



FOREIGN RIGHTS
CHILDREN'S FICTION
YOUNG ADULT FICTION
FALL & WINTER 2018/19

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CONTACT DETAILS

Rowohlt Verlag GmbH

Foreign Rights Director
Ms. Carolin Mungard
Hamburger Str. 17
D-21465 Reinbek
Phone: 0049-40-7272-257
Fax: 0049-40-7272-319
carolin.mungard@rowohlt.de

Baltic Countries, Ukraine

ANDREW NURNBERG BALTIC
Ms. Tatjana Zoldnere
P. O. Box 77
LV-RIGA, LV-1011
Phone: 0037-1-750-6495
Fax: 0037-1-750-6494
zoldnere@anab.apollo.lv

Brazil

Villas-Boas & Moss Literary
Agency
Ms. Luciana Villas-Boas
Ms. Anna Luiza Cardoso
Av. Delfim Moreira 1.222, 102
Rio de Janeiro
RJ, 22441-000, Brasil
Tel: +55 21 2540-8700
luciana@vbmlitag.com
annaluiza@vbmlitag.com

Albania, Bulgaria, Croatia, Serbia, Macedonia, Romania

ANDREW NURNBERG SOFIA
Ms. Mira Droumeva
jk. Yavorov bl. 56-B
floor 1, ap. 9
BG-1111 SOFIA
Phone / Fax: 00359-2-986 2819
mira@anas-bg.com

Czech Republic, Slovenia, Slovakia

ANDREW NURNBERG PRAG
Ms. Jitka Nemecková
Jugoslávských partyzánů 17
CZ-160 00 PRAG 6
Phone: 0042-222-782 041
Fax: 0042-222-782 041
nemeckova@nurnberg.cz

Russia

Literaturagentur
MARIA SCHLIESSER
Ms. Maria Schließer
Beuckestr. 11
D -14163 Berlin
Phone: +49 174 274 0381
schliesser.maria@gmail.com

France

Editio Dialog Literary Agency
Dr. Michael Wenzel
45, rue Saint André
F-59800 LILLE
Phone: 0033-3-20 18 03 75
dr.wenzel@editio-dialog.com

Greece

Iris Literary Agency
Ms. Catherine Fragou
Komotinis str. 18
GR-136 76 THRAKOMAKEDONES
ATHENS
Phone: 0030-210-24 32 473
Fax: 0030-210-24 35 042
irislit@otenet.gr

Israel

The Deborah Harris Agency
Ms. Efrat Lev
P.O.Box 8528
IL-Jerusalem 91083
Phone: 972 (0)2 5633237
Fax: 972 (0)2 5618711
efrat@thedeborahharrisagency.com

Netherlands

Internationaal Literatuur Bureau B.V.
Frau Linda Kohn
Keizersgracht 188 h
NL-1016 DW AMSTERDAM
Phone: 0031-20-3306658
Fax: 0031-20-4229210
lkohn@planet.nl

Hungary

BALLA-SZTOJKOV LITERARY
AGENCY
Ms. Catherine Balla
Papnövelde u. 10 1/3a
H-1053 BUDAPEST
Phone: 0036-1-456 0311
Fax: 0036-1-215 4420
c.balla@ballalit.hu

Italy

BERLA & GRIFFINII RIGHTS AGENCY
Ms. Vanessa Maus
Via Stampa 4
I-20123 MAILAND
Phone: 0039-02-8050 4179
Fax: 0039-02-8901 0646
maus@bgagency.it

Japan

Ms. Meike Marx
2-6-5 Otoe-cho
Fukagawa
JP-HOKKAIDO 074-1273
Phone: 0081-164-251466
Fax: 0081-164-263833
meike.marx@gol.com

Portugal

Ilídio Matos
Agência Literária Lda.
Mr. Gonçalo Gama Pinto
Rua António Pedro 68 - 4º Dto.
P-1000-039 LISSABON
Phone: 00351-21-354 60 55
goncalo.gamapinto@ilidiomatmos.com

Scandinavia

Alexander Schwarz Literary Agency
Tolakkerweg 37
NL-3739 JG HOLLANDSCHE RADING
Phone: 0031-6-81 44 88 30
alexander@alexanderschwarzliteraryagency.co

Spain

JULIO F. YAÑEZ
Agencia Literaria S. L.
Ms. Montse F. Yañez
Via Augusta 139, 6º 2a
E-08021 BARCELONA
Phone: 0034-932-007 107
Fax: 0034-932-007 656
montse@yanezag.com

Taiwan

BARDON-CHINESE MEDIA AGENCY
Mr. David Tsai
3F, No. 150 Roosevelt Rd., Section 2
TAIPEI 100
TAIWAN R.O.C.
Phone: 00886-2-2364-4995
Fax: 00886-2-2364-1967
david@bardonchinese.com

Turkey

ONK AGENCY
Mr. Meriç Güleç
Turunç Sokak
Açar Villaları No: 10
34457 Tarabya / Istanbul
meric@onkagency.com

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Marikka Pfeiffer

THE JUMPING HOUSE: TO HOLLYWOOD AND BACK



© Britta Gack



The Wendelin family and their jumping house embark on a search for their missing grandparents

The Wendelin family lives in a very peculiar house that suddenly jumps off to other places! The family find themselves in the middle of a parched savannah with a giraffe peering in through a window. Or in the middle of a pirate story where they try hard to avoid walking the plank before the next jump. With all this going on, it's no wonder that the Wendelins are, ahem, unconventional. They often seem to annoy their respectable, straight-laced neighbours. But they have a faithful ally in their neighbour Lonni, a little girl who does everything she can to protect their secret. It would also help to find the family's missing grandparents – they're the only ones who know how to control the house and its jumps!

Rowohlt rotfuchs
September 2018 / 8+
128 pages
Illustrations by Cathy Ionescu

- Start of a new series.
- Volume 2 comes in November 2018, volumes 3 and 4 in Spring & Summer 2019.
- A feel-good guarantee: one loveable family, two smart kids and lots of animals.

MARIKKA PFEIFFER grew up in Berlin and loved stories as a child. She studied music education and history and worked with children and teenagers, making films, composing songs and producing theatre plays with them. Today she is a freelance writer and offers courses in creative writing. Marikka Pfeiffer lives in Potsdam and is married with an adult son. She loves giggling, lattes and wild gardens as well as libraries, locks and, above all, mysterious adventures.

Marikka Pfeiffer

THE JUMPING HOUSE: UNDER THE KNIGHT'S CASTLE



© Britta Gack



One of the house's jumps takes Lonni, Nick and the Wendelin family to the ruins of a knight's castle. The children soon get lost in a maze of underground tunnels, and a race against time begins: they have to find a way out before their house jumps away. And they're desperately searching for the second part of the code that will free their grandparents – only Grandpa Widu can repair the house and control the jumps. If that weren't enough, the house's batteries are getting low! Will jumping to the Niagara Falls help them find an important clue? Meanwhile, the neighbourhood busybody Frau Kiesewetter is suspicious and wants to know what's going on with Wendelin's house ...

Rowohlt rotfuchs
November 2018 / 8+
128 pages
Illustrations by Cathy Ionescu

- Volume 2 with more exciting, funny adventures for girls and boys aged 8 and over.
- Volumes 3 and 4 will come in Spring & Summer 2019.

MARIKKA PFEIFFER grew up in Berlin and loved stories as a child. She studied music education and history and worked with children and teenagers, making films, composing songs and producing theatre plays with them. Today she is a freelance writer and offers courses in creative writing. Marikka Pfeiffer lives in Potsdam and is married with an adult son. She loves giggling, lattes and wild gardens as well as libraries, locks and, above all, mysterious adventures.

Katalina Brause

THE BEARD WOMAN



Rowohlt rotfuchs
January 2019 / 8+
144 pages
Illustrations by Kai Schüttler

Jonathan is the most normal kid in the world. His parents' nickname for him is "The Average"; they also call him a "terribly ungifted child". And now he spends every night in a panic, unable to sleep: His parents are threatening to call the Beard Woman if he doesn't quickly show talent at something! In fact, they'd prefer it if he suddenly became perfect. But just as they're reaching over to the dreaded black telephone, things take an unexpected turn. Not only does the Beard Woman have magical powers and is always on the side of the children, she turns out to be an expert on raising difficult and unruly PARENTS!

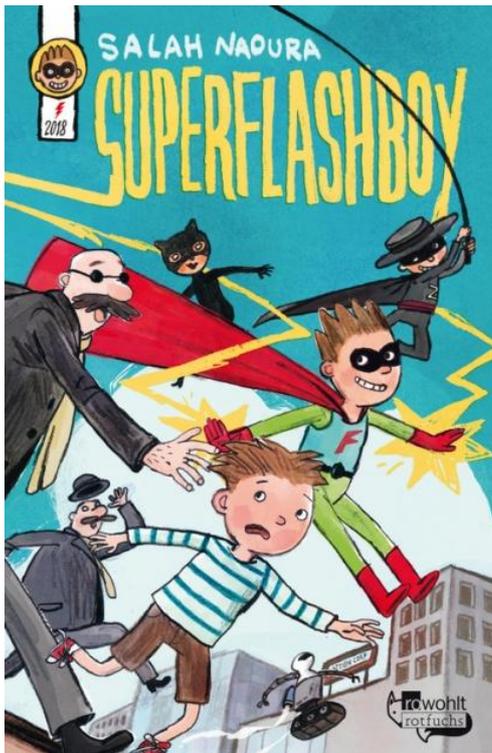
- A modern Mary-Poppins story about perfectionism of the parents making the life of their children pretty difficult.
- For readers aged 8 and over who love quirky characters and funny stories with creepy elements.

KATALINA BRAUSE was born in 1973 and grew up in eastern Westphalia. She lives with her family in Cologne. TV's *Breaking Bad* inspired her to become a writer – of children's stories. Sometimes Kataline Brause bumps into the Beard Woman walking around her favourite part of Cologne.

Salah Naoura SUPERFLASHBOY



© Till Hülsemann, Berlin



The hero of this story, Torben-Henrik, feels out of place in his family. He'd love to be a superhero, like his idol, Flashboy. He can do 40 push-ups and is pretty strong all-round. But he's useless at music, unlike the rest of his family. When he holds a talk in front of his school class about Flashboy dressed up as his idol, he is abducted by two men who take him for the real thing, thinking that Flashboy has bunked off school again. They take Torben-Henrik along a secret tunnel to Hero City, where all the superheroes live. In this parallel world, Batman and Spiderman fly through the skies and Ms Coastguard teaches first aid. The real Flashboy, it turns out, isn't a hero at all but a music nerd with polystyrene muscles who – just like Torben-Henrik – feels completely out of place at home. The two boys decide to swap families, with predictable consequences. The boys cause havoc in both worlds at home and at school before finally appreciating that they feel more at home in their real families than they ever realised.

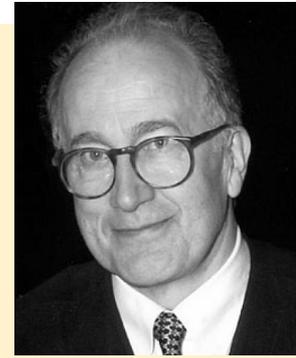
Rowohlt rotfuchs
February 2018 / 8+
224 pages
Illustrated by Kai Schüttler

- The German Youth Literature Prize in 2013 for Salah Naoura's translation of the children's book by Frank Cottrell Boyce *Der unvergessene Mantel* (*The Unforgotten Coat*).
- **Volume 2 comes in Summer 2019.**

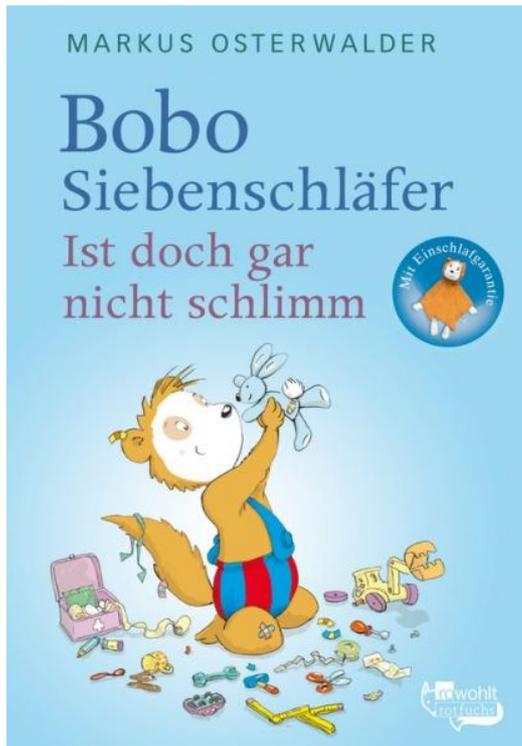
Salah Naoura has translated many children's, young people's and non-fiction books, and has also written children's literature. He received the Peter Härtling Prize and the LUCHS prize for *Matti und Sami und die drei größten Fehler des Universums*. He was awarded the prize for the best reading performance of the year.

Markus Osterwalder

DON'T WORRY, BOBO DORMOUSE!



© privat



Rowohlt rotfuchs
March 2018 / 3+
96 pages
Illustrated by Dorothee Böhlke

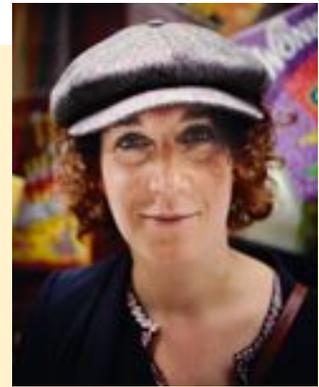
Accidents happen, even to a little dormouse like Bobo. He's playing hide and seek in the garden when an ear comes off his favourite cuddly bunny – who needs it sown back on straight away! The afternoon tea ready on the garden table ends up as a picnic on the grass – oops! And when Bobo's trousers shrink in the wash, they find a new owner. Nothing to worry about, thinks Bobo, who – as usual – falls asleep at the end of each one of his little adventures.

- One of Germany's most successful picture book series.
- **More than 1.8 million copies sold of the series!**
- Rights to other volumes of the series sold to China (Beijing Baby Cube), Korea (Yewon Media Publishing), Russia (KompasGuide) and UAE (Abu Dhabi -Al Borj Media).

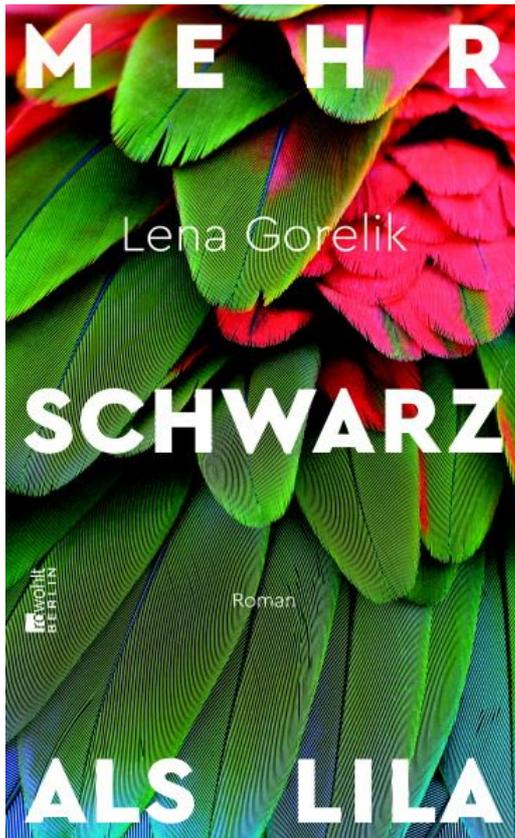
Markus Osterwalder was born in Zurich in 1947. He trained as a typesetter and worked as a graphic designer at an educational publisher in Paris and was responsible for *DIE ZEIT* Magazine's layout for several years. For many years he was an art director at the children's book publisher *L'Ecole des loisirs*. He lives with his family in Paris.

Lena Gorelik

MORE BLACK THAN PURPLE



© Charlotte Troll



Life at 17 is hard. Alex has it even harder, as she wears more black than purple, lives with a taciturn father and a parrot, and has a grand total of her two only friends at school, Paul and Nina. But then Mr Spitzing turns up, a new trainee teacher liked by everyone – even Alex. On a class trip to Poland, she tries to find out if she’s just a student for him.

At the same time, Paul would like to be more than just friends. Overwhelmed by a thousand different emotions, she kisses Paul – in the most inappropriate place in the world: Auschwitz concentration camp. Someone takes a photo and the image goes viral – suddenly everyone is talking about Alex and ‘today’s youth’.

Meanwhile, the parrot escapes and Paul disappears.

Alex recognizes: “This is my story; I have to find them both.”

Lena Gorelik tells the story of a 17-year-old who confronts the world in a humorous way, and with a smattering of the necessary pride. In passing, she mulls issues such as how history should be taught, or how memories can be conveyed. But the focus here is on the challenges posed by growing up, and the complex images we paint of ourselves and others. This novel imbued with the fire and energy of youth that’s also suitable for both younger and older readers.

Rowohlt • Berlin
February 2017/ 16+

Rowohlt rotfuchs
November 2018
256 pages

- Nominated for the German Youth Literature Prize in 2018!
- Recommended by New Books in German.
- Gorelik’s works by Rowohlt Berlin have been sold over 40,000 copies.
- Rights to *The Collector of Lists* (2013) were sold to France (Les Escales).

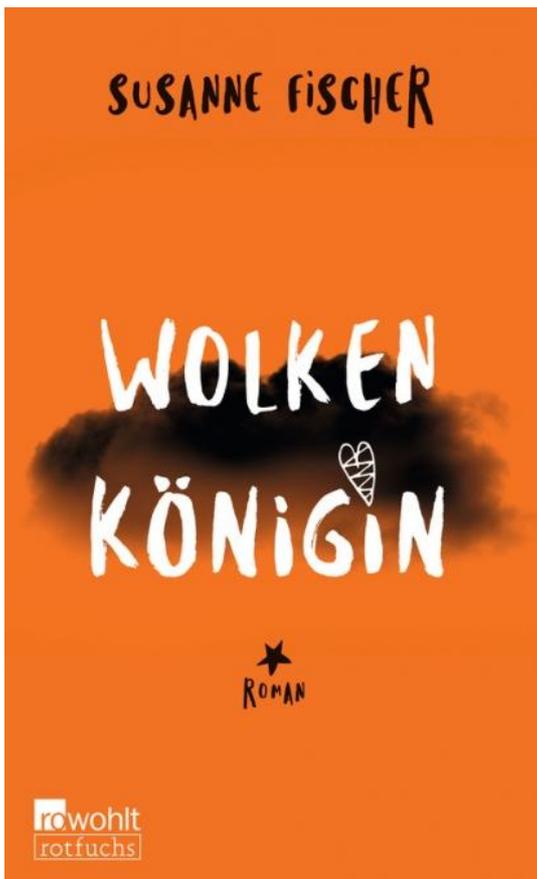
Lena Gorelik, born in 1981 in Saint Petersburg, came to Germany in 1992. After her debut novel *My White Nights* (2004), she was hailed as a major new talent. Her following novel was nominated for the German Book Prize in 2007. *The Collector of Lists* (2013) won the Ravensburger Foundation Book Prize. 2015 saw the publication of *Zero to Infinity*.

Susanne Fischer

THE QUEEN OF CLOUDS



© Alexej Sorokins



Corinna, her mother and little brother are moving again, which also means going to a new school. It's Corinna's first day there when she decides on the spur of the moment to call herself "Marie". Not a good choice, as it turns out, as there's another Marie in her class who's caused a lot of havoc. Corinna finds new girlfriends in the form of Pauli and Buckle, and two new potential boyfriends in the shape of Marc and Nico. All the while she's trying to span the divide between her sparse, humble life at home with her difficult mother and her father's new family idyll, including his wonderful new house. But casting a dark shadow over everything is a mysterious break-in at Nico's house, apparently the work of the real Marie, who has since disappeared. Corinna-Marie observes what's going on around her, shows empathy, falls in love, discovers and untangles knotty problems while all the while trying to find out who she really is. Finally, she finds a new sense of self-worth and feels more comfortable with her family than ever before.

Rowohlt rotfuchs
February 2018/ 14+
224 pages

- English sample translation available!

Susanne Fischer was born in Hamburg in 1960. She wrote for a range of press titles such as *Die Welt*, *Kowalski*, *Frankfurter Rundschau* and *konkret* as well as *taz*. She has written several novels including two children's books published by Fischer Verlag, as well as numerous stories. In 2001 she became director of the Arno Schmidt Foundation. Susanne Fischer lives in a small village near Celle with her family.

Catharina Junk

LOVE IS MADE OF COURAGE



© Friedrun Reinhold



In good health – but not cured. That is Nina's diagnosis after surviving leukaemia. In her early twenties, to Nina this suggests: Don't you dare rejoice too soon. The illness has changed everything anyway. She and her best friend Bahar have fallen out, her little brother has discovered religion in a big way and Nina has more trust in a game of chance than in her own body. How can she engage with life in a confident way?

After a year in hospital she initially moves back to her small-town family home where at least her old school-friend Isabelle hasn't changed – she is as reassuringly unreliable as ever. But then Nina meets Eric who broaches the subject of illness with ease and openness. Nina feels herself falling in love far faster than her fear of a relapse can cope with. So she tramples on such dreams and kicks them into the long grass. Until, in spite of herself, she discovers an urge to fight for Eric, to restore her friendship with Bahar – and to make her peace with life and living. Has it come too late for Nina, this recognition that every day she hesitates may lessen her chances of happiness?

rororo
June 2017/ 16+
400 pages

- 55,000 copies sold!
- English sample translation available!
- Rights sold to Latvia (Jumava).
- Catharina Junk received the prestigious literary award of the City of Hamburg for this project.

Catharina Junk was born in Bremen in 1973. She spent several years working as a producer of various television programmes and series for the NDR network (the Hamburg-based Norddeutscher Rundfunk). Since 2008 she has been working as a freelance scriptwriter. Following on from numerous screenplays for film and television, *Love Is Made Of Courage* (former title: *Auf Null*) is her first novel.



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Please contact:

Ms. Tatiana Jandt

Phone: +49 40 72 72 – 325

Fax: +49 40 72 72 – 319

E-Mail: tatiana.jandt@rowohlt.de