

Non-Fiction Autumn 2023



NON-FICTION

Autumn 2023

Foreign Rights Guide

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SEBASTIAN KLUSSMANN



Non-Fiction, History

Publishing House: Siedler
 Format: Hardcover
 Pages & Size: 304 | 13,5x21,5
 cm
 Original title: Der große
 Rausch

HELENA BAROP

The Big High

A GLOBAL HISTORY OF THE CRIMINALISATION OF DRUGS, FROM THE NINETEENTH CENTURY TO THE PRESENT DAY

Date of publication: October 25, 2023

English sample translation available

Between ecstasy and addiction: how medicines turned into narcotics, and narcotics into illegal drugs

In the early nineteenth century, if you lived in the western world and wanted to get hold of drugs, you would go to the chemist's. In the early twenty-first century, you go to your dealer. In the brilliant "The Big High", historian Helena Barop tells the story of how drug policy has changed over time, and how substances once considered legal came to be reclassified as "illegal drugs". She introduces us to opium-taking Romantics, takes us into the New York jazz scene, and debunks Cold-War era mafia myths; examines how the US's war on drugs affects the rest of us, arguing that the "drug problem" is nothing more than an invention exported by the US to the rest of the world; and explores the evolution and consequences of international drug control policies, revealing the racist underpinnings of the targeted criminalisation of substances. Barop proposes that we see the current uncertainty around drug policy as an opportunity for change, and makes a compelling argument regarding the legalisation of cannabis – thereby initiating a long overdue and well-informed debate.

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AUTHOR

Helena Barop



© David Ausserhofer

Helena Barop, born in 1986, studied history and philosophy in Freiburg and Rome, and her PhD thesis "The Poppy Wars: US International Drug Control Policy, 1950–1979" was widely discussed in the media. She has won the Freiburg University Gerhard Ritter Prize and the Association of German Historians' World History Award, and was runner-up in the Körber Foundation's German Research Prize for Arts and Cultural Studies.



Non-Fiction, History

Publishing House: C.
Bertelsmann
Format: Hardcover
Pages & Size: 320 | 13,5x21,5
cm
Illustrations: 25 b/w
illustrations
Original title: Himmel hilf!

TILLMANN BENDIKOWSKI

Heaven Help Me

SUPERSTITION AND MAGICAL THINKING FROM THE MIDDLE AGES TO THE PRESENT DAY

Date of publication: September 13, 2023

With numerous illustrations

Why we seek reassurance from supernatural powers: a new history of superstition

At first glance, ours is a time of reason and science. But in the face of worrying global crises, supernatural phenomena are enjoying something of a renaissance. These include not only spiritualism, the esoteric and the belief in miracles, but also conspiracy theories – in short, all kinds of magical thinking. Heaven Help Me explains how humans have always sought help from supernatural powers, even though many of our old rituals are now lost to us. Bendikowski takes us on a voyage of discovery into the world of superstition from the Middle Ages to the present day: we learn about ghosts, angels and witches, and hear from astrologers, faith healers and devil hunters – and discover why we seek shelter in magic rituals when we feel insecure, and why times of uncertainty have always also been times of magic.

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Tillmann Bendikowski



© Marcus Krüger, Hamburg

Tillmann Bendikowski, historian and journalist, is the head of the Hamburg media agency Geschichte. He writes for the print media and radio and supervises the organisation of research projects and history exhibitions. Since 2020, he has regularly appeared as an expert on NDR television's history series 'Das! Historisch'. His publications include, among others, "Frederick the Great" (2011), "Summer 1914" (2014) and "War of Religion" (2016).



Non-Fiction, History

Publishing House: Siedler
 Format: Hardcover
 Pages & Size: 400 | 13,5x21,5 cm
 Illustrations: 5 b/w illustrations
 Original title: Tausend Aufbrüche

CHRISTINA MORINA

A Thousand Departures

GERMANS AND DEMOCRACY SINCE THE 1980S

Date of publication: September 27, 2023

A diverse and wilful democracy: the first history of post-1990 German politics and culture

What motivates the federal republic? Nearly 75 years since its creation and more than thirty since reunification, German democracy is under pressure: political extremism is spreading, the major political parties are battling vanishing approval ratings, and resentment and anti-democratic feelings are on the rise. How did we get here?

Renowned historian Morina believes that to understand modern German history, we need to stop thinking of it as a straightforward story of democracy and dictatorship. In "A Thousand Departures", she examines countless letters to politicians, petitions, leaflets and other documents to show how citizenship and democracy have meant different things to different people over the past 40 years. For the first time, this "people's history" of modern Germany looks at the 1989 revolution in light of the history of German democracy – revealing the diverse and stubborn ways in which Germans from all walks of life, east and west, have approached democracy in theory and in practice, how their ideas are shaping the so-called Berlin Republic, and the associated opportunities and dangers.

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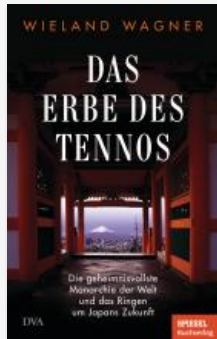
AUTHOR

Christina Morina



© S. Jonek/Universität Bielefeld

Christina Morina was appointed professor of history at Bielefeld University in 2019. She specialises in contemporary history, and is particularly interested in the social history and remembrance of National Socialism, the political and cultural history of divided and reunited Germany, and in the relationship between history and memory. Morina studied history, political science and journalism at the universities of Leipzig, Ohio and Maryland, and obtained her PhD in 2007 with a thesis on the war against the Soviet Union in East and West German culture of remembrance. From 2008 to 2015, she was research assistant in the department of modern and contemporary history at the Friedrich Schiller University in Jena, where she was also promoted to professor in 2017, with a thesis on the origins of Marxism.



Non-Fiction, History

Publishing House: DVA
 Format: Hardcover
 Pages & Size: 400 | 13,5x21,5 cm
 Illustrations: 20 b/w illustrations
 Original title: Das Erbe des Tenno

WIELAND WAGNER

The Tenno's Legacy

THE MOST SECRETIVE MONARCHY IN THE WORLD – AND THE STRUGGLE FOR JAPAN'S FUTURE

Date of publication: November 01, 2023

With 20 b/w illustrations

A fascinating portrait of a country caught between unrestricted progress and millennia-old tradition

If you want to understand modern Japan, you have to understand its imperial dynasty. The oldest monarchy in the world, it has been around for almost three thousand years; and despite being largely removed from the everyday world, it has shaped Japan more decisively than any other institution. The emperor, who symbolises "the nation and the unity of the people", may no longer have any real political power, but he can influence elected politicians, and more, with his public gestures – consider, for instance, Japan's controversial stance towards its wartime past, and the handling of national catastrophes such as the Fukushima disaster. At the same time, the imperial family faces the same challenges as the rest of the country's 126m people: gender inequality and a rapidly ageing population. "The Tenno's Legacy" explains how Japan's imperial rulers embody both the nation's cultural identity and its contradictions, and reveals that today's Japan – a ritualistic society that once modernised itself at breakneck speed – is now deeply worried about the future.

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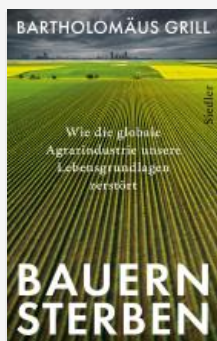
AUTHOR

Wieland Wagner



© Privat

Wieland Wagner, born in 1959, studied history and German in Freiburg, London and Tokyo. His dissertation about Japan's early expansionist policy in Far East Asia won the prestigious Gerhard Ritter Prize. From 1990 to 1993, he was correspondent for the news agency VWD in Tokyo, and until 1995 was assistant professor in history at Freiburg University. In 1995, he joined Spiegel as its Asia reporter, based first in Tokyo, then in Shanghai, Beijing and New Delhi, before returning to Tokyo in 2014. His book "Japan – Abstieg in Würde: Wie ein alterndes Land um seine Zukunft ringt" ("Japan – an honourable decline: an ageing country fighting for its future") appeared in 2018.



Non-Fiction, Current Affairs

Publishing House: Siedler
 Format: Hardcover
 Pages & Size: 288 | 13,5x21,5
 cm
 Illustrations: 20 b/w
 illustrations
 Original title: Bauernsterben

BARTHOLOMÄUS GRILL

The Death of the Farmer

HOW THE GLOBAL FARMING INDUSTRY CONTROLS OUR PLANET

Date of publication: November 01, 2023

We don't see the grass grow – all we do is trample it: how the global agricultural industry is destroying traditional farming structures and worsening the environmental crisis

In this angry and brilliantly written book, legendary reporter Grill explains how industrial agriculture has triumphed all over the world, and the fatal impact it is having on humans, animals and the environment. Having grown up on a farm at a time when most of them still operated in tune with nature, Grill later experienced the start of the so-called green revolution, the modernisation process that resulted in a massive and unprecedented reduction in the number of farmers. In "The Death of the Farmer", he examines industrial agriculture – which he describes as one of the most destructive forces ever unleashed by humanity – and the harm it is doing to our economy, environment and society. He argues that we are exploiting and destroying our limited biological and other resources, and effectively waging war against nature – and ourselves.

A passionate plea for a radical change in the way we manage our farmland and our food supply.

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AUTHOR

Bartholomäus Grill



© Dominik Rößler

Bartholomäus Grill, born in 1954, studied philosophy, sociology and the history of art. He was the Zeit and Spiegel's Africa correspondent for forty years, and in 2006 won the Egon Erwin Kisch Prize for his account of his brother's death. Siedler's books include the bestselling "Oh, Africa", "Around Us the Dead" and "We of the Master Race". □



Non-Fiction, Current Affairs

Publishing House: Penguin
Format: Hardcover
Pages & Size: 272 | 13,5x21,5
cm
Original title: Eat it!

DIRK STEFFENS, MARLENE GÖRING

Eat It!

HOW TO FEED HUMANITY AND SAVE THE WORLD

Date of publication: October 04, 2023

With illustrations


Securing our food supply for the future – in a greener and fairer way

We find ourselves in a predicament: our food supply is more secure than ever before, and for a while it even looked as if we could solve world hunger, with artificial fertilisers, pesticides and industrial agriculture. Now, though, we are discovering the downsides: intensive farming has exhausted our soil, rainforests are being cleared, and monoculture is causing the extinction of plants and animals and threatening our planet's delicate ecosystem. On top of everything else, our practices are accelerating climate change.

In this meticulously researched and compelling book, using case studies from all over the world, Steffens and Göring reveal the workings of the global food supply network. They explain how every decision we make has consequences – and what we can do to ensure that everyone has enough food, while minimising the impact on our environment. In short: if we all do our bit, there will be enough food for everyone.

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AUTHOR

Dirk Steffens



© Markus Tedeskino

Dirk Steffens is a journalist, author, filmmaker and TV presenter who specialises in nature, science and travel. He presented the Terra X series "Faszination Erde" ("Fascinating Planet") from 2008 to 2021, joined broadcaster RTL Germany in 2022, and now produces films, TV programmes and books on nature and the environment. He is one of Germany's most famous conservationists, a WWF and Jane Goodall Institute ambassador, biodiversity ambassador at the federal department of international development, and co-founder of the Biodiversity Foundation. He has won numerous awards, and has an honorary doctorate from Bayreuth University. His bestselling "Über Leben. Zukunftsfrage Artensterben: Wie wir die Ökokrise überwinden" ("Survival: How we can overcome ecological decline and save the species"), co-written with Fritz Habekuß, was published in 2020. In 2021, he published the equally popular "Projekt Zukunft" ("Project future").

AUTHOR

Marlene Göring



© Geo/Gogolin

Marlene Göring is a science journalist and Geo reporter. She lived in Jena, London, Chennai and Berlin, before attending the Henri Nannen School of Journalism in Hamburg. She now writes for publications such as National Geographic and PM on topics including the major climatic, technological and scientific changes facing our planet. In 2019–20, she spent several months on board RV Polarstern accompanying the biggest ever Arctic research expedition.



Non-Fiction, Economy

Publishing House: Penguin
Format: Hardcover
Pages & Size: 260 | 13,5x21,5
cm
Original title: China to go

FRANK SIEREN

China to Go

CHINA'S ECONOMY, SOCIETY AND CULTURE: THE THINGS THAT DRIVE THIS
GLOBAL POWER – 100 INSIGHTS AND TRENDS

Date of publication: October 11, 2023


With illustrations

From self-driving cars to virtual pop stars, from TikTok to the real estate boom – fascinating facts about China in a nutshell, by an expert and bestselling author

Business journalist and author Sieren has been reporting on China's economy, politics, society and everyday life for many years. In "China to Go", he introduces us to this rising global power and its society caught between communist past and supersonic technological advances, and between the exploration of individual potential and mass surveillance – with pithy essays on current trends ranging from the obvious to the surprising, odd and mysterious. What goes on in China is either already affecting our lives or will do so before long, and this is the ideal book for anyone interested in learning more about the country in a quick and concise fashion – both for people who already have dealings with China, and for those who are simply curious about it.

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AUTHOR

Frank Sieren



© Gregor Koppenburg.

Frank Sieren is one of Germany's leading experts on China. The journalist, author and documentary filmmaker has been living in Beijing since 1994 – longer than any other western business journalist – where he writes about new developments in this rising global power. Over the past 25 years, he has been a correspondent for Süddeutsche Zeitung, Wirtschaftswoche, Zeit, Handelsblatt, Tagesspiegel, Deutsche Welle and China.Table Professional Briefing. He has also published several bestsellers, most recently "Zukunft? China!" ("The future? China!") and "Shenzhen".

CHRISTIAN SCHIFFER, CHRISTIAN ALT



The Truth Is Out There Somewhere (Maybe)

WHAT OUR YEN FOR ALL THINGS EXTRA-TERRESTRIAL TELLS US ABOUT OURSELVES

Date of publication: September 20, 2023

The new alien hype explained by two authors specializing in conspiracy theory

Christian Alt and Christian Schiffer are having an argument about aliens. After their last book, they thought things were pretty clear: conspiracy theories are flammable, they are destroying democracy, and if you believe in one you'll believe in others. Then Alt brings up the subject of superfast "Tic Tac" UFOs, the Oumuamua interstellar object, and Barack Obama saying that there are flying objects that the US isn't able to classify – and even Schiffer has to admit that something is going on. In June 2021 and May 2022, the Pentagon announces that they spot UFOs (or UAPs, Unidentified Aerial Phenomena) daily, and simply don't know where they're coming from. Alt is delighted, but Schiffer is sceptical. Isn't there a rational explanation for everything? So the two went away and did some research. In "The Truth Is Out There Somewhere (Maybe)", Schiffer and Alt tell the story of UFO sightings from the very start, discuss various theories, speak to experts, and gaze both up at the sky and down at humanity.

Non-Fiction, Popular Science

Publishing House: Goldmann

Format: Paperback


Pages & Size: 256 | 13,5x21,5 cm

Illustrations: 1 b/w illustrations

Original title: Die Wahrheit ist (n)irgendwo da draussen

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AUTHOR

Christian Schiffer



© Michael Förtsch

Christian Schiffer, born in 1979, is a political scientist. He runs BR24's online presence, has won numerous media prizes, and is the co-author of "Angela Merkel ist Hitlers Tochter. Im Land der Verschwörungstheorien" ('Angela Merkel is Hitler's daughter: the land of conspiracy theories').

AUTHOR

Christian Alt



© Julia Müller

Christian Alt, born in 1988, is a journalist, author and founder of a podcast production company. Since 2014 he has been writing mainly for radio and podcasts. In 2018, he published his first book, "Angela Merkel ist Hitlers Tochter. Im Land der Verschwörungstheorien" ('Angela Merkel is Hitler's daughter: the land of conspiracy theories'), co-written with Christian Schiffer.



Non-Fiction, Science & Medicine

Publishing House: Penguin
Format: Paperback
Pages & Size: 384 | 11,8x18,7 cm
Original title: Das Ende der Evolution

MATTHIAS GLAUBRECHT

The End of Evolution

HOW THE EXTINCTION OF SPECIES IS ENDANGERING OUR OWN SURVIVAL

Date of publication: November 15, 2023

A new illustrated, concise paperback edition of the bestselling book


With numerous graphics

The compact new edition of the bestselling standard work on the extinction of species

The extinction of species all over the world is endangering human lives too. If we want to secure our future, we urgently need to find a solution. Following popular demand, acclaimed evolutionary biologist and renowned expert on biodiversity Glaubrecht has created a compact version of his 2019 bestseller, in which he explains how the network of species evolved over millions of years, and the factors that are threatening to tear it apart. This concise edition presents the most important facts and findings in a handsome, accessible and richly illustrated format.

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AUTHOR

Matthias Glaubrecht



© UHH/Sebastian Engels Fotografie

Matthias Glaubrecht, born in 1962, is a zoologist and evolutionary biologist. He was director of the Centre of Natural History at Hamburg University from 2014 to 2021, and in 2021 became scientific project leader at the Leibniz Institute for the Analysis of Biodiversity Change. He regularly writes for periodicals and newspapers including Die Zeit, and is the author of several books. In 1996, he was awarded the Wener and Inge Grüter Prize for Science Communication.



Non-Fiction, Science & Medicine

Publishing House: Goldmann
 Format: Hardcover
 Pages & Size: 336 | 13,5x21,5 cm
 Illustrations: 2 b/w illustrations
 Original title: Blut – Der Fluss des Lebens

REINHARD FRIEDL, SHIRLEY MICHAELA SEUL

Blood: Life's Current

HOW OUR BODIES AND SOULS, AS WELL AS ECONOMICS AND CULTURE, ARE INEXTRICABLY LINKED TO THE "RED ORGAN"

Date of publication: September 20, 2023


A renowned heart surgeon and gifted writer on the stuff that keeps us alive and its cultural history

Blood is the "red organ" that flows noiselessly and smoothly inside all our other organs, fills them, gives them life and connects them to each other. It is an ancient symbol of female fertility. Schiller spoke of "this wisdom [that] calls for blood" and equated it with consciousness. Blood bears the colour of love, is used in war paint, and to this day circulates through the thin membrane that divides biology and mythology. Our lives begin and end with it. We can save a life by transfusing it, but when we suffer a serious wound it leaves the body, and we die. And when blood flows, the soul bleeds too: unless we understand what caused the trauma, the pain never leaves us. Blood is a timeless currency and a perennial business. Blood is liquid information: 70 per cent of diagnoses are made using blood tests.

In "Blood: Life's Current", Friedl – heart surgeon and author of the classic "Der Takt des Lebens" ("The Beat of Life") – takes us on a voyage into the fascinating world of blood. He tells us how it was formed, what we need it for, why it has shaped our cultures and narratives for centuries, and why it is considered one of the world's major economic drivers.

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AUTHOR

Reinhard Friedl



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Reinhard Friedl is an eminent authority on the heart. He has held thousands of hearts in his hands; he has operated on premature babies and repaired the heart valves of very old patients; he has implanted artificial heart turbines and stitched up knife wounds. Blood has been his constant companion during years spent working as a heart surgeon, intensive care medic and emergency response physician. He immerses himself in all the latest studies in neurocardiology and psychocardiology, which are constantly providing us with fresh insights into the complex links between our hearts, blood, brain and minds.

AUTHOR

Shirley Michaela Seul



© Christoph A. Hellhake

Shirley Seul, an independent author and co-author, has had many of her books published.

HARALD LESCH, CECILIA SCORZA-LESCH, ARNDT LATUßECK

Discovering the Milky Way

THE HISTORY OF GALACTIC EXPLORATION

Date of publication: September 20, 2023

With numerous colour illustrations

English sample translation available

Two astrophysicists and an astronomist explore the history of our cosmic home

The Milky Way consists of billions of stars and countless planetary systems and nebulae. For centuries, astronomers wondered what that eye-catching ribbon in the night sky was, and how it came into being. But it wasn't until the early twentieth century that Edwin Hubble realised that it not the only galaxy in the universe. "Discovering the Milky Way" is the astonishing history of our galaxy and our exploration of it – from the famous siblings Caroline and William Herschel in the eighteenth century, to the astonishing discoveries we are still making today.



Non-Fiction, Science & Medicine

Publishing House: C. Bertelsmann

Format: Hardcover


Pages & Size: 350 | 17,0x24,0 cm

Illustrations: 89 color illustrations

Original title: Die Entdeckung der Milchstraße

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© Adina Huber

Harald Lesch is a professor of theoretical astrophysics at Ludwig Maximilian University in Munich. For many years, he has been imparting exciting popular science knowledge to a broad public, including hosting "Leschs Kosmos" on ZDF. He has published a number of successful books, either alone or with co-authors.

AUTHOR

Cecilia Scorza-Lesch



© Hohmann, LMU

Cecilia Scorza-Lesch has a PhD in astrophysics and is public engagement coordinator for the department of Physics at Munich University. She has won among others the German Astronomical Society's Neumann Prize for Education, the EU Scientix Prize and the Kepler Award for Excellence in Teaching. In 2018, she co-created (with Harald Lesch and others) the "Climate Change: What It Is

and What We Can Do[®] schools initiative, which has proved a great success.

AUTHOR

Arndt Latußeck



© privat

Arndt Latußeck has immersed himself in the history of astronomy since 2001. In 2003 he joined the German Association of Star Lovers' history of astronomy team, and in 2008 became a member of the Astronomical Society's history of astronomy working group. He contributes widely to newspapers, periodicals and radio programmes, and talks about his work at conferences and public events. He also works with schools and local communities to encourage more children and adults to develop an interest in astronomy.



Non-Fiction, Science & Medicine

Publishing House: Goldmann
Format: Paperback
Pages & Size: 224 | 13,5x20,6 cm
Original title: Das Universum in einem Staubkorn

JOSEPH SCHEPPACH

The Universe in a Grain of Dust

A SHORT HISTORY OF DUST, FROM YOUR LIVING ROOM TO OUTER SPACE

Date of publication: August 23, 2023


A fascinating voyage of discovery through space and time, from the Big Bang to climate change

This book reveals the cosmic dimensions of the tiny and seemingly unremarkable phenomenon of dust. If we stop thinking of it only in terms of our failure to get rid of it at home, those dust bunnies under the sofa will reveal a fascinating new universe. Scheppach's unique voyage of discovery through space and time begins with our "personal cloud", the unique cloud of dust that surrounds each of us. Where does dust come from? Why does it collect? And how can we make use of this amazing stuff?



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AUTHOR

Joseph Scheppach



© zörnack/holzinger

Josef Scheppach, born in 1952, is a science journalist and author of numerous books on science and technology. He writes among others for the magazines Natur, mare and Technology Review. His biography of human rights activist Asia Bibi appeared in 2020, and in 2009 – long before nature writing became a trend – he published "Das geheime Bewusstsein der Pflanzen: Botschaften aus einer unbekannten Welt" ('The secret consciousness of plants: messages from an unknown country'), which was translated into several languages.

KATHARINA ZWEIG

It Was the AI

FROM ABSURD TO DEADLY: AI AND ITS KINKS

Date of publication: September 13, 2023

With b/w illustrations throughout

What AI gets wrong and why it matters

It seems inevitable that algorithms will decide our future. We have long been exposed to AI decision-making: more and more companies are using automation to evaluate job applications, and more and more of us are receiving notifications and information generated by machines. But not every algorithmic decision is correct, and there have been plenty of incidents where AI been discriminatory, accused innocent people of crimes, or even endangered someone's life. In her entertaining "It Was the AI", award-winning computer scientist and academic Katharina Zweig explains how to recognise wrong decisions and protect ourselves against them. Using gripping real-life cases, she shows us the importance of being on our guard and what to look out for, to ensure that algorithms play by our rules – not their own.




**Non-Fiction, Popular Science,
Non-Fiction, Science &
Medicine**

Publishing House: Heyne
Format: Paperback
Pages & Size: 320 | 13,5x20,6
cm
Original title: Die KI war's!

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Katharina Zweig



© Felix Schmitt

Katharina Zweig has degrees in biochemistry and bioinformatics, and in 2012 became professor of IT at the Kaiserslautern Technical University, where she created Germany's first 'socioinformatics' degree course. She has won the DFG-Communicator Prize among many other awards, and is the state of Rhineland-Palatinate's AI ambassador and co-founder of the consulting start-up Trusted AI. She also advises various federal government departments, was member of the Bundestag's 'Enquete commission' on AI (2018–2020), and frequently appears in the media. In 2019, Heyne published her bestselling "Ein Algorithmus hat kein Taktgefühl" ("Awkward Intelligence").

PETER WOHLLEBEN

Our Wild Legacy

HOW INSTINCTS GUIDE US, AND WHAT IT MEANS FOR OUR FUTURE –
FASCINATING INSIGHTS FOR A LIFE LIVED IN TUNE WITH NATURE

Date of publication: October 11, 2023

The international bestselling author shares his valuable knowledge and explains how we can stop destroying the planet

Are we in charge of our lives – or are we mainly guided by our instincts, like all other animals? It seems the latter is true: incapable of being forward-looking and planning for the long-term, interested purely in our immediate needs, we humans have plundered our planet's resources and are proceeding towards our own extinction with open eyes.

In his fascinating new book, Wohlleben gives us a unique insight into the true nature of humankind. By making surprising comparisons with the world of flora and fauna, he shows that we have not, in fact, arrived at the top of the tree of life, but are still very much evolving. Only if we understand human nature and accept the influence it still has over us, can we forge new paths that will make the future worth living.



Non-Fiction, Nature & Climate Change, Non-Fiction, Science & Medicine

Publishing House: Ludwig
Format: Hardcover
Pages & Size: 240 | 12,5x20,0 cm
Original title: Unser wildes Erbe

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Peter Wohlleben



© Tobias Wohlleben

Peter Wohlleben, born in 1964, studied forestry and spent over twenty years as a civil servant in the forestry commission. He gave up his job because he wanted to put his ideas of ecology into practice, and he now runs an environmentally friendly private piece of woodland. He holds lectures and seminars and has written books on subjects pertaining to woodlands and nature protection. His books "The Hidden Life of Trees", "The Inner Life of Animals", "The Secret Network of Nature" and "The Secret Bond between Humankind and Nature" have been translated into more than 45 languages and are bestsellers in numerous countries. He won the 2019 Bavarian Nature Conservation Medal for his emotional and unconventional approach to science communication.

GUNNAR DECKER

The Distant Magus

THE LIFE OF RAINER MARIA RILKE

Date of publication: November 01, 2023

A new take on the greatest poet of early modernism

A hundred years later, Rainer Maria Rilke's work still opens up new territory. His poetry inspires readers to interrogate their existence, and demands decisive action: "You have to change your life." In the fascinating "The Distant Magus", Decker reveals that Rilke's writings also always express his reaction to the crises of the day, and are his attempt to write a parallel world more worth living in than the one he found in Prague, Munich, Worpswede, Moscow, Berlin, Rome, Duino, Venice or Paris. His work – which kept circling around metaphysical questions – and his restless life are thus uniquely interwoven.

This wonderful biography is also the first to examine Rilke's difficult relationship with his mother Phia, and his non-existent relationship with his wife Clara and daughter Ruth. Decker describes Rilke's battle against leukaemia, which provides a key to understanding his work, and examines his desire after the Great War to stop being a "German poet".

"The Distant Magus" provides unexpected new insights into this glittering figure of early modernism, and is the first popular account of Rilke's life and work in fifteen years.



Non-Fiction, Biographies & Memoirs

Publishing House: Siedler

Format: Hardcover

Pages & Size: 384 | 13,5x21,5 cm

Illustrations: 25 b/w illustrations

Original title: Rilke. Der ferne Magier

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AUTHOR

Gunnar Decker



© Privat

Gunnar Decker, born in 1965, gained his PhD in religious philosophy. He has published a number of highly acclaimed biographies of, for example, Hermann Hesse, Gottfried Benn and Franz Fühmann. His most recent publication is the history book "1965: The Short Summer of East Germany". In addition, he reviews films and is an editor of the Theater der Zeit magazine. In 2016 he was awarded the Heinrich Mann Prize by the Berlin Academy of Arts.



Non-Fiction, Biographies & Memoirs

Publishing House: DVA
 Format: Hardcover
 Pages & Size: 320 | 13,5x21,5 cm
 Original title: Lillis Tochter

MARTIN DOERRY

Lilli's Daughter

MY MOTHER AND THE SHADOWS OF THE PAST – A GERMAN-JEWISH FAMILY HISTORY

Date of publication: September 20, 2023

With photos

"My home is nowhere": a woman caught between exclusion and assimilation

"Lilli's Daughter" is Doerry's sensitive account of his mother Ilse's life: the oldest daughter of medic Lilli Jahn, who was murdered in Auschwitz, she witnessed her mother's disenfranchisement and persecution first-hand and later feared for her own life. After the war, too, Lilli was repeatedly discriminated against and ostracised. She never spoke about her mother's fate, and sacrificed her own ambitions to support her husband in his career. Yet when the letters that Ilse and her siblings wrote to their mother during her internment, and which had miraculously survived, were published, Ilse began to confront her painful past. This is her moving story – the story of a survivor and a woman trapped by post-war convention and constraint.

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AUTHOR

Martin Doerry



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Dr. Martin Doerry was born in 1955, has a PhD in history and joined the SPIEGEL in 1987. Between 1998 and 2014 he was the news magazine's deputy chief editor. Since then he has been contributing articles on cultural affairs. In 2002 DVA published the biography of his grandmother "My Wounded Heart – The Life of Lilli Jahn 1900-1944" and, in 2006 in cooperation with photographer Monika Zucht, the illustrated book "At Home Nowhere and Everywhere – Conversations with Holocaust Survivors".



Non-Fiction, Biographies & Memoirs

Publishing House: btb

Format: Hardcover

Pages & Size: 448 | 13,5x21,5 cm

Original title: "Ich brauche einen Liebhaber, der mich am Denken hindert"

MICHAELA KARL

Live and Let Live

KATHERINE MANSFIELD: A LIFE

Date of publication: October 18, 2023

8pp b/w inset

Katherine Mansfield's bohemian life and tragic death – the new biography by bestselling author Michaela Karl

Today, she is admired all over the world; but in her lifetime Mansfield was largely disliked. The New Zealander moved to London in the early twentieth century intent on becoming a famous author, and was drawn into the orbit of the legendary Bloomsbury Group, where she caused much furore. Virginia Woolf and the others saw her as part of the "literary underworld" – Mansfield thought herself a genius. Blessed with imagination, talent and a great sense of humour, she produced brilliant work within just a short time, all the while battling her many demons. But the toughest battle of her life was yet to come...

Karl's biography is a comprehensive portrait of this conflicted writer, whose motto was always "Live and let live."

Karl allows her characters to tell their stories in their own words, while also providing us with gripping history.

WDR 2

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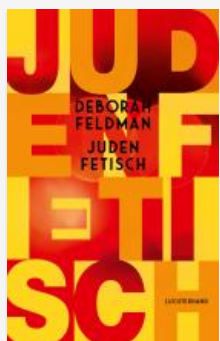
AUTHOR

Michaela Karl



© Fotostudio MATT & GLÄNZEND

Michaela Karl, born in 1971, obtained her PhD from the Free University of Berlin with a thesis on the sociologist and activist Rudi Dutschke. She is the author of bestselling, hugely popular and critically acclaimed biographies of Dorothy Parker, Zelda and F. Scott Fitzgerald, Unity Mitford, and Bonnie and Clyde.



DEBORAH FELDMAN

Jew Fetish

Date of publication: August 30, 2023

All rights available except English

An inspiring book for anyone seeking to stand up to peer pressure and forge their own identity, from the author of the international bestseller "Unorthodox"

"I realised that it was because of Berlin, because of my new life in Germany, that I was suddenly asking myself those questions. I thought I was done with the subject of modern Jewish identity, and wanted to be simply one human being among others, one Berliner among other Berliners. Had I actually managed to do that? What did it mean, that this 'becoming-German' I'd worked so hard at was pushing me back towards my Jewishness again, like an obligation that could no longer be avoided?"

What does being Jewish mean today? Deborah Feldman was raised by Holocaust survivors in the US before emigrating to Germany (of all places); in "Jew Fetish", she interrogates a concept that is, for better or worse, always also an attribution, a limitation, a projection. Her examination of her cultural heritage – and its associated burdens – aims to relate Jewishness to something bigger, more diverse and more human. "Jew Fetish" is a plea for a shared community beyond borders, which will give courage to those who are trying to define their own individual identity, regardless of other people's expectations.

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AUTHOR

Deborah Feldman



© Alexa Vachon

Deborah Feldman was born in New York City in 1986 and raised by her grandparents – who were Hungarian Holocaust survivors – in a strict, Yiddish-speaking Hasidic Satmar community in Williamsburg. She attended a religious girls' school in preparation for life as a wife and mother, and later secretly studied literature at Sarah Lawrence College in NYC. She eventually escaped her community, and moved to Berlin with her son. Her memoir "Unorthodox" became an instant New York Times bestseller, has sold more than a million copies and has been translated into 25 languages. The Emmy-winning 2020 Netflix adaptation of Feldman's story, too, was a global success. She regularly contributes to publications including Die Zeit, Süddeutsche Zeitung, Frankfurter Allgemeine Zeitung and Spiegel. She lives with her son in Berlin.

**Non-Fiction, Essays, Letters
& Literary Studies,
Non-Fiction, Social & Cultural
Studies**

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
Pages & Size: 288 | 12,5x20,0
cm
Original title: Judenfetisch



**Non-Fiction, Current Affairs,
Non-Fiction, Social & Cultural
Studies**

Publishing House: DVA

Format: Hardcover

Pages & Size: 320 | 13,5x21,5
cm

Original title: Geboren für die
großen Chancen

ULLRICH FICHTNER

The Opportunities of the Future

WHAT WE AND OUR DESCENDANTS CAN EXPECT FROM THE FUTURE – THE
NEW AND IMPROVED WORLD STARTS HERE

Date of publication: October 18, 2023

Finally, we can look forward to the future again: why pessimism is outdated

Our thoughts are too often governed by our fear of climate change, political upheaval and unpredictable technology. But there are a lot more reasons to be cheerful than we realise. Using the example of a putative child born today, renowned journalist Fichtner shows what we can expect from the coming decades. What technological and social changes will this new citizen of Earth experience in the course of their life? What paradigm shifts are on their way, what horizons will open up? Based on the latest research findings, this book proposes a both realistic and fascinating vision of the future, which finally allows us to look forward to the world of tomorrow once again.

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AUTHOR

Ullrich Fichtner



© NomiS

Ullrich Fichtner was born in 1965 and is a Spiegel reporter working from Paris. With three Egon Erwin Kisch and three Henri Nannen prizes to his name, he is one of the most frequent award-winners among German journalists.

HELEN HEINEMANN, CAROLA KLEINSCHMIDT

Too Exhausted to Be Angry

WHAT NEEDS TO CHANGE FOR MOTHERS TO FIND NEW FREEDOM

Date of publication: October 25, 2023

Motherhood – a story of loss?

With their first child, women lose a lot – and, as ever, significantly more than fathers: self-determination, visibility, involvement, money, and development and career opportunities. Helen Heinemann goes on a personal and professional search for clues and examines why today's mothers are often worse off emotionally and materially than the previous generation. She analyses and highlights just why motherhood is still a trap with occasionally unforeseeable consequences. She then presents tangible ways out of such personal exhaustion and highlights the changes urgently necessary for the good of all concerned, including time budgeting, belief sets, living spaces and the neighborhood, and operational, financial, and social circumstances. The book concludes with an appeal for solidarity, so that a 'Mamatopia' can become reality.




Non-Fiction, Social & Cultural Studies

Publishing House: Kösel
Format: Paperback
Pages & Size: 208 | 13,5x21,5 cm
Original title: Zu erschöpft, um wütend zu sein

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AUTHOR

Helen Heinemann



© Oliver Reetz

Helen Heinemann, an educator with psychotherapeutic training, has worked in the field of women's and family health for more than forty years. In 2005, she founded the Institute for Burnout Prevention in Hamburg in cooperation with health insurance companies. Since then, one of her main endeavors has been five-day intensive seminars for exhausted working women and mothers.

AUTHOR

Carola Kleinschmidt



© Marianne Moosherr

Carola Kleinschmidt is a graduate biologist, certified coach, and author and co-author of numerous books. She is a sought-after speaker and an expert on the topic of burnout prevention and professional development.

CLAUDINE NIERTH, ROMAN HUBER

The Ruptured Society

BRIDGING THE CULTURAL DIVIDE IN AN ERA OF TURMOIL

Date of publication: August 23, 2023

Nierth and Huber combine their political experience with the latest findings from psychology and sociology to deliver a highly topical contribution to current debates


How much polarisation can we tolerate? When will society simply break apart? The refugee crisis of 2015–16 resulted in the rise of right-wing populism; in 2020, a new virus changed life at a single stroke, acting like an accelerant for social inequality; in 2022, Putin ramped up his destructive war against Ukraine, with grave consequences for the world's economy; and the biggest crisis of all, climate change, is still looming. How do we regain trust in each other? How do we restabilise society? "The Ruptured Society" examines the social divide in our crisis-ridden age, diagnoses the collective trauma and identifies its effect on political views and policy decisions. It also draws on the latest research into resilience and social psychology to design a recovery plan for a new and capable "we", which enables each of us to mobilise and fulfil their potential.



**Non-Fiction, Current Affairs,
Non-Fiction, Social & Cultural
Studies**

Publishing House: Goldmann
Format: Paperback
Pages & Size: 272 | 13,5x21,5
cm
Illustrations: 3 b/w
illustrations
Original title: Die zerrissene
Gesellschaft

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AUTHOR

Claudine Nierth



© Burgis Wehry

Claudine Nierth, born in 1967, has dedicated herself to the introduction and improvement of the plebiscite process and citizens' assemblies since the 1980s. After studying art and spending several years working in the performing arts, Nierth now specialises in the artistic representation of social processes. In 2019, she co-founded and convened the first national 'Bürgerrat Demokratie'.

AUTHOR

Roman Huber



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Roman Huber used to work in IT, and joined the board of Mehr Demokratie in 1996. He is the co-creator of Germany's first two national citizens' councils. He lives in the Schloss Tempelhof 'future lab' which he co-founded in 2010, and where 150 people regularly test new forms of teamwork, decision-making and solidarity.



RICHARD DAVID PRECHT

Make the World

A HISTORY OF PHILOSOPHY, VOLUME 4

Date of publication: October 25, 2023

Rights sold to: Korea (Open Books)


An expert and elegant study of thought in the modern age

In this fourth volume of his history of philosophy, Precht turns to the modern age. Modernity poses a challenge to philosophers: space as a defined physical magnitude loses its significance, and we are suddenly unsure exactly what matter is made of; the nature of life itself has become uncertain, and so has the definition of consciousness. And Freud has thrown down the gauntlet to the old philosophy of reason by suggesting that we are controlled by our unconscious.

The big picture, too, is no longer philosophy's realm, as the new discipline of sociology claims it for its own. If philosophy wants to remain relevant, it has to find a way to add value beyond what science, psychology and sociology can offer. It has to get closer to things, look deeper into life, and describe things in more precise terms than in the past. Should philosophy turn the telescope around and look deep inside itself, where experimental psychology can't reach? This is how phenomenology (Edmund Husserl) and ontology (Martin Heidegger, Alfred North Whitehead and Nicolai Hartmann) came about. Or should philosophers look more closely at the logic of language? That is what the analytical philosophers did (following Ludwig Wittgenstein and Bertrand Russell). Or is philosophy something more like a thinking in images, metaphors and lacunae (Ernst Bloch and Walter Benjamin)?

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AUTHOR

Richard David Precht



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Richard David Precht, born in 1964, is a philosopher, journalist, and author, and one of the most distinctive intellectuals in German-speaking countries. He is an honorary professor of philosophy at the Leuphana University in Lüneburg and at the Hanns Eisler Academy of Music in Berlin. His books "Who Am I and If So How Many?", "Love: A Disorderly Emotion" and "The Art of Not Being an Egoist" are international bestsellers and have been translated into 40 languages. Since 2012 he has been the moderator of the philosophy program 'Precht' on the ZDF television network.

**Non-Fiction, History,
Non-Fiction, Philosophy**

Publishing House: Goldmann

Format: Hardcover

Pages & Size: 528 | 13,5x21,5
cm

Illustrations: 15 b/w
illustrations

Original title: Mache die Welt

While philosophy struggled to understand itself, the world was undergoing radical change: the Great War shook western civilisation to the core and demanded revolutionary ideas – a "festival of thoughts", which came to an abrupt end with the Second World War.

"Make the World" traces the paths of thought in the modern age, and their far-reaching consequences – all the way into our own times.



**Non-Fiction, Philosophy,
Non-Fiction, Psychology**

Publishing House: Ludwig
Format: Hardcover
Pages & Size: 240 | 12,5x20,0
cm
Original title: Die Kunst, gut zu
sein

REBEKKA REINHARD

The Art of Being Good

HAPPINESS IN TIMES OF CRISIS

Date of publication: September 13, 2023

Being good starts with just a small step – and will make you happier

We are living in a time of crisis. We feel less safe, are losing our old certainties, and are finding it ever harder to hold on to inner peace and happiness. But everyone has the potential to be profoundly happy and develop resilience in the face of both major and minor external irritants: if we are good to ourselves as well as to others, and can keep it up for the whole of our lives – that way lies steady and sustainable happiness. "The Art of Being Good" explores what this means, how it works, and how much better life is when we are kind to others. It provides food for thought as well as useful tips – without pathos, pragmatic yet touching, sophisticated yet practical, drawing on major thinkers ranging from Aristotle to Hannah Arendt and Erich Fromm. A book that will comfort, guide and inspire all who want to feel at home in the world again. As you read, you will discover your inner resources – and awaken your potential for resilience and happiness.

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AUTHOR

Rebekka Reinhard



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Rebekka Reinhard has studied at universities in Munich, Venice and Berlin, and has a PhD in modern philosophy from the Free University of Berlin. She is a public speaker and advises businesses on diversity, AI and ethics. She spent many years conducting philosophical conversations with psychiatric patients and cancer patients. She is the former deputy editor-in-chief of the philosophy magazine *Hohe Luft*, and well known to the public from her "Was sagen Sie dazu?" podcast. She has published several non-fiction books, including the bestselling "Die Sinn-Diät" ("The meaning diet") and, most recently, "Die Zentrale der Zuständigkeiten" ("The centre of responsibilities"), both published by Ludwig. www.philosophyworks.de

HENRIETTE HUGFARD, KRISTINA STEIMER



(factored out)

THE HITHERTO UNTOLD STORY OF THE WOMEN OF THE FRANKFURT SCHOOL

Date of publication: September 20, 2023

With 8 b/w photographs

The women of the Frankfurt School – a long-overdue new chapter in the history of philosophy

Female philosophers have almost always been doubly excluded: across the centuries, the thinking woman has been marginalised, often diminished and practically excluded from the history of philosophy. Even the influential Frankfurt School of critical theorists – who, beginning in the early twentieth century, dealt with the complex intersections of society, economy and humanity, and inserted itself wherever freedom, love, justice and self-determination were in question – left its female philosophers out in the cold. The usual encyclopaedias list protagonists such as Adorno, Horkheimer, Habermas, Benjamin, etc. All famous, and all men. The philosophers Kristina Steimer and Henriette Hufgard were outraged by this, and decided to go in search of the female members of the Frankfurt School – Gertrud Nunner-Winkler, Frigga Haug, Eva von Redecker and Karin Stögner, to some of which they even spoke in person. They tell the story of these women's lives and scholarly achievements, and explore the roots of philosophy's animosity towards women and its intersection with society, while also describing the obstacles the philosophers had to overcome, and analysing their theses in light of current discourses on equality.



**Non-Fiction, History,
Non-Fiction, Philosophy**

Publishing House: Goldmann

Format: Hardcover

With illustrations from:

Henriette Hufgard

Pages & Size: 304 | 13,5x21,5
cm

Illustrations: 8 b/w
illustrations

Original title: ausgeklammert

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AUTHOR / ILLUSTRATOR

Henriette Hufgard



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Henriette Hufgard is reading for a PhD in history of art and philosophy at the Free University in Berlin, specialising in aesthetics, the critique of reason and post-colonialism. She is also an artist. In 2019, she graduated with a degree in art and ethics pedagogy from the Academy of Arts in Munich and the LMU, and has a BA in philosophy from the Munich School of Philosophy. Her research focuses on practical philosophy and art theory, particularly in poststructuralist thinking.

AUTHOR

Kristina Steimer



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Kristina Steimer has a PhD in Philosophy and currently works at the Department of Media Ethics at the Munich School of Philosophy. She is the founder of a research network focusing on selfie culture at the Centre for Media and Digital Society Ethics (zem:dg), has been editor-in-chief of the *Satirische Hochschulzeitung*, and contributes to the *Süddeutsche Zeitung*.



**Non-Fiction, General
Non-Fiction, Non-Fiction,
Humour**

Publishing House: Goldmann
Format: Hardcover
Pages & Size: 224 | 13,5x21,5
cm
Original title: Frühstück am
Rande der Apokalypse

WLADIMIR KAMINER

Breakfast on the Brink of the Apocalypse

Date of publication: August 23, 2023

Crossword puzzles, the climate crisis, cat photos, news about Russia – our crazy normal lives

What connects family life and the apocalypse, global crises and Mum's crossword puzzle, and Putin and mushroom season? They all exist now, simultaneously, shaping a normality that to many of us feels anything but normal. Still, we've somehow found a way to deal with it. People in this country always worry that the sky will fall down on them – but life's biggest challenges usually consist of nothing more serious than lost phone chargers, or trying to think of a tenor with 9 letters. Luckily, Kaminer is here to explore the strange new normal with humour and an unflinching optimism...

**Kaminer's satirical look at everyday life never fails to make
you laugh.**


Merkur

**This fabulous writer does something that other supposed or
self-proclaimed bridge-builders can't: he actually brings
people together.**

Süddeutsche Zeitung

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AUTHOR

Wladimir Kaminer



© Michael Ihle

Wladimir Kaminer, born in Moscow in 1967, trained as a sound engineer for theatre and radio and then studied dramaturgy at the Moscow Theatre Institute. He has been living in Berlin since 1990. He is a regular contributor to various newspapers and magazines, and he organises events. His volume of short stories, "Russendisko", and numerous other books have made him into one of the most popular and sought-after writers in Germany.
www.wladimirkaminer.de

SEBASTIAN KLUSSMANN

Everything You Need to Know

BY THE BRAINBOX AND TV QUIZ PERSONALITY

Date of publication: September 06, 2023

Never be stumped again!

Do you want to know the really important stuff, be able to hold your own in a conversation, and win the next pub quiz – but have no time for boring numbers, dates and facts?


In his new book, brainbox and bestselling author Klussmann tells you everything you need to know if you want to look like you know everything. Across twelve categories – from politics & economics and film & music to science & the environment – the quizzing TV star reveals what is worth memorising, even in the age of Wikipedia and Google. Let him astonish you with fun facts and surprising links, and discover the things you can safely forget (and don't need to bother learning in the first place) – and what you really need to know if you want to hold your own in any company.



Non-Fiction, General Non-Fiction

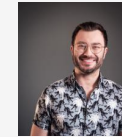
Publishing House: Heyne
 Format: Paperback
 Pages & Size: 272 | 11,8x18,7 cm
 Illustrations: 25 b/w illustrations
 Original title: Fast alles, was Sie wissen müssen

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AUTHOR

Sebastian Klussmann



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Sebastian Klussmann, born in Berlin in 1989, regularly appears as an egghead on the popular ARD quiz show "Gefragt – Gejagt", and knows tons of stuff about all sorts of things. He is the co-founder and head of the German Quiz Society and current European quiz champion. He speaks six languages and is a consultant, speaker and author on topics related to learning, memory and general knowledge. His first book, "Besserwissen mit dem Besserwisser" ("How to know it all, by a know-it-all") appeared in 2020.