

Robert Prosser Lost in Avalanches



Novel 192 pages 23 February 2023

English sample available

A Tyrolean mountain village has fallen unbearably silent at the end of the winter season after two locals were buried under an avalanche. The girl is fighting for her life in hospital, but there is no sign of the boy. The girl's uncle Xaver scours the trackless snowy wastes, first as part of the volunteer search party, then on his own.

While he was growing up, his beloved grandfather disappeared up in the mountains. Eventually a reclusive healer called Mathoi helped Xaver and his mother to find the old man. It was too late though: his grandfather was dead.

Could Xaver have saved his life, and what can he do to dispel his own lingering guilt? He sets out in search of Mathoi, but to track down the healer he first has to find his mother, who retreated high into the mountains after their family collapsed under the pressures of alcoholism and running a guesthouse. Where is Xaver's proper place in the world? Where can he find happiness? And has this avalanche finally given him the chance to prove himself and find both?

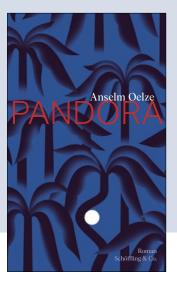
»An outstanding stylist.« Steffen Kopetzky

»A fast-paced and explosive book brimming with confidence and dread.« *3sat Kulturzeit (about Phantoms)*

ROBERT PROSSER was born in 1983 in Alpbach in Tyrol, and studied comparative literature and cultural and social anthropology. A writer and a performance artist, he has received numerous awards including the 2014 Reinhard Priessnitz Prize. His 2017 novel *Phantoms* was longlisted for the German Book Prize. Robert Prosser divides his time between Alpbach and Vienna. *Lost in Avalanches* is his first novel to be published by Jung und Jung.



Anselm Oelze Pandora



Novel 464 pages 23 February 2023

English sample available

Rights to previous titles sold to:

Italy - Ponte alle Grazie

Four strangers are in crisis: Writer David Rubens has been abandoned by his wife and child. Teacher Telmo Schmidt is being blackmailed by his students. Astronomer Jurij Bogić is struggling with his father's past whereas ethnologist Carline MacPherson is struggling with the future of humanity. All of them are confronted with one question: how can you know what's right and still do the wrong thing? Their fates intertwine until finally it grows clear how the evils of Pandora can be transformed into something healing – and an unexpected meeting in the South American rain forest takes place.

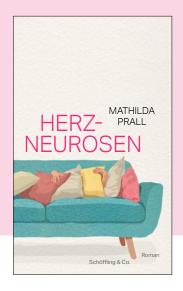
Following his successful debut *Wallace*, Amselm Oelze has written another brilliant novel, *Pandora*, about the »woke generation«, whose private delusions coincide with the social crises of the present and who, suddenly knocked off course, face unexpected challenges.

»After just a few pages, the book has an incredible pull. [...] One of the absolute book highlights of the coming year!«

Matthias Kesper / Thalia

»A delightfully dizzying flight of the imagination« Denis Scheck / ARD Druckfrisch on Wallace ANSELM OELZE, born in Frankfurt in 1986, studied philosophy in Freiburg and Oxford. In 2019, his novel *Wallace* was published by Schöffling & Co. and was nominated for the Debütpreis der lit.COLOGNE. For his literary reportage entitled *The Limits of Happiness*, Oelze received the Literaturfestpreis Meißen 2021. He is a freelance writer and lives with his family in Leipzig.

Mathilda Prall Heart Neuroses



Mini is in her early 20s and drifts through life. Her body and her emotions are a riddle to her, her relationships to Philipp and Elena marked by self-doubt and feelings of inferiority. Constantly struggling with her effect on others she spends a lot of time online, searching for diagnoses that fail to provide certainty. Mini's tragic family history, her failed relationships, her anxiety – all of this takes a back seat when she posts nude pictures of herself on instagram. The response is overwhelmingly positive and she soon becomes the face of an esoteric beauty brand. Finally, Mini feels like she has found her place – and makes a grave mistake.

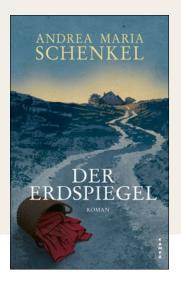
In her sensational debut, Mathilda Prall gives a young woman a thrillingly self-ironic voice, showing the strains of youth with great sensitivity. A very topical novel about a protagonist who, for all the glamour she attains, still cannot accept herself. A debut as laconic as the books by Ronja von Rönne and as nonchalant as those by Ilona Hartmann.

Novel 336 pages 26 January 2023

English sample available

MATHILDA PRALL was born in Rostock in 2000. She studies painting at the Academy of Fine Arts in Leipzig. *Heart Neuroses* is her first novel.

Andrea Maria Schenkel Earthglass



208 pages26 January 2023

English sample available

Rights to previous titles sold to:

France – Actes Sud The Netherlands – Uitgeverij Signatuur UK – Quercus Spain – Ediciones Destino (reverted) Sweden – Ersatz Förlag (reverted) Poland – Wydawnitco Sonia (reverted) Hungary – Tarandu (reverted)

Andrea Maria Schenkel's long-awaited new novel gazes deeper into the abyss than ever before.

Andreas Bichel is a well-respected man in his community. He is known to be calm and reserved, yet always friendly. He also has a gift for storytelling, and a knack for persuasion. What no one knows, however, is that he has murdered at least two women and buried their bodies.

Bichel is a serial killer living in a small town near Regensburg. The novel is based on a real-life case first mentioned around 1811. Andrea Maria Schenkel is unmatched when it comes to playing with fact and fiction, and in *Earthglass* she once again plumbs the depths of our fascination with evil. One thing is certain: the man at the dark heart of Andrea Maria Schenkel's new novel will not readily be forgotten.

»Andrea Maria Schenkel is a master when it comes to mixing fact and fiction.« Sabine Reithmaier / Süddeutsche Zeitung

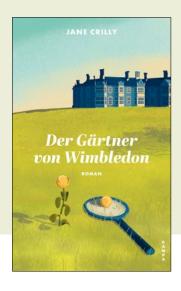
»Andrea Maria Schenkel has reinvented crime-writing for Germany.« *Die Zeit*

»Andrea Maria Schenkel not only has a gift for drawing sympathetic characters but also writes in a witty, exciting and vivid style.« Friedmar Apel / Frankfurter Allgemeine Zeitung

ANDREA MARIA SCHENKEL,

born in 1962, is one of the most renowned crime writers in Germany. Her debut *Tannöd* was published in 2006, a surprise hit that drew tremendous attention. Schenkel was awared the German Crime Fiction Prize, the Friedrich Glauser Prize and the Martin Beck Award (the Swedish prize for best international crime novel). She lives in Regensburg and Larchmont, a suburb of New York.

Jane Crilly The Gardener of Wimbledon



Novel 256 pages 23 March 2023

Full English manuscript available

A love affair that began at Wimbledon lasted a world war and ultimately a lifetime.

Great Britain, 1938. For the young Rose Blake, Wimbledon is a place where her greatest dream could become true. Yet the time isn't ripe: If her parents have their way – and they always do – Rose should become a good housewife, not a professional tennis player. For Henry Evans, Wimbledon is the place that he and Rose grew closer than anywhere else – for the teenagers come from completely different worlds: Rose, the scion of a »good« family, plays Chopin on the piano and learns French; Henry, whose mother died prematurely, is a member of the household staff. He lives on the grounds only because the Blake family hired his father as a gardener. And yet, life brings Rose and Henry together. He is allowed to serve as her ball boy, she teaches him tennis, and he gives her rides on his bike. They become friends and fall in love. Until the War painfully separates them. Henry follows the only course he can: he becomes the gardener of Wimbledon - for the next 50 years, always hoping that one day, Rose will return ...

A novel as touching as *Five Quarter Hours to the Sea* by Ernest van der Kwast and as British as Alan Bennett's *The Uncommon Reader*.

Even as a little girl, JANE CRILLY, born in a small town in Southern England in 1972, wanted to leave her birthplace behind. She eagerly became an au pair only to be bitterly disappointed by the awful guest family and their more awful children. Her only consolation was the pâtisserie, which may have saved her during the loneliest year of her life. Later, Crilly studied with far greater enthusiasm - art history and worked in several galleries. However, her greatest passion was literature. Her favorite author is Nancy Mitford. For a long time, Crilly's writing landed in her desk drawer; The Gardner of Wimbledon is her first novel. Today, Crilly lives in London and Cambridge with her English bulldog Headache and her husband.

Franziska Gerstenberg Although Everything is Over

Shortly before 11th September 2001, East German Charlotte and West German Simon meet. Soon after the birth of their child the first cracks in the relationship appear. And even though Karl is born shortly after Greta, the marriage can no longer be saved. The couple decides to quite literally divide both the house and the family; Charlotte lives with their son in one half, Simon with their daughter in the other. Growing up in this version of normalcy leaves its mark. Karl, a loner, begins to stalk his sister, and when Greta becomes politically active, he wants to show her

In her great family and social novel, Franziska Gerstenberg captures all of the seemingly trivial moments that ultimately end in catastrophe. With poetic flair, she creates a compelling portrait of the last 20 years in reunified Germany and searches for potential salvation in love.

what he's capable of – with fatal consequences. Ultimately, not only the family has to ask itself how to go on when everything is

»A unique narrative voice. She tells stories about the trivialities of life, subtly introducing her themes until suddenly revealing the delicate threads – or the heavy ropes – that our lives hang on.«

Frankfurter Allgemeine Zeitung

»Gerstenberg's stories work like earth plate motions, starting off seemingly motionless only to be suddenly shifted. They leave you wanting only one thing: more of them.«

Vrij Nederland



Novel 296 pages 26 January 2023

Rights to previous titles sold to:

Hungary – L'Harmattan Könyvkiadó The Netherlands – Ambo/Anthos US – Words Without Borders (reverted)

FRANZISKA GERSTENBERG,

born in 1979, lives in Wendland with her family. She has received numerous stipends and literary prizes. Her first novel, *Play with Her*, won the Förderpreis zum Lessingpreis des Freistaates Sachsen; her stories *So Long Ago, Not Even True Anymore*won the Sächsischer Literaturpreis 2016. Parts of *Although Everything Is Over* were written during her stay at the Villa Massimo.

over.

Anna-Elisabeth Mayer

Cretaceous



Novel 256 pages 23 February 2023

Rights to previous titles sold to:

Bulgaria – Prozoretz (reverted) Latvia – Zvaigzne ABC (reverted) Slovenia - MIŠ založba (reverted)

When Martha Kopetzky receives an e-mail from the Ministry of Education, she is aghast. The Board wants introduce the digital learning system CITE (Creative Intelligence through E-Learning), which will from now on monitor the students as they learn and award them points, depending on their performance. What starts with one complaint email soon turns into full-fledged political activism: Martha tries to prevent the use of CITE with a petition and kicks up a lot of dust. After all, she has no intention of abandoning the children to the tech giants without a fight. But Anatol Penzel, who is responsible for the Ministry of Education, is also starting to have doubts about the new program. Thus, the initial opponents become more and more entangled with each other, driven by the common rebellion against a deeply digitalised world.

Extremely entertaining and with biting irony, Anna-Elisabeth Mayer tells a story about the coexistence of man and machine in our brave new world.

»Anna-Elisabeth Mayer develops her rich world of narration straightforwardly and without much ado. In her precise prose she plays effortlessly with known genres and at the same time debates great questions of mankind.«

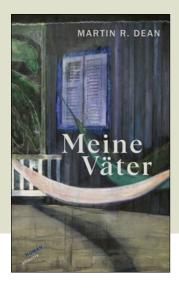
Reinhard Priessnitz Prize / The Jury

»Mayer keeps pointing out the difference between thinking and acting, revealing the conflicting interplay between the inner and outer world of her characters.«

Björn Hayer / der Freitag on At Heaven's Edge

anna-Elisabeth Meyer, born in Salzburg, studied philosophy and art history and lives in Vienna. For her novel *Flyweight*, she was awarded the Literaturpreis Alpha in 2011. In 2014 her novel *The Dogs of Montpellier* was published and she received the Reinhard-Priessnitz-Prize in the following year. Her novel *At Heaven's Edge* about a true Viennese criminal case was published in 2017.

Martin R. Dean My Fathers



Novel 208 pages 23 March 2023

Rights to previous titles sold to:

Frankreich – Gallimard (reverted) Norwegen – Gyldendahl (reverted) Schweden – Bonniers (reverted) Niederlande – Manteau (reverted)

New edition, with a foreword by the author

Robert has long since been a father himself when, at 40, he sets off to meet his biological father for the first time. He has always imagined a magical fairytale character from Trinidad with a silver cane, but now is standing across from Ray in a London shelter, a poor, decrepit man, bereft the power of speech. Thus, Robert now has two fathers and yet none at all, for his step-father, like Ray, was never really available to him while he was growing up in Swiss Aargau. Robert feels all the more compelled to fill in the blanks of his biography. He decides to travel to Trinidad with old Ray. While shortly before he didn't even have a biological father, he now has plenty of new relatives. And yet, meeting them only serves to raise more questions and exposes the deep rifts within the former bitish colony. And then his other father Neil arrives on the scene in Trinidad ...

In *My Fathers* Martin R. Dean tells the capivating story of the desperate search for one's own roots in the echo chamber of colonial history. In the thrilling novel, there are flashes of doubt aswell as refreshingly ironic moments of self-reflection: How important are ancestry, skin colour and biological similarities really?

»The search for the father is one of literature's oldest *topoi*. Martin R. Dean plays with this tradition and ironically breaks with it.« *Roman Bucheli / Neue Zürcher Zeitung*

»My Fathers is an exciting and moving novel. Identity, it turns out, is not something you can own or lay down, but something you always need to discover anew.« Bettina Spoerri / St. Galler Tagblatt

MARTIN R. DEAN was born in Menziken, Aargau in 1955 as the son of a father from Trinidad and a mother from Switzerland; he studied German literature, ethnology, and philosophy at the University of Basel, taught at the Schule für Gestaltung in Basel and at the Gymnasium in Muttenz. He has won many awards for his books. Martin R. Dean lives in Basel with his family.



Gudrun Seidenauer Dragonflies in Winter



Novel 432 pages 23 February 2023

Vienna 1945: Three women dare to start over, among the ruins of war and without men. Their friendship begins with a dead American soldier. The body is found in a field near Vienna and Grete, who works as an interpreter for the United States, investigates. Soon this leads her to Vera. Vera has escaped to Vienna, where she is taken in by Mali. Mali, in turn, has fled the Red Army and taken her son Robert to her aunt in the city. She has also run away from the father of her child, the love of her life, from whom she keeps Robert a secret, even when he shows up on her doorstep. Mali shares her secret only with Vera and Greta, for she knows these two have secrets of their own.

Dragonflies in Winter is an empathetic portrait of a lifelong friendship. This story about honesty, the will to be true to oneself and to dare to live a life outside of the norm becomes a rallying cry for self-determination. The subject matter is just as topical now as it was in 1945.

»Gudrun Seidenauer has a fine ear for the nuances. And a knack for capturing them and writing them down.« *Mareike Fallwickl on* Was wir einander nicht erzählten

»Seidenauer is in a class of her own with her linguistically precise soul-bearing. Still she remains sober, unmoved.«

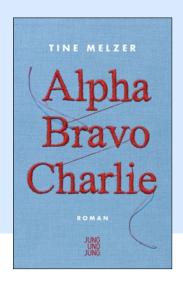
Anton Thuswaldner / Salzburger Nachrichten

GUDRUN SEIDENAUER was

born in Salzburg in 1965 where she now teaches German, creative writing, and literature. She has been publishing prose and poetry since 1990 and received, among other awards, the Lyrikpreis des Landes Salzburg. *Dragonflies in Winter* is her first novel with Jung and Jung.



Tine Melzer Alpha Bravo Charlie



Novel 176 pages 23 February 2023

He would like to be more useful, to others and to himself. But how to go from pilot to passenger in your own life? And what can save you from falling into the abyss? Model construction?

Once upon a time, Johann Trost was a pilot; now he's retired. He was also once a husband; now he's divorced. Yet he remains faithful, not just to his ex-wife but to himself: he is reliable, he swears by rules and discipline, he has principles, and he knows what he likes and what he prefers to keep at bay. For example, other people. When he still donned a uniform and worked as a pilot, other people were either his passengers or far below him; now, as a new member of a lively leisure class, he suddenly feels under pressure: even trivialities such as his neighbours' shoes trigger his need for order. To regain the right distance to other people, one day at 9:17 am he begins to shrink his world to a bearable size and becomes a model landscape builder.

In her debut novel, Tine Melzer tells the comic story of a man whose reliable ordinariness quickly captivates us, especially because he asks himself questions everyone can relate to: Where is our place in life outside the cockpit? To whom do we belong? And who can stop us from crashing?

TINE MELZER, born in 1978, lives and works in Zurich and on Kimitoön, Finland. She studied art and philosophy in Amsterdam, did her doctorate on Ludwig Wittengenstein and Gertrude Stein in Plymouth (UK), and teaches at the Bern University of the Arts. Alpha Bravo Charlie is her literary debut.



Monika Neun and then disappear



Novel 160 pages 23 February 2023

A young woman moves to a city south of the Alps; she is ready for some life-defining experiences. She rents a room, but as time passes in this foreign country nothing happens. It's not what she expected – but then she meets someone, a strange guy who smokes cigarillos. He offers to let her live with him in his huge apartment with a bell over the bathtub and a piano that Liszt performed on. She moves in, they sneak around one another, until one evening, they take off on a motorcycle and finally the adventure begins: they tear through the night, ecstatic as never before to be alive.

In Monika Neun's touchingly sad novel, everything happens unexpectedly; love, cities, and deserts are discovered. Just like in the theater, where the young protagonist ventures to kill dragons. Eventually, however, it is time to say good-bye; you speak a name but nobody is there; or the hollow cypress in the childhood garden is suddenly gone. Unforgettable images and recurring memories interweave to create a linguistically dense book of life, a treasury of melancholic nostalgia.

»Intrepid and headstrong, precise and beautifully clear – and then disappear is a book that expands our boundaries.«

Judith Hermann

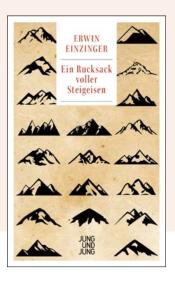
»and then disappear seems like a collection of artfully staged Super 8 films. Super 8 films, shot at a time when such films no longer exist. Why they exist nevertheless, and why one cannot stop reveling in these fragments of remembered and dreamed lives over and over again, is the is the enchanting secret of this book.« Christoph Marthaler

MONIKA NEUN, born in Basel in 1967, lived in Rome and Paris for a long time after completing high school; she studied literature, languages, theater, and communication. She wrote about film for the Neue Zürcher Zeitung from her base in Paris. Between 1999 and 2011, she regularly directed for large Swiss theaters and founded raum33 in Basel, a stage for the off-theater scene. and then disappear is her debut novel; she developed it over several years and now leaves it to posterity: in July 2022, Monika Neun died of cancer in Basel.



Erwin Einzinger

A Backpack Full of Step Irons in a Rock Shelter at the Foot of Monte Rosa



400 pages 23 March 2023

Up the mountains, through the valleys, criss-crossing the world: Erwin Einzinger's literary paths lead us lightly through hill and dale.

Who says the world has been discovered? If you follow the stories in *A Backpack Full of Step Irons*, it will open your eyes: cheerful and knowledgeable, lightly and yet with heavy baggage, Erwin Einzinger travels the earth, takes detours, and finds bygone pathways to panoramic views. He always has his novels, sayings, and legends to read on the way and the music that you can imagine playing in the background. Between rock fields, valley heads, and glacier snouts, he makes his way to people and places you seldom find in the literature.

Like nobody else, Erwin Einzinger knows how to engagingly digress and before you know it, you find yourself reading at the foot of the Eastern Carpathians or at the headwaters of the Blue Nile. A book for wanderers and mountaineers aswell as for everyone who prefers to enjoy the spectacle from the comfort of their armchairs.

»Erwin Einzinger's writing style, his >school of attention<, as Leopold Federmair called it, his art of selecting and arranging produces a world of texts that is a joy to read all the way throughout.«

Thomas Assinger / literaturhaus.at on A Kirghizian Western

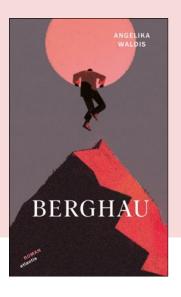
»Erwin Einzinger writes with an effortless pleasure unpredictable detours and deliberate interwinded storylines.«

Evelyn Polt-Heinzl / Die Presse

ERWIN EINZINGER, born in Kirchdorf, Upper Austria in 1953, studied English and German literature in Salzburg and works as a writer, visual artist, and translator in Micheldorf. His books have been awarded with, among others, the Rauriser Literaturpreis (1984) and the H.C. Artmann-Preis (2010). Last published: Barefoot at the Movies, A Kirghizian Western and The Wild Boar.



Angelika Waldis Berghau



Novel 176 pages 23 February 2023

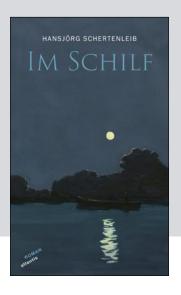
Something collapses. The ground shakes. Dull clattering escalates into a roaring and a crashing, a rumbling and popping. Then: stillness. And just like that a rock slide isolates a small hiking area from the rest of the world. While more and more rocks thunder into the abyss, a simple and remote mountain inn becomes a refuge for various people. For two days and two nights, they are sequestered here in close quarters with no way into the village below. The green activist Erwin fights with the climate-denier Wolf, the inn's owner Sepp attacks young Juri. Arne secretly and hopelessly loves Lara, his friend Wolf's girlfriend, and Amai, Erwin's girlfriend, has sex with Sepp. The facades of both the mountain and the inn's inhabitants begin to crumble. The closeness, the long nights on the hard floor, sleeplessness and fear turn everyone inside out. When salvation grows near in the form of a helicopter, one of the ten refugees is hurt, one is missing, and another one is dead.

- »This author says what she wants to tell you succinctly and without beating around the bush.« Neue Zürcher Zeitung
- »Angelika Waldis writes with a mix of unmistakably biting humor and warmth.« Luzerner Zeitung
- »Angelika Waldis lets the reader wander about in her character's minds.« Schweiz am Wochenende

ANGELIKA WALDIS, born in Lucerne in 1940, studied English and German at the University of Zurich for a few semesters. The title of her first and last paper there: »Poetic Diction in the Eighteenth Century«. Together with her husband Otmar Bucher, she founded the youth magazine Spick, which has garnered several awards. Her novels and short stories for adults have received numerous awards; Tidying Up became a best-seller. Angelika Waldis has a son, a daughter, and three grandchildren. She lives near Zurich.



Hansjörg Schertenleib In the Rushes



Novel 192 pages 23 March 2023

Viktor's father-in-law Max left him the fishing hut on the lake. This is where the two of them had spent days and nights full of bliss, half-wild, celebrating a good catch around the campfire. One morning, as Victor steers his rowboat into the water, he receives a call: the notary informs him that his father has died – a few weeks ago! The father who had always created a wall between them has left him with only few good memories and, Max had long since taken his place. The death of his father triggers memories of Viktor's farewell to Max, and their momentous journey to Ireland four years ago. Max's last wish – to have his ashes scattered on his favorite beach – leads to another, absurd trip along the coast, urn in tow. Yet the true father, who shared little about himself, calls for his own story and Victor decides to give him one.

In his book Hansjörg Schertenleib skillfully connects the moments of fishing bliss on Sihlsee and a road trip through Ireland while illuminating the life of the hired hand that was his unbeloved father. A powerful novel about origins, failure, and self-assertion – fast-paced and straightforward.

»Schertenleib's artistry is evident in the precision of the nuances he creates.« Jörg Magenau / Deutschlandfunk

»A great stylist and a masterful narrator.« Irish Times, Dublin

»Hansjörg Schertenleib enthralls the reader.« Frankfurter Rundschau

HANSJÖRG SCHERTEN-

LEIB, born in Zurich in 1957, typesetter and typographer, has been a freelance writer since 1982. His novellas, stories, and novels, such as the best-seller The Senóra's Room and The Rain Orchestra have been translated into a dozen languages and received several awards; his plays have been staged around the world. Schertenleib lived in Ireland for 20 years and four years on Spruce Head Island in Maine. Since summer 2020, he has lived in Burgundy. Last published: The Green Fairy, The Fly Goddess, The Silent Palace, and Open Windows, Open Doors as well as the Maine thrillers The Lobster Tongs and In the Wings' Shadows.



Gabriele Tergit The First Train to Berlin

In her fast-paced satire *The First Train to Berlin* – published for the first time in its original typeface – Gabriele Tergit leads us through post-War Berlin. The young American Maud is naive and has not seen much of the world outside of New York's high society. When she gets the opportunity to accompany a British-American military mission to Berlin – with the aim of teaching the Germans the principles of democracy – she takes this chance to go on this one adventure before her wedding. Soon the glamorous but naive Maud realizes that the Germans are neither interested in democracy nor in being saved by her or the other Allies. With her signature black humor, this great exiled writer reveals a post-War Germany that has yet to overcome its National Socialist mindset. An angry novel replete with absurd dialogue and situational comedy to rival Billy Wilder's screwball comedies.

»Seeing through the eyes of an eager and naive American allows her to touch upon every conceivable topic of the day, nationalism all over Europe, German obedience and obduracy, Russian power plays, English bigotry, and American simple-mindedness.«

Erhard Schütz / Die Welt

»Gabriele Tergit is now considered a major novelist unfairly forgotten in the post-War years of last century.« SWR 2



Novel 208 pages 23 February 2023

Rights sold to:

The Netherlands – Van Maaskant Haun

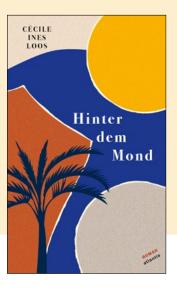
Rights to previous titles sold to:

UK – Pushkin Press US – The New York Review of Books France – Christian Bourgois Italy – Einaudi Spain – Libros del Asteroide Greece – Dardanos The Netherlands – Van Maaskant Haun

GABRIELE TERGIT (1894–1982)

was a writer and journalist and became known for her court reporting as well as her novels, articles and other prose pieces. In November 1933, she emigrated to Palestine, moving to London in 1938. Though her literary work was rediscovered quite late, she is now regarded as one of the most important authors of the interwar and post-war period.

Cécile Ines Loos Behind the Moon



240 pages20 April 2023

This is the story of Susanna, who loses her biological parents in early childhood and is raised, alongside her brother, by the grandparents; they belong to a Protestant parish and withhold the children's rightful inheritance, forcing them to make amends for their parents' sins. Against her will, Susanne is forced to marry the pastor, to leave her childhood home and her young love Petitmoi, and rebuild her life in Brazil alongside a man she doesn't love.

In a refreshingly pure voice Cecil Ines Loos tells a story about suffering the blows of fate in an atmosphere of mendaciousness and bigotry. Her protagonist has the gift of seeing and capturing the most wondrous things in poetic language beyond the quotidian, in other words, behind the moon. A book that even 80 years on is anything but outdated.

»In the deluge of trivialities that every year flood us in printing ink, this kind of book appears like a dove, a harbinger of fruitful ground.«

Max Frisch on Behind the Moon in 1943

CÉLINE INES LOOS, born in Basel in 1883, lost her parents when she was a child. After a brief and happy period in a Burgdorf foster family, she went to an orphanage in 1893. Though she was the scion of the wealthy Basel Burckhardt family, she led a mostly destitute life and died in a public hospital in 1959. *Behind the Moon* was first published in 1942 by Atlantis Verlag in Zurich and now receives a new edition.



Guntram Vesper Lighting Effects



Essays and Reports 384 pages 20 April 2023

Following Guntram Vesper's mammoth prose work Frohburg, Schöffling & Co. published his prose in North of Love and South of Hate and his poems in Lowland Bay. His collected essays, under the title Lighting Effects: Essays and Reports, now complete the oeuvre produced by this major writer. The collection's core is the selection Lighting Experiments Dark Room, published in 1992, in which Vesper takes stock of his previous essays. This selection has now been supplemented with essays published after 1992, especially those from his exciting late work, extricated from Frohburg.

The volume, edited by Thomas Schaefer, includes an afterword by Andreas Platthaus and collects texts on writing, (hi)stories, places, portraits, and books and reveals the alert, curious intellect of Guntram Vesper, who died in 2020.

»Guntram Vesper's work is an eminent example of an attempt to reach the inviolable in a reservoir of stories by writing, collecting, repeating, varying, and adding.«

Wiebke Porombka / Die Zeit

GUNTRAM VESPER, born in the small Saxon city of Frohburg in 1941, moved to West Germany via Berlin in 1957. His extensive work includes prose, poetry, essays, and radio plays. He was awarded the Preis der Leipziger Buchmess for his opus magnum *Frohburg* and the Erich-Loest-Preis. Guntram Vesper died in Göttingen in 2020.

THOMAS SCHAEFER, born in 1959, lives in Göttingen, where he works as an editor, proofreader, author, and reviewer. Diverse publications as editor, most recently of *Literarische Hochkomik for text+kritik*. He enjoyed a long friendship with Guntram Vesper, about whose work he has written numerous articles.

ANDREAS PLATTHAUS, born in 1966, studied rhetoric, philosophy, and history. He is the editor responsible for literature and literary life in the arts section of the *Frankfurter Allgemeine Zeitung*.

Marta Kijowska

Nothing Happens Twice. Wisława Szymborska. A Biography

An admired poet full of elegance, reserved and publicity-shy. A petite chain smoker with a passion for camping, Ella Fitzgerald, and Woody Allen; who blossomed in the company of friends and loved limericks and practical jokes. Who was Wisława Szymborska, who embodied these various facets and suddenly became famous when she won the Nobel Prize for Literature in 1996? In the first German portrait of the poet, Marta Kijowska embarks on the search for a woman who grew up on a country estate near Posen before moving to Krakow with her family. The biographer gradually reveals a century of dislocations – war, occupation, Communist rule, and the liberation movement known as *Solidarnosc* and describes how everything affected Szymborska's work and relationships.

In Nothing Happens Twice, Marta Kijowska, the great authority on Polish literature, familiarizes us with a fascinating figure whose much-admired poems – playful and self-ironic, bitter and profoundly sad – touch us to this day.

»For me, Szymborska is above all a poet of consciousness. That means she speaks to us as one of us while keeping her private affairs to herself« Czewlaw Milosz



320 pages 20 April 2023

WISŁAWA SZYMBORSKA

(1923–2012) was born in Kórnik near Posen and lived from 1929 until her death in Krakow. After the end of World War II, she worked for the literary journal *Życie Literackie*, where she oversaw the poetry section and wrote influential columns. She published 12 volumes of poetry; an additional one appeared posthumously. In 1996, she was awarded the Literature Nobel Prize, which made her famous the world over.

MARTA KIJOWSKA, born in Krakow in 1955, lives in Munich. She works as a newspaper and radio journalist, with a particular focus on Polish culture, literature, and history. She also writes non-fiction books and translates from the Polish. Among her earlier works are, *inter alia*, biographies of Andrzej Szczypiorski, Stanisław Jerzy Lec, and Jan Karski.

Julia Trompeter Scattered Heart



Poems 88 pages 23 March 2023

A river flows from its source into the sea. A couple separates. People are buried and others are born. Julia Trompeter's poems tackle the bigger picture: interpersonal relationships, landscapes, philosophy and everyday life. Sometimes humorous, sometimes melancholy, the author demonstrates that language play and formal rigour do not have to contradict each other. The more experimental poems expand the linguistic space, open it up to other tones and lead to serious reflections on mothers and generational issues. The titular »scattered heart« can be destructive, but it can also bring forth something new.

After her prize-winning volume of poems Within our grasp, the author is finally sharing her poetic talents again.

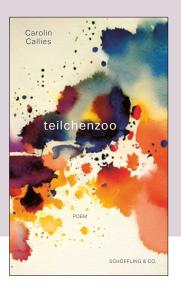
»A mixture of playfulness, melancholy and closeness to life. Wow! Julia Trompeter keeps finding new amazing forms and a heart tone that is as contemporary as it is touching.« Mirko Bonné

»There is something arcane in her poems, secrets of the world, almost impossible to decode, yet to be experienced in language.«

Rheinische Post about Within our grasp

JULIA TROMPETER, born in Siegburg in 1980, studied philosophy and German literature in Cologne. After completing her doctorate, she taught philosophy in Germany and the Netherlands. Recently, she has been working at a school in Berlin, where she has lived since the birth of her child. She writes poems and novels and freelances for the FAZ newspaper and WDR TV station. She has received, inter alia, the Rolf-Dieter-Brinkmann-Stipendium from the City of Cologne and the Förderpreis des Landes NRW for her work. Her first volume of poetry, Within our grasp, received the Poesie-Debüt-Preis from the City of Düsseldorf.

Carolin Callies particlezoo



Poem 144 pages 23 March 2023

How would it be if the smallest particle in the world, the invisible building blocks of life, could speak to us? What do you hear when you take a literary journey into their growth to granular constellations and their decay into atomic fission? This is the question Carolin Callies seeks to answer in her poem. In a lyrical experimental arrangement she substitutes the microscope with the instruments of language to look at unicellular organisms, nuclei and splinters. She explores their manifold connections in the human body and in nature. Hello, hello, we sometimes hear, we are waving at you through the magnifying glass! Biblical and scientific creation myths become discernible, letters and signs drizzle across the page, the DNA of poetry reveals itself. In particlezoo, Carolin Callies dares to experiment, naming the tiniest thing and giving it language. For this endeavor she was awarded a scholarship by the German Literature Fond and the Förderpreis of the German Prize for Nature Writing.

»Poetry of enchanting intimacy, formal sophistication and enormous pictorial power.«

Manfred Papst / Neue Zürcher Zeitung am Sonntag

CAROLIN CALLIES, born in Mannheim in 1980, lives in Ladenburg near Heidelberg. She is an author and independent literary agent. For *five senses & just one cutlery tray*, she receive the Thaddäus-Troll-Preis in 2015 and the Literaturstipendium des Landes Baden-Württemberg. In 2020, she was nominated for the Clemens-Brentano-Preis of the City of Heidelberg and received the Gerlinger Lyrikpreis for *scrapes & coffers*.

Ludwig Fels

You Have No Chance With Me Poems 1973-2018



160 pages 23 March 2023

In January 2021, Ludwig Fels died and readers lost a poet who had introduced himself in the first stanza of his first poem in his first book thus: »I am L.F: / live in one of these buildings / drive one of these cars / pay rent and / the parking tickets on the windshield / am single and a laborer and / in the middle / between poor and the poorest.« With the self-confidence of the outsider who knows himself to belong squarely in the middle of a society of outsiders, he created a work in just 50 years in which he does not spare himself in his quest for truthfulness; a work that testifies to struggles, with himself and for those »between poor and the poorest,« that takes a stand rather than just stands by, that defends life with its bare hands and, with great pathos, celebrates it without entertaining any illusions about how our struggles end. Even if his writing changed over time, it adhered to these basic principles in over 10 volumes of poetry. This publication is a selection of those supplemented by posthumous and miscellaneous work. Ludwig Fels may have left us, his books have not: they should remain.

»Why do I always struggle with emotions when I read a book by Ludwig Fels?« Herbert Heinzelmann / nordbayern.de

»His texts exerted a magnetism and impact that was as impossible to resist as the explosive nature and necessity of his themes. He packaged his socio-political concerns such as poverty, flight and exploitation in a poetic language and thus drew a realistic picture.« *OTS*

Treuchtlingen, Franconia, in 1946, died in Vienna in 2021, where he had lived since the 1980s. He had been writing since 1973 and published several volumes of poetry and stories, as well as radio plays and stage plays. His novels such as *The Absurdity of Love* or *Kanak Fauna* made Fels known to a wider public. Last published: *The Hottentot Dockyard*, *Moonquake*.



Jürgen Seidler Dirty Light



Crime novel 448 pages 23 February 2023

A Black girl is kidnapped in the Brandenburg provinces. Her father fears the ghosts of the past.

Because he was a good policeman, Peter Ebuk had to flee Uganda. For the past three years, he has lived with his daughter in a Brandenburg village near Rheinsberg, hoping to be granted asylum. In his homeland, the high-ranking policeman put powerful men behind bars, sealing his fate. His wife was shot as they fled. As if it weren't hard enough to feel responsible for his wife's death and for raising his 13-year-old daughter in a completely strange place, Victoria suddenly disappears during an Easter bonfire. The local police tell him it is not unusual among adolescents of Victoria's age to come home late, but Ebuk fears the worst: Has the Ugandan secret police followed him to Germany? Have the men whose dirty business he uncovered now kidnapped his daughter? In the meantime, the Brandenburg police investigate a connection to the mysterious disappearance of another girl five years earlier. The trail leads to the radical right and a country estate inhabited by German nationalists.

JÜRGEN SEIDLER studied political science in Freiburg and Berlin. He was trained as a theater director at Zurichs acting academy. Today, he writes screenplays for films and series, works as a dramaturg, and is a teacher at the German Film and TV Academy in Berlin. In the last several years, he trained young filmmakers in East and West Africa and developed projects with them. Jürgen Seidler lives in Berlin with his family and always spends time near Rheinsberg.

Gabriele Kasperski This Side of the Beyond



Crime novel 256 pages 25 May 2023

A lawyer becomes a cemetery gardener and quickly discovers that clients from the beyond are no joke.

A case investigation leads Paul Blom, a corporate and inheritance lawyer, to the Enzenbühl cemetery in Zurich. Not only does he unwittingly crash a funeral there; he is also mistaken for the new intern Krasinski by the cemetery's gardener Matteo Lazzarone. Instead of clearing up the mistake, Blom shows up the next day to get to work. He plunges right into his cemetery duties: every stone, every statue here has a story. Blom soon recognizes the old woman who visits her lost loved ones every day, and decides on his own to plant wild flowers intead of begonias. And he goes to battle with the young historian Ruby Kosa. She has also come to the cemetery to do some research: a treasure is allegedly buried on the gravesite of a wealthy London family! When two alleged restorers show up and Ruby is almost killed by the collapsing chapel ceiling, Blom and Kosa realize that they are not the only visitors who have come with purposes other than mourning or tending graves. Who also knows about the secret treasure and has no scruples about disturbing the dead?

»Gabriela Kasperski's books revolve around topics that personally move her.« Zürcher Oberländer

GABRIELA KASPERSKI studied English literature and worked as a radio and TV anchor, actor, voiceover artist, and teacher before she realized her childhood dream of becoming a writer. Today, she writes crime novels that take place in Zurich or Brittany and always find their way to Switzerland's bestseller lists. She also writes the children's book series about Yeshi, an adopted girl. She was nominated for the Zürcher Krimipreis for Quince Grave and for the Schweizer Krimipreis for Corruption for Zurich.



Christine Brand The Sons' Secrets



Crime Novel 352 pages 25 May 2023

Four victims and a murderer who remembers nothing. Milla Nova's most dangerous case.

Nothing rattles the tough TV journalist Milla Nova. But when she meets the serial murderer Valentin Mannhart in Switzerland's first prison for older people for a new documentary, she feels queezy. Now 83, the prisoner was charged with killing four people. But almost 40 years later, he does not remember anything. Or does he not *want* to remember? Milla is curious. She also doubts that this frail man is capable of such gruesome crimes, especially since the four murder victims seem to have nothing in common. Milla begins to investigate and plunges into the history of a broken family – and the Swiss Neo-Nazi scene. Her research does not go unnoticed and soon, a murderer also sets his sight on her.

»The author plays with motifs of crime literature and her protagonist bears a slight resemblance to Lisbeth Salander, Stieg Larsson's brilliant feisty character from his best-selling triology.«

Neue Zürcher Zeitung

CHRISTINE BRAND, born and raised in Emmental, is an author and freelance journalist. She worked for the NZZ am Sonntag, the Swiss TV station SRF and the Bern newspaper Der Bund. She lives in Zürich, though she spends more time travelling than at home. Two of her crime novels featuring the TV journalist Milla Nova, Cold Souls and Silent Hate, have been published by Atlantis Verlag. Her true-crime novel Until He Confesses reached first place on Switzerland's bestseller list.



Phillip Gurt Bündner Storm



Crime novel 304 pages 23 March 2023

A storm rolls over the autumnal Engadin when Giulia de Medici, Alpine policewoman and head investigator of the Graubünden police force, is beckoned to inspect a corpse on the Roseg Glacier. When she arrives, Giulia is perplexed: the almost completely frozen corpse is wearing a red summer dress and the forensic specialist, who is called to the scene determines that the young woman had been murdered a full 20 years ago! On her way back through the valley, she stops to rest at the mountain inn Chamanna Coaz and discovers the dead innkeeper: a nerve-wracking hunt for the perpetrator begins. Love, betrayal, passion, and intrigue almost bring the temperamental mountaineer to her knees.

»Philipp Gurt has a permanent place on Swiss bookshelves.« Nicole Berchtold / SRF

»Few writers sell as many books in Switzerland as Philipp Gurt.

The feature pages have thus far ignored the Graubünden native –
a mistake!« Alex Baur / Redakteur Weltwoche

»Phillip Gurt's books develop a gruesome suction that stays in contrast to the beautiful landscape. His characters have their faults and imperfections, however they are as primeval and authentic as the Mountain valleys and the Alps, where the murderers commit their crimes.« Miriam Cahannes / Bookshop Lüthy

PHILIPP GURT was born into a poor mining family in Graubünden in 1968 as the seventh of eight children. He grew up in various orphanages. In his autobiographical Shadow Child, for which he received the Swiss Author Prize in 2017, he reflected upon this. Gurt started writing short stories in his adolescence; he wrote his first novel at 20. He always had a deep connection to nature, which influences his highly atmospheric writing. His ties to Graubünden, where he still lives as a freelance writer, is palpable in all of his novels, including Graubünden Sunset, Giulia's last case, which enjoyed an unbroken 20 weeks on Swiss bestseller lists.

Alex Lépic

Lacroix and the Sad Champion of Roland-Garros



Crime novel 192 pages 20 April 2023

Since his wife Dominique has been running for the office of mayor of Paris, Lacroix has been in the spotlight. And this despite the fact that the Commissaire hates the limelight! As Lacroix flees the prurient stares in his favorite bistro, a much more famous man walks through the door: Éric Seignosse, seven-time winner of the French Open and president of the French tennis association.

He has read about Lacroix in Parisien and he's certain: only Paris' most renowned policeman can help him. Seignosse's latest tennis wunderkind, Yannick Duc, is competing tonight in the Roland-Garros semi-finals, but since this morning, it's no longer certain he will win: Duc's talisman, a tennis ball that he has had with him at every match since his childhood, has disappeared from his locker. Who wants to stop the young man from winning? Did Duc's competitor steal his lucky charm? Lacroix plunges into the secrets of tennis and Roland-Garros becomes a match against a huge unknown.

»Great suspense with a French flair.« Ulli Wagner / Saarländischer Rundfunk

»This Lépic can write novels! Hardly finished, one already longs for the next one.« WDR on Commissaire Lacroix

ALEX LÉPIC's, Commissaire Lacroix made it into the top 50 of the Spiegel's best-seller list with his first case. Under his pen name Lépic, author ALEXANDER OETKER, born in 1982, created this wonderfully old-fashioned Commissair. With his successful Aquitaine series revolving around Commissaire Luc Verlain (Hoffman & Campe), he has already proved himself to be an expert in all things French. He lived in Paris for many years and continues to report on the Grande Nation. Today, he commutes with his wife and two sons between Southwest France and Brandenburg.

Gina Maria Calonder Engadin Fracture

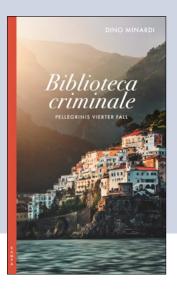


Crime novel 192 pages 20 April 2023

Massimo Capaul has promised his step-daughter Lisa that he would go skiing with her. And you have to keep a promise to a six-year-old! At the Furtschellas-Bahn ski-lift in Sils Maria, there is not a soul to be found: the weather has turned bad. On the slopes, Capaul and Lisa can harldy see their own skis. But before Paul can renege on his promise, Lisa has vanished behind the first hilltop and he has no choice but to go after her with knocking knees. As to be expected, it gets harder to see and Capaul and Lisa get lost. Luckily, they soon find a remote hut where they can wait for better weather. There are wool blankets from the Swiss Army and candles and wood. So far, so good. Until Lisa begins to dig a cave near the hut - and finds a hand. Capaul does not want to think about what else might be buried in the snow! After all, during his short stint as a policeman in Upper Engedin, he never revealed his extraordinary talent for solving unsolved murders ...

It did not take long for Swiss readers to discover that **GIAN MARIA CALONDER** is the successful author **TIM KROHN**. Since 2014, Tim Krohn has lived in the little village of Santa Maria in Val Müstair (350 inhabitants!), a secondary valley that he knows like the back of his hand.

Dino Minardi Biblioteca criminale Pellegrini's Fourth Case



Crime novel 208 pages 23 March 2023

An archivist is beaten to death and only Italy's most influential criminals come into question as possible perpetrators. The challenges facing Pellegrini aren't just professional.

This year, the conference of the Hominis et Tigris society is taking place in the venerable library in the Città Alta of Bergamo. Criminologists from all over Italy congregate, incluidng Commissario Marco Pellegrini from the Polizia di Stato in Como. Yet even before the first talk it's clear that the conference will not take place as planned. The library's archivist, Bertolod Novarese, a weedy man with glasses and gray curls, was beaten to death the night before. And with a folio! Nobody could enter the library at the time of the murder, except for the conference participants who had come together for a nighttime round table. While the archivist was mocked for his pedantry, there is no clear motive for his murder. Or are the treasures that Novarese took care of more valuable than most people think? Pellegrini takes the case on and has to investigate his own colleagues. And privately, things aren't much easier: Franca still owes him an answer and it will change his entire life.

DINO MINARDI was born under a lucky star in the previous century, but he feels a lot younger. Ten years ago, he discovered Lake Como and it is probably no coincidence that he only then began writing novels. Because his professional career led him to Lombardy again and again, he now prefers to spend his time there. Contrary to the cliché that Lombardy only has pizza and wine, the region also offers brilliant foccace and excellent craft beers. Furthermore, Milan is much prettier than its reputation would have it and it also boasts one of Italy's best ice-cream parlors. The only thing Dino Minardi needs to make his happiness complete is a palazzina on the water; in the meantime, however, his home, replete with his pet dog, is the North Rhine-Westphalian lowlands.

Julia Bruns Summer Storm



Crime novel 240 pages 25 May 2023

If Claretta Lépore didn't pinch herself every morning in front of the mirror, she wouldn't believe it: she really found a job! For the past 6 months, she has been working as a secretary for the head of the *Carabinieri*, even though, as the daughter of a fisherman, she never really learned to write, to say nothing of using a typewriter. But what choice did she have? Her husband Emilio was killed in the war and their four sons can't feed themselves. In September 1951, Amalfi becomes the scene of a murder: a wealthy tourist couple is shot in a suite of the Grand Hotel die Cappuccini. The captain of the *Carbinieri* believes it was robbery: it's something that happens often to rich people, especially foreigners. But why is the beautiful *signora* still wearing her expensive jewelry? Claretta has her very own theory and it will definitely not please the captain ...

»The perfect vacation read – not just on Italian beaches.« NDR

JULIA BRUNS was born in a village in Thuringia in 1975 and studied political science, sociology, and psychology in Jena. After completing her doctorate in political science, she worked for many years as a speechwriter and in PR. Today, she writes novels, primarily crime novels set in her birthplace in Thuringia, on the Baltic Sea, and on Lake Como and in Amalfi; she spends her free-time doing sports, taking walks, and cooking tasty marmalade. Julia Bruns lives in Seigerland and Thuringia.

Philipp Gurt

Murder on the Bernina Express



Crime novel 176 pages 25 May 2023

When the fire-red Bernina Express reaches the climax of its journey between Weisssee and the Black Sea, a scream tears through the train. A Japanese tourist has found a young woman who is clearly the victim of a crime. The murderer must be on the train. Corina Costa, a member of the Graubünden police force and who is legendary for her unerring nose for the mountains and crime, boards in the middle of this rough solitude. Throughout the investigation, the Engadin officer gets help from one of the passengers, Dirk Obermann, a high-ranking member of Wiesbaden's federal crime unit.

»Philipp Gurt writes more than any other writer could conceive. But his books are by no means thrown down with a light hand.« Ruth Spitzenpfeil / Südstschweiz

»Today, Philipp Gurt is at the apex of his success.« Bündner Woche

PHILIPP GURT was born into a poor mining family in Graubünden in 1968 as the seventh of eight children. He grew up in various orphanages. In his autobiographical Shadow Child, for which he received the Swiss Author Prize in 2017, he reflected upon this. Gurt started writing short stories in his adolescence; he wrote his first novel at 20. He always had a deep connection to nature, which influences his highly atmospheric writing. His ties to Graubünden, where he still lives as a freelance writer, is palpable in all of his novels, including Graubünden Sunset, Giulia's last case, which enjoyed an unbroken 20 weeks on Swiss best-seller lists.

Stephan Pörtner *The Campground Killer*



Crime novel 256 pages 25 May 2023

A body in a camping van—just when the camping season opens? Bad for business, mumbles the groundskeeper ...

Camping is becoming more and more popular. No longer just for philistine retirees, »vanlife« is now all the rage among young people. Booked camping sites and even waiting lists during camping season. But for permanent campers, tourists are just unwelcome trespassers.

Heinrich »Henry« Kummer has not ended up at a camping site entirely voluntarily. At 60, he has retired early - »A shot to the stomach makes you think. « He was a policeman for 32 years. But not one who hunted down criminals, not even one that directed traffic. When given the opportunity, he switched to a low-level desk job. And got stuck there. He spent 25 years at the reception desk of the criminal police headquarters in Zurich's Kasernenstrasse, essentially working as a concierge. And yet, he was the one who was almost fatally injured during a police mission. But even that didn't involve any heroic feats: he was just in the wrong place at the wrong time. Kummer's new life on four wheels begins less smoothly than hoped for: permanent camper Rosa is found dead in her van, her throat slashed with a single, clean cut. Kummer would have spent half his life as a policeman in vain if he just watched the investigation unfold from the safety of his camping chair now ...

»In his stories, Stephan Pörtner traces conditions in Switzerland with precise social critique.« St. Galler Tagblatt

STEPHAN PÖRTNER, born in 1965, grew up in a literary family: his mother was a translator, his father an author, and his sister is the writer Milena Moser. He lives in Zurich, where his six crime novels with Köbi Robert, the reluctant detective, take place. The last volume, Pöschwies, was awarded a grant and for Die, Beautiful Angel, he received the Zürcher Krimipreis. Pörtner had already been nominated for the Glauser Kurzkrimi-Preis three times. For Surprise, the Swiss street magazine, he writes the »Tour de Suisse« column; he also writes radio plays for the Schweizer Radio and is the co-author of the dramas Emergency Call 117 and The Bank Robbers. His latest novel, Homeless, was awarded a recognition grant from Zurich's literature commission.





»The most beautiful and at the same time ambiguous Germanlanguage novel this fall.«

FAZ

»It is precisely the great achievement of this novel, to tell one story and to consider a thousand others.«

taz

»Countless are the books evoking the years of Nazism. Much rarer are those who revive the post-war period in defeated Germany. [...] A great novel.«

Challenges

»Novels like this are rare.
Ursula Krechel's *The Reckoning*is a blessing.«

Ursula Krechel The Reckoning



German Book Prize 2012

What must you fear, what can you dare to hope for, if you return to Germany from exile in 1947?

Following her celebrated novel *Shanghai*, *Far From Where*, published in 2008, Ursula Krechel once again goes searching for clues in her new, spectacular novel *The Reckoning*. Post-War Germany, wavering between economic depression and a reawakening, is the backdrop for this almost parable-like tragedy of someone who never arrives.

Richard Kornitzer is a judge and a character akin to Michael Kollhaas. The Nazi era, with its absurd and lethal rules, marks him for life. Afterwards, nothing is as it used to be: his small family from Lake Constance and Mainz to England destroyed and his homeland almost stranger to him than his magically illuminated exile in Hayana.

Ursula Krechel's novel weaves together the fictional and non-fictional; seeking and inventing, she gives atmospheric shape to a time in which the past weighs heavily on hopes for the future. With linguistic sensitivity and an insistent affection, *State Justice* delivers late justice for its figures. *State Justice*, a novel whose title has a double meaning, is about a German family and, with great narrative power, the founding years of a republic.

»The most beautiful and at the same time ambiguous Germanlanguage novel this fall.« Andreas Platthaus, FAZ

Novel 496 pages

English sample available

Rights sold (reverted):

France – Carnets Nord Italy – Mondadori

dramaturg. She taught at the Berlin University of the Arts and Washington University in St.

Louis and she is a member of the Berlin Academy of the Arts, the German Academy for Language and Literature in Darmstadt, and vice president of the Academy of Sciences and Literature in Mainz. She lives in Berlin.



Ursula Krechel

Shanghai, Far From Where



There she is, standing in the middle of a restaurant kitchen in Shanghai and kneading dough as if her life depended on it – and it does. It's supposed to be a strudel – a sweet one, naturally – but she then fills the leftover dough with tender vegetables and she has suddenly gifted Chinese cuisine something nobody can imagine going without: the spring roll.

Franziska Tausig is one of many, the Berlin book dealer Ludwig Lazarus another, and ultimately there were 18 000 Jews who were able to use one of the last loopholes in 1938 to survive in the strange and distant Shanghai. They came without visas or illusions, with a suitcase and 10 *Reichsmark* in their pockets: lawyers, skilled laborers, and art historians and if they wanted to gain a foothold in this overcrowded city and the oppressively humid climate they had to be inventive and determined. Not all managed after what they had faced and were facing.

Ursula Krechel writes about this with a breathtaking multitude of voices and layers. Her many years of research resulted in enough material for a far-ranging narrative that introduces the reader to a world that is much closer than expected.

Shanghai on the eve of World War II. For thousands of Jews, it is the last possible refuge and they come without visas but full of hope. Ursula Krechel's moving novel tells the tale of people who try to learn how to survive.

»Serious, but never didactic; empathetic, but never pitying; funny but never ironic. Krechel shows how historical empathy and literary power can mutually enhance one another.«

Stefana Sabin, Neue Zürcher Zeitung

Novel 504 pages

English sample available

Rights sold (reverted):

China – Peoples Literature Publishing House China

URSULA KRECHEL was a dramaturg. She taught at the Berlin University of the Arts and Washington University in St.

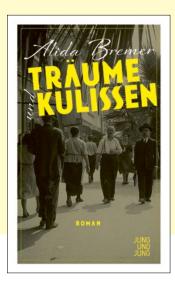
Louis and she is a member of the Berlin Academy of the Arts, the German Academy for Language and Literature in Darmstadt, and vice president of the Academy of Sciences and Literature in Mainz. She lives in Berlin.



Alida Bremer Split

Summer 1936. Split, the Riviera of the Adriatic coast, seems to enjoy its usual colorful hustle and bustle and frivolous ease. But now it's more than peasants from surrounding villages, fishermen, and languid northerners taking the sun: Jews on the run, opponents of the Nazi regime, trackers and spies from all over the world flit among the ruins of Diocletian's Palace. German film crews drawn by the spectacular views stoke suspicion and rumors, Italian and Croatian fascists and anti-fascists, officials from the distant Yugoslav capital and Freemasons, plot and quash political conspiracies among smiling waiters, children, and unflappable concierges. Gun-running, love stories, get-rich-quick schemes are interwoven with stops to eat and drink and swim. The beaches, cafés and pubs are full, cruise liners and military ships lie alongside fishing boats - and then a dead body washes up at dawn. There are few leads, and they lead everywhere. Mario Bulat begins to investigate, but everyone already seems to know more than he does.

Split is a dazzling kaleidoscope of Mediterranean life in an overheated era, a social novel rich in tones and colors about a world on the brink of disaster for all the promises of progress and gleaming machines. Last but not least, this book is a literary declaration of love for a city.



Novel 368 pages

English sample available

Rights sold:

World English – AmazonCrossing Croatian – Fraktura Slowenia – Zrakogled

ALIDA BREMER was born in Split 1959 and has lived in Germany since 1986. Author, translator, editor and cultural mediator between Southeast Europe and the German-speaking world. For her literary translations from Croatian into German she was awarded numerous prizes including the Internationaler Literaturpreis 2018. Her essays, columns, stories and poems appear in *Der Spiegel, Lettre International, Die Zeit* a.o. and have been translated into various languages.

Split is her second novel was nominated for the Alfred Döblin Prize (a prestigious award founded by Günter Grass for unpublished manuscripts). She lives with her family in Münster and spends time in her flat in Split whenever she can. From there she can see the sea.



Gert Loschütz Revisiting a Tragedy



A story about the worst train accident in German history and some mysterious passengers.

Reads like a crime novel

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