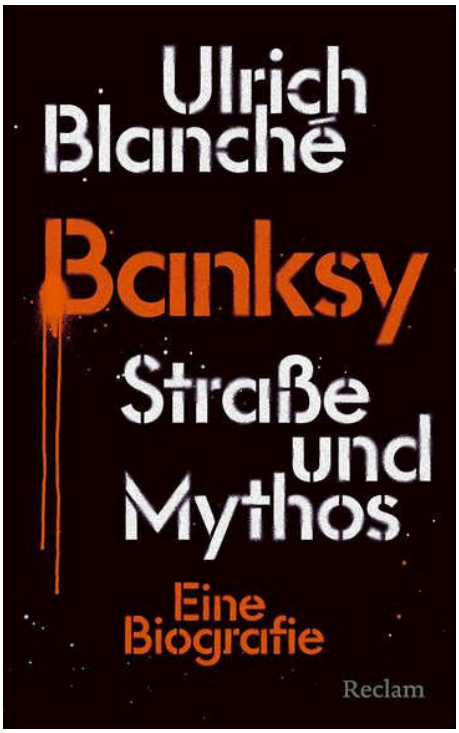
Reclam

RIGHTS GUIDE
AUTUMN 2026

Reclam

ULRICH BLANCHÉ: BANKSY

- **The definitive work on perhaps the most popular contemporary artist**
- **The first and only art-historically grounded biography on the German-speaking market**
- **Ulrich Blanché is one of the world's leading researchers in street art**



Who is Banksy?

Banksy is the art world's most famous unknown, even following the sensational publication of the Reuters investigation in March 2026. Ulrich Blanché, one of the leading experts on street art, presents the first art-historically grounded biography of the British artist. He reconstructs Banksy's journey from the Bristol scene to global superstardom and dispels false myths. Whether it's '*Flower Thrower*' or a shredding stunt: Blanché analyses the background in a thorough and gripping manner.
An indispensable standard work that comprehensively deciphers, for the first time, the singularity of Banksy's work, which straddles the line between vandalism and high culture.

Ulrich Blanché,
Banksy. Street and Myth.
A Biography

Approx. 300 pages | October 2026
Title No. 11596

Genre: Art

Licenses sold: **Croatian**

Ulrich Blanché has been researching and teaching at Heidelberg University since 2012. He is regarded as one of the world's leading researchers in street art and is a sought-after media commentator, appearing for *the BBC*, *The Guardian*, and *ARD*, amongst others. He curated a major exhibition on the history of urban art at the Saar Historical Museum.

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HENDRIK SIMON: THE LAW OF VIOLENCE

- **What role can the law still play in a world full of global crises and wars?**
- **Well-founded arguments beyond the rhetoric of rearmament and populist simplification**

A passionate plea for the strength of the law against the law of the strongest

“War is back in Europe!”, they say – and with it, fear. Do we have to relearn the language of power politics to secure peace? Are we truly facing the end of the rules-based order? Award-winning peace researcher Hendrik Simon takes a clear stand in this heated debate: war has never been mere politics; it has always had to be justified.
Simon dismantles the arguments of the 'political realists' and uses historical and current examples – from US foreign policy to the Russian invasion of Ukraine – to show why international law is not a naive fantasy, but our most important shield against arbitrariness.
A brilliant, accessible analysis that offers guidance in uncertain times and encourages us to defend the rule of law resolutely against the abuse of power.

Hendrik Simon,
The Law of Violence.
Why Weapons Alone Do Not Create Peace

288 pages | July 2026
Title No. 11602

Genre: History

Hendrik Simon, born in 1987, works at the Research Institute for Social Cohesion (FGZ) at Goethe University Frankfurt and is also an associate researcher at the Leibniz Institute for Peace and Conflict Research (PRIF). He has been awarded the Jost Delbrück Prize and the Helmuth James von Moltke Prize.

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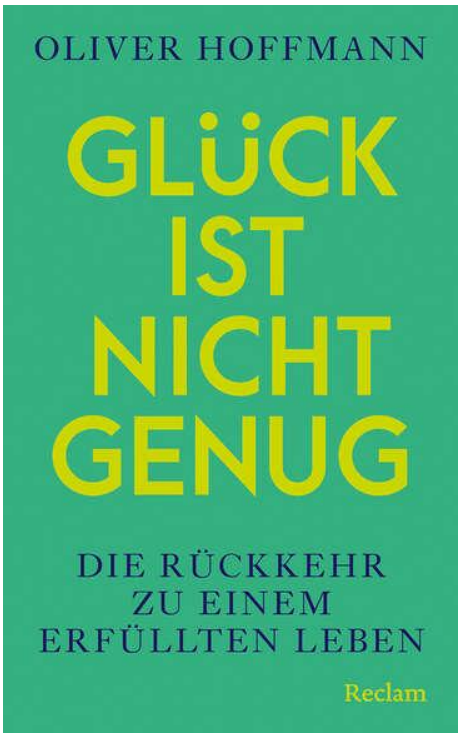
OLIVER HOFFMANN: HAPPINESS IS NOT ENOUGH

- **How we find true fulfilment, resilience, and a meaningful life**
- **Synthesises Aristotelian ethics with resilience research and neuroscience**
- **Expert Oliver Hoffmann redefines the concept of the ‘good life’**



A well-founded alternative to the superficial dictates of happiness and consumerism

'Be happy!' – this ubiquitous mantra of postmodernism has often led us astray. We chase the next dopamine rush, yet feel empty inside. Oliver Hoffmann exposes the modern pursuit of happiness as a deceptive illusion and contrasts it with the ancient ideal of eudaimonia: a life full of depth, responsibility, and genuine fulfilment. In a brilliant synthesis of classical philosophy and the latest psychology, he shows why we need less consumption and more meaning. Thus, the book rebels against the superficial dictates of happiness whilst serving as an indispensable guide to a life in harmony with our deepest values.

Oliver Hoffmann,
Happiness Is Not Enough.
The Return to a Fulfilling Life

Approx. 288 pages | September 2026
Title No. 11593

Genre: Philosophy

Oliver Hoffmann is one of the leading experts in business psychology and innovation management. He researches the psychological conditions for sustainable work and ethics. He also advises companies at the intersection of technology and psychology.

BACKLIST

Franz Josef Wetz,
Happiness.
A Temporary Arrangement
[What Does It All Mean?]

Published in 2024

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TRISTAN HORX: THE FUTURE OF MEN

- **Horx analytically links the growing gender divide with political extremism and social violence**
- **Offers a constructive approach that brings men and women alike out of entrenched positions, rather than merely describing problems**
- **The renowned futurologist is the authentic voice of Generation Y**

The reinvention of male identity in a fractured society

Young men with no prospects are dangerous to society: isolated and overtaken by women in education and careers, they often take refuge in hatred, right-wing ideologies or violence. Futurist Tristan Horx analyses this male identity crisis and the failure of old role models. His vision is 'Mutual Liberation' – a shared liberation from digital bubbles and conflicts. A hopeful plea for a new connection between the sexes.

Tristan Horx,
The Future of Men.
A Generation Between Anger and Utopia

Approx. 192 pages | September 2026
Title No. 11570

Genre: Society & Politics

Tristan Horx, born in 1993, is a trend and future researcher as well as an international speaker for Generation Y. He is co-founder of *The Future:Project* and most recently published '*Our Fucking Future. Why We Must Rebel for Change*'. Together with his father Matthias Horx, he regularly explores social and future-relevant topics in the podcast *Horx & Horx***.**

BACKLIST

Eva Lapido,
A Shortage of Men.
The Invention of Toxic Masculinity
[What Does It All Mean?]

Published in 2026

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Reclam

MANUEL SCHEIDEGGER: THE FUTURE OF INTELLIGENCE

- **Entertaining, relatable, and highly topical, this book challenges the compulsion for constant optimisation**
- **A philosophical counterpoint to AI euphoria and the cult of intelligence: human fallibility as a strength**
- **An update on the Praise of Folly: A new direction for a future without know-it-alls**

A new direction for a future without know-it-alls

We live in an age where clever minds are praised and smart devices celebrated. But what if this fixation on cleverness is our greatest fallacy? The future of intelligence lies not in perfection, but in accepting our limitations. Manuel Scheidegger demonstrates, with humour and philosophical depth, why a genuine culture of error is more important than optimisation, why uncertainty is a human strength, and why intelligent stupidity helps us move forward – in everyday life, at work, and as a society.

Tristan Horx,
The Future of Men.
A Generation Between Anger and Utopia

Approx. 220 pages | September 2026
Title No. 11582

Genre: Society & Politics

Manuel Scheidegger, born in 1981, is a philosopher and founder of *Argumented Reality*. As a sought-after keynote speaker and writer, including for *Die Zeit*, he combines philosophy with business practice and supports organisations through cultural change.

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RAINER MÜHLHOFF: ARTIFICIAL INTELLIGENCE AND THE NEW FASCISM

- **Completely revised, addressing the latest political developments**
- **First comprehensive critique of the ideology of artificial intelligence**
- **50,000 copies sold of the first edition**
- **Winner of the Friedrich Ebert Foundation's 'Political Book of 2026' award**

Rainer Mühlhoff,
Artificial Intelligence and the New Fascism

180 pages | 2nd, updated, and expanded Edition, July 2026 | Catalogue no. 14789

Genre: Society & Politics
Series: [What Does It All Mean?]

Licenses sold: English, French, Spanish, Turkish

AI and AGI (Artificial General Intelligence), their inhuman worldview, and our future

Elon Musk and Donald Trump are sacking administrative staff en masse to establish an AI state. Tech CEOs are selling artificial intelligence as a saviour for humanity's greatest problems, even though the industry in question is based on exploitation and contempt for humanity.
Why is the public allowing itself to be distracted from the significant harm caused by AI in the present day by speculation about salvation or annihilation through AI? How do we recognise the increasingly fascist tendencies emerging from the interaction between the tech industry and the new right?
Rainer Mühlhoff develops answers and discusses possible solutions.

Rainer Mühlhoff, born in 1982, is a philosopher as well as a mathematician and holds the Chair of Ethics and Critical Theories of Artificial Intelligence at the University of Osnabrück. He is also an associate at the Einstein Center Digital Future, Berlin, and the Weizenbaum Institute, Berlin. His research interests include ethics and social philosophy, critical theory and continental philosophy, data protection and democratic resilience, philosophy of science and philosophy of technology in the digital society.

PRESS REVIEWS:

"Very impressive […]. Incredibly gripping to read, but also very frightening […]."
– Benjamin Knödler, Deutschlandfunk Kultur

"In his concise, opinionated treatise, Mühlhoff not only dismantles the rhetoric of the AI prophets, but also exposes their questionable ideology."
Matthias Dusini, Falter

"Rainer Mühlhoff is one of the most interesting thinkers in German philosophy of technology."
– Jana Ballweber, KNA

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CATRIN MISSELHON: ARTIFICIAL INTELLIGENCE – THE END OF ART?

- **Completely revised and updated**
- **One of the most talked-about cultural topics of our time**
- **10,000 copies of the first edition already sold**

Art or algorithm?

Apps paint at the touch of a button, AIs compose music, chatbots write novels: AI is making powerful inroads into the arts. But what does this mean for aesthetics and authorship? Do we need to redefine creativity? And how will we distinguish between the original and the fake in future? This highly acclaimed essay explores these questions in depth – fully reviewed and revised for this new edition.

Catrin Misselhorn,
Artificial Intelligence and the End of Art?

158 pages | 2nd, updated, and expanded Edition July 2026 | Title No. 14780

Genre: Society & Politics
Series: [What Does It All Mean?]

Licenses sold: Spanish

Catrin Misselhorn is a professor of philosophy at the University of Göttingen. Reclam has published *'Fundamental Questions of Machine Ethics'* and *'Artificial Intelligence and Empathy: On Living with Emotion Recognition, Sex Robots, & Co*'.

BACKLIST

Catrin Misselhorn,
Fundamental Questions of Machine Ethics

Published in 2022

BACKLIST

Catrin Misselhorn,
Artificial Intelligence and Empathy.
[What Does It All Mean?]

Published in 2024

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DOROTHE WINTER: ARTIFICIAL INTELLIGENCE AND DEMOCRACY

- **Why it is not state control, but digital capitalism and tech monopolies that pose the greatest threat to democracy?**
- **The three greatest threats posed by AI: deepfakes, job losses, and social isolation**
- **A powerful plea for intellectual maturity from a distinguished philosopher**

Why capitalism makes AI a threat to our democracy

Does artificial intelligence lead to utopia or to the erosion of democracy? Dorothea Winter looks far beyond the spectre of Orwellian surveillance fantasies: it is not state surveillance, but digital capitalism and data colonialism that endanger freedom. She shows how deepfakes, tech monopolies, and artificial closeness are dividing our society. An urgent plea for reflection and ‘epistemic maturity’ in times of digital upheaval.

Dorothea Winter,
Artificial Intelligence and Democracy

approx. 120 pages | September 2026
Title No. 14787

Genre: Society & Politics
Series: [What Does It All Mean?]

Dorothea Winter, born in 1995, completed her PhD on intentionality as well as AI and teaches Applied Ethics at the Berlin School of Humanities. She is one of the most prominent young philosophers working at the intersection of AI, ethics, and democratic theory.

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JAN GROSSARTH: DREAM OF A HOUSE

- **Architectural criticism combined with the history of materials and the sustainability discourse**
- **A polemic against blind faith in technology and greenwashing in construction**

A polemic for architecture with character

Many new buildings today feel like an emotional narcosis: sterile, standardised, banal. Jan Grossarth criticises this digital lack of imagination and returns to the essentials: the materials. Whether brick, clay, or sandstone – he shows what genuine sustainable living looks like beyond greenwashing.
A sensory critique of culture against expertocracy and a plea for houses with character that enrich our relationship with the world.

Jan Grossarth,
The Dream of a House.
On the Aesthetic Crisis in Building

approx. 140 pages | September 2026
Title No. 14781

Genre: Philosophy
Series: [What Does It All Mean?]

Jan Grossarth, born in 1981, is Professor of Bioeconomics and Resources at Biberach University of Applied Sciences. Prior to this, he was a long-standing business editor at the *FAZ*. His publications include '*From the Land to the Mouth*', '*Future Food*', and '*From Beneficial to Deadly*'.

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HANS JOAS: ANTI-SEMITISM

- **The renowned sociologist Hans Joas on the religious roots of anti-Semitism**
- **An important contribution to the debate on contemporary anti-Semitism**

An analysis of anti-Semitic hatred as a catastrophic form of religious meaning-making

For centuries, Jews in Europe were accused of refusing to convert to the universalist ethic of love espoused by Christianity. In the 20th century, their insistence on supranationality and transcendence was suddenly seen as a sign of the danger posed by all things Jewish.

This perceptive essay by the renowned sociologist Hans Joas explores whether this memory remains relevant, particularly following the establishment of a Jewish state and in a time of political upheaval.

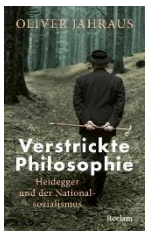
Hans Joas,
Anti-Semitism.
A Rebellion Against Transcendence

approx. 120 pages | Oktober 2026
Title No. 14784

Genre: Sociology
Series: [What Does It All Mean?]

Hans Joas, born in 1948, is Max Weber Professor and Director of the Max Weber College for Cultural and Social Studies at the University of Erfurt, as well as Professor of Sociology and Social Thought at the University of Chicago.

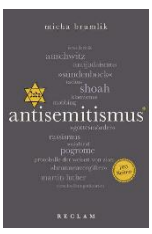
BACKLIST



Oliver Jahraus,
Entangled Philosophy.
Heidegger and National Socialism

Published in March 2026

BACKLIST



Micha Brumlik,
Anti-Semitism
[100 Pages]

Published in 2020

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ANDREA KLONSCHINSKI: DEMEANED

- **Reorganising a heated debate**
- **Intelligent conceptual analysis rather than moral prejudgement**
- **Nuanced arguments for political discourse**

A nuanced analysis walking a fine line

Whilst social awareness of discrimination is growing, others feel that consideration for marginalised groups has already gone way too far. But what exactly is 'discrimination'? What is morally problematic about it? And why is the issue so relevant right now?

Andrea Klonschinski brings conceptual clarity and direction to a heated debate.

Andrea Klonschinski,
Demeaning.
Characteristics and Effects of Discrimination

approx. 120 pages | September 2026
Title No. 14272

Genre: Philosophy
Series: [What Does It All Mean?]

Andrea Klonschinski, born in 1983, is a freelance philosopher who focuses in particular on the topics of discrimination, anti-discrimination, (neuro)diversity, and feminism**.**

BACKLIST

Barbara Streidl,
Feminism
[100 Pages]

6th, Fully Revised Edition 2025

BACKLIST

Norma Schneider,
Queer
[100 Pages]

Published May 2026

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MARION POLLMANNS: BOURGEOIS COLDNESS

- **Explores the ever-present tension between our ideals and reality**
- **Marion Pollmanns is a recognised expert on the concept of 'bourgeois indifference'**
- **An analysis of social indifference – and what we can do about it**

Why do we so rarely do what we actually want to do – and why does this not drive us to despair?

How do we cope with the fact that our actions rarely live up to our moral standards? How do we endure this discrepancy? By systematically desensitising ourselves to it.

Marion Pollmanns analyses this 'bourgeois coldness' and uncovers what leads us to look the other way. An existential analysis for anyone who wants to understand why we act as we do – and why we so often fail to act.

Marion Pollmanns,
Bourgeois Coldness.
Why We Accept What Should Not Be

approx. 140 pages | September 2026
Title No. 14785

Genre: Society & Politics
Series: [What Does It All Mean?]

Marion Pollmanns, born in 1971, is a professor of school pedagogy at the European University of Flensburg, specialising in reconstructive school and classroom research as well as professionalisation research.

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ANDREE HAHMANN / JAN MAXIMILIAN ROBITZSCH: EPICURUS.

- **An introduction to the work of one of the most important thinkers of antiquity**
- **Epicurus' work, life, and legacy are examined in depth**
- **For schools, universities, and self-study**

A comprehensive introduction to the work of the great ancient philosopher

Epicurus' philosophy offers timeless guidance on how to live a successful life. This well-researched introduction explores the core ideas of his thought process – from his atomistic theory of nature to the practical ethics of peace of mind – and demonstrates their enduring relevance. The book is suitable both as stimulating reading for personal study and as a valuable supplement for teaching in schools and universities.

Hahmann / Robitzsch,
Epicurus.
A Hellenistic Alternative to Stoicism

approx. 200 pages | October 2026
Title No. 14947

Genre: Philosophy

Andree Hahmann, born 1977, Professor of Philosophy at Tsinghua University, Beijing. His research focuses on the history of ancient and modern philosophy.

Jan Maximilian Robitzsch, born 1984, Assistant Professor of Philosophy at the University of Florida in Gainesville, USA. His research focuses on ancient philosophy and political philosophy.

BACKLIST

Andree Hahmann,
Aristotle's 'Nicomachean Ethics'.
A Systematic Commentary

Published in 2022

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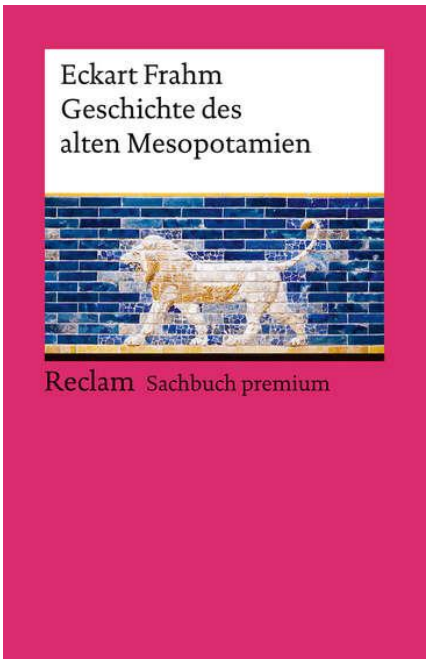
ECKARD FRAHM: HISTORY OF ANCIENT MESOPOTAMIA

- **A concise introduction to this foreign culture**
- **A region of the world still relevant today**
- **Almost 10,000 copies sold since publication**
- **New, revised edition updated with the latest research findings**



A fascinating ancient civilisation and the cradle of civilisation

Whether on Berlin's Museum Island or on the evening news: the modern-day countries of the 'Land between two Rivers' – Iraq and parts of Iran, Syria, and Turkey – frequently dominate the headlines, and in museums, the Ishtar Gate and other artefacts continue to fascinate visitors to this day. The numerous cuneiform texts provide a wealth of information. Yet some of the customs and beliefs of the Sumerians, Assyrians, and Babylonians remain alien to us – all the more reason to discover the cradle of civilisation: 3,000 years which, together with the roughly contemporary culture of ancient Egypt, encompass nothing less than the first half of human history.

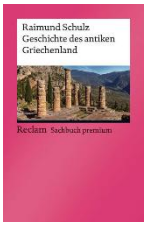
Eckart Frahm,
History of Ancient Mesopotamia

approx. 296 pages | Updated Edition November 2026
Title No. 14935

Genre: History

Eckart Frahm, born in 1967, teaches Assyriology at Yale University in New Haven (USA) following his studies and research in Göttingen and Heidelberg. His publications deal, among other things, with the history of the Neo-Assyrian Empire and Babylonian-Assyrian history.

BACKLIST



Raimund Schulz,
History of Ancient Greece

3rd, Updated Edition 2022

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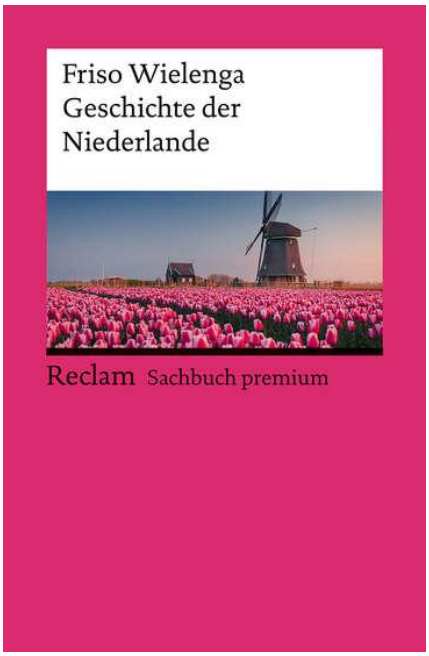
FRISO WIELENGA: HISTORY OF THE NETHERLANDS

- **Including a critical examination of the colonial era**
- **Revised and updated**



History, politics, and society of our neighbouring country

Dutch history was far more turbulent than the familiar image of consensus politics and tolerance would suggest. This book recounts the story of the small republic's rise in the 16th century to become a world power in the 17th century, the subsequent period as a small country with a vast colonial empire up to decolonisation in the 20th century, and the Netherlands' continued role in international politics right up to the present-day EU and NATO. The account of domestic political and social history is equally nuanced and in-depth, ranging from early political and religious diversity to the current fragmentation of political parties and the rise of right-wing populism. Includes timelines and maps.

Eckart Frahm,
History of Ancient Mesopotamia

518 pages | 4th, Revised, and Updated Edition
March 2026
Title No. 14907

Genre: History

Friso Wielenga, born in 1956, was Professor of Modern and Contemporary History and Director of the Centre for Dutch Studies at the University of Münster until 2021.

BACKLIST

Angermann / Brüggemann,
History of the Baltic States

Updated Edition 2026

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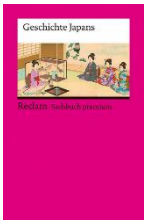

Josef Kreiner,
History of Japan

Bibliographically Complemented, Revised, and Updated Edition 2026

Contact: rights@reclam.de

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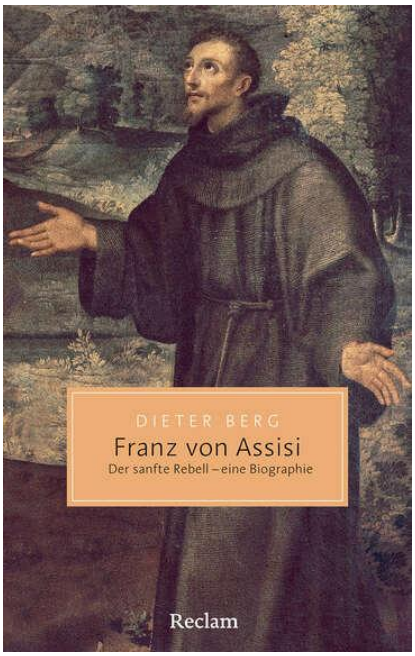
DIETER BERG: FRANCIS OF ASSISI

- **The definitive work marking the 800th anniversary of the death of Francis of Assisi on 3 October 2026**
- **Combines the historical biography with highly topical issues such as environmental protection and peace work, thereby meeting the continuing demand for profound spirituality**
- **The leading expert on Franciscan history guarantees the highest academic standards whilst ensuring excellent readability**



What Francis still has to say to us today

Francis of Assisi fascinates as a radical dropout and 'gentle rebel'. But who was the cheerful 'jester of God' who preached to the animals? In this biography, historian Dieter Berg paints a vivid portrait of the 'Poverello' against the backdrop of the turbulent Middle Ages. Berg precisely puts the romanticised image of Francis into perspective without demystifying it. He lets Francis speak for himself in his writings and analyses his journey from merchant's son to founder of a religious order. Whether it be church reform or his relationship with Clare of Assisi – key aspects are re-evaluated, and it becomes clear how relevant Francis's ideals of humility, love of nature, and peace-building remain to this day

Dieter Berg,
Francis of Assisi.
The Gentle Rebel – A Biography

336 pages | 4th, revised, and updated Edition
July 2026
Title No. 20840

Genre: Religion

Dieter Berg, born in 1944, is Professor Emeritus of Medieval History at the University of Hanover. He is regarded as an internationally recognised expert on the study of the mendicant orders. His major publications include standard works on the mendicant orders and his biography of Richard the Lionheart.

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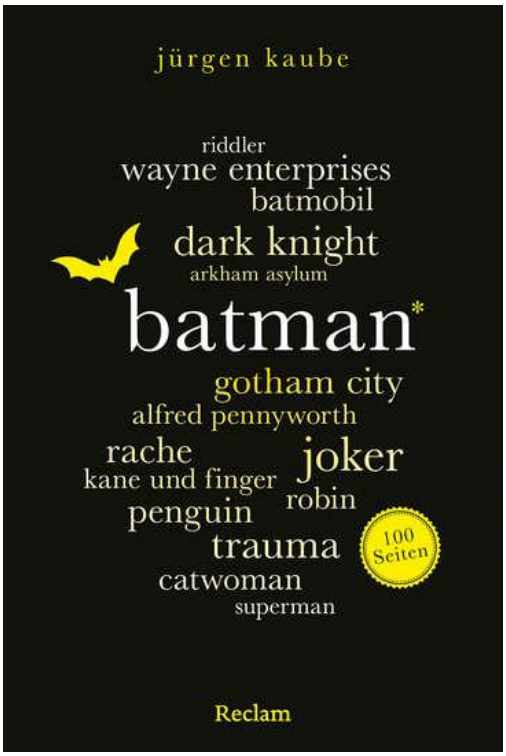
JÜRGEN KAUBE: BATMAN. 100 PAGES

- **From early comics to blockbuster films and games, intellectually sound and as entertaining as ever**
- **One of the great constants of our cultural history and a timeless archetypal figure**
- **Described by one of the foremost experts on the subject**
- ***The Batman 2* hits cinemas on 1 October 2027**



The darkest of all superheroes

Batman is far more than a mere comic book hero – he is one of the most powerful archetypes in literature and a modern myth. This deeply human bat fights against crime and corruption, but even more so against his own trauma and our fears. His adversaries are psychopaths.
Jürgen Kaube guides us through the inner and outer worlds of Gotham City. He shows how Batman came into being, what became of him – and what the Joker is all about.

“Everything of significance arises from great misfortune. For me, Batman has always been the superhero of self-inflicted suffering.” – *Jürgen Kaube*

Jürgen Kaube,
Batman. 100 Pages

100 Pages | October 2026
Title No. 20799

Genre: Film
Series: [100 Pages]

Jürgen Kaube, born in 1962, is the editor of the arts section of the *Frankfurter Allgemeine Zeitung*. In 2015, he was awarded the Ludwig Börne Prize. He has written numerous books that have become bestsellers; '*Hegel’s World*' was awarded the German Non-Fiction Prize in 2021. His most recent publication with Reclam is '*Sherlock Holmes. 100 Pages*'**.**

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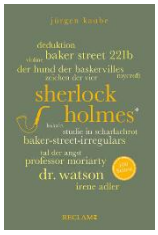

Jürgen Kaube,
Sherlock Holmes
[100 Pages]

Published in 2024

BACKLIST

Dietmar Dath,
Superheroes
[100 Pages]

Licenses sold: Arabic

Published in 2022

Contact: rights@reclam.de

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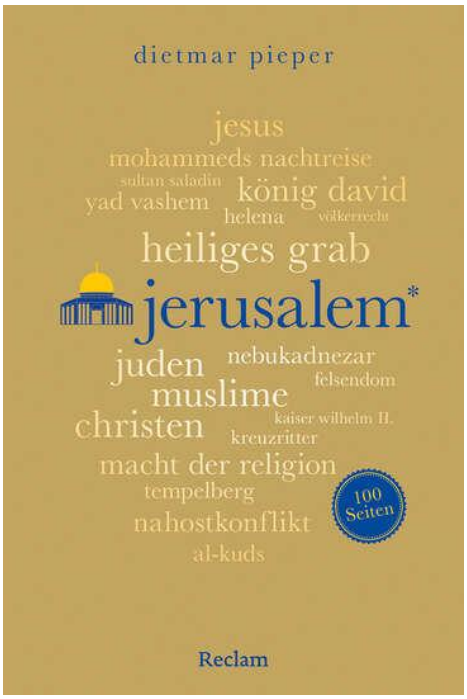
DIETMAR PIEPER: JERUSALEM. 100 PAGES

- **A unique overview that makes current conflicts understandable through historical depth**
- **A concise introduction to the city's complex history**
- **Well-researched and accessible, by a renowned author**



5,000 years of history and three world religions

Jerusalem – a stage for human history, a place of longing for three world religions, and the focal point of the Middle East conflict. The renowned history journalist Dietmar Pieper paints a fascinating portrait of the Holy City. He illuminates 5,000 years of history – from its origins to today's Jewish-Palestinian divide. He explains in depth why faith and fanaticism lie so close together here. A multi-layered approach, despite its conciseness, to a city that moves the world.

Dietmar Pieper,
Jerusalem. 100 Pages

100 pages | October 2026 |
Title No. 20795

Genre: History
Series: [100 Pages]

Dietmar Pieper, born in 1963, lives in Hamburg. He worked for *Der Spiegel* for many years and has published numerous books. Jerusalem has fascinated him since his first visit more than thirty years ago.

BACKLIST

Carsten Schliwski,
Middle East Conflict
[100 Pages]

Published in 2023

BACKLIST

Carsten Schliwski,
History of the State of Israel

Updated in 2025

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Reclam

BJÖRN HAYER: KARL LAGERFELD. 100 PAGES

- **The only concise and up-to-date introduction to the life of the fashion czar**
- **Karl Lagerfeld as an intellectual**
- **Brilliantly written by the renowned author and critic Björn Hayer**

The concise biography of the style icon, Chanel designer, and fashion legend

Karl Lagerfeld was more than just the man with the sunglasses, the fan, and the white ponytail. For over fifty years, this creative genius dominated the international catwalks, designed clothes for the biggest fashion houses, and presented himself as a mysterious, iconic figure. But who was behind the immaculate façade? Björn Hayer takes a look behind the scenes and shows just how much Lagerfeld embodied the spirit of the times. At the same time, he examines his revolutionary fashion and aesthetics, sheds light on the designer's philosophy, and portrays him in his intellectual self-image

Björn Hayer,
Karl Lagerfeld. 100 Pages

100 pages | October 2026
Item No. 20785

Genre: Art
Series: [100 Pages]

Björn Hayer, born in 1987, is a writer, critic, and professor of literary studies at the RPTU Kaiserslautern-Landau. He also heads the Künstlerhaus in Edenkoben. He writes novels, poetry, plays, and essays, and is the recipient of the Media Prize of the Evangelical Church in Bavaria.

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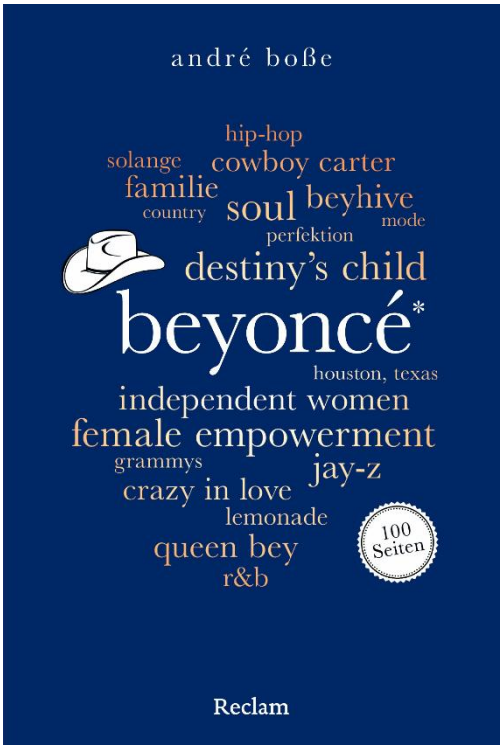
ANDRÉ BOßE: BEYONCÉ. 100 PAGES

- **A realistic portrait of the Queen of Pop**
- **The only up-to-date, concise, and pop-culture-informed analysis of the Beyoncé phenomenon**
- **The renowned music journalist offers in-depth background knowledge and exclusive insights from his personal encounter with the global superstar**
- **Beyoncé's 45th birthday on 4 September 2026**



A concise portrait of Queen Bey, pop icon, and entrepreneur

Beyoncé reigns supreme. Her albums and tours are global mega-events. As Queen Bey, she is simultaneously a pop icon, a voice for feminism, and a symbol of Black culture. André Boße sheds light on the superstar's fascinating universe – from her early days with the girl band Destiny's Child to the genre-bending albums Lemonade, Renaissance, and Cowboy Carter. This empire is about more than just hits: it's about hard-nosed business, political activism, and the perfect social media presentation. Boße analyses the 'Beyoncé effect', scenes from a marriage, and the pioneering work of an artist who helped shape the pop gigantism of our time.

André Boße,
Beyoncé. 100 Pages

100 pages | July 2026 |
Title No. 20792

Genre: Music
Series: [100 Pages]

André Boße, born in 1974, is a freelance cultural journalist, writing for publications including *Musikexpress* and *Die Zeit*, and the author of successful books. His most recent works for Reclam include '*Die drei ???. 100 Pages*' and '*Voyage, Voyage. A Journey Through French Pop Music*'. He met Beyoncé for an exclusive interview in New York during his time as editor-in-chief of *Galore*.

BACKLIST

André Boße,
Voyage, Voyage.
A Journey Through French Pop Music

Published in 2024

BACKLIST

André Boße,
The ???
[100 Pages]

Published in 2022

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Reclam

OLIVER KOBOLD: LEONARD COHEN. 100 PAGES

- **The career and work of the great pop musician and writer in one volume**
- **Traced by an expert on the subject**
- **The 10th anniversary of Cohen's death on 7 November 2026**

A comprehensive tribute to Cohen on the 10th anniversary of his death

Leonard Cohen began as a writer. Then he became the poet who set the world to music. Songs such as '*Suzanne*', '*Hallelujah*', and '*First We Take Manhattan*' unite the sacred and the profane. They are always about everything: war and peace, love and death, desire and loss. Oliver Kobold recounts Cohen's career as the story of a seeker. His final album was released in autumn 2016, three weeks before his death. He who once sang of the light that penetrates every crack blows it out himself as he departs: "You want it darker / We kill the flame."

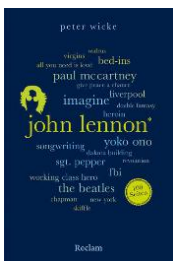
Oliver Kobold,
Leonard Cohen. 100 Pages

100 pages | July 2026
Title No. 20821

Genre: Music
Series: [100 Pages]

Oliver Kobold, born in 1970, is a literary scholar, editor, and author of numerous non-fiction books. His most recent publication with Reclam is '*Ich singe um mein Leben – Reinhard Mey und seine Lieder*'.

BACKLIST



Peter Wicke,
John Lennon
[100 Pages]

Published in 2025

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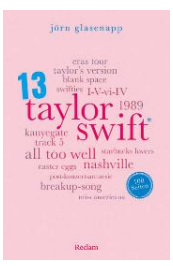

Jörn Glasenapp,
Taylor Swift
[100 Pages]

Published in 2024

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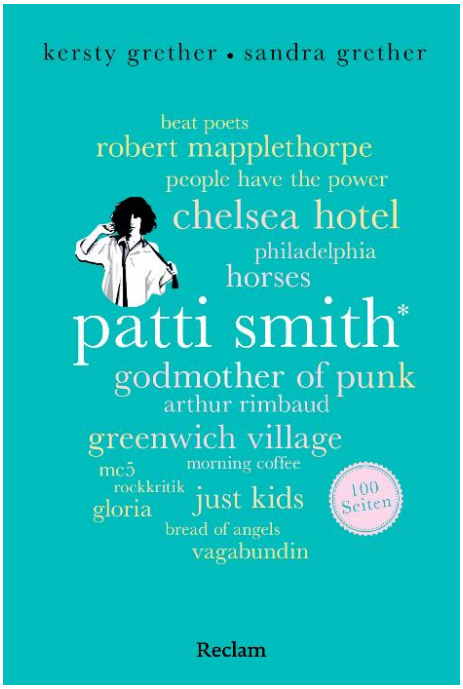
KERSTY & SANDRA GRETHER: PATTI SMITH. 100 PAGES

- **Patti Smith's 80th birthday on 30 December 2026**
- **A cross-generational icon, appealing to literature and music fans alike**
- **Insightful music journalism meets passionate analysis**



'Godmother of Punk'

Patti Smith is far more than the 'Godmother of Punk': she bridges the gap between hippie softness and punk hardness, breathing new life into rock 'n' roll. In her art, she tirelessly breaks down boundaries – between rock and poetry, rich and poor, life and death. Kersty Grether and Sandra Grether approach Smith with profound insight. The result is a book as energetic, artistic, and breathtaking as the artist herself. An invitation to rediscover the world through the eyes of a revolutionary.

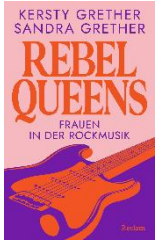
Kersty & Sandra Grether,
Patti Smith. 100 Pages

100 pages. | Title No. 20820

Genre: Music
Series: [100 Pages]

Kersty Grether and Sandra Grether are regarded as the pioneers of pop feminism in Germany. Their writing for *Spex* and *Intro* helped shape the genre. Kersty has also written for *MTV*, *FAZ*, *FR*, *taz*, *Spiegel Online* and *ZEIT*, as well as three novels. Sandra formed Parole Trixi, the first German-speaking 'riot grrrl band'. Both have interviewed numerous musicians. These versatile artists are also known for the three albums released so far by their noise-pop band The Doctorella. Their most recent book, '*Rebel Queens. Women in Rock Music*', was published by Reclam.

BACKLIST



Kersty & Sandra Grether,
Rebel Queens.
Women in Rock Music

Published in 2025

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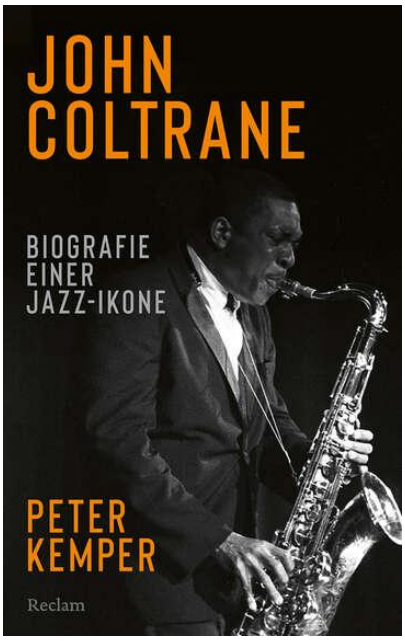
PETER KEMPER: JOHN COLTRANE

- **The definitive work on the exceptional saxophonist**
- **Described with sensitivity and expertise by a proven connoisseur**
- **Revised and updated**
- **John Coltrane's 100th birthday on 23 September 2026**



The highly acclaimed standard work, now updated

Saxophonist John Coltrane's contribution to the development of jazz was the last giant leap in jazz history to date – the (over)stretching of functional harmony and its transcendence. However, it was probably less this move that led to the cult of personality that came to surround this exceptional musician after his death, and more his personality and his life: from drugs to spirituality.
In his fully revised book, Peter Kemper traces this existential tension with knowledge, clarity, and realism.

"Peter Kemper's biography, written in a fluid style and accessible even to lay readers, stands out because it dares to take a different approach. Coltrane's quest for authenticity through the medium of sound takes centre stage, constantly drawing the reader in."
– Reiner Kobe, Das Orchester

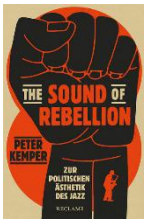
Peter Kemper,
John Coltrane.
Biography of a Jazz Icon

approx. 230 pages | Updated New Edition | July 2026 | Title No. 20813

Genre: Music

Peter Kemper, born in 1950, is a journalist and music critic for *the Frankfurter Allgemeine Zeitung*; he was a radio editor and co-organiser of the German Jazz Festival in Frankfurt. His most recent publications with Reclam include '*Eric Clapton: A Life for the Blues*' and '*The Sound of Rebellion. On the Political Aesthetics of Jazz*'.

BACKLIST



Peter Kemper,
The Sound of Rebellion.
On the Political Aesthetics of Jazz

Almost 10,000 copies sold
New Edition 2025

BACKLIST

Peter Kemper,
Eric Clapton.
A Life for the Blues

Published in 2025

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BERND IMGRUND: THE BEST ANECDOTES ABOUT LOVE

- **Love in all its facets: Fascinating anecdotes from literature, science, history and pop culture**
- **A small volume full of big emotions**
- **A wonderful gift for lovers, romantics, and anyone who wants to give their heart away**

Love has moved humanity since the dawn of time. Bestselling author Bernd Imgrund takes his readers on a journey into romantic realms and explores this universal theme with a collection of anecdotes that celebrate the diversity of love in ways that are by turns fascinating and whimsical.

What do liver sausage sandwiches have to do with the relationship between Marlene Dietrich and Erich Maria Remarque? And what was George Bernard Shaw's view on love at first sight? Here, the full, wonderful madness of romantic affection unfolds.

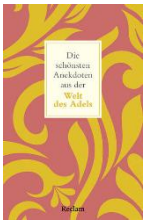
Bernd Imgrund,
The Best Anecdotes About Love

approx. 128 pages | September 2026
Title No. 14917

Genre: Literature

Bernd Imgrund, born in Cologne in 1964, is a freelance author and journalist. The political editor has published numerous non-fiction books, novels, and urban explorations, often focusing on the quirky aspects of everyday life.

BACKLIST



Bernd Imgrund,
The Best Anecdotes from the World of Nobility

Published in 2026

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CHRISTOPH WAGNER-TRENKWITZ: THE BEST ANECDOTES OF THE OPERA

- **Exclusive insights from Christoph Wagner-Trenkwitz, Chief Dramaturg at the Vienna Volksoper**
- **A charming read for anyone who has always wanted to immerse themselves in the world of sopranos, tenors, and composers**
- **The ideal gift for opera fans**

Curtain up on the most bizarre anecdotes from the world of opera

An exclusive glimpse behind the magnificent scenes of the great stages: Christoph Wagner-Trenkwitz, chief dramaturg at the Vienna Volksoper and an absolute insider, lifts the curtain on the most entertaining and bizarre anecdotes from the world of opera. His stories are as varied as the productions themselves – from fainting tenors and amusing slip-ups in the libretto to missing performers, faulty stage sets, and grandiose star behaviour. A must-read for all opera fans!

Christoph Wagner-Trenkwitz,
The Best Anecdotes of the Opera

approx. 128 pages | September 2026
Title No. 14915

Genre: Literature / Music

Christoph Wagner-Trenkwitz, born in 1962, former chief dramaturg at the Vienna State Opera and, since 2009, chief dramaturg at the Vienna Volksoper, has made a name for himself as an author and presenter on international stages, on TV, and on the radio**.**

BACKLIST

Raderer / Wehmeier
The Best Anecdotes of Music

Already 25,000 copies sold since publication

New Edition 2024

BACKLIST

Hannes Fricke
The Best Anecdotes From Rock and Pop

Published in 2025

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JENS SCHUMACHER: RECLAM'S PUZZLE ADVENTURE. FACE THE GHOSTS OF CHRISTMAS EVE

- **Gamified reading for adults and young people aged 12 and above**
- **The literary classic as an interactive game book for the first time!**
- **Can be read multiple times, whether alone or in a group**
- **With premium components for the game and illustrations**

A mysterious Christmas Eve!

In Reclam's interactive reading adventure, you take on the role of the grumpy miser Ebenezer Scrooge. An exciting reading game that takes you deep into the world of Dickens' iconic tale. At the end of each section of text, you must decide for yourself which page to turn to next. In this way, everyone determines the course of the plot for themselves. Will the magic of Christmas unfold, or will the spirits' call fade into the winter silence?

The chance to become part of the most famous Christmas story yourself makes this book a unique puzzle adventure for teenagers and adults alike. Perfect for on the go and in between, or for cosy guessing sessions before the presents are handed out. Read aloud, the story can also be played as a group game.

Jens Schuhmacher,
Reclam's Puzzle Adventures.
Face the Ghosts of Christmas Eve.
Join Charles Dickens in Solving the Mystery

144 pages | September 2026
Title No. 14905

Genre: Literature

Jens Schumacher, born in 1974, has been writing books for children, young people, and adults since the 1990s and develops puzzle as well as board games. He is regarded as an expert in interactive literature and non-linear storytelling; his works have been translated into 27 languages.

Hauke Kock, born in 1965, studied communication design in Kiel and has since worked as an author and illustrator, with a portfolio ranging from children's and non-fiction books to fantasy art and commissions for publishers, museums and companies.

BACKLIST

Jens Schumacher,
Reclam's Puzzle Adventures
Survive "The Metamorphosis". Join Franz Kafka in Solving the Mystery

Published 2025

BACKLIST

Jens Schumacher,
Reclam's Puzzle Adventures.
Take your revenge on "Frankenstein". Join Mary Shelley in Solving the Mystery

Published 2025

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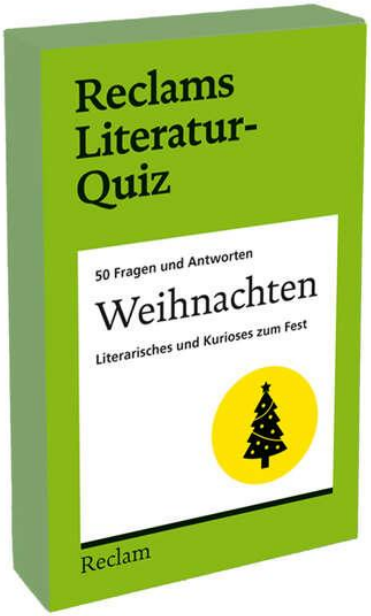
WIELAND SCHWANDEBECK: RECLAM'S LITERATURE QUIZ. CHRISTMAS. LITERARY AND CURIOUS FACTS FOR THE FESTIVE SEASON

- **The perfect gift for literature fans**
- **With plenty of background information on the feast of love**
- **50 multiple-choice questions ranging from easy to tricky**



What heirloom does Harry Potter receive as a Christmas present? And what is the name of the Grinch's nasty dog?

You can ponder these and many more questions about the curious and literary aspects of the festive season – but of course, without consulting the internet! 50 multiple-choice questions ranging from easy to tricky – 50 detailed answers. Entertaining, informative, and surprising!

A boost for your general knowledge: with detailed answers and plenty of extra information to really understand this well-known festive season.

An entertaining quiz: a wonderful way to pass the time, whether testing your knowledge on your own or competing against friends and family in a duel.

Wieland Schwanebeck,
Reclam's Literature Quiz. Christmas. Literary and Curious Facts about the Festive Season. 50 Questions and Answers for Book Lovers

54 cards | September 2026
Title No. 11607

Genre: Literature / Entertainment

Wieland Schwanebeck, born in 1984, is a literary and cultural scholar. He teaches and conducts research on topics including humour and popular culture, writes for *konkret* and *Titanic*, for the stage, and on film and media history**.**

BACKLIST

Complete the Quote.
What's Next?
50 Questions and Answers for Book Lovers

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Published in 2025

BACKLIST

Guess the Main Character.
Who Is It About?
50 Questions and Answers for Book Lovers

Over 5,000 copies sold

Published in 2025

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