28,90 CHF * (* rec. retail price)
Original title: Das Geheimnis

ELLEN SANDBERG

The Secret


NOVEL

Date of publication: October 25, 2021

Munich, 2020. Monika is a strong woman, but life hasn't been easy for her. Her mother Helga abandoned her when she was nine years old – to this day, she doesn't know why. Helga is a dark spot on Monika's inner landscape. When life takes her back to the Moar estate on the shores of the Chiemsee, where her seventy-year-old mother is living in a commune, she discovers that the answers to her questions – questions about both her own and her mother's past – have been waiting for her there all along. Moosleitn on the Chiemsee, 1975. The artist Helga is living on a farm with like-minded friends. She is known for her gloomy works, whose true meaning no one can fathom: only she knows the memories that are plaguing her – and that when she was forced to flee Silesia at a young woman, she had to make a decision for which she still can't forgive herself.

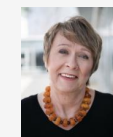
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AUTHOR

Ellen Sandberg



© Frank Bauer

Ellen Sandberg worked in advertising before dedicating herself fully to writing, with huge success: her psychological thrillers and family stories regularly spend months in the bestseller lists, and have won her countless enthusiastic readers – most recently "The Inheritance" and "The Silent One". She also publishes popular crime novels under her real name Inge Löhnig.

JAN-PHILIPP SENDKER

The Rebel and the Thief

NOVEL

Date of publication: August 30, 2021

Rights sold to: Israel (Armchair Publishers), Italy (Neri Pozza), Norway (Cappelen Damm)

English sample translation available

18-year-old Niri, his parents and his siblings are living a modest, but secure existence as employees in a wealthy family's villa. But then the pandemic arrives: Niri's whole family is made redundant, and facing abject poverty. Niri has always been a good boy, but he doesn't understand his father's unwillingness to do something about their increasingly desperate circumstances, and refuses to wait for help from an indifferent government. He returns to the villa by night to find food for his family, sneaking past patrols through a city under curfew. At the villa, his childhood friend Mary is waiting for him – and she not only gives him food, but has a plan that will change the city, and them, for ever.



Fiction, Contemporary Fiction

Publishing House: Blessing
 Format: Hardcover
 Pages & Size: 320, 5.3x8.5 in.
 ISBN: 978-3-89667-628-3
 Prices: [DE] 22,00 € [incl. taxes] | [AT] 22,70 € | [CH] 30,90 CHF * (* rec. retail price)
 Original title: Die Rebellin und der Dieb

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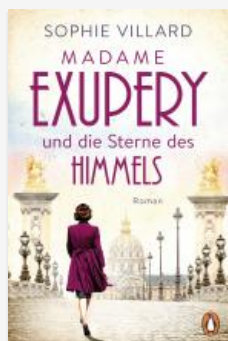
AUTHOR

Jan-Philipp Sendker



© Frank Suffert

The journalist Jan-Philipp Sendker, born in Hamburg in 1960, was Stern's US correspondent from 1990 to 1995, and its Asia correspondent from 1995 to 1999, during which time he was based in Hong Kong. Since 1995 he has travelled widely in China, Japan and south-east Asia. His books have been translated into more than 35 languages, and have sold more than 3 million copies worldwide, making him one of the most successful German-language authors today.
<http://www.jpsendker.de>



Fiction, Contemporary Fiction

Publishing House: Penguin
Format: Paperback
Pages & Size: 464, 5.3x8.1 in.
Illustrations: 3 b/w illustrations
ISBN: 978-3-328-10686-9
Prices: [DE] 13,00 € [incl. taxes] | [AT] 13,40 € | [CH] 18,90 CHF * (* rec. retail price)
Original title: Madame Exupéry und die Sterne des Himmels

SOPHIE VILLARD

Madame Exupéry and the Starry Skies

NOVEL


Date of publication: September 13, 2021

English sample translation available

Paris, 1930. When the young artist Consuelo meets Antoine de Saint-Exupéry at a party, it's love at first sight. The temperamental Salvadorean becomes the muse of the enigmatic pilot, who would much rather be writing and drawing than flying planes. His deep love for her inspired "The Little Prince": Consuelo is the beloved rose that the prince protects with a glass globe, and which is always in his thoughts no matter where his travels take him. The book made Antoine world-famous, but life by his side was not easy. Consuelo had to deal with his unfaithfulness, and fought hard to establish herself as an artist in her own right – until 1944, when Antoine took off on his fateful flight across the Mediterranean ...

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AUTHOR

Sophie Villard



© Andrea Artz

Sophie Villard is the pen name of a successful German author. She studied journalism and political science, and lives near Dresden with her family. She is the author of a novel about the famous art collector Peggy Guggenheim, and her new book is about another inspiring and important female figure: Antoine de Saint-Exupéry's wife and muse Consuelo, to whom we owe the story of the Little Prince.

FRANZ HOHLER

The Grandson Trick

SHORT STORIES

Date of publication: October 11, 2021

Franz Hohler's stories are filled with everyday miracles, as they tell of strange events and unexpected magic: mysterious raining stones that send the staff of a remote mountain hotel running; a cursed table in a popular tourist eatery; a sudden moment of truth during a phone call between a mother and daughter; a nightingale whose nocturnal song electrifies the residents of a small town; and the 'grandson trick' that forces elderly Amalie Ott to embark on one last journey... The invisible cracks in our everyday lives are the stuff of Frank Hohler's artfully pointed and cryptic stories – each tale a small miracle that will enrich your outlook on life.

Unexpected things await you behind every twist and turn in Hohlers writing.

Hamburger Morgenpost



Fiction, Stories

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
Pages & Size: 160, 5.3x8.5 in.
ISBN: 978-3-630-87679-5
Prices: [DE] 20,00 € [incl. taxes] | [AT] 20,60 € | [CH] 28,90 CHF * (* rec. retail price)
Original title: Der Enkeltrick

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AUTHOR

Franz Hohler



© Luchterhand Literaturverlag

Franz Hohler was born in Biel, Switzerland, in 1943. He lives in Zurich and is considered to be one of his country's most prominent revue performers and writers. He has been awarded many prizes, including the Kassel Literature Prize for Grottesque Humour in 2002, the 2005 Art Award of the City of Zurich, the 2013 Solothurn Literature Prize, the 2014 Alice Salomon Prize and the Johann Peter Hebel Prize. Luchterhand has been publishing his books for over forty years.

CHRISTOPH PETERS

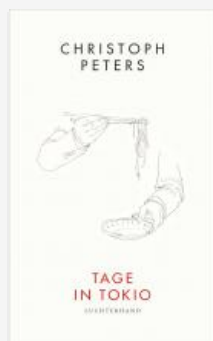
Tokyo Days

Date of publication: September 20, 2021

Japan has been on Christoph Peters's mind for 35 years. He has written novels about it, studied the traditional tea ceremony, and collects Japanese ceramics. Yet he has never visited the country – which means that his first trip to Tokyo will be a matter of reconciling fantasy with reality. Peters roams the Metro lines, side streets, sushi bars and museums, and visits temples and a boxing match, and is an eminently perceptive observer: a whole cultural panorama opens up in people's glances on underground trains, the rules of conversation and the intricate nuances in a tea bowl's glaze. "Tokyo Days" is a love letter to a fascinating and contradictory country – and as we try to understand it, it also tells us something about ourselves.

Christoph Peters is an extremely smart and meticulous narrator, and a master of vivid atmosphere.

Die Welt



Fiction, Stories

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
With illustrations from:
Matthias Beckmann
Pages & Size: 256, 4.5x7.5 in.
Illustrations: 30 b/w
illustrations
ISBN: 978-3-630-87663-4
Prices: [DE] 16,00 € [incl.
taxes] | [AT] 16,50 € | [CH]
22,90 CHF * (* rec. retail price)
Original title: Tage in Tokio

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AUTHOR

Christoph Peters



© Peter von Felbert

Christoph Peters, born in 1966, has authored numerous novels and several volumes of short stories and received many awards for his books, including the "aspekte" Literature Prize and the 2016 Hölderlin Prize as well as the Wolfgang-Koeppen-Preis (2018). Recent publications include a volume of stories "Selfie with Sheikh" (2017) and the novel "The Year of the Cat" (2018).

ILLUSTRATOR

Matthias Beckmann



ERIC BERG

The Blankenburgs

NOVEL

Date of publication: September 20, 2021

Frankfurt, 1929. The Blankenburgs have reasons to be cheerful: they have just celebrated the 150th anniversary of their porcelain manufacturers' business, their order books are full to the brim, and the tough days of the early 1920s are behind them. But their hard-won happiness is destroyed at a single stroke when Aldamar, the patriarch, and his son-in-law Richard lose the family fortune in the stock market crash. The two men can see no way out, and commit suicide. Their deaths spark a bitter fight between the sisters Ophélie and Elise, which threatens to rip the family apart. As if this wasn't enough, the National Socialists are on the rise, and the Blankenburgs have to fight for survival. To save the porcelain business, the sisters have to be willing to forge new paths and take fate into their own hands ... A second volume of this opulent family saga is already being planned.

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AUTHOR

Eric Berg



© Derek Henthorn

Eric Berg has long been one of Germany's most popular authors, acclaimed by critics and readers alike. Alongside his crime novels, which focus on strong female protagonists and nearly all bestsellers, he now also writes meticulously researched historical fiction marked by vivid descriptions and pithy dialogue.

Fiction, Historical Fiction

Publishing House: Blanvalet

Format: Hardcover

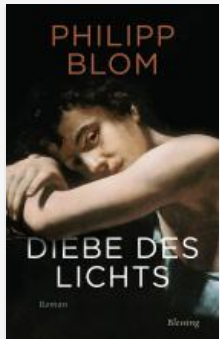
Pages & Size: 544, 5.3x8.5 in.

ISBN: 978-3-7645-0776-3

Prices: [DE] 20,00 € [incl. taxes] | [AT] 20,60 € | [CH] 28,90 CHF * (* rec. retail price)

Original title: Die

Blankenburgs



Fiction, Historical Fiction

Publishing House: Blessing
 Format: Hardcover
 Pages & Size: 480, 5.3x8.5 in.
 ISBN: 978-3-89667-689-4
 Prices: [DE] 24,00 € [incl. taxes] | [AT] 24,70 € | [CH] 33,90 CHF * (* rec. retail price)
 Original title: Diebe des Lichts

PHILIPP BLOM

The Light-Thieves

NOVEL

Date of publication: October 11, 2021

Sander has been on the run ever since 1572, when he saw his father murdered at the hands of the Spanish invaders in Flanders. He meets a master who teaches him how to paint flowers, while his brother Hugo, who hasn't spoken a word since their parents' death, mixes the paints for him. But Hugo is as unreliable and quick to anger as he is gentle, and when he commits a violent crime, he and Sander have to flee. They find refuge in an artist's studio in Rome, witness the Pope's dissipation, are caught up in the intrigues proliferating in the Neapolitan cardinal's palace, and – both in their own special way – experience the joy of forbidden love. In the course of their adventures, Sander repeatedly finds a way out of seemingly hopeless situations ... A major new novel that vividly portrays the Renaissance and its key players, including Giordano Bruno, Caravaggio and high-ranking clerics.

As captivating and compelling as all of Bloms books.

Rainer Volk, SWR2

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AUTHOR

Philipp Blom



© Picture Alliance / dpa

Philipp Blom, born in 1970, studied philosophy, history and Judaism in Vienna and Oxford, and obtained his PhD from Oxford with a thesis on the reception of Nietzsche. He is the author of bestselling history books including "The Vertigo Years: Europe 1900–1914" (2009) and "Fracture: Life and Culture in the West, 1918–1938" (2014), and has won the Friedrich Schiedel Prize for Literature and the NDR Kultur Prize for Non-Fiction. "The Light-Thieves" is his first work of historical fiction.



LADINA BORDOLI

The Foundations of Hope

THE MANDELLI SAGA (VOL. 1)

NOVEL

Date of publication: July 12, 2021

The House of Longing (Vol. 2) to be published in September 2021 // The House of Fate (Vol. 3) to be published in November 2021

Lake Como, 1956. When the son and heir of the Mandelli family unexpectedly dies, nineteen-year-old Aurora takes over her parents' construction company. Against all expectation she manages to rescue the firm from bankruptcy. When she falls in love with the bricklayer Michele and becomes pregnant, her happiness seems complete. But Michele turns out to be reckless and tyrannical. Heavily pregnant, Aurora leaves him and raises her daughter Rosalba on her own. People treat the divorced, working single mother with suspicion, and when Italy's economic crisis is at its worst Aurora has to fight for her family's survival once again ...

Fiction, Historical Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 368, 5.3x8.1 in.
 ISBN: 978-3-453-42463-0
 Prices: [DE] 12,99 € [incl. taxes] | [AT] 13,40 € | [CH] 18,90 CHF * (* rec. retail price)
 Original title: Das Fundament der Hoffnung

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AUTHOR

Ladina Bordoli



© Fabrizio D'Aloisio

Ladina Bordoli was born in Switzerland in 1984. She has a degree in business management, and has since then worked in her parents' construction company and run her own advertising agency. Yet writing is her great passion, which she pursues mostly at weekends and during the holidays.



Fiction, Historical Fiction

Publishing House: Penguin
Format: Paperback
Pages & Size: 480, 4.9x7.4 in.
Illustrations: 1 b/w illustrations
ISBN: 978-3-328-10563-3
Prices: [DE] 10,00 € [incl. taxes] | [AT] 10,30 € | [CH] 14,50 CHF * (* rec. retail price)
Original title: Die Uhrmacherin – Im Sturm der Zeit

CLAUDIA DAHINDEN

The Clockmaker – The Storms of Time

NOVEL

Date of publication: December 13, 2021

Switzerland, 1873. What Sarah, a young woman from a good family, wants more than anything is to make a fresh start. On the spur of the moment, she decides to take up a position as a governess – but no sooner has she arrived in the aspiring 'clock village' of Grenchen, than events overtake her. When a maid dies in a mysterious accident, Sarah is curious to know why. As she tries to find out more, she grows closer to Paul, her boss's son, and with his help learns the art of clockmaking. She is fascinated by its intricacies, and yearns to become a clockmaker herself. Yet her dream puts her at odds with the conventions of her time ...

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AUTHOR

Claudia Dahinden



© Hanna Schneider

Claudia Dahinden lives in her childhood village with her husband. She has a degree in modern history, and is a freelance writer, singer and songwriter. When she isn't writing, singing or reading, she is active on the literary scene and at her local church.



Fiction, Historical Fiction

Publishing House: Penguin
Format: Paperback
Pages & Size: 640, 5.3x8.1 in.
ISBN: 978-3-328-60204-0
Prices: [DE] 15,00 € [incl. taxes] | [AT] 15,50 € | [CH] 21,90 CHF * (* rec. retail price)
Original title: Dallmayr. Der Traum vom schönen Leben

LISA GRAF

Dallmayr – Dreaming of the Good Life


NOVEL

Date of publication: November 09, 2021

Munich, 1897. Anton and Therese Randlkofer are running the much-loved delicatessen Dallmayr in the Dienerstraße. While those who can afford it taste its luxurious chocolates, fruit as sweet as honey and delicious coffee, the less well-off gaze into the splendidly decorated shop windows and dream of the good life. Everyone wants to shop at Dallmayr's. But the family business's illustrious future is at risk when Anton, the patriarch, suddenly dies. Only days later, his brother Max starts scheming to get his hands on the flourishing business. Determined not to give up without a fight, Therese takes control, little knowing that her own household is also harbouring its fair share of secrets ... Thoroughly researched and compellingly told, Lisa Graf's stunningly produced novel takes you to fin-de-siècle Munich – an indulgent, delicious read!

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AUTHOR

Lisa Graf



© Christina Neuburger

Lisa Graf was born in Passau. After spells in Munich and southern Spain, she has now settled in the Bavarian region of Berchtesgadener Land. The first book in her superb new family saga takes her readers to fin-de-siècle Munich with the magical story of the Dallmayr delicatessen.



Fiction, Historical Fiction

Publishing House: Blanvalet
 Format: Paperback
 Pages & Size: 512, 4.9x7.4 in.
 ISBN: 978-3-7341-0971-3
 Prices: [DE] 10,00 € [incl. taxes] | [AT] 10,30 € | [CH] 14,50 CHF * (* rec. retail price)
 Original title: Das Marzipan-Schlösschen

ROMY HEROLD

The Marzipan Palace

NOVEL

Date of publication: September 20, 2021

Tenderly sweet with a delicate almond aroma and a hint of rose water – marzipan! But it is not only the delicious mass with a bite that attracts Dora Hoyler to Lübeck in 1921. Since her father left the family in debt in her Swabian homeland, the northern German Hanseatic city is also Dora's last hope of finding work. She gets a job in her aunt's confectionery store and learns to mold artistic creations out of marzipan. Her incredible talent sets the whole of Lübeck abuzz and soon attracts the attention of Johann Herden, the heir to a famous marzipan dynasty. Dora falls in love with him, but the home of the wealthy factory owner's family – the picturesque villa above the Trave River – turns out to be a hoard of dark secrets ...

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AUTHOR

Romy Herold



© Fotohaus Kerstin Säger, Bearbeitung: Michael Wolf

Romy Herold is the pseudonym of Eva-Maria Bast and Jørn Precht. Eva-Maria Bast is a journalist, the author of several books and the editor-in-chief of the magazine Women's History. She has received various awards for her work. Jørn Precht is a professor of storytelling at Stuttgart Media University as well as a multiple award-winning screenwriter for cinema and television productions. He has written numerous books, and his first novel, "The Secret of Dr. Alzheimer", was awarded the HOMER literary prize. Together, Eva-Maria Bast and Jørn Precht have been writing successful bestselling historical family sagas for several years.



Fiction, Historical Fiction

Publishing House: Goldmann
Format: Paperback
Pages & Size: 656, 5.3x8.1 in.
ISBN: 978-3-442-49211-4
Prices: [DE] 16,00 € [incl. taxes] | [AT] 16,50 € | [CH] 22,90 CHF * (* rec. retail price)
Original title: Der Teepalast

ELISABETH HERRMANN

The Tea Palace


NOVEL

Date of publication: September 27, 2021

A small village in East Frisia, 1834. Lene Vosskamp is the daughter of a fisherman who has grown up in poverty. Fate has dealt her an unkind hand – but then a stranger gives her a mysterious coin, which allows her to trade tea with China. All she wants is to escape her desperate circumstances and be the first woman to found a tea empire. Lene embarks on an odyssey fraught with danger, which takes her across the seven seas and into distant lands – and leads her to the great love once prophesied to her by a fortune-teller ...

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AUTHOR

Elisabeth Herrmann



© Dominik Butzmann

Elisabeth Herrmann, born in 1959, worked as a journalist for RBB television before her breakthrough with her novel "The Nanny". Almost all her books have been or are being filmed. Elisabeth Herrmann was awarded the Radio Bremen Crime Book Prize and the German Crime Literature Prize in 2012.



Fiction, Historical Fiction

Publishing House: Blanvalet
 Format: Paperback
 Pages & Size: 688, 4.6x7.4 in.
 ISBN: 978-3-7341-0773-3
 Prices: [DE] 12,00 € [incl. taxes] | [AT] 12,40 € | [CH] 17,90 CHF * (* rec. retail price)
 Original title: Sturm über der Tuchvilla

ANNE JACOBS

The Cloth Villa – The Gathering Storm

THE CLOTH VILLA SAGA (VOL. 5)
 NOVEL

Date of publication: November 15, 2021

Rights sold to: Italy (Giunti), The Netherlands (Xander)

Augsburg, 1935. The storm clouds are gathering over Germany, with far-reaching consequences for the Melzer family and their beloved Cloth Villa: when Marie's customers discover that she has a Jewish background, her flourishing dressmaker's faces ruin. And her husband Paul, too, has sleepless nights – the textile factory's finances are in trouble, and the government is putting increasing pressure on him. One day, Paul is advised to divorce his wife – and Marie has to make a fateful decision, which will change her life for ever ...

Anne Jacobss novel gives a detailed picture of society 100 years ago, with fears and worries, but also love.

Fränkische Nachrichten

Anne Jacobs writes wonderfully gripping stories that you can read again and again.

Frankfurter Stadtkurier

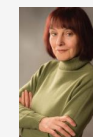
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AUTHOR

Anne Jacobs



© Fotostudio Marlies

Under another name, Anne Jacobs is the author of historical fiction and exotic sagas. "The Cloth Villa", her family saga set against the backdrop of German history, shot up the bestseller lists in several countries; and following her equally successful Manor House trilogy – about an old and noble manor house in Mecklenburg-Vorpommern and its inhabitants – Anne Jacobs now provides the fifth book in her Cloth Villa series. www.anne-jacobs.net



JULIA KRÖHN

The Alster School – Years of Resistance

THE TEACHER FROM HAMBURG (VOL. 2)
NOVEL

Date of publication: August 16, 2021

Hamburg in World War II: The wailing of sirens lies over the city, Hamburg Jews are deported in droves and high school graduates are sent to the front as quickly as possible. Where there had just been vivid, lively lessons, discipline and order have taken over. The former ideals of education seem lost. But whereas Emil and Anneliese align themselves with the Nazi regime, Felicitas remains firmly attached to her values. When she meets former pupils again, who have become students in the meantime, she comes across a flyer from Munich that gives her new hope – and demands a radical decision ...

Fiction, Historical Fiction

Publishing House: Blanvalet
Format: Paperback
Pages & Size: 416, 5.3x8.1 in.
ISBN: 978-3-7341-0965-2
Prices: [DE] 15,00 € [incl. taxes] | [AT] 15,50 € | [CH] 21,90 CHF * (* rec. retail price)
Original title: Die Alster-Schule - Jahre des Widerstands

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AUTHOR

Julia Kröhn



© Feinkorn Photography Gaby Gerster

Julia Kröhn has two great passions: telling stories and engaging with history. She studied history and has since then published numerous novels. After her great success *The Fashion House*, which was a top 20 Spiegel bestselling book, and her highly acclaimed two-novel Riviera saga, she now presents her next opulent saga set in front of a glistening backdrop. While writing the story, the daughter of two teachers, who studied pedagogics herself, has been inspired by many of her own school experiences.

CLAUDIA LEY

Before the Storm

NOVEL

Date of publication: October 11, 2021

Portofino, 1909. Susanne Märzhäuser is a vivacious and adventurous woman – and on her very first trip to the riviera, she meets the love of her life. Achille Giraudo is desperate to get out of Italy and away from his family. In Regensburg, he and Susanne open Bavaria's first ever Italian restaurant, right on the banks of the Danube. While two world wars overshadow their life together, the osteria – and the colourful clientele that gathers there over pasta and Barolo – becomes their safe haven. Yet as their family grows, things become complicated. Susanne and Achille's happiness is threatened by a secret – as well as an old unsolved death in Piedmont ...



Fiction, Historical Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 560, 5.3x8.1 in.
 ISBN: 978-3-453-27336-8
 Prices: [DE] 16,00 € [incl. taxes] | [AT] 16,50 € | [CH] 22,90 CHF * (* rec. retail price)
 Original title: Bevor der Sturm begann

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AUTHOR

Claudia Ley



© Irene Zander

Claudia Ley is the pen name of a bestselling author with German-Italian roots. She studied in Italy, and now has a second home there. She and her family live in the heart of London, where she still works as a commissioning editor and translator. She loves travelling, Italian food – including red wine – and Juventus.

BEATE MAXIAN

The Queen's Necklace

THE FAMOUS STORY OF MARIE ANTOINETTE'S LEGENDARY NECKLACE
NOVEL

Date of publication: October 11, 2021

Vienna, present day. An unexpected inheritance turns Lea's life as an insurance clerk upside down: her aunt Gloria, who lived alone, has left her a diamond necklace that has been in her family for generations, and about which rumours have long abounded. Is it the necklace belonging to Marie Antoinette, which disappeared during the French revolution? And how did it end up in Lea's family? Paris, 1794. Isabelle Blanc is on the run. Her father has been branded an enemy of the revolution, because he created jewellery for aristocrats. Terrified that they'll execute her, she hides from Robespierre's henchmen. But just as things appear to be calming down, a soldier comes to her door and puts a stranger's child into her arms ...



Fiction, Historical Fiction

Publishing House: Heyne
Format: Paperback
Pages & Size: 448, 4.6x7.4 in.
ISBN: 978-3-453-42528-6
Prices: [DE] 11,00 € [incl. taxes] | [AT] 11,40 € | [CH] 16,90 CHF * (* rec. retail price)
Original title: Das Collier der Königin

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AUTHOR

Beate Maxian



© P. Gualtari

Beate Maxian has been involved in various film, media and event projects and has published several crime stories set in Austria. Next to being an author, she works as a journalist and presenter, as well as an instructor at a talent academy. She was a member of the jury of the 2008 Friedrich Glauser Prize and organises the Austrian crime festival. www.maxian.at



MELANIE METZENTHIN

The Harbour Nurse – When We Believed in the Future

THE HARBOUR NURSE SAGA (VOL. 3)

NOVEL

Date of publication: August 30, 2021

World War I has ended, Martha and Paul have lost all their savings. Their daughter Ella is determined to become a doctor. But when her brother Rudi is expelled from Hamburg University, she has to step in: She puts off her medical studies and starts a nurse's training program so Rudi can finish his law degree in Berlin. When Rudi is able to pay Ella back, the Nazis come to power. And as a trained nurse, Ella is no longer allowed to attend university. Even Rudi cannot help her as a lawyer, because he has made influential enemies and ends up in the Wittmoor concentration camp. Ella's and Rudi's hopes are now pinned on her little brother Fredi, who is making a career as a detective superintendent in the Hamburg homicide division. And he gets involved in a dangerous pact with Gestapo inspector Werner Rohrbeck ...

Fiction, Historical Fiction

Publishing House: Diana Verlag
 Format: Paperback
 Pages & Size: 704, 5,3x8.1 in.
 ISBN: 978-3-453-29246-8
 Prices: [DE] 15,00 € [incl. taxes] | [AT] 15,50 € | [CH] 21,90 CHF * (* rec. retail price)
 Original title: Die Hafenschwester (3)

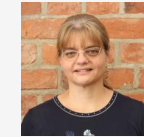
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AUTHOR

Melanie Metzenthin



© privat

Melanie Metzenthin was born in 1969 in Hamburg, where she still lives and works as a psychiatrist. Her fascination with Hamburg's history and the history of medicine is apparent in many of her novels. She is the winner of the 2020 DELIA Prize for Literature. "The Harbour Nurse – When We Believed in the Future" is the third book in the Harbour Nurse series.



Fiction, Historical Fiction

Publishing House: Penguin
Format: Paperback
Pages & Size: 592, 4.9x7.4 in.
ISBN: 978-3-328-10794-1
Prices: [DE] 11,00 € [incl. taxes] | [AT] 11,40 € | [CH] 16,90 CHF * (* rec. retail price)
Original title: Töchter der Hoffnung

MARIA NIKOLAI

Daughters of Hope

THE LAKE CONSTANCE SAGA (VOL. 1)


NOVEL

Date of publication: October 25, 2021

Meersburg, 1917. A romantic old inn on the shores of Lake Constance, surrounded by a stunning garden – for Helena Lindner and her sisters, the Lindenhof is a place of idyllic childhood memories. But three years of war have taken their toll: the guest rooms stand empty, their father Gustav is away at the front, and their mother Elisabeth is a hard taskmaster. Times are tough – but Helena dreams of bringing her childhood home back to life, and turning it into a grand hotel. Then a young nobleman comes to stay at the Lindenhof, and gives Helena fresh courage. The handsome stranger fascinates her, but his face bears deep scars. As the two of them grow closer, they discover that they have things in common which lead deep into Helena's past ...

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AUTHOR

Maria Nikolai



© Chris Kröck

Maria Nikolai has written several non-fiction books and a historical novel. With *The Chocolate Villa* she has woven together her passion for historical themes, tender love stories and chocolate to create an opulent family saga.



Fiction, Historical Fiction

Publishing House: Goldmann
Format: Paperback
Pages & Size: 500, 4.9x7.4 in.
ISBN: 978-3-442-49150-6
Prices: [DE] 10,00 € [incl. taxes] | [AT] 10,30 € | [CH] 14,50 CHF * (* rec. retail price)
Original title: Die Eisbaronin

NICOLE C. VOSSELER

The Ice Baroness – New Shores

THE ICE BARONESS (VOL. 3)

NOVEL


Date of publication: December 20, 2021

The first two volumes of this trilogy have sold over 20,000 copies with translation rights being sold to France (l'Archipel) and Italy (Neri Pozza).

Hamburg, 1867. The ice barons have long become legendary: these days, their northern ice travels halfway round the world, and even chills the champagne in Buckingham Palace. But the new generation has its own plans for the future: Christian's daughter Cathrin, who grew up in her family's business, fears that the glory days of the ice trade will soon be over, and does all she can to create a new future for the firm. Meanwhile, Grisca's son Jakob, freshly arrived in Hamburg, has radical plans for the business. Together, Cathrin and Jakob set out to conquer the rest of the world ...

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AUTHOR

Nicole C. Vosseler



© Jörg Brochhausen

Nicole C. Vosseler, born in 1972, studied literature and psychology. She has won prizes for her short stories, essays and poetry, and now devotes herself entirely to writing. Her novels have been translated into several languages.



Fiction, Women's Fiction

Publishing House: Penguin
Format: Paperback
Pages & Size: 352, 4.6x7.4 in.
ISBN: 978-3-328-10553-4
Prices: [DE] 10,00 € [incl. taxes] | [AT] 10,30 € | [CH] 14,50 CHF * (* rec. retail price)
Original title: Für Glück ist es nie zu spät

HEIKE ABIDI

It's Never Too Late for Happiness


NOVEL

Date of publication: September 13, 2021

Johanna is in her early fifties when her husband suddenly dies. Their marriage has been on the rocks for a long time, yet she suddenly feels lost and alone. When she goes through the letters of condolence, she finds a blank notebook sent to her by an old friend, and remembers that she used to love writing in her diary when she was young. Now, too, the pages quickly fill up, and Johanna realises that she has to make a fresh start in order to find herself. But first she needs to get rid of this chic but soulless house, which has never really felt like home. She commissions an estate agent to find a buyer, and is startled when her old boyfriend Henry suddenly shows up, with whom she had a brief but intense affair before her marriage. She is reminded of the young, vivacious woman she once was – and it's clear that Henry still holds the key to her heart ...

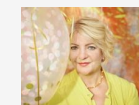
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AUTHOR

Heike Abidi



© Gaby Gerster/Feinkorn

Heike Abidi writes witty and popular non-fiction books together with her friends, and her books have all become bestsellers. With her novels, too, she delights her readers over and over again. Her stories go right to the heart, and provide a perfect escape from everyday life.



Fiction, Women's Fiction

Publishing House: Blanvalet
 Format: Paperback
 Pages & Size: 384, 5.3x8.5 in.
 ISBN: 978-3-7645-0755-8
 Prices: [DE] 15,00 € [incl. taxes] | [AT] 15,50 € | [CH] 21,90 CHF * (* rec. retail price)
 Original title: Unter einem anderen Himmel

JOSEFINE BLOM

Under a Different Sky

NOVEL

Date of publication: October 25, 2021

Stella Köhler has a stroke of luck: the 38-year-old's finances are in a fairly terrible state, when she unexpectedly inherits a house in Haffkrug on the Baltic Sea. She's a translator, and has waited for months for the latest manuscript from the bestselling British author John Harding to come in. When Harding invites her to Prague out of the blue, Stella catches the next train – little suspecting that his family saga, set in what used to be the Sudetenland, is intricately intertwined with her own story. But once she has understood the past, she can finally make a home for herself and her daughter in the present.

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AUTHOR

Josefine Blom



© Boris Laewen

Josefine Blom is the pen name of the co-authors Tania Krätschmar and Danela Pietrek. They wrote their first novel, *Under a Different Sky*, on the Baltic, in the Czech Republic and in Spain. Whenever the authors are in Hamburg and Berlin (where they live with their families) they talk on Zoom, Skype and Teams – about their children, their gardens and their secrets, but mainly their current and future novels.



EMILY FALK

Instant Bridezilla

NOVEL

Date of publication: June 21, 2021

Just four weeks to go before the wedding, and Lotte is at the end of her tether with her interfering mother-in-law, her unsupportive husband-to-be – in short, all of it. She pours her heart out in an email to her maid of honour, but accidentally sends it to the entire guest list. Everything explodes. Marius breaks off their engagement, and a national newspaper gets hold of the 'bridezilla' story. To catch her breath, Lotte spontaneously decides to accept a job offer in Vienna: perhaps Marius will find a way to forgive her if she puts a little distance between them. But then there's also Alexander, from whom she's sublet her flat in Stuttgart, who sends her such unbelievably sexy-sounding messages ...

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AUTHOR

Emily Falk

After studying humanities in Berlin, Emily Falk landed in the Austrian capital and promptly fell in love with it. She now lives in southern Germany, where she loves looking after her garden – after all, it's where she grows the mint she uses for her beloved Hugo cocktails, which make writing romance novels all the sweeter ...

Fiction, Women's Fiction

Publishing House: Blanvalet

Format: Paperback

Pages & Size: 288, 4.6x7.4 in.

ISBN: 978-3-7341-1043-6

Prices: [DE] 10,00 € [incl. taxes] | [AT] 10,30 € | [CH]

14,50 CHF * (* rec. retail price)

Original title: Plötzlich

Brautzilla



Fiction, Women's Fiction

Publishing House: Blanvalet
 Format: Paperback
 Pages & Size: 416, 4.9x7.4 in.
 ISBN: 978-3-7341-0977-5
 Prices: [DE] 10,00 € [incl. taxes] | [AT] 10,30 € | [CH] 14,50 CHF * (* rec. retail price)
 Original title: Walnusswünsche

MANUELA INUSA

Walnut Wishes

CALIFORNIAN DREAMS (VOL. 5)

NOVEL

Date of publication: September 20, 2021

Volume 1-4 of this Spiegel bestselling series have already sold over 335,000 copies so far.

Victoria leads a fulfilling life on her beloved walnut farm, which has been in her family for generations. However, since her mother passed away and her older sister Abigail – always a rebel – has left the family, it's been up to her alone to keep the farm afloat, which isn't always easy. And then suddenly Abby is at the door again, holding her little daughter, the enchanting Bella. Soon sparks fly between the sisters again – and Abby disappears – without Bella. Vicky's only ray of hope: Liam Sanders, who wants to do research for his new novel on the idyllic walnut farm – and who makes her heart take a few very unusual leaps ...

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AUTHOR

Manuela Inusa



© Stefani Jobe

Manuela Inusa, born in 1981, knew even as a child that she was going to be a writer one day. Her short stories, novels and more than thirty self-published novelettes have reached many readers. Her bestselling Valerie Lane series quickly found an enthusiastic readership and conquered the Spiegel bestseller list.

CHARLOTTE MCGREGOR



Highland Hope – A Bed & Breakfast for Kirkby

THE HIGHLAND HOPE SAGA (VOL. 1)

NOVEL

Date of publication: April 13, 2021

Highland Hope 2 – A Pub for Kirkby to be published in July 2021 // Highland Hope 3 – A Distillery for Kirkby to be published in October 2021

Colleen Murray has nothing to lose when she leaves Boston behind at the request of her late father to spend a few months in his Scottish birthplace of Kirkby. At first, she barely notices the beauty of the Highlands and the villagers' idiosyncratic charm, but then she meets Alex Fraser, the owner of the romantic local B&B. Not only is the single father just her type, but he also shares her love of horse riding. Will Colleen's journey to her roots finally help her to find her place in the world? Happiness seems to be within reach – until Alex's past catches up with him, and threatens to ruin everything...

Fiction, Women's Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 448, 4.6x7.4 in.
 ISBN: 978-3-453-42483-8
 Prices: [DE] 10,99 € [incl. taxes] | [AT] 11,30 € | [CH] 16,90 CHF * (* rec. retail price)
 Original title: Highland Hope 1
 - Ein Bed & Breakfast für Kirkby

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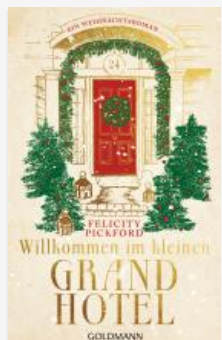
AUTHOR

Charlotte McGregor



© Tina Funcke

Charlotte McGregor knows what it feels like to yearn for a place, and even as a small child she was always drawn to cities and countries she only knew from books or films. The journalist spent many years writing travel pieces for newspapers and magazines, before deciding to immortalise her favourite locations in her novels. Scotland is currently the place that makes her heart beat faster, and she regularly visits its towns, villages and Highlands, enthusiastically embracing all things whisky, haggis and kilt.



Fiction, Women's Fiction

Publishing House: Goldmann
 Format: Hardcover
 Pages & Size: 280, 4.9x7.9 in.
 ISBN: 978-3-442-31597-0
 Prices: [DE] 16,00 € [incl. taxes] | [AT] 16,50 € | [CH] 22,90 CHF * (* rec. retail price)
 Original title: Willkommen im kleinen Grand Hotel

FELICITY PICKFORD

Welcome to the Little Grand Hotel


A CHRISTMAS STORY – CHARMING STREET 1

Date of publication: September 27, 2021

On a wintry November day in London, the children's author Charlotte Williams discovers an envelope addressed in a delicate handwriting in her letterbox. She can hardly believe her eyes when she opens it: it contains an invitation to spend Christmas as the guest of honour in '24 Charming Street' – the world's smallest grand hotel, located on the unbelievably romantic Isle of Skye. But who has sent her this present? Curious, Charlotte accepts. Little does she suspect that a very special place awaits her – and that this year's Christmas will be filled with wonderful surprises!

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AUTHOR

Felicity Pickford

Felicity Pickford has worked in a small bookshop for many years. She has known and loved grand hotels ever since she won a prize in her early twenties and used it to spend a few nights at Vienna's legendary Sacher Hotel. What she loves more than anything, though, are the little boutique establishments. That's why she prefers to seek out the lesser-known jewels, be it in Florence, Prague, Paris or Edinburgh. She got the idea for '24 Charming Street' when she was forced to cancel a trip to a delightful grand hotel in the mountains – because the best cure for wanderlust is to dream yourself away instead.

ANNE SANDERS

For Ever and A Word

NOVEL

Date of publication: August 23, 2021

Bookworm Annie's world has always been shaped by words. But her dream of writing a novel is long forgotten, and the man with whom she was supposed to spend the rest of her life has said 'I do' to someone else. She is devastated, and her friend persuades her to spend a few days in a hotel on Dartmoor to forget those painful events. One day, Annie stumbles across something very special: a notebook hidden in a red letterbox. Annie is deeply touched by what she reads in it, and when two pages that have been stuck together reveal the author's address, she decides to track him down. Little does she suspect that her search will lead her to taciturn Jack, who is nothing like what she'd imagined the notebook's author to be – but who nevertheless gets under her skin ...



Fiction, Women's Fiction

Publishing House: Blanvalet
 Format: Paperback
 Pages & Size: 464, 5.3x8.5 in.
 ISBN: 978-3-7645-0763-3
 Prices: [DE] 15,00 € [incl. taxes] | [AT] 15,50 € | [CH] 21,90 CHF * (* rec. retail price)
 Original title: Für immer und ein Wort

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AUTHOR

Anne Sanders



© Privat

Anne Sanders has been a journalist, writing among other things for the Süddeutsche Zeitung, and is now a full-time writer. Her first novel, "Summer in St Ives" became an overnight bestseller, and more books followed. Sanders has travelled much across her beloved British Isles, where her new novel "For Ever and a Word" is set – a story of a very special, tragic love.

ULRIKE SOSNITZA

The Tailor of Happiness

NOVEL

Date of publication: June 14, 2021



Fiction, Women's Fiction

Publishing House: Heyne

Format: Paperback

Pages & Size: 384, 4.6x7.4 in.

ISBN: 978-3-453-42489-0

Prices: [DE] 9,99 € [incl. taxes] |

[AT] 10,30 € | [CH] 14,50 CHF *

(* rec. retail price)

Original title: Die

Glücksschneiderin

Clara has realised her dream and opened a sewing café in the Bavarian city of Würzburg. There, she teaches sewing and transforms old clothes into new ones, and her tailored outfits bring happiness into her clients' lives. One day, she discovers a beautiful vintage 1920s dress in a flea market. As she tries it on, her first true love, Finn, suddenly appears and insists that she gives it back. At a stroke, Clara is on the old emotional rollercoaster again: What does Finn want with the dress? And why did he leave her without a word, all those years ago?

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AUTHOR

Ulrike Sosnitza



© Fotografie Bayer / Gerhard Bayer

Ulrike Sosnitza was born in Darmstadt in 1965. The former librarian lives near Würzburg with her family, and loves her garden – even if the flowers don't always grow the way she thinks they should. The Tailor of Happiness is her fifth novel for Heyne. www.ulrike-sosnitza.de



Fiction, Thriller & Crime

Publishing House: btb
 Format: Paperback
 Pages & Size: 320, 5.3x8.1 in.
 ISBN: 978-3-442-75917-0
 Prices: [DE] 17,00 € [incl. taxes] | [AT] 17,50 € | [CH] 24,50 CHF * (* rec. retail price)
 Original title: GEGENLICHT

BERNHARD AICHNER

Backlight

A BRONSKI CRIME NOVEL (VOL. 2)

Date of publication: July 26, 2021

Vol. 1 – Dark Room [Dunkelkammer] has already sold 45,000 copies.

It's summer in Berlin. A man falls from the sky. He's a stowaway, who'd been hiding in the landing gear of a plane. His life ends in the garden of a pretty art nouveau villa, but the five uncut diamonds in his pocket disappear before the police arrive on the scene. David Bronski and his colleague Svenja Spielmann investigate the tragic story of a refugee from Africa, and become embroiled in a world of greed and violence. Their investigation will almost cost them their lives.

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AUTHOR

Bernhard Aichner



© Ursula Aichner

Bernhard Aichner, born in 1972, works as an author and photographer and writes novels, audio plays and stage plays. He trained as a journalist at the second largest Austrian daily newspaper, where he grew particularly fascinated by police photographs of accidents, murders and natural disasters. Aichner has been awarded several literary prizes and scholarships for his work, including among others the 2014 Burgdorfer Crime Prize, the 2015 Crime Cologne Award and the 2017 Friedrich Glauser Prize.



Fiction, Thriller & Crime

Publishing House: Limes
 Format: Hardcover
 Pages & Size: 384, 5.3x8.5 in.
 ISBN: 978-3-8090-2749-2
 Prices: [DE] 20,00 € [incl. taxes] | [AT] 20,60 € | [CH] 28,90 CHF * (* rec. retail price)
 Original title: Der letzte Tod

ALEX BEER

The Final Death

A CASE FOR AUGUST EMMERICH (VOL. 5)

CRIME NOVEL

Date of publication: September 27, 2021

The first four cases of August Emmerich have sold 240,000 copies so far.

Vienna, September 1922. Inflation is spiking, the cost of living is sky-high and the Austrian state is facing bankruptcy. Then Detective Inspector August Emmerich and his right-hand man Ferdinand Winter make a gruesome discovery: a mummified corpse has been left at Vienna's harbour. And it won't be the only one, for the killer is weaving a ghastly pattern and already has his next victim in sight. As if that wasn't enough, an old enemy from Emmerich's past rears his head – and wants nothing less than to put an end to the detective once and for all ...

In my view, [Emmerich] is one of the greatest fictional detectives of the past few years. Absolutely everyone should read Beers August Emmerich series.

Stefan Keim, WDR 4

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AUTHOR

Alex Beer



© Ian Ehm

Alex Beer, born in Bregenz, studied archaeology and lives in Vienna. Her thrilling, highly regarded Detective Inspector August Emmerich books have been shortlisted for numerous awards (including the Friedrich Glauser Prize, Viktor Crime Award and Crime Cologne Award). She won the 2017 and 2019 Leo Perutz Prize for Crime Fiction, and has been awarded the 2020 German booksellers' MIMI Crime Readers' Prize and the 2019 Austrian Crime Prize.



Fiction, Thriller & Crime

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 288, 4.6x7.4 in.
 ISBN: 978-3-453-44129-3
 Prices: [DE] 11,00 € [incl. taxes] | [AT] 11,40 € | [CH] 16,90 CHF * (* rec. retail price)
 Original title: Der Rabbi und der Kommissar: Du sollst nicht morden

MICHEL BERGMANN

The Rabbi and the Inspector – Thou Shalt Not Kill

CRIME NOVEL

Date of publication: October 11, 2021

Henry Silberbaum is not an ordinary rabbi by any stretch of the imagination. He loves crime novels, polo shirts, his espresso machine and his racing bike. But he also cares about his students and the residents of the Jewish Senior Citizens' Home in Frankfurt. When an old lady dies unexpectedly, the rabbi is sure: it was murder! But no one believes him. Can he convince the grumpy Inspector Berking, who recently arrested him? Henry risks his job to find the truth. And suddenly the rabbi and the inspector find themselves in the middle of a life-threatening murder plot.

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AUTHOR

Michel Bergmann

Michel Bergmann was born in Basel, but spent his childhood in Paris and his adolescence in Frankfurt am Main. After graduating from university and a spell at the Frankfurter Rundschau, he decided to join the world of film, and has since then been a producer, a director and, most recently, a screenwriter. He wrote his first book in 2010, and "The Rabbi and the Inspector" is his first crime novel.



Fiction, Thriller & Crime

Publishing House: Goldmann
Format: Paperback
Pages & Size: 320, 4.9x7.4 in.
ISBN: 978-3-442-49124-7
Prices: [DE] 10,00 € [incl. taxes] | [AT] 10,30 € | [CH] 14,50 CHF * (* rec. retail price)
Original title: 21 Tage

ANN-KRISTIN GELDER

21 Days – You Cannot Escape Him


PSYCHOTHRIILLER

Date of publication: November 15, 2021

For years, Louisa thought she was safe. Her memories of the darkest chapter of her past had almost faded. But then she receives a disturbing email with the subject line 'Only 21 Days Left'. The email contains a horror story that describes Louisa's own death. Louisa is filled with a dull unease, and suddenly feels as if someone is watching her, stalking her. She tries to fight her growing fear – but then a second email leaves no room for doubt: someone wants revenge, someone who knows her secret. The countdown has begun, and there's no way out for Louisa ...

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AUTHOR

Ann-Kristin Gelder



© Gloomy Light Photography

Ann-Kristin Gelder, born in 1981, teaches German and music. When she isn't busy writing a new novel, she's either geocaching or on stage with her band or her choir.



Fiction, Thriller & Crime

Publishing House: Penguin
Format: Hardcover
Pages & Size: 464, 5.3x8.5 in.
ISBN: 978-3-328-60195-1
Prices: [DE] 20,00 € [incl. taxes] | [AT] 20,60 € | [CH] 28,90 CHF * (* rec. retail price)
Original title: Stadt der Mörder

BRITTA HABEKOST

City of Killers


CRIME NOVEL

Date of publication: September 27, 2021

Paris, in the winter of 1924. The brutally mutilated body of a young nobleman is discovered in the Place du Panthéon. Inspector Julien Vioric thought he'd seen everything in the war, but the young man's disfigured body sends shivers down his spine. Shortly after, a man dies an agonising death when someone pours burning tar over him in one of the city's courtyards. Vioric knows that he's dealing with a sadistic serial killer. Meanwhile, naive Lysanne is trying to find her sister in the endless winding alleyways of the Marais. There, she meets a mysterious poet, who introduces her to Paris's bohemian world. Lysanne is quickly enthralled by the irresistibly seductive world of artists – little does she suspect that their genius hides a dark underbelly... Britta Habekost vividly brings the Paris of the surrealists to life – a city on the edge of an abyss, terrorised by a brutal serial killer.

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AUTHOR

Britta Habekost



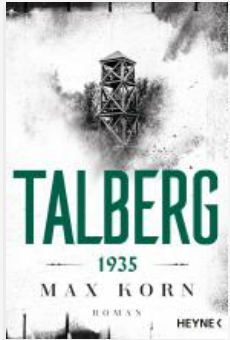
© Hyp Yerlikaya

Britta Habekost, born in 1982, studied literature and art history, and has worked among other things as a museum guide. She discovered her passion for the surrealist poets at a young age, and figures such as André Breton and Louis Aragon stroll stylishly through her historical crime novel "City of Killers".

MAX KORN

Talberg 1935

NOVEL

Date of publication: November 09, 2021

Fiction, Thriller & Crime

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 400, 5.3x8.1 in.
 ISBN: 978-3-453-42459-3
 Prices: [DE] 15,00 € [incl. taxes] | [AT] 15,50 € | [CH] 21,90 CHF * (* rec. retail price)
 Original title: Talberg 1935

The teacher Steiner has built himself a tower – supposedly so that he can survey the surroundings. But the story making the rounds at the inn is that he's planning to throw his wife from the parapet. But then he himself is found dead at the foot of the tower, with a crushed skull and empty eyes. Who exploited Steiner's nefarious plan for their own ends? And who will inherit the estate, which the teacher never wanted in the first place? His wife – or the brother he so disliked, and whose name was once prematurely engraved on a war memorial? But as it turned out he survived the war after all. Instead of his life, he only lost an arm on the battlefield – and all trace of humanity.

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AUTHOR

Max Korn

Max Korn is the pen name of a German author whose novels regularly feature among the Spiegel's top 20 bestsellers. He spent part of his youth in the little town of Thalberg in the Bavarian Woods, whose stories and legends have inspired him to write a brilliant and thrilling new trilogy.



MICHAEL MEISHEIT

WATCH – Don't Believe Your Eyes

THRILLER

Date of publication: June 14, 2021

The job offer sounds too good to be true: Tina is to spend a few weeks living an unobtrusive life in a London flat, and will be paid handsomely for it. The only condition is that she must break off all contact with her current life. No calls, no emails, no social media. Tina accepts, and at first everything seems fine. But then she discovers the truth behind her job. Suddenly, she is all alone in a strange city, being hunted by a ruthless enemy. And he has eyes everywhere ...

Fiction, Thriller & Crime

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 416, 4.6x7.4 in.
 ISBN: 978-3-453-42448-7
 Prices: [DE] 10,99 € [incl. taxes] | [AT] 11,30 € | [CH] 16,90 CHF * (* rec. retail price)
 Original title: WATCH – Glaub nicht alles, was du siehst

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AUTHOR

Michael Meisheit



© Random House / Erik Weiss

Michael Meisheit, born in 1972, studied screenplay and has been active in television for more than twenty years. He and his family now live in Berlin-Kreuzberg, opposite police station 52 and within hailing distance of Tempelhof airport – in other words, in the middle of his story.



Fiction, Thriller & Crime

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 352, 5.3x8.1 in.
 ISBN: 978-3-453-44088-3
 Prices: [DE] 12,99 € [incl. taxes] | [AT] 13,40 € | [CH] 18,90 CHF * (* rec. retail price)
 Original title: Der Nachlass

JONAS WINNER

The Inheritance

IT'S NEVER TOO LATE FOR VENGEANCE
 THRILLER

Date of publication: June 14, 2021

Hedda Laurent has died. Her family is united in their grief: her husband, her four children with their families, and Hedda's brother Ruben have come to Berlin to say their last goodbyes. But when her will is read, they are unpleasantly surprised: only one of them will inherit Hedda's considerable fortune. The question of who is to be decided by a contest: the prospective inheritors have to perform 27 tasks, and only one can be the winner. What starts as a harmless competition soon escalates – and as old conflicts and wounds are reopened, things turn dangerous ...

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AUTHOR

Jonas Winner



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Jonas Winner grew up in Berlin, Rome and the USA and studied in Germany and France. After gaining his PhD for a dissertation on game theory he spent ten years working as a television journalist, and this was followed by television screenplays and novels. His self-published bestseller Berlin Gothic was his breakthrough as a thriller writer. www.jonaswinner.com