



Residenz Verlag

FOREIGN RIGHTS LIST

RESIDENZ VERLAG

FALL 2026

FICTION & NON FICTION

Dear colleagues,
Please do not hesitate to contact me if you are interested in
translation rights or if you wish to receive a reading copy.



Boris Schumatsky

The Seine Flows into the Black Sea

A multifaceted novel about home and exile, love and violence, delusion and resistance

The Russian-Jewish narrator lives in Berlin. He can no longer visit his ailing mother in Moscow, as he faces arrest if he returns. All that remains are telephone conversations in which her voice grows ever fainter, memories of growing up under a violent dictatorship, and the countless secrets shared around his parents' kitchen table. Many of these stories were told by the resourceful Natalia, who once worked as a concierge at the Paris hotel where Paul Celan lived and who knows more about Celan's life and loves than researchers have ever uncovered. With remarkable skill, Schumatsky weaves together his political despair over Russia's war against Ukraine and the antisemitism on his own doorstep with images from childhood and a deeply personal interpretation of Celan's life, writing and death.

416 pages

Release date: 10.08.2026

BORIS SCHUMATSKY

Born in Moscow in 1965, Boris Schumatsky has lived and worked as a freelance writer in Berlin and Munich since the mid-1990s. His essays on political affairs have appeared in publications including "taz", "DIE ZEIT", "NZZ" and "SZ". In 2025, at the invitation of Philipp Tingler, he read an excerpt from "Die Seine fließt ins schwarze Meer" at the Bachmann Competition in Klagenfurt, where he won the Deutschlandfunk Prize. Boris Schumatsky was shortlisted for the 2026 Wortmeldungen Literary Prize for Critical Writing. Residenz Verlag published his political essay "Der neue Untertan" in 2016 and his novel "Die Seine fließt ins schwarze Meer" in 2026.

PRESS QUOTES

"Boris Schumatsky has produced an outstanding work of literature with this novel."
Angela Gutzeit, DEUTSCHLANDFUNK

"Of course, the Seine does not flow into the Black Sea. But Boris Schumatsky is not a geographer: he makes use of the freedom of literature to build a bridge between a world of horror and a city of poetry." Andreas Pfeifer, ORF ZIB

"Schumatsky's novel will go down in the history of German-language literature, not least because it is among the first works to connect the wars and culture wars of our time with the political and literary past." Carsten Otte, WOCHEN TAZ

"(...) The book brings together the history of antisemitism, the narrator's exploration of his own Jewish identity, and the conditions of writing in a single, tentative process of discovery. And it develops its own poetics by observing itself in the act of writing." Alexandru Bulucz, FAZ



Sarah Wipauer Missing Ghosts

Sarah Wipauer's debut novel is a brilliant game of confusion, weaving together historical facts, wildly inventive fiction and the secrets hidden beneath the streets of Vienna.

What lies beneath a city? In *Missing Ghosts*, we follow a cunning narrator into Vienna's legendary network of tunnels. After the Central Cemetery opened in 1874, the system was developed to transport bodies using a pneumatic tube system, and its last 'passenger' was allegedly Niki Lauda. And that is only one of the bizarre stories told by Merian, an enigmatic young woman who leads tours through the disused tunnels. But whom should we trust on a journey through the underworld? With a suspicious delight in storytelling and sinister intentions, Merian leads her adventurous—and perhaps slightly too outspoken—visitors into a labyrinth from which not all of them will emerge unscathed ...

368 pages

Release date: 10.08.2026

SARAH WIPAUER

Born in Vienna in 1986, Sarah Wipauer studied Sinology and Comparative Literature at the University of Vienna. From 2009 to 2010, she spent a period of study at Wuhan University. Since 2010, she has worked at the Study Services Office of the Institute of Prehistory and Historical Archaeology. Her writing has appeared in literary journals and anthologies. Wipauer has received numerous scholarships and awards. She was a participant in the Klagenfurt Literature Course in 2011, a finalist in the 25th Open Mike competition in 2017 and a finalist in FM4's Wortlaut competition in 2025. In 2019, she gave a reading as part of the Bachmann Prize in Klagenfurt. "*Fehlende Gespenster*" is her first novel.

PRESS QUOTES

"Missing Ghosts establishes a new genre: feminist nerd literature." Sebastian Fasthuber, DER FALTER

"Missing Ghosts is an eccentric exploration of transience." Allegra Mercedes Pirker, ORF, ZIB

"As a reader, you constantly find yourself thinking, 'Surely this must be made up' – and then you do a little research alongside your reading and discover that a great deal of it has a basis in reality." Magdalena Miedl, Ö1

"Sarah Wipauer's storytelling is at its strongest when she engages directly with the history of the Austrian mentality. The Ringtheater begins to burn again, and the screams of those who perished in the flames become audible." Klaus Kastberger, DIE PRESSE

"With melancholy, black humour and a sometimes absurd delight in storytelling, Merian, the not entirely reliable narrator, leads us through Vienna's tunnel system, where fact and fiction, life and death, past and present blur and lose their boundaries." STADTKIND HANNOVER



Peter Henisch

In Search of My Mother

The moving story of a defiant woman living through difficult times.

In this tender yet realistic book, Peter Henisch sets out in search of his mother, Rosa. Beginning with memories of the turmoil at the end of the war and his childhood in the post-war years, he traces the course of her life. "In Search of my mother" interweaves contemporary history with family history, taking the story into the 1980s. Peter Henisch recounts the extraordinary fate of a woman who gradually sought to free herself from her ambivalent relationship with—and dependence on—her husband, a renowned war and press photographer. Written without shying away from taboos, the book is nevertheless a homage.

320 pages

Release date: 10.08.2026

PETER HENISCH

Born in Vienna in 1943. A post-war childhood and an adolescence shaped by reconstruction. Studied philosophy and psychology. In 1969, he co-founded the literary magazine "Wespennest" with Helmut Zenker. He has worked as an independent writer since the 1970s. Henisch's first novel, "Die kleine Figur meines Vaters", was published in 1975, followed by numerous other novels, including "Die schwangere Madonna" (2005), "Eine sehr kleine Frau" (2007), "Mortimer und Miss Molly" (2013) and "Suchbild mit Katze" (2016). He has received numerous honours, including the Austrian Art Prize. His most recent books published by Residenz Verlag are "Der Jahrhundertroman" (2021), "Nichts als Himmel" (2023) and "Muttersuchen" (2026).

PRESS QUOTES

"With its many quirky expressions, Henisch gives this moving and personal novel – which is also a remarkable literary and cultural history of post-war Austria – a vocabulary all its own."
Walter Grünzweig, DIE FURCHE

"With his intimate homage to his mother, Henisch also presents a compelling piece of contemporary history, spanning the years before the outbreak of the Second World War through to the 1980s."
ORF BESTENLISTE, No. 2

"Moving and disturbing details come to light, fascinatingly told in deceptively simple language and through the full range of polyphonic storytelling that makes Peter Henisch's work so extraordinary."
Cornelius Hell, DIE PRESSE



Christina Walker In Defence of a Garden

In a captivating group portrait set in a garden, Christina Walker celebrates solidarity, anarchy and the courage to reinvent oneself.

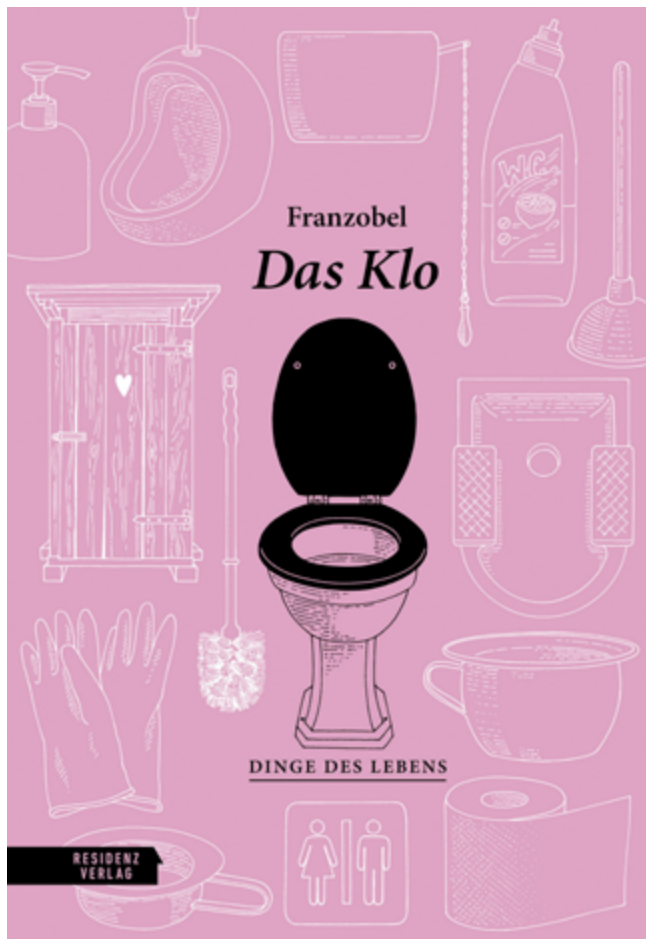
An allotment site in the depths of winter becomes a place of refuge and unexpected solidarity for two women who could hardly be more different. Marianne ends up in 'New America' after losing not only her husband, but also her home and business. Rebellious Didi once again seeks shelter from her mother's violent boyfriend at the riverside allotments. The site's chairman, Mr Gregor, soon finds himself vying for Marianne's attention among the ground elder and tomato plants—while also fighting plans to rezone the allotments for development. With sensitivity and dry humour, Christina Walker tells a story of improvisation and solidarity, self-determination and a natural world that is becoming increasingly difficult to tame.

296 pages

Release date: 07.09.2026

CHRISTINA WALKER

Born in Bregenz in 1971, Christina Walker worked in theatre, film and museums in Vienna and Berlin for several years after completing her studies. She now lives in Augsburg and Hard on Lake Constance. Her writing has received numerous awards, most recently including the Vorarlberg Literature Prize, the Swabian Literature Prize and the Netlit Prize at the Munich Short Story Competition. Her debut novel, "Auto", was published in 2021, followed by "Kleine Schule des Fliegens" in 2023, which was longlisted for the Austrian Book Prize. Her novel "Verteidigung eines Gartens" was published by Residenz Verlag in 2026.



Franzobel

The Pot

Illustrated by Hanna Zeckau

A brief cultural history of the loo, from chamber pots to heated toilet seats, from outdoor privies to gold taps.

We spend an average of three years on the toilet over the course of our lifetime, yet they are still deeply taboo. Toilets hardly ever appear in films, plays or novels. The French kings used to meet with their ministers while on the pot, while in the nineteenth century there were porters who used to carry mobile WCs on their backs. Quirky and provocative, comical and surprising, Franzobel's new book tells the story of humanity from the perspective of the gut, while also describing his own very personal connection to the subject: his first loo was a chamber pot, he wrote his early poems on bog roll, and he has familiarised himself with toilets across the world on countless journeys.

From the series 'Dinge des Lebens'

64 pages

Release date: 09.03.2026

FRANZOBEL

Born in 1967 in Vöcklabruck, he has received numerous awards, including the Ingeborg Bachmann Prize, the Arthur Schnitzler Prize, the Nicolas Born Prize, and the Bavarian Book Prize. His major historical novels "Das Floß der Medusa", "Die Eroberung Amerikas", "Einsteins Hirn", and "Hundert Wörter für Schnee" have appeared on bestseller lists and have been translated into many languages. His book "Das Klo" (The Pot) was published by Residenz Verlag in 2025.

BACKLIST **DINGE DES LEBENS** RESIDENZ VERLAG





Rebecca Maria Salentin

The Shoe

Illustrated by Hanna Zeckau

If the shoe fits, wear it! Not only is the shoe one of humanity's oldest objects, it is also one of the most versatile.

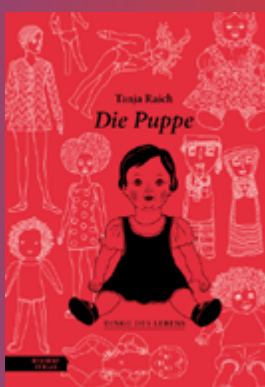
As a little girl, Rebecca Maria Salentin dreamt of red patent-leather shoes—the very opposite of the hiking boots in which, 40 years later, she became the first woman to complete a solo thru-hike of the 2,700-kilometre International Mountain Friendship Trail. Using the shoes from different stages of her life, she traces the history of footwear: from the earliest Stone Age sandals made from animal hides and plants, through the traditional craft of shoemaking and industrialised mass production. Few objects are as closely intertwined with human history as the shoe. Not only do they protect our feet from dirt, cold and injury, they also reveal our social position, occupation and status. From seven-league boots and high heels to lotus feet, they reflect relations of power and gender.

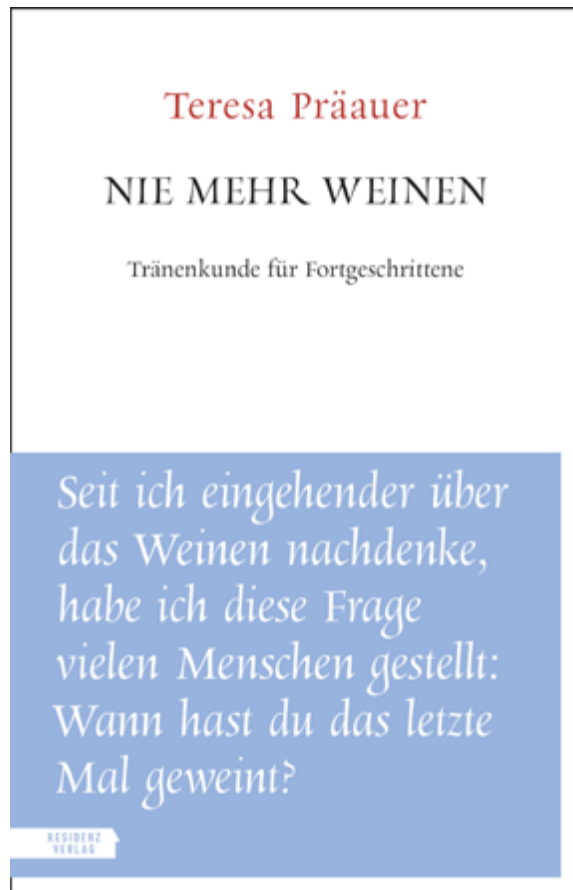
From the series 'Dinge des Lebens'
64 pages
Release date: 13.07.2026

REBECCA MARIA SALENTIN

Born in 1979, Rebecca Maria Salentin has lived in Leipzig since 2003, working as an author and presenter. From 2009 to 2018, she ran a summer café in an old circus caravan, and from 2019 to 2022 she hosted the literary show "Die schlecht gemalte Deutschlandfahne". Since 2025, she has hosted "Speakeasy – die Literaturshow, die Fakten, Fiktion und Fusel mixt". In 2019, she hiked the "Internationaler Bergwanderweg der Freundschaft" and wrote about the experience in her book "Klub Drushba", which remained on the SPIEGEL bestseller list for several weeks. In 2022, she became the first woman to complete the 10,000 kilometre "Iron Curtain Trail" from the Black Sea to the Barents Sea.

BACKLIST **DINGE DES LEBENS** RESIDENZ VERLAG





Teresa Präauer Never Cry Again

An Advanced Guide to Tears

A literary essay on the origins of tears, told with both melancholy and humour.

Rich in anecdotes and brimming with knowledge about the many changing fashions of shedding tears, Präauer explores our emotional lives, sudden moments of tenderness and the experience of being deeply moved. What makes us cry? What is the chemical composition of our tears? Are tears a sign of weakness—or even a weapon? What comforts us in difficult times? Can crying be suppressed and controlled? And does it help to put a paper bag over one's head, as Joan Didion suggested?

In this book, Teresa Präauer embarks on a quest that is both universal and deeply personal, offering wit, dazzlement and insight. But can the wish never to cry again ultimately be fulfilled?

From the series „Unruhe bewahren“
112 pages
Release date: 21.09.2026

TERESA PRÄAUER

Born in Linz in 1979, studied German literature and painting in Salzburg, Berlin, and Vienna. In 2021, she gave the Zurich Poetics Lectures. In 2024, she was a visiting writer at New York University. Teresa Präauer writes novels, essays, and articles. Her publications to date include, among others: „Johnny und Jean“ (2014), „Oh Schimmi“ (2016), „Mädchen“ (2022), as well as the novel „Kochen im falschen Jahrhundert“ (2023), for which she received the Bremen Literature Prize and was nominated for the German and Austrian Book Prizes. In 2017, she received the Erich Fried Prize, and in 2022 the Ben Witter Prize. She writes the column „Wie redet ihr denn?“ for the „SZ“ and was a Fellow at the Wissenschaftskolleg zu Berlin in 2025/26. Published by Residenz Verlag in the series „Unruhe bewahren“: „Nie mehr weinen“ (2026).



THE HIGHEST
NUMBER OF
RIGHTS SOLD



HARTMUT ROSA UNAVAILABILITY

A compelling essay on resonance and the limits of the world's availability, explored through concrete everyday situations.

Modernity's core endeavour is to increase our personal reach, our grasp on the world. However, according to Hartmut Rosa's controversial theory, this available world is a silent one. There is no longer a dialogue with it. Rosa counters this progressive estrangement between human and world with what he refers to as "resonance": a reverberating, unquantifiable relationship with an unavailable world.

RIGHTS SOLD: Finland, France, Hungary, Italy, Netherlands, Norway Sweden, UK, China Spain, Türkiye, Estland Greece, CZ...

114 pages
released 12.2018

PETER BIERI HOW DO WE WANT TO LIVE?

The philosopher and author Peter Bieri aka Pascal Mercier explores central questions of human existence.

We all want to determine our own lives. Our dignity and happiness depend on it. What exactly does that mean? Our thoughts, feelings and actions are based on the circumstances of our life stories. What does it mean to be able to change our lives instead of just letting life happen to us? What role does self-awareness play in all this? When do others help the process of self-determination and when do they become obstacles? How are self-determination and cultural identity connected?

96 pages
released 09.2011

MICHAEL KÖHLMEIER WHEN I SAY WE

A clever book about the explosive power of a tiny word – about the We that excludes and the We that can include us all.

Michael Köhlmeier's contemplations on We are a plea for an inclusive community. The We can soothe, because it offers the lonely I a home and a notion of where it comes from. This We can provide integration. It is close to the I, it tells stories. But We is also a uniform that can be worn. Anyone can become the enemy of this We, it turns us into opportunists and dogmatists. This military We generates myths to sanction ideologies. But how does one We turn into the other?

96 pages
released 09.2019

DANIELA STRIGL IN DEFIANCE. AN INQUIRY INTO A CONFLICTED QUALITY

From Karl Kraus and Michael Kohlhaas to stubbornness and The Taming of the Shrew: Daniela Strigl explores the crucial importance of defiance.

A defiant person is one who clings to something unreasonable, sometimes against their better judgement. Defiance is associated with stubbornness, obstinacy, and yet it's also a prerequisite for resistance: to defy someone is to resist them, which may include those with more power. In this essay, Daniela Strigl grapples with the historical and literary phenomenon of rebellion against authority.

160 pages
released 04.2025



Stefan Thurner The Bubble Society

How communities work and why they fall apart

Physicist and complexity researcher Stefan Thurner explains what the world of molecules can teach us about our society.

For thousands of years, humans have lived in complex social networks, from small groups on the savannah to today's megacities. But what happens when these networks change faster than we can adapt? Why is our society fragmenting into separate bubbles, and why is polarisation increasing? What does the digital revolution mean for friendships, communication, supply chains, flows of information and social cohesion?

Stefan Thurner takes us on an extraordinary intellectual journey from atoms and molecules to people and societies. In clear and accessible terms, he shows how natural laws and mathematical models can explain social dynamics—and how cooperation can remain possible even under new conditions.

224 pages

Release date: 05.10.2026

STEFAN THURNER

born in Innsbruck in 1969, is a physicist, economist, and Professor of Complexity Science at the Medical University of Vienna. He founded and heads the Complexity Science Hub in Vienna, where he researches complex systems – from financial markets to social networks. Using big data and mathematical models, he analyzes how societies function and what holds them together.



Kurt Kotrschal

Our Right to a Life with Animals

Let's talk about dogs, cats, birds, fish and livestock

What shapes the relationship between humans and animals beyond romanticisation, utility and moral outrage?

An allotment site in the depths of winter becomes a place of refuge and unexpected solidarity for two women who could hardly be more different. Marianne ends up in 'New America' after losing not only her husband, but also her home and business. Rebellious Didi once again seeks shelter from her mother's violent boyfriend at the riverside allotments. The site's chairman, Mr Gregor, soon finds himself vying for Marianne's attention among the ground elder and tomato plants—while also fighting plans to rezone the allotments for development. With sensitivity and dry humour, Christina Walker tells a story of improvisation and solidarity, self-determination and a natural world that is becoming increasingly difficult to tame.

From the series „Leben auf Sicht“
128 pages
Release date: 05.10.2026

KURT KOTRSCHAL

is a behavioural scientist and author. From 1990 to 2018 he was professor of behavioural biology at Vienna University and head of the Konrad Lorenz Research Centre for Ethology in Grünau, Austria. He is a co-founder of the WSC wolf science centre and spokesperson for AG Wildtiere at Forum Wissenschaft & Umwelt. He was named 2010 Austrian scientist of the year and his book „Wolf – Hund – Mensch. Die Geschichte einer Jahrtausende alten Beziehung“ was chosen as the 2013 scientific book of the year. Kotrschal's recent publications include „Mensch. Woher wir kommen, wer wir sind, wohin wir gehen“ (2019).



Urs Niggli

What comes after organic?

Agroecology for everyone

Despite historically high levels of productivity, agriculture has reached a turning point: the climate crisis, biodiversity loss and other global crises are exposing the limits of our food system. While the organic movement has shown that more sustainable forms of agriculture are possible, yet it often remains a niche on a global scale. Urs Niggli presents the next step: agroecology. It combines ecological principles with local knowledge, social responsibility and economic viability, while making intelligent use of scientific innovation. Good ideas must continually be rethought, and even the best methods must not be allowed to stagnate. Organic farming was just the beginning. Agroecology is the path towards a form of agriculture capable of feeding everyone.

From the series „Leben auf Sicht“

144 pages

Release date: 05.10.2026

URS NIGGLI

Born in 1953 in Olten, Switzerland. He studied agricultural sciences and headed the Research Institute of Organic Agriculture (FiBL) from 1990 to March 2020. Under his leadership, FiBL became an important think tank for organic farming, animal welfare, and sustainability. His ideas on organic farming and agroecology have informed various international and national expert groups.

Most recently published: „Alle satt? Ernährung sichern für 10 Milliarden Menschen“ (2021), „Was kommt nach Bio? Agrarökologie für alle“ (2026).

BACKLIST **LEBEN AUF SICHT** RESIDENZ VERLAG





JANA VOLKMANN
THE BEST DAY IN A LONG TIME

Two women are on their way home in central Vienna one summer's night when they happen upon a horse without a rider in a small alley. The slightly neglected animal trots along behind them until they reach their house in the suburbs, where it takes up residence in the garden. From this point on, the two women look after the latest addition to the household. What seems like a fairytale fantasy at first grows into an extraordinary novel about the coexistence between animals and humans, about animal rights and exploitation, self-determination and its limits. for themselves how we, collectively, want to live in the future.

256 pages
released 08.2025



VLADIMIR VERTLIB
THE EMPRESS'S JEW

Vienna, circa 1670: a city of extraordinary splendour and grinding poverty. Emperor Leopold I is struggling to find more money to fund his military campaigns, and he also desperately needs an heir. The Empress's personal physician, Pedro de Rojas, is the only person who can help the frantic Empress Margarita Teresa. But de Rojas is hiding a dangerous secret: he's a Spanish converso, a converted Jew, and behind closed doors he still practises his faith. The Catholic Empress is trying to banish Jewish people from the city, believing them to be the root of all evil. Will Don Pedro and his beloved Esther, a midwife, be able to stop it?

416 pages
released 02.2026



KATHERINA BRASCHEL
HOMECOMING

Lina, a child of the 1990s, grew up in a world where time stands still: in a community of Danube Swabians who fled persecution in their homeland and eventually settled in Salzburg, where since 1945 they have continued to live according to tradition. When Lina finds out one evening that her grandfather was a member of the SS, she begins to search for answers, exploring beyond the dominant narrative of victimhood. When she finally confronts her mother with what she's learned, all of her former certainties are put to the test ...

272 pages
released 01.2026



PETER ROSEI
IMMORTAL SOULS

The threads of Peter Rosei's new novel weave through Tokyo and Vienna, Chicago and Fiji, Utah and Cairo. In writing as precise as it is sophisticated, with a keen eye for the darker sides of human nature and the financial world, Rosei traces the rise and fall of Robert Perwald. At first, the brilliant economist seems to be a rising star, but when he moves to Tokyo to be with his Japanese wife Yoko, the first cracks begin to appear. Perwald loses his way, falling in with other people whose lives have somehow got off track, until finally he returns to Vienna, where he slips back into depending on his mother.

208 pages
released 03.2026

NEW BOOKS
IN GERMAN +
Longlist
Austrian Book
Prize 2025



KAŚKA BRYLA
MY FATHER, THE GULAG, THE CROW AND ME

The summer of 2020 is hot and beautiful, yet fear and uncertainty are everywhere—including the caravan park community where the author lives, struggling with a serious illness. She draws strength from conversations in her head, talking to her father, who was interned in a gulag as a member of the Polish underground. Loving, laconic and surreal, the novel interweaves snatches of conversation with the author's father with fever dreams and loneliness. This book reminds us of what it means to keep your promises.

256 pages
released 08.2025



MARTIN LECHNER
RUNNING WILD

Marlies is out of luck: she's got to spend the summer before her final year at school living with her confused grandmother, trying to coax her to leave her the house in her will. For ages now she's also had this weird swelling in her left hand, which is refusing to go away. What begins as a coming-of-age story veers off into a tragi-comic novel about fear, shame, and learning to stand your ground. Because when Marlies realises that her finger is starting to grow a talon—which soon develops a monstrous life of its own—she begins searching frantically for a way to save herself, and things begin to spiral out of control.

392 pages
released 08.2025



CASPAR-MARIA RUSSO
MORE OR LESS

Writing with tremendous charm, Russo tells the story of two people in love, of a stolen block of parmesan cheese, and of romance in an uncertain age.

Masha and Iggy are in love, yet somehow they can't quite connect: Iggy wants to be a filmmaker, but as yet he hasn't managed to get into film school. Masha is lost in the labyrinth of online dating—and studying medicine in her spare time. A chance meeting brings the two together, but how does anybody fall in love these days?

240 pages
released 01.2025

Longlist
German
Book Prize
2025



GESA OLKUSZ
MY BROTHER'S LANGUAGE

Parker and Kasimir immigrated from Poland to the USA when they were young, brought by their mother so that they could have a better life. After this single act of resolve, their mother loses all interest in life, and the brothers develop a powerful symbiotic bond, isolated from those around them. Parker works nights as a private chauffeur, while Kasimir never leaves the house. When footloose Luzia moves in with them, she brings a new breath of life, but in doing so she destroys the brothers' almost wordless bond. When the young woman leaves abruptly for Panama, one thing is clear: Kasimir is going to follow her, even to the ends of the world.

224 pages
released 03.2025

BARBI MARKOVIĆ IN RESIDENZ VERLAG

born in Belgrade in 1980, studied German literature and has lived in Vienna since 2006. In 2009, Marković caused a sensation with the Thomas Bernhard remix novel „Ausgehen“. In 2016, she published the novel „Superheldinnen“, for which she received the Alpha Literature Prize, the Adelbert von Chamisso Prize and the Priessnitz Prize in 2019. In 2017, Barbi Marković read at the Bachmann Prize. 2023 Barbi Marković received the Berlin Art Prize for Literature. In 2024, Barbi Marković received the Leipzig Book Fair Prize for „Minihorror“ and the Carl Amery Literature Prize for her literary work.



LEIPZIG
BOOK FAIR
PRIZE 2024



MINIHORROR

In „Minihorror“, Barbi Marković tells the story of Mini and Miki and their everyday adventures in the city. Mini and Miki aren't from around here, but they do their best to fit in and do everything right. Despite – or rather because – of this, they are constantly pursued by dangers and monsters, by catastrophes and troubles. This is a book about the nightmares of the middle class, great and small, about the horror of the perfect family breakfast, about workplace bullying and holiday disasters, about the yawning, ever-present emptiness of everyday life.

192 pages
released 10.2023

JURY STATEMENT

„Fast-paced, serialised and pop-savvy - that's Barbi Marković's new book, which you want to read in one go without interruption, as if in a rush. Because the enjoyment of her witty and seemingly simple sentences, which measure the absurd depths between everyday life and the existential world situation, should never end.“

RIGHTS SOLD:

Italy (**Mercurio**)
United Kingdom (**Faber**)
Croatia (**VBZ**)
Netherlands (**Kopernik**)
Serbia (**Geopoetika**)
Bulgaria (**Aquarius**)
Macedonia (**Čudna Šuma**)
Sweden (**Faethon**)

SCREWED-UP TIMES

Belgrade, 1995: Marko, his sister Vanja, and Kasandra live in a Roma settlement in 1990s Belgrade—a vicious circle of poverty, violence, inflation, drugs, and emerging technologies. Yet in this inspired novel there aren't just gangs and dealers, there's also a crazy scientist and a time machine, there's a Balkan pop icon and kinky sex, there are bombardments and destruction, but also music and friendship. When the three young friends are catapulted into the war year of 1999, they realise that they have to rescue their city from the disastrous 90s.

312 pages
released 08.2021

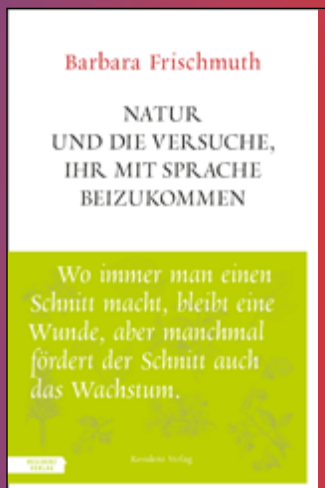
SUPERHEROINES

Every Saturday, three superheroines meet in a run-down café called Sette Fontane. There is Mascha, the brave supportive one, Direktorka, the inexperienced one ready for adventure, and Marija's granddaughter who has a flexible conscience and revenge in her veins. The three have dark, chaotic powers and want to bring justice to Vienna's suburbs as they plan a futile uprising of the middle class.

192 pages
released 02.2016

BARBARA FRISCHMUTH IN RESIDENZ VERLAG

born in 1941 in Altaussee, died on 30 March 2025, studied Turkish, Hungarian and Oriental Studies and has been a freelance writer ever since. The multi-award-winning author lived in Altaussee again from 1999. Her greatest successes include the novels 'Die Klosterschule' (1968), 'Die Mystifikationen der Sophie Silber' (1976) and 'Kai und die Liebe zu den Modellen' (1979), as well as her numerous gardening books. Most recently published by Residenz Verlag: 'Natur und die Versuche, ihr mit Sprache beizukommen' (2021), 'Schaufel, Rechen, Gartenschere' in the series 'Dinge des Lebens' (2023) and 'Die Schönheit der Tag- und Nachtfalter' (2025).



NATURE AND OUR LINGUISTIC ATTEMPTS TO GET TO GRIPS WITH IT

Nature and culture cannot be kept separate. In her essay, Barbara Frischmuth seeks to illustrate how nature is discussed in literature, culture, science and in everyday life. To underestimate nature would be perilous. To value and even love it equals human enlightenment.

96 pages
released 04.2021



THE BEAUTY OF BUTTERFLIES AND MOTHS

Dazzling blue beetles, furry moths, bold grasshoppers and shimmering dragonflies are the heroes of Barbara Frischmuth's new short stories. Yet when we look more closely, we realise they are about more than just carefully observed insects: they are about the delicate symbioses between humans and nature, about rare hybrid beings, half girl and half beetle, about talking dragonflies and about what we can learn from the ingeniousness of grasshoppers.

128 pages
released 06.2025



SHOVEL, RAKE, SECATEURS

With rakes, shovels, secateurs and other simple tools developed over thousands of years, we work the soil and plants, dig, cut, plant, organise, distribute and harvest. Above all, however, our hands can use garden tools to interact with the actual inhabitants of the garden: with grasses and insects, flowers and worms, roots and snails. The story of garden tools is the story of our relationship with nature and everything that lives in it.

64 pages
released 03.2023



THE MONASTERY SCHOOL

Barbara Frischmuth's furious debut

The narrow world of a Catholic boarding school for girls, its pupils and their desires, its teachers and their rules - the expression of a consistent education in the lack of freedom of feeling, thinking and acting. The dormitory is the place where we spend the night. Where we laugh when there is an occasion - with our hand held out, according to the circumstances - and where we cry when we have to - when we believe that everyone else is asleep.

96 pages
released 1968

NIKOLAUS HARNONCOURT IN RESIDENZ VERLAG

born in Berlin in 1929, died in 2016, founded his early music ensemble, the Concentus Musicus, in 1953. Nikolaus Harnoncourt is considered one of the last “grand masters” of contemporary musical life, capable of polarizing audiences and critics like few others. Through his artistic standards and idealistic convictions, he brought decisive new impulses to tradition-bound events such as the Salzburg Festival and the Vienna Philharmonic New Year’s Concert.

THE WORKS OF HARNONCOURT RIGHTS SOLD IN:

FINLAND, FRANCE, JAPAN, RUSSIA, SPAIN, SOUTH KOREA, THE UNITED STATES, AND CHINA.



THE MOZART DIALOGUES. COLLECTED THOUGHTS ON A GREAT COMPOSER

The genius and his interpreter: Wolfgang Amadeus Mozart and Nikolaus Harnoncourt in dialogue. This volume brings together Harnoncourt’s writings on Mozart, offering insights into the thinking and practice of a musician who fundamentally altered our approach to the great composer’s work. Harnoncourt helped to liberate Mozart’s music from the anachronistic ideas imposed on them and to make them accessible to contemporary listeners.

416 pages
released 02.2026



IMPOSSIBILITIES ARE THE GREATEST POSSIBILITIES

One of the keys to Nikolaus Harnoncourt’s artistry was his ingenious talent for conveying musical content in verbal images. Author and choral singer Sabine M. Gruber – both a participant and an observer – kept a record of Harnoncourt’s rehearsal instructions in her notes for 30 years. A book full of humour, musical truth and essential wisdom.

160 pages
released 10.2024



WE ARE A FELLOWSHIP OF EX- PLORERS

Nikolaus Harnoncourt devoted himself to the study of early music, the way it is played and the sound of period instruments from an early age. In 1953 he founded the famous Concentus Musicus with his wife Alice and other musicians. This was to provide a forum for his work on period instruments and the historic performance practice of renaissance and baroque music. It was not until four years later that the Concentus Musicus first performed in public.

208 pages
released 04.2018



MY FAMILY

Nikolaus Harnoncourt’s childhood and youth was shaped by hardship and the after-effects of World War II, the parenting codex of the aristocracy to which his family belonged and the love for music. The world was in upheaval, it was a time of great political and societal change. To give his children and grandchildren a greater understanding of this era Harnoncourt wrote down his memories and reflections in a “family book”.

240 pages
released 09.2018

MARTIN POLLACK IN RESIDENZ VERLAG

Born in Bad Hall in 1944, died in Vienna on 17 January 2025. Studied Slavic studies and Eastern European history. Translator of Polish literature, journalist and author, 1987-1998 correspondent for SPIEGEL in Vienna and Warsaw. Numerous prizes, including the Austrian Book Trade Honour Prize for Tolerance in Thought and Action (2007) and the Leipzig Book Prize for European Understanding (2011). Most recently lived in southern Burgenland and Vienna.

**THE WORKS OF POLLACK RIGHTS SOLD IN:
BELARUS, ITALY, POLAND, SLOVENIA, UKRAINE**



**MARTIN POLLACK IS
ONE OF THE
LEADING AUTHORS
IN THE FIELD OF
EAST EUROPEAN
HISTORY. HIS WORK
IS A CONTINUOUS
EFFORT AGAINST
FORGETTING THE
VICTIMS OF THE
20TH CENTURY.
GEORG RENÖCKEL, NZZ**

THE AGE OF SHAME ESSAYS AND REPORTAGES

Pollack's last book „The Age of Shame“ gathers essays and articles by a passionate campaigner for democracy and an open society. This volume offers a careful selection of texts from recent years, including gripping reports from Eastern European countries such as Ukraine, Belarus and the Republic of Moldova, but also calls for resistance and moving essays against forgetting the Holocaust.

288 pages
released 06.2025

TOPOGRAPHY OF REMEMBRANCE

This collection of essays by Martin Pollack addresses a wide range of topics, including the Rechnitz massacre in the final weeks of the war; the so-called “Reibepartien” (scrubbing actions), in which Jews were humiliated and forced to scrub the streets; the myth of Galicia; the postwar history of Poland and Ukraine; and Pollack's own family's entanglement with the Nazis. His investigations are always astute and critical, consistently aimed at preserving memory and challenging false claims of innocence.

176 pages
released 03.2016

TAINTED LANDSCAPES

The official victims of the 20th century are commemorated in memorials. But how do we remember the thousands of nameless, secretly buried victims – Jews, Roma, anti-communists or partisans? How do we in Central Europe live in landscapes tainted by innumerable hushed up massacres: from Rechnitz in Burgenland to Kocevski Rog in Slovenia and Kurapaty near Minsk? Martin Pollack draws a new, more honest map of our continent. It is a map in which memory and honest location replace shameful secrets and anonymous graves.

120 pages
released 02.2014 Belarus