

Suhrkamp & Insel

Rights List

Frankfurt Book Fair 2026

Contents

Fiction

Literary	Lutz Seiler • The Ticking Heart Dana Vowinckel • Anton and Alma Constantin Lieb • Wildboden Svenja Leiber • Nelka Clemens J. Setz • My Life as a Noise Band Heike Geißler • Michaela Kohlhaas Tanja Šljivar • National Theatre Ilija Matusko • Jugo
Upmarket	Stephan Thome • Better than Never Melanie Levensohn • The Roots Beneath
Coming-of-Age	Stephan Lohse • The Crackling in the Cosmos

Centenaries 2029

Hans Magnus Enzensberger
Christa Wolf

Non-Fiction

Ancient Greece/Archaeology/History	Gabriel Zuchtriegel • How the Present Day Began in Greece
Renaissance/Art/History	Niklas Maak • The Last Days of Beauty
Family History/European History	Philipp Ther • The Treasure
Economic History/History	Konstantin Richter • Three Hundred Men
Military History/Feminist History	Karen Hagemann • Forgotten Soldiers: Women, the Military and War in European History, 1600–2000
Diaries	Samuel Beckett • German Diaries
Literary Essays	Clemens J. Setz • Poetry by Other Means
Sociology/Essay	Theodor W. Adorno • Second-Hand Superstition
Philosophy	Sally Haslanger • Agents of Possibility
Cognitive Psychology/History of Ideas	Fritz Breithaupt • Once Is Never Enough
Cultural Theory/Postcolonial Studies	Kodzo Gavua & Hans Peter Hahn • What Is Restitution
Political Essay	Ulrich Bröckling • Critique of Weapons
Politics & Current Affairs	Robert Misik • An Education in Cruelty Roger de Weck • The Splendours and Miseries of Conservatives
Solutions-Based Non-Fiction/Self-Help	Eric Wrede & Fee Vogel • Everyone Can Grieve
Body, Health & Feminism	Mandy Mangler • All About the Clitoris
Body, Health & Natural Medicine	Andreas Michalsen • Staying Healthy With the Power of Nature
Illustrated Non-Fiction/Children	Alexander Peters • Breathe Better – Live Better Cornelia Funke • Moths

Sneak Peak 2027

Literary	Sasha Marianna Salzmann • Lions Above Us Tia Morgen • The Things We Keep to Ourselves
Sociology	Andreas Reckwitz • Inheritance
Biography/Art History	Kia Vahland • Albrecht Dürer
Political Essay	Susanne Kaiser • Right-Wing Women

Fiction

Lutz Seiler

The Ticking Heart



© Jürgen Bauer

A Novel
464 pages · October 2026
(German title: Das tickende Herz)

The eagerly anticipated new novel by the Büchner and German Book Prize winner and author of the bestselling *Kruso* and *Star 111*

In the early days of the new millennium, Carl Bischoff returns to Berlin from the surrounding countryside, only to quickly head off again. His pilgrimage follows the path of a woman who seems to have appeared out of nowhere, the daughter of a Kazakh shaman. She seems to know everything about him, and their love story – a fairy tale with a hint of dubiousness – takes them to Amsterdam, Rotterdam, the Curonian Spit, and the icy winter steppes of Kazakhstan. Aysha and Carl's story comes to a surreal end in the middle of an old nuclear testing site, where Aysha's tribe has holed up to make a sacrifice to save the Earth – while Carl has disappeared from the world.

Is this a story of love, destiny – or conspiracy? This big, genre-busting novel begins with a small wound that refuses to heal. Inflicted by a single kiss, the story takes us around half the globe before building up to its dizzying finale. After his prize-winning bestsellers *Kruso* and *Star 111*, Lutz Seiler continues the story of his hero, in which world history and personal fate overlap.

»As a novelist and as a poet, Lutz Seiler has found his own distinctive voice, melancholic, urgent, sincere, full of the wonderful echoes of a long literary tradition.« Jury of the Büchner Prize 2023

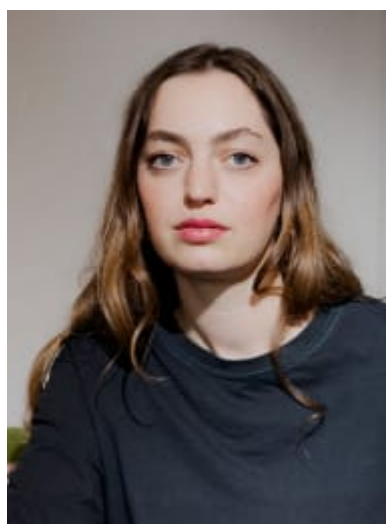
Lutz Seiler was born in Gera, Thuringia, in 1963 and today lives in Wilhelmsdorf near Berlin and in Stockholm. He underwent training as a mason and a carpenter before studying history and literary studies at university. Since 1997, he has been the literary director and custodian of the Peter Huchel Museum. He was writer-in-residence at Villa Aurora in Los Angeles and at Villa Massimo in Rome. His many prizes include the Ingeborg Bachmann Prize, the German Book Prize, the Fontane Prize, the Uwe Johnson Prize, and most recently the Georg Büchner Prize. His works have been translated into more than 20 languages.

Rights sold to: English world rights (And Other Stories); Domestic rights sales: German Audiobook (DAV); German radio reading (rbb)

Star 111 / Stern 111 (2020) • UK & Commonwealth (And Other Stories); USA & Canada (NYRB); Arabic world rights (Kalima); France (Verdier); Italy (Utopia); Netherlands (Meridiaan); Denmark (Batzner); Sweden (Norstedts); Poland (ArtRage); Lithuania (Hieronymus); Slovenia (Sodobnost); Greece (Patakis); Domestic Rights Sales: German Audiobook (DAV); German Entire Radio Readings (rbb & NDR); German Book Club (Büchergilde Gutenberg); Film rights optioned Previously published in the respective language / territory; rights available again: Bulgaria (Black Flamingo)

Dana Vowinckel

Anton und Alma



© Max Zerrahn

A Novel
542 pages · September 2026
(German title: Anton und Alma)

Longlisted for the German Book Prize 2026

Anton and Alma meet for the first time as exchange students in France. Years later, they run into each other at a party. They both grew up in Berlin and are studying at the same university – but that's about all they have in common. Anton comes from a privileged background, while Alma grew up out in the suburbs of the former East with her mum and her unloving stepfather. Anton is Jewish. Alma isn't. But they fall in love, move in together, they fight, they make up, and then fight and make up again, before Anton moves to New York to do a Master's about the mass conversion of the Khazars to Judaism. Alma stays in Berlin, heartbroken, and finds solace in Anton's Jewish community. After October 7th, 2023, the war in Gaza, and with escalating tensions on campus and within his own family, Anton returns to Berlin and to Alma, with whom he finds a kind of refuge. But a tragic turn of events changes everything.

***Anton und Alma* tells the story of a great love in an increasingly divided world. A story about grief and loss, faith and belonging – and about how we all try to imbue our lives with meaning. A heartbreaking, courageous novel about what it means to be human.**

»What a beautiful, tragic, intelligent book. I've been missing Anton und Alma ever since I read the last page.« Verena Keßler

»It is just phenomenal how Vowinckel makes the irresolvable conflicts of our time, the shockwaves of politics and war echo in this love story, how she brings life to the debates of our time, tells them as a story, how she virtually writes a social novel of our epoch in real time.« Volker Weidermann, DIE ZEIT

»Dana Vowinckel has made German-language contemporary literature a more beautiful place, and I'm so grateful for her book and her immense talent.« Christian Kracht

Dana Vowinckel was born in Berlin in 1996 into an American-Jewish-German family. She grew up bilingually and biculturally between Chicago and Berlin, and studied linguistics and literature in Berlin, Toulouse, and Cambridge. Her debut novel *Misophonia* won, amongst others, the Mara Cassens Prize and the literature prize of the Association of Arts and Culture of the German Economy, and was shortlisted for the prestigious Leipzig Book Fair Prize. She lives in Berlin.

Rights sold to: USA (Summit US); UK (Tinder); Norway (Pax); Domestic Rights Sales: German Audiobook (DAV);

Misophonia / Gewässer im Ziplock (2023) • English world rights (HarperVia); Denmark (Lindhardt & Ringhof); Norway (Pax); Domestic Rights Sales: German Audiobook (DAV)

Constantin Lieb

Wildboden



© Max Zerrahn

A Novel
240 pages · September 2026
(German title: Wildboden)

A poignant portrait of a relationship set against the backdrop of dark personal and political forces – to be made into a major feature film starring Sandra Hüller and August Diehl

1936, Frauenkirch, in the middle of the Swiss Alps, not far from Davos: surrounded by majestic mountains and tight-lipped countryfolk, Erna Schilling and the painter Ernst Ludwig Kirchner live in a house called Wildboden. The political situation in Germany casts a darkening shadow over their lives, something that weighs particularly heavily on Erna. And then there are her partner's struggles with his own demons and his morphine addiction. Erna does her best to hold their shared life together, but she cannot avert Kirchner's tragic demise. After the death of the man who had been at the centre of her life for so long, she has to radically rethink her future and find her way on her own.

Uniquely weaving together past and present, Constantin Lieb makes place – the house and the social and natural environment in which it is embedded – into a kind of third protagonist. The author brings the filmic scenes of this shared life into sharp focus, luminous and dripping with colour. With empathy and finesse, he turns his lens away from the more famous painter and onto Erna, conveying an image of a committed but complicated partnership, and of the process of empowerment that begins in the wake of loss and grief.

»I'm so excited about Constantin Lieb's Wildboden! Finally, the wild love story of Ernst Ludwig Kirchner and Erna Schilling is being told in a new way.« Florian Illies, author of the international bestseller, 1913: The Year before the Storm

Constantin Lieb studied philosophy and literary studies in Berlin. He works as an author and dramaturg, has been a fellow at Villa Aurora in Los Angeles, and is a member of the German Film Academy. For his work on the TV series Edem, he received the Grimme Prize. For his screenplay adaption of Erich Kästner's *Fabian: Going to the Dogs*, which was directed by Dominik Graf, Constantin Lieb was nominated for the German Film Prize. *Wildboden* is his first novel.

Rights sold to: Domestic rights sales: German Audiobook (DAV); Film rights sold

Svenja Leiber

Nelka



© Heike Steinweg

A Novel
204 pages · January 2026
(German title: Nelka)

Longlisted for the German Book Prize 2026

Lviv, 1941. Sixteen-year-old Nelka is picked up by soldiers and taken west with a large number of other women and girls. They end up on an estate in northern Germany, where they are forced to carry out hard labour. Nelka's father had taught her about fruit-growing early on, and even as a little girl, she had helped him to graft his apple trees. Thanks to this knowledge, she is initially able to avoid the violence of Marten, the manager of the estate. She plans the layout and maintenance of the orchard, and his apple trees make him a wealthy man after the war is over. Decades later, Nelka returns to the site of her suffering. She wants Marten to remember the very things from which she is seeking to finally free herself.

In her new novel, Svenja Leiber reveals the traces left behind – on the present and in the landscape – by the violent history of the twentieth century and by the forced labour of the Nazi regime. She tells stories of women whose knowledge and bodies were exploited, and who banded together as friends to resist humiliation and brutality. *Nelka* sheds light on their fate in an insightful and sensitive way – preserving their memory.

»Nelka is a novel you don't forget: a striking quest for literary justice.«
Daniela Dröscher

»I was captivated from the very first page, Svenja Leiber tells the story of Nelka in such a heartrending and tragic way, but also with a lightness of touch. A story about resistance and courage in the darkest of times.«
Kristine Bilkau

Svenja Leiber, born in Hamburg in 1975, grew up in northern Germany. As a child, she lived in Saudi Arabia for some time. She read literary studies, history and art history at university. In 2005, she published her debut *Büchsenlicht*, a collection of short stories. It was followed by the novel *Schipino* in 2010. Her novels *Das letzte Land*, *Staub* and *Kazimira* were published by Suhrkamp Verlag in 2014, 2018 and 2021 respectively. Leiber has been awarded several prizes including the Werner Bergengruen Prize in 2007 and the EHF Grant of the Konrad Adenauer Foundation in 2010. She lives in Berlin with her husband and two children.

Rights sold to: English world rights (Seagull); Netherlands (Meridiaan); Domestic rights sales: German Audiobook (DAV); German Book Club (Büchergilde Gutenberg)

Kazimira / Kazimira (2021) • English world rights (Seagull); France (Belfond); Lithuania (Alma Littera);

The Last Country / Das letzte Land (2014) • English world rights (Seagull); Spanish world rights (Malpaso); Italy (Keller Editore); Domestic Rights Sales: German Audiobook (DAV)

Clemens J. Setz

My Life as a Noise Band



© Judith Stehlik

Stories
383 pages • August 2026
(German title: Mein Leben als
Noiseband)

Tenderness impinges on the bizarre universe of Clemens J. Setz, one of the most inventive proponents of the short story form

Paul's language is noise: monstrously blaring tracks in which he screams out his despair in a distorted voice. Away from the stage though, everything seems empty, nobody understands him or his lyrics, and he largely spends his life alone. Apart from Mark, who is part of the band but seems to be receding into his own, private world. But everything changes when Paul meets Annika after a concert. She shares his fascination with noise bands like Hanatarash and Atrax Morgue, and Paul immediately falls in love with her. After they have a child, the urge to express everything in murderously loud music wanes. But what is left of his art? And why has Mark finally resurfaced?

Lone wolves, outsiders, people suffering in silence – in *My Life as a Noise Band*, Clemens J. Setz gathers stories about figures situated on the margins of society. With observations of everyday life that are as precise as they are poetic, these stories lead us through distorted realities, in which the familiar, the grotesque, and the obsessive revolve around one another. Violence and loneliness exist alongside moments of unconventional tenderness and a longing for intimacy and connection.

»As evil as Nabokov, as virtuosic as David Foster Wallace.« Welt am Sonntag

*» ... for Setz, the short form is ideal. Despite all their avant-gardist playfulness, these stories return to a razor sharp focus on fundamental emotional states like benevolence, panic, trust, and loneliness.«
Oliver Jungen, Frankfurter Allgemeine Zeitung on The Comfort of Round Things*

Clemens J. Setz, born in Graz in 1982, studied mathematics and German language and literature at the University of Graz from 2001 to 2009. Today he lives in Vienna. Clemens J. Setz is the author of novels, short stories, poems and plays. He has received numerous awards for his works, including the prestigious Georg Büchner Prize in 2021 and the Grand Austrian State Prize in 2026.

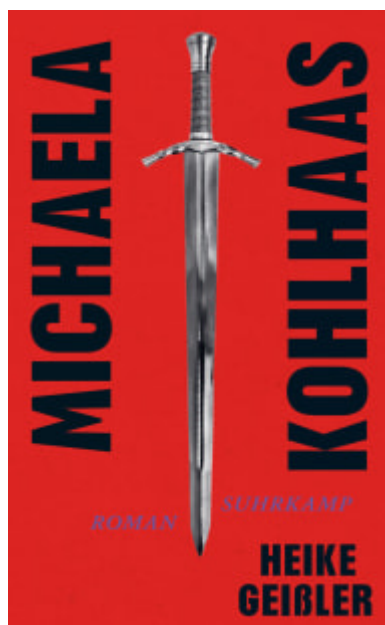
Rights sold to: Domestic rights sales: German Audiobook (Roof Music)

Moons before the Landing / Monde vor der Landung (2023) • Spanish world rights (H&O Editores); France (Actes Sud); Italy (La Nave di Teseo); Domestic Rights Sales: German Audiobook (Roof Music)

The Comfort of Round Things / Der Trost runder Dinge (2019) • Russia (Symposium); France (Actes Sud); Italy (La Nave di Teseo); Denmark (Vandkunsten); Japan (Kokusho Kankokai); Poland (Filtr); Greece (Gutenberg); Ukraine (Krapky); Domestic Rights Sales: German Audiobook (Griot)

Heike Geißler

Michaela Kohlhaas



A brilliant feminist détournement of Kleist's classic novella

»His sense of justice made him into a robber and a murderer.« That's how Heinrich von Kleist describes the horse dealer Michael Kohlhaas in his eponymous novella, a man who goes on a bloody rampage of revenge after suffering an act of injustice. Two hundred years later, his actions serve as inspiration and instruction for Michaela Kohlhaas: an aggrieved assistant manager of a cemetery. Driven by her own experience of injustice and powerlessness, she decides to rebel. But whereas Michael Kohlhaas murders and pillages, Michaela acts primarily with words: with exaggeration, swearing, sabotage, and show. Like a supposed witch, she drifts through the countryside cursing and cussing. And she comes to the conclusion that being a woman is all downsides. Resisting also has its downsides. But even though the whole world declares her mad, she continues toward her end »with flags waving«, hoping for a happy end but sensing that she might not be so lucky.



Heike Geißler's Michaela Kohlhaas is a daring rewriting of the famous novella by Heinrich von Kleist. Where society expects women to slowly recede from public view after a certain age, growing quieter, fainter, smaller, Geißler's heroine refuses to fade away. Her Michaela is a cursing, stinking, yet delicate figure. A woman who loves deeply and who doesn't just want improvement – she wants compensation and atonement. And an entirely different way of organising the world.

»The book of the hour!« *Denis Scheck*

»The directness of Geißler's language lives from its wit and dialectical tension ... A brilliant novel.« *Nina Mueller, wochentaz*

»Michaela Kohlhaas« is great theatre. A revolution in thoughts, with language following on its tiptoes.« *Paul Jandl, Neue Zürcher Zeitung*

© Heike Steinweg

A Novel
253 pages • May 2026
(German title: Michaela Kohlhaas)

Heike Geißler, born in Riesa in 1977, is an author and translator. With Suhrkamp Verlag, she has published the novel *Die Woche*, the essay *Verzweiflungen*, which was awarded the Bavarian Book Prize in 2025, and the novel *Michaela Kohlhaas*. She has received numerous fellowships and awards for her oeuvre, most recently the Literary Prize of the State of Saxony in 2026. She lives and works in Leipzig.

Rights sold to: Netherlands (Het Balanseer)

The Week / Die Woche (2022) • Netherlands (Het Balanseer)

Tanja Šljivar

National Theatre



A clever and caustic novel from an exciting new voice from Serbia

The dramaturg who has just taken up one of the most esteemed positions at the Serbian National Theatre in Belgrade, namely head of the acting department, is young. Just 30 years of age. The National Theatre, on the other hand, is anything but young. With 150 years of tradition behind it, it is a rather conservative emblem of a country that itself remains rather conservative.

This debut novel by up-and-coming Serbian playwright and author Tanja Šljivar weaves together the biography of a young woman with that of the institution she works for – as the two of them negotiate a year that for the protagonist begins as a triumph and ends as a failure. Both have also been heavily shaped by the events of history, the collapse of Yugoslavia, and war. And they are both witness to all the stories produced every day by the eccentric employees of the theatre.

With a keen eye and a sharp tongue, Tanja Šljivar depicts a fast-paced and chaotic setting and plays with numerous genres, from dark comedy to autofiction and dramatic scenes that could be taken straight from the stage. Clear-eyed and with a good dose of caustic humour, she shines a spotlight on the cosmos of the Serbian National Theatre, and all the people trying their luck there.

A refreshing, original debut novel full of tempo and playfulness that examines, with analytical precision, the relevance of cultural institutions, the conditions under which art is produced, and the theatre as a microcosm. A novel about what it means to be devoted to art, and what art can take out of you if you let it.

Tanja Šljivar was born in Banja Luka, Yugoslavia, in 1988 and studied dramaturgy at the Faculty of drama arts in Belgrade and applied theater studies at JLU in Giessen. Her plays have been publicly read and produced in professional theaters in Bosnia and Herzegovina, Croatia, Serbia, Albania, Spain, Poland, Austria, Finland, Slovakia, the USA, the UK, and Germany. In 2019 she worked as an artistic director of the drama department at the National Theater in Belgrade. *National Theatre* is her first novel.

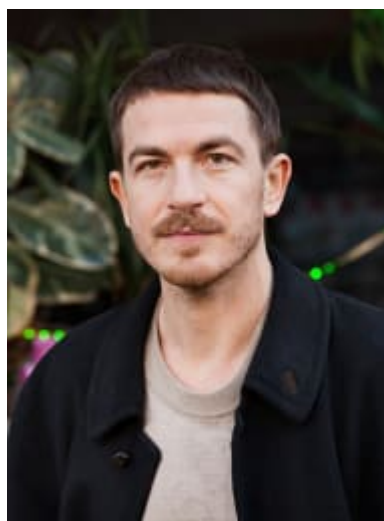


© Milovan Milenkovic

A Novel
Original Serbian title: Narodno
Pozorište
236 pages · March 2025
(German title: Nationaltheater)

Ilija Matusko

Jugo



© Heike Steinweg

A Novel
191 pages · September 2026
(German title: Jugo)

A father, a son, and a country that no longer exists

They only see each other once a year, and each time, they end up in an argument. The father who came to Germany as a young man, started a family, worked in hospitality, and left the country thirty years later for Croatia. And his son, who lives in Berlin and has become a writer and is now holidaying in his father's guest house on the Adriatic Coast. In their arguments, they free themselves from things that have been keeping them apart. And in seemingly insignificant moments – sailing a small boat out to an island just off the coast accompanied by the warm southern wind, the Sirocco, known in Croatian as the Jugo; playing tennis on the court of a dilapidated hotel; or visiting the small family farm in Bosnia – they discover an unexpected closeness. Gradually, they clear old paths that had become impassable – paths to each other, and to their shared history.

Jugo is a moving portrait of father and son. A declaration of love to a father who is at once distant and close. And whose return to his old homeland was even harder than his arrival in a foreign country. With great empathy, Ilija Matusko explores the past – both personal and collective – and tells a story about a fractured family, analysing the feeling that connects father and son: that of never truly fitting in.

»An honest, stirring, and moving portrait of a father and a son, and of all the many, fine hyphens in their father-son relationship.« Saša Stanišić

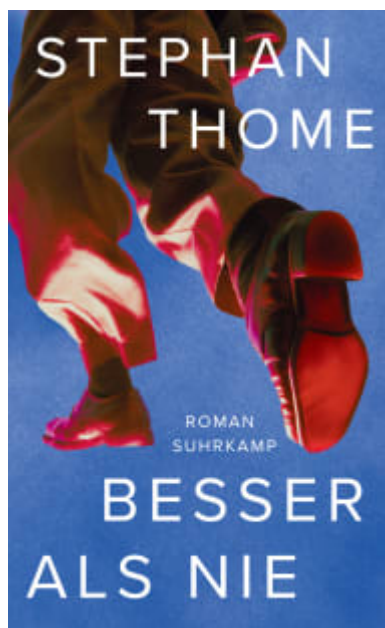
»Migration is a goodbye that never ends – from homelands, family members, and versions of yourself. Even before we arrive somewhere, we know that nothing is forever. Jugo is a sensitive story about the unspeakable vacuum between countries and classes, fathers and sons.« Toxische Pommes

»Gore i dole«, up and down, talking and weeping. Ilija Matusko's writing represents the great and tender gesture of completely accepting the things that make up life: family, origins, memory.« Martin Kordic

Ilija Matusko, born in 1980, studied sociology and political sciences. He lives and works in Berlin and writes for publications such as *taz. die tageszeitung*. He was selected for artists' residency programmes at the Herrenhaus Edenkoben and the Künstlerdorf Schöppingen as well as for the Alfred Döblin Scholarship in Berlin. His first book, *Verdunstung in der Randzone* was published in 2023. His debut novel, *Jugo*, followed in 2026.

Stephan Thome

Better than Never



A small town torn between tradition and progress

»When dreams come true, you quickly forget them. It's the others you have to live with.«

After being postponed twice due to the pandemic, the »Grenzgang« festival is finally going to take place once more in the small town of Bergenstadt – but suddenly, the much-loved tradition becomes a cause for controversy. In the lead-up to the event, the mayor, Jürgen Bamberger finds himself under pressure to provide answers on multiple fronts. The local radio has questions about the figure of the so-called »Moor« with its blackface getup, tension is growing over the festival organisers' refusal to let women horseriders lead the parade, and his daughter has publicly aired her repudiation of the festivities. As the debates grow increasingly heated, Jürgen feels more and more alienated from the town where he has spent his whole life.

Seventeen years have passed since the Grenzgang festival was first celebrated in literature in Stephan Thome's eponymous debut novel. In the meantime, however, the mood in society has radically shifted. Leaving the protagonists confronted by some of the burning topics of our time. How do we relate to traditions when they seem to conflict with our contemporary morals and beliefs? And how do overwhelmed individuals find their way when the coordinates of culture are constantly shifting?

»Thome seeks to show life as it is. And he manages to do it with an artistry, a technical virtuosity, and a charm that is seldom encountered.«
Die Welt on Grenzgang

»Reading Stephan Thome is great fun, and it makes you smarter.«
Katharina Borchardt, SWR



© Jürgen Bauer

A Novel
490 pages · July 2026
(German title: Besser als nie)

Stephan Thome, born in Biedenkopf in 1972, studied philosophy and sinology at the Free University of Berlin and at other universities in China, Taiwan and Japan. He worked in East Asia for ten years and has also lived in Lisbon. His novels *Grenzgang* (2009) and *Fliehkräfte* (2012) were both shortlisted for the German Book Prize. His work has won several prizes. Stephan Thome lives in Taipei.

Rights sold to: Domestic rights sales: German Audiobook (DAV)

Borderwalk / Grenzgang (2009) • Chinese simplex rights (Jiangsu People's Publishing House); Chinese complex rights (Linking); Netherlands (Cossée); Domestic Rights Sales: Film rights (WDR); German Audiobook (Griot); German Book Club (Büchergilde Gutenberg)

Melanie Levensohn

The Roots Beneath



© Jaroslav Monchak

A Novel
397 pages • October 2026
(German title: Deutsches Kind)

A moving novel about a little-known chapter in Franco–German postwar history

Western Germany, 1948: Her son's name is all Liese has left: Johannes. That, and the memory of his blue eyes — inherited from his father, a French occupation soldier and the love of her life. They had dreamed of a future together in Paris, until he was suddenly redeployed and vanished from her life. When Johannes turns two, the French government classifies him as a »French« citizen and seizes him, as part of a clandestine, large-scale child relocation program intended to replenish France's depleted population. Johannes is put up for adoption in France under a new name, and Liese never hears from him again.

Napa Valley, California, 2026: Johannes — who grew up as André in Burgundy — has built a new life for himself in the United States as a winemaker. But the painful separation from a mother he can't even remember has shadowed him his entire life. Shortly before his eightieth birthday, he asks his granddaughter, Maya, to search for traces of his mother in Germany. Maya immerses herself in André's past — and soon discovers that her own happiness hangs in the balance.

A woman whose child is taken from her. A son haunted by that loss his entire life. The fate of a family torn apart, from the turmoil of postwar Germany to contemporary California.

»Melanie Levensohn has written a touching and engaging novel about children of German mothers and French soldiers after the war – a story about shame, loss of heritage, and unspeakable pain.« Elisabeth Sandmann

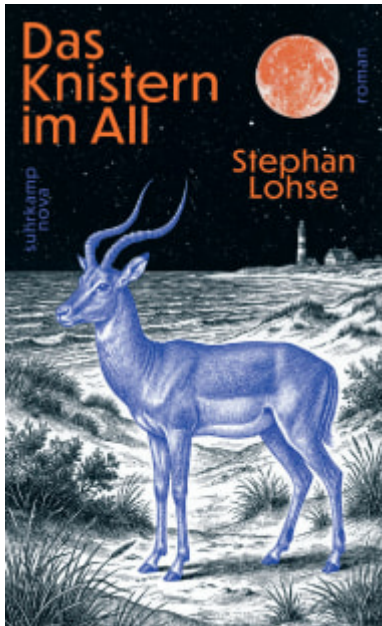
A German and US national, Melanie Levensohn was born in Darmstadt, Germany, studied political science and literature in France and Chile. From 2001–2006 she worked as a spokesperson for the World Health Organization, reporting from some of the world's most troubled political hotspots. Later on, she became a communications manager at the World Bank in Washington, DC. In 2013, she moved with her husband to Napa Valley, California, where they produced an award-winning Cabernet Sauvignon. Since 2021, Melanie has been living with her family in Switzerland. Her debut novel, *A Jewish Girl in Paris*, was published in 2018 and has been translated into various languages.

Rights sold to: Domestic rights sales: German Audiobook (DAV)

The Morning after the Rain / Der Morgen nach dem Regen (2024) • Domestic rights sales: German Audiobook (DAV)

Stephan Lohse

The Crackling in the Cosmos



A moving coming-of-age novel about mental health and true friendship

Matti – fifteen years old, the son of rich parents – is on a school camp. He's in grade ten, and the whole class is on the tiny island of Amrum. During these days of digging up sandworms, hanging around on the beach, smoking weed and making out, Matti suffers a mental breakdown. It feels like he's looking at the world from upside down. He starts to see an antelope among the sand dunes. His friends Anna, Can, and the others, band together to support him. A year later, he's still seeing the antelope and his parents send him to see a therapist. In grade twelve, he ends up in a psychiatric ward. His friends bust him out, and a few hours later they are back on the island of Amrum. And as they wait for the end of their time at school, Matti looks tentatively toward an uncertain future, but one thing's for sure: he's not alone.

The last years at school, first time with a girl, first time with a boy, and a diagnosis that makes everything more complicated. Stephan Lohse writes about mental health with striking empathy, and depicts what it's like to be a teenager with wit and poetry. And he shows how much easier it all is when you have friends as good as Matti's.

»A fantastic new book ... Author Stephan Lohse has produced a striking novel.« Thomas Andre, Hamburger Abendblatt

»Stephan Lohse gets right up close to his characters. By the end, it feels as if you were part of it all, that you were laughing and worrying along with them. The light of this intense but light-footed story about mental health and profound friendships shines through on every page.« Verena Güntner



© Suhrkamp Verlag

A Novel
166 pages • August 2026
(German title: Das Knistern im All)

Stephan Lohse was born in Hamburg in 1964 and studied drama at the Max Reinhardt Seminar in Vienna and was employed at the Thalia Theater in Hamburg, the Schaubühne in Berlin and at the Schauspielhaus in Vienna. His novel *Ein fauler Gott* (2017) was on the SWR Bestseller List and nominated for the *aspekte* Prize for Literature. He has since published the novels *Johanns Bruder* (2020) and *Das Summen unter der Haut* (2023), which was an NDR book of the month and was also on the *Deutschlandfunk-Bestenliste*. He lives in Berlin.

The Humming Underneath the Skin / Das Summen unter der Haut (2023) • Film rights optioned

Johann's Brother / Johannis Bruder (2020) •

A Lazy God / Ein fauler Gott (2017) •

Centenaries 2029

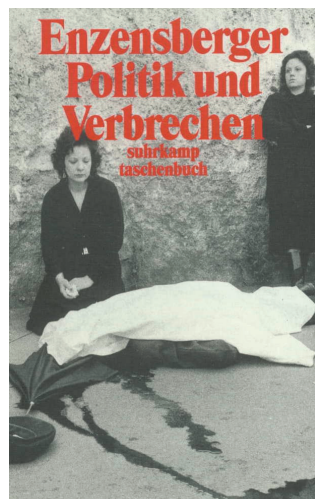
Hans Magnus Enzensberger

1929 / 2029

Hans Magnus Enzensberger was born in Kaufbeuren in 1929. He died on November 24, 2022, aged 93, in Munich. As a poet, essayist, writer, biographer, editor and translator, he was one of the world's most influential and internationally renowned German intellectuals.



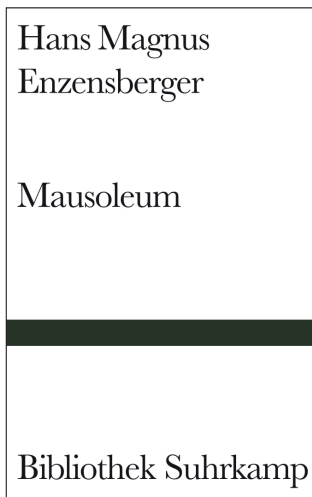
In Defence of Wolves
1957, 107 pages



Politics and Crime
1964, 401 pages



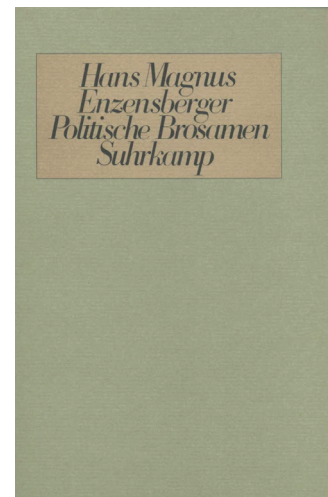
Anarchy's Brief Summer
1972, 303 pages



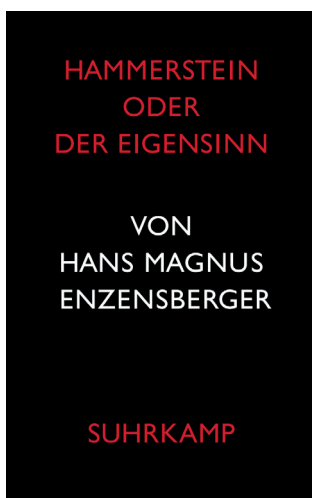
Mausoleum
1978, 128 pages



The Sinking of the Titanic
1978, 115 pages



Political Crumbs
1982, 236 pages



Hammerstein or Idiosyncrasy
2008, 375 pages



The Great Migration
1992, 76 pages



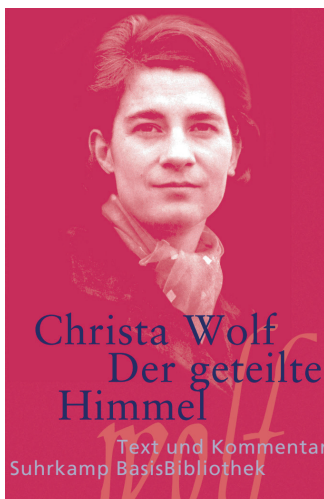
Poems 1950-2020
2019, 238 pages

A catalogue outlining Hans Magnus Enzensberger's key works and themes is available

Christa Wolf

1929 / 2029

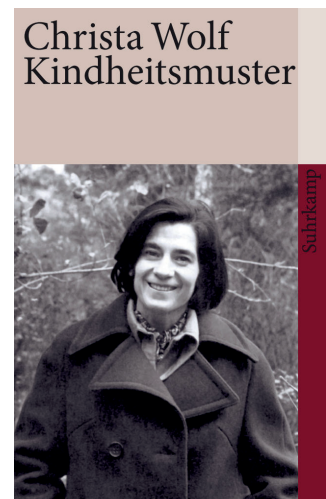
Christa Wolf, born in Landsberg/Warthe (Gorzów Wielkopolski) in 1929, passed away in Berlin in 2011. She is considered one of the greatest writers in East German literature, and is still an icon for younger authors today. Her work has been honoured with numerous awards, including the Georg Büchner Prize, the Thomas Mann Prize and the Uwe Johnson Prize.



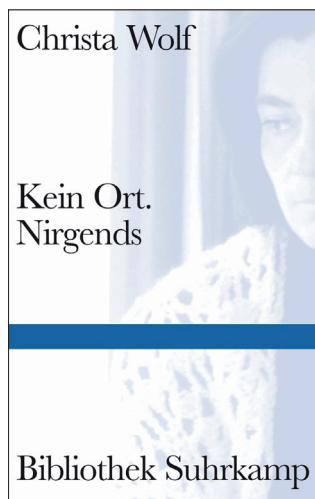
They Divided the Sky
1963, 337 pages



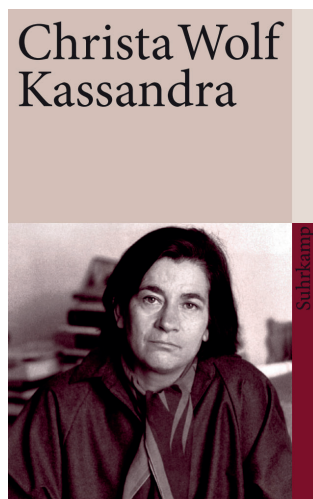
The Quest for Christa T.
1968, 218 pages



Patterns of Childhood
1976, 637 pages



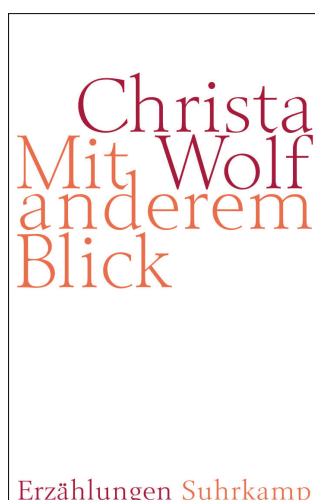
No Place on Earth
1979, 109 pages



Cassandra
1983, 178 pages



Medea: Voices
1996, 223 pages



Another View
2005, 189 pages



City of Angels or The Overcoat
of Dr. Freud
2010, 416 pages



August
2012, 38 pages

A catalogue outlining Christa Wolf's key works and themes is available

Non-Fiction

Gabriel Zuchtriegel

How the Present Day Began in Greece



© Silvia Vacca

My Love of Archaeology
120 pages • November 2026
(German title: *Wie in Griechenland die Gegenwart begann*)

»This book is a declaration of love to the archaeology of classical Greece and Rome. I want to explain why I am so passionate about them.« **Gabriel Zuchtriegel**

Gabriel Zuchtriegel is a passionate archaeologist with a deep love for Greek antiquity. In this book, he tries to explain why he finds the art of the ancient Greeks so fascinating. Why it is synonymous with timeless beauty and how its stamp can be found absolutely everywhere – from the Renaissance to modernist art.

Before classical antiquity, art brought order into the wild mess of life, with classical antiquity, the natural, unordered, and organic breaks into the ordered reality of human society. What is unique about this art is its discovery of the natural world, which also led to the discovery of scientific enquiry. Human beings begin to research and question nature and themselves, something that continues to shape our relationship with the world to this day. It is for this reason, argues Gabriel Zuchtriegel, that Pompeii and the Pantheon still move us – because we see ourselves in them, despite all the centuries lying between us.

At a time when archaeological departments at universities are facing unprecedented funding cuts internationally, in this accessible yet erudite book, Zuchtriegel shows why the ancient world is not a thing of the past.

»This is not just the best book on Pompeii I've ever read – it's the best book on the glorious realities of archaeology itself. Zuchtriegel will surely inspire a whole new generation in the field with his blend of knowledge, experience and boundless passion. For this reader . . . well, it has left me panting to revisit Pompeii with the new, excited eyes that this magnificent book has given me.« **Stephen Fry**, actor, producer, and author on *The Buried City*

»Making magic out of discarded fragments – Gabriel Zuchtriegel's brilliant and unusual book.« **Reinhard Brembeck**, *Süddeutsche Zeitung* on *The Buried City*

»This work is characterised by bold theses, incisive observations, and above all, an epistemic horizon that stretches well beyond the academic context« **Johannes Bruggaier**, *Südkurier* on *Pompeji's letzter Sommer*

Gabriel Zuchtriegel is director of the Pompeii Archaeological Park. Prior to being appointed to oversee Pompeii in 2021, he was director of the archaeological parks of Paestum and Velia, both UNESCO World Heritage sites. Zuchtriegel is the author of numerous articles and books, including *Colonization and Subalternity in Classical Greece*, *The Making of the Doric Temple*, and *The Buried City: Unearthing the Real Pompeii*. *Wie in Griechenland die Gegenwart begann* is Gabriel Zuchtriegel's first book with Insel Verlag.

Niklas Maak

The Last Days of Beauty



A brilliant introduction to the Renaissance through the lens of the Sack of Rome – which will have its 500th anniversary in 2027

At the highpoint of the Renaissance, Rome was the centre of the Western world. The Sack of Rome on 6 May 1527 marked the end of this epoch. Charles V's soldiers stormed the walls of the city of Rome, enacting scenes of carnage unlike any other in the history of the city. The German Landsknechte laid waste to the city, Pope Clement VII was taken prisoner, the water supply destroyed, and the plague broke out. The bright skies of the Renaissance grew heavy, ushering in a dark new era.

Niklas Maak tells the story of the Renaissance from the perspective of its final untroubled moment and its sudden end. He takes us into the workshops of Michelangelo and Parmigianino, onto the battlefields, into the palaces of bankers and popes – and of the »Prima Donna del Mondo«, the fascinating Isabella d'Este.



© Alberto Novelli

The author shows how fragile this thing we call culture is, and how quickly disinformation and imprudent politics can lead to the end of freedom. And how was it possible for the Sack of Rome to occur in the first place? An event that nobody expected, and which in many respects is reminiscent of the escalation of current religious, ideological, and military crises.

Niklas Maak was born in 1972 in Hamburg, where he studied art history under the Renaissance experts Martin Warnke and Andreas Beyer, before studying philosophy in Paris at the École des hautes études en sciences sociales. He completed his PhD in 1988. From 1999 to 2001, Maak was an editor for art and architecture and a columnist for the *Süddeutsche Zeitung*. Since 2001, he has been a feature writer for the *Frankfurter Allgemeine Zeitung*. Maak also writes for publications such as *The New York Times* and *Harvard Design Magazine*. He is the recipient of the Egon Erwin Kish Prize and a former fellow at Villa Massimo in Rome and the Wissenschaftskolleg zu Berlin.

The Sack of Rome of 1527 and the
End of the Renaissance
252 pages · October 2026
(German title: Die letzten Tage der
Schönheit)

Rights sold to: Spanish world rights (Alianza)

Philipp Ther

The Treasure



A portrait of a family – a panorama of an era

In April of 1945, with the Red Army having long since crossed the Oder River and making their way toward Berlin, Otto Ther decided to bury a treasure chest. Inside it were a diamond crucifix, jewellery, and freshly polished silver cutlery. The idea was for the valuables to remain hidden at the foot of the Giant Mountains until the family could return to the town that in German was called Hohenelbe and in Czech is known as Vrchlabí. Like millions of Germans, the Thers had to flee, becoming scattered along the way. Otto died in a Bavarian refugee camp, officially from pleurisy, but in truth he succumbed to despair.

After the fall of the Berlin Wall, Ottos's grandson, the historian Philipp Ther, makes repeated trips with his father to their lost hometown in the north of the Czech Republic. They wander through the town and the rolling hills surrounding it. They don't find the legendary treasure chest, but the local museum does give them three crates full of photos and documents that turn out to be a treasure trove for the historian. They enable him to reconstruct his family's entanglement in the rise of the Sudeten German Party and of national socialism in the region, in the fate of Jewish tenants, and provide insights into his father's trauma, who at the age of sixteen had to enlist in the Volkssturm on two separate occasions. What results is not just a real-historical family novel, but also a portrait of a region of Europe that was long shrouded by the shadow of the Iron Curtain.

Philipp Ther, born in 1967, teaches Modern European and East European History at the University of Vienna. His works have been translated into more than ten languages. He has received several prizes and awards, including the 2015 Prize of the Leipzig Book Fair for *Die neue Ordnung auf dem alten Kontinent*, which was also shortlisted for the Prix du livre européen. Furthermore, his work has earned him the Richard G. Plaschka Prize (2006) and the Wittgenstein Prize (2019).



© Jürgen Bauer

A Bohemian Family History
271 pages · October 2026
(German title: Der Schatz)

The Sound of Habsburg / Der Klang der Monarchie (2025) • English world rights (Princeton UP); Spanish world rights (Alianza); Czech Republic (Argo)

Europe After 1989 / Die neue Ordnung auf dem alten Kontinent (2014) • English world rights (Princeton UP); Chinese complex rights (Rye Field); France (Gallimard); Finland (Vastapaino); Korea (Eco Livres); Japan (Misuzu Shobo); Poland (Kurhaus Publishing); Czech Republic (Libri); Ukraine (Antropogos-Logos-Film); Previously published in the respective language / territory; rights available again: Bulgaria (K&X Critique & Humanism)

Konstantin Richter

Three Hundred Men



A captivating history of the hidden networks behind Germany's rise as an economic power – and of how these networks came undone.

A *Spiegel* bestseller, with more than 80,000 copies sold

German Non-Fiction Prize 2026

Three hundred German men determine the economic fate of the continent. Walther Rathenau wrote this sentence at the beginning of the 20th century in reference to the intricately interwoven network of bankers, captains of industry, and lobbyists that had formed through the rise of companies like Allianz, Krupp, and Siemens. All these men knew one another, spoke regularly – and wheeled and dealt with one another. Right up into the 1990s, this network, known as »Deutschland AG«, which roughly translates to »Germany Inc.«, decisively shaped both political decision-making and the business culture in West Germany and the newly reunified Federal Republic.



In *Three Hundred Men*, Konstantin Richter has arranged the stories of these magnates and men of action into a fast-paced, dramatic narrative. In masterfully selected episodes, he takes us deep into their world. We accompany Niclaus Otto and Gottlieb Daimler as they harvest their vegetables, a pursuit in which they competed with the same bitter fervour as in the development of new motors. We are also right there at the table when the Mannesmann brothers get involved in absurd intrigues in Morocco, and we're sitting beside Thomas Middelhoff when he heads off on his morning commute from his residence in Bielefeld to his office in Essen – by helicopter.

All these scenes come together to form a unique epic spanning some 150 years: from the start-up nation of the German Empire to the crisis-ridden present, from the initial rise of Deutschland AG to its ultimate demise.

© Jürgen Bauer

The Rise and Fall of Corporate
Germany
543 pages · October 2025
(German title: Dreihundert Männer)

»This book elegantly condenses parts of recent research into corporate history. In an exhilarating romp through 150 years of German economic history, it sketches out many of the key developments.« Hartmut Berghoff, FAZ

Konstantin Richter was born in 1971 and is an author, journalist, and entrepreneur. He writes regularly for German and English-language publications, such as *Die Zeit*, *The Guardian*, *The New York Times* and *The Wall Street Journal*. He has also published multiple books, the most recent of which was *Die Kanzlerin: Eine Fiktion*, in 2017.

Rights sold to: Chinese simplex rights (Shanghai 99); Korea (Eco-Livres); Domestic rights sales: German Audiobook (DAV)

Karen Hagemann

Forgotten Soldiers



A comprehensive history of women at war, from the Thirty Years' War to contemporary conflicts

Wars are mostly fought by men. But without the support of women, it would be impossible to carry them out. And indeed, women have been serving in Europe's militaries for centuries. But they are rarely commemorated in an appropriate fashion. At most, isolated heroines – depicted as Amazonas in uniform – find a place in our collective memory, while the history of the many women who were actively involved in wars as nurses, military auxiliaries, and soldiers has largely been forgotten. Even the mass involvement of women in both world wars has largely been repressed in our culture of remembrance. With this groundbreaking work, historian Karen Hagemann closes this site of collective amnesia

In a sweeping and comparative study, Hagemann examines the military deployment of women in Europe's wars since 1600. By way of numerous first- and second-hand accounts, she brings to life women's experiences of war, describing how these women were perceived in their respective eras, and poses the question of why, across a range of countries and political systems, none of these women have received the commemoration they deserve. The book ends with a chapter on the contemporary situation. With wars, militarisation, and the introduction of compulsory military service once more rearing their heads in Europe and around the globe, this book will be required reading for anyone looking to contribute to debates on the topic.

Karen Hagemann teaches modern German and European history, military history and women's and gender history from the late eighteenth to the late twentieth century. Her most recent monograph, *Revisiting Prussia's Wars against Napoleon: History, Culture, and Memory* was published with Cambridge University Press in 2015 and won the Hans Rosenberg Prize for the best book in Central European History in 2016 by the Central European History Society.



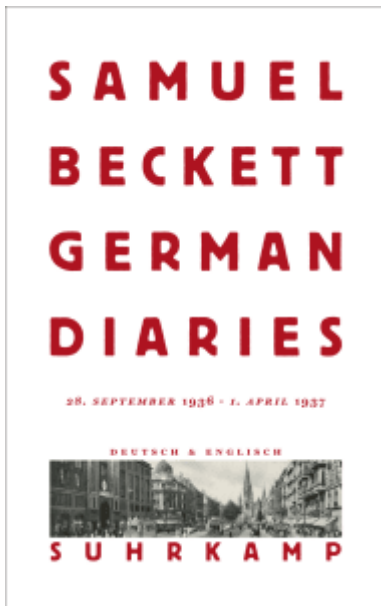
© Annette Hornischer/ American Academy

Women, the Military and War in European History, 1600-2000
1056 pages · March 2026
(German title: Vergessene Soldatinnen)

Rights sold to: English world rights (Cambridge UP)

Samuel Beckett

German Diaries



A major literary event – the last significant unpublished writings by one of the major figures of 20th-century letters

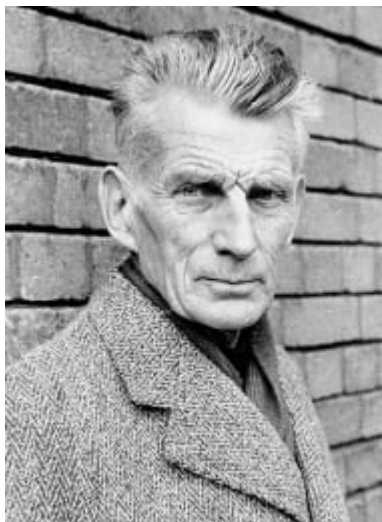
Samuel Beckett only kept a diary for a prolonged period of time once in his life, and that was on his travels through Germany from September 1936 to April 1937, which saw him visiting cities such as Hamburg, Berlin, Dresden, and Munich. The six extensive notebooks he filled during this time ended up among his literary remains.

The »German Diaries« represent the last significant unpublished writings by Beckett. They provide insights into the evolution of Beckett's aesthetics in his critical confrontation with literature and visual art. But also into the motivations behind his decision to embark upon this trip. They are of historical significance because of the unerring eye with which the young Irish author views the Germany of the early Nazi years as a participant observer.

Beckett comes face to face with the effects of the Nazis' cultural policies when he inspects pictures that have been removed from display in museums and placed in storage, and in conversations with artists and collectors. The entire text is shot through with sharply detailed observations on everyday life in Hitler's Germany.

In addition to Beckett's notes, which are scattered with German words and turns of phrase and published here for the very first time, the publication also includes annotations from the editors, as well as an afterword by the editor and German translator, including overviews and a glossary, which help to decode the diaries.

Samuel Beckett was born on 13 April 1906 in Dublin and passed away on 22 December 1989 in Paris. He is one of the most important writers of the 20th century and received the Nobel Prize for Literature in 1969. While Beckett is best known for his plays (the most famous of which is *Waiting for Godot*), he also wrote prose and poetry.



© Jerry Bauer

28 September 1936–1 April 1937
Text and Commentary. Edited by
Mark Nixon and Oliver Lubrich.
With Illustrations
1352 pages · September 2026
(German title: German Diaries)

Rights sold to: USA (Grove); UK & Commonwealth (Faber); Chinese simplex rights (Hunan Literature & Art); Portugal (Almedina); France (Minuit); Italy (Einaudi); Korea (Workroom Press); Greece (Oblik); Domestic rights sales: German radio adaptation (Deutschlandradio)

Clemens J. Setz

Poetry by Other Means



The world dissected as only Clemens J. Setz can

In the early 20th century, the »pioneer of animal psychology«, Karl Krall, wanted to educate horses to become »speaking, thinking human beings« by teaching them a language of tapping their hooves. Some 50 years later, a man founds a new state comprising »the entire universe minus the Earth«. Another half a century later, TikTokers amassed millions of followers by recounting gruesome videos so that others didn't have to watch them, while virtual reality arenas in Japan terrify visitors, causing them to break out in very real sweats.

All the pieces gathered in this volume share the same enchanting and profound poetry that Clemens J. Setz find so fascinating, whether he encounters it in the far-reaching depths of the cosmos or right around the corner. With inexhaustible curiosity and a unique flair for the seemingly obscure and oddball, he confronts us in his essays with a wealth of niche knowledge – offering readers a fresh and often freeing perspective on the world around us.



Clemens J. Setz, born in Graz in 1982, studied mathematics and German language and literature at the University of Graz from 2001 to 2009. Today he lives in Vienna. Clemens J. Setz is the author of novels, short stories, poems and plays. He has received numerous awards for his works, including the prestigious Georg Büchner Prize in 2021 and the Grand Austrian State Prize in 2026.

© Judith Stehlik

Essays
272 pages • November 2026
(German title: Die Fortführung der
Poesie mit anderen Mitteln)

The Bees and the Invisible / Die Bienen und das Unsichtbare (2020) • Spanish world rights (H&O Editores); Korea (Eulyoo); Esperanto world rights (Mondial);

Theodor W. Adorno

Second-Hand Superstition



An essential text by Theodor Adorno on the ideological function of superstition

One of the more remarkable phenomena of contemporary culture is that so many people consume horoscopes. Whether it's in magazines, on TV, or as TikTok videos or Instagram reels: astrology is booming.

But why? The most interesting response to date was given by Theodor W. Adorno, who argued that the banal but always rational-sounding information contained in these texts – »it helps to be flexible«, or »patience gets you further in a relationship than pressure«, etc. – make life easier for individuals by helping them to actively adapt to social relations. In other words: horoscopes provide lessons in conformity.

A note on the publication history of this text

The text »Aberglaube aus zweiter Hand« was first published in: Max Horkheimer & Theodor W. Adorno, *Sociologica II: Reden und Vorträge*, Suhrkamp Verlag, 1962, pp. 142–167. This text drew in part on an earlier text written in English, »The Stars Down to Earth: The Los Angeles Times Astrology Column; A Study in Secondary Superstition«, which was based on research carried out in 1952–53 and first published in *Jahrbuch für Amerikastudien*, vol. II, Carl Winter Universitätsverlag, 1957, pp. 19–88. While there are certain areas of overlap between the text published in this volume and »Stars Down to Earth«, the two texts represent distinct, independent works. The text reprinted in the present publication can be found in Theodor W. Adorno, *Gesammelte Schriften*, ed. Rolf Thiedemann, vol. 8: *Soziologische Schriften I*, Suhrkamp Verlag, 1972, pp. 147–176.

»Astrology reveals itself to be truly in a conspiracy with social relations themselves.«



© Ilse Mayer-Gehrken

Essences
70 pages • June 2026
(German title: Aberglaube aus zweiter Hand)

Theodor W. Adorno was born in 1903 in Frankfurt am Main and died in 1969. He was a leading German philosopher, and alongside his friends Siegfried Kracauer, Max Horkheimer, and Walter Benjamin, was a key representative of the »Frankfurt School«. The collected and posthumous works of Theodor W. Adorno have been translated into more than 40 languages.

Rights sold to: Brazilian Portuguese rights (UNESP); Portuguese rights (Zigurate); Italy (Einaudi)

On Combatting Antisemitism Today / Zur Bekämpfung des Antisemitismus heute (2024) • English world rights (Polity); Brazilian Portuguese rights (UNESP); France (Allia); Italy (Marsilio); Sweden (Faethon); Czech Republic (Pulchra); Domestic rights sales: German audiobook (RB Media/Verlag Michael John)

Sally Haslanger

Agents of Possibility



On the Complexity of Social Transformation
 Walter Benjamin Lectures 2023
 150 pages • February 2027
 (German title: Akteure des Möglichen)

Envisioning radical social change without erasing the complexity of dynamic systems

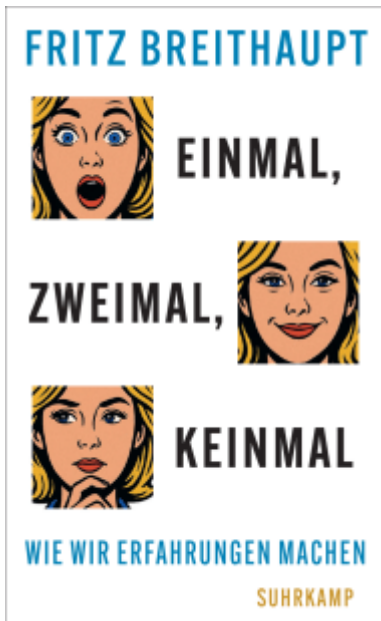
Societies are – like hearts, economies, and ecosystems – complex dynamic systems. They cannot be entirely controlled and directed. Even well-informed interventions can trigger unpredictable and deleterious effects. For this reason, it can be difficult to imagine how a system can be escaped or fundamentally altered. For example, how should we understand the systematic interaction between broad structures of race, gender, and class? And how can we dismantle them in whole or in part?

In this fascinating new book, Sally Haslanger shows that a theory of society that draws on complexity theory can help us in the task of finding ways of bringing about transformative change.

Sally Haslanger is Ford Professor of Philosophy at the Massachusetts Institute of Technology (MIT) and teaches in MIT's Women's and Gender Studies Program. She has published her reflections in numerous essays, a selection of which appeared under the title *Resisting Reality Social Construction and Social Critique* (Oxford University Press 2012). She is also the co-author of *What Is Race? Four Philosophical Views* (Oxford University Press 2019).

Fritz Breithaupt

Once Is Never Enough



An entirely new perspective on humans as »experiential beings«

Do you remember your first kiss? Our first experiences may have been terribly embarrassing, maybe clouded in our memory, yet they mark a beginning. Everything afterward becomes repetition. To be sure, repetitions carry their own power—they may be more enjoyable because we can compare them to what came before. This book explores the nature of human experiences. While we often think of experiences as past, present, or future, this book offers a new framework: experiences as firsts, repetitions, and those imagined experiences that we have not yet had, perhaps never will have, but which guide us like few actual events.

On a personal level, the book invites self-discovery: What experiences shape and transform us, and why? Do we prefer the comfort of repetition, seek the thrill of the new, or live in the shadow of imagined catastrophes and hoped-for salvations?

On a collective and political level, the book examines how these types of experiences restrict us because our politics are often based on one-sided fixations on too few of these types. For example, should we describe our age as the age of radical technological novelty, or rather be skeptical and discover the machinery of the old in the disguise of the new? And what happens to us when doomsday scenarios of the not-yet control our thinking?

On a theoretical level, the book proposes a shift in how we think about experience, placing it at the center of human understanding — an experience unattainable to AI. Human experience, as argued here, is more than knowledge; it retains the awe and wonder but retains the traces of standing in awe and wonder before the experience where we did not yet know.

The book draws on everyday observations, new research in cognitive science and psychology, and a range of archives — including the Kinsey Institute, legal case histories, and world literature — to explore the ways in which human experiences define us, individually and collectively.

Fritz Breithaupt, born in 1967, is Professor of German in the Department of Francophone, Italian, and Germanic Studies at the University of Pennsylvania. At Penn, he runs the Experimental Humanities Laboratory and he is also involved with *MindCORE*.



© Marco Calderon

How Experiences Are Made
280 pages • May 2026
(German title: Einmal, zweimal,
keinmal)

Rights sold to: Italy (Castelvecchi); Hungary (Typotex)

The Narrative Brain / Das narrative Gehirn (2022) • English world rights (Yale UP); Spanish world rights (Sexto Piso); Italy (Lit/Castelvecchi); Korea (Eco-Livres); Hungary (Typotex); Bulgaria (Funtasy)

Kodzo Gavua • Hans Peter Hahn

What Is Restitution?



120 pages • June 2026
(German title: Was ist Restitution?)

An in-depth discussion on the effects of returning cultural artefacts to their societies of origin

What is the objective of the restitution of cultural artefacts? How can restitution be viewed as a way of valuing cultural heritage? And what role is played by the various actors involved in the process of restitution? In this informative book, Kodzo Gavua and Hans Peter Hahn discuss these and many other aspects pertaining to restitution, which they see not as a one-off action but as a process. Restitution begins long before an object is actually returned, and it does not end when the cultural artefact arrives at its destination. Rather, restitution is the result of ongoing cooperations and brings together the participants in their shared interest in creating a lasting value for the objects being returned.

Kodzo Gavua is an associate professor of archaeology and heritage studies at the University of Ghana and chair of the Ghana Focal Team on Restitution and Reparation.

Hans Peter Hahn is a professor of ethnology at Goethe University Frankfurt. His previous publications with Suhrkamp are *Ethnologie: Eine Einführung*, und *Marcel Mauss: Schriften zum Geld* (co-edited with Mario Schmidt and Emanuel Seitz).

Barbara Brandl

Paywalls



How the Digitisation of Money Is
Intensifying Social Inequalities
250 pages · September 2026
(German title: Bezahlsschranken)

As an increasing number of businesses go cash-free, who benefits from this shift? And who is shut out? A comparative sociological analysis of the impacts of the shift to digital currency.

The use of credit cards or payment apps has become an everyday activity right around the world – but it is much more than a purely technical affair. In this important book, Barbara Brandl illustrates how the increasing replacement of cash with digital payment methods has significant effects on the dynamics of social inequality. A lack of access to digital payment methods plays as much of a role as the unfair distribution of fees and the extraction of sensitive personal data. Brandl compares five geographic regions – the Euro zone, the USA, Sub-Saharan Africa, East Asia, and South America – looking at the digital payment technologies in use there and their social impacts. A global sociology of digital money and the barriers it creates.

Barbara Brandl is Professor of Sociology at Goethe University Frankfurt, with a focus on organisation and economics.

Ulrich Bröckling

A Critique of Weapons



A radical rejection of the logic of military escalation

In the wake of Russia's invasion of Ukraine, there has been a great deal of debate among policy-makers in Germany about the need to improve the country's military readiness.

Across party lines, this intellectual mobilisation has parroted the same mantras over and over again: armament is essential, deterrence ensures security, and pacifism is a fair-weather ideology for dreamers and Putin apologists. The German government has long since signed off on huge increases to the defence budget, and the reintroduction of compulsory military service is a possibility that keeps rearing its menacing head.

In this new book, Ulrich Bröckling rejects the supposed lack of alternatives to this call to arms. Without downplaying the brutality of Russia's war in Ukraine or retreating into utopian visions of a peaceful world, he articulates a contemporary anti-war stance. In doing so, he challenges the unspoken assumptions of military think tanks and argues eloquently that a society that submits to the imperative of military capability in defence of the ideal of freedom is itself drifting towards authoritarianism.

Ulrich Bröckling is professor of Cultural Sociology at the Albert Ludwig University of Freiburg. His work focuses on the sociology of technologies of society and self, historical sociology, and the sociology of war and the military.



© Jürgen Bauer

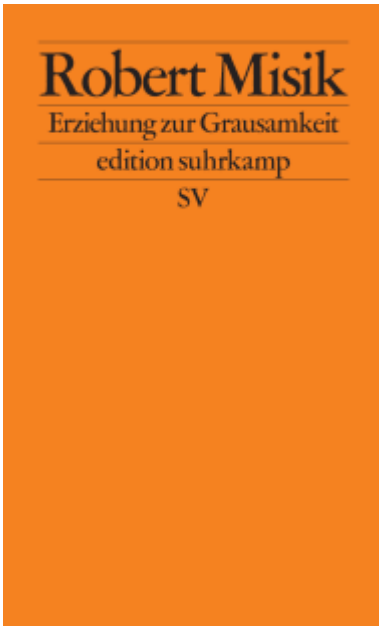
A Plea for a Demilitarisation of
Ideas
220 pages · November 2026
(German title: Kritik der Waffen)

Postheroic Heroes / Postheroische Helden (2020) • Spanish world rights (Alianza); Chinese simplex rights (Peking UP)

The Entrepreneurial Self / Das unternehmerische Selbst (2007) • English world rights (Sage); Spanish rights Latin America (Alberto Hurtado); Korea (Hanul)

Robert Misik

An Education in Cruelty



A highly insightful book about a public sphere in which outrage becomes the underlying affect

Brecht's 1926 play *Man Equals Man* explores the question of whether people can be arbitrarily moulded, including their beliefs. Within a week, the worker Galy Gay is »reassembled« into an unfeeling fighting machine for the British colonial army. Hardly ten years later, this is exactly what occurred with an entire society in Nazi Germany.

With the ongoing escalation of right-wing populism into right-wing extremism and finally into a new fascism, we are currently witness to a remarkably similar phenomenon. Actors such as Donald Trump and their media cheerleaders bombard their followers with a barrage of cooked-up scandals, harassment, and hatred. The former US secretary of homeland security Kristi Noem celebrates a cult of coldness, German reactionary Björn Höcke dreams of a »well-mannered cruelty«. In order to understand how this agitation changes its adherents, Robert Misik turns to the socio-psychological insights of Freud, Adorno, and Leo Löwenthal. He complements this with the most recent research findings and shows how people can be taught to be beasts.

»The Austrian journalist and writer Robert Misik is equipped with the rare gift of writing without embellishments but much more intelligently than most.« Timo Feldhaus, *der Freitag* on *The False Friends of the Common People*

Robert Misik, born in Vienna in 1966, is a journalist and political author. His most recent essay *Die falschen Freunde der einfachen Leute* was awarded the Bruno-Kreisky-Preis für das politische Buch in 2019. The prize promotes political literature that advocates freedom, equality, social justice, solidarity, tolerance, the fight against right-wing extremism and artistic freedom.



© The van Helden

The Mass Psychology of the New
Fascism
200 pages • August 2026
(German title: *Erziehung zur
Grausamkeit*)

The Great Sense of New Beginnings / Das große Beginnergefühl (2022) •

The False Friends of the Common People / Die falschen Freunde der einfachen Leute (2019) • Czech Republic (Friedrich Ebert Stiftung)

Roger de Weck

The Splendours and Miseries of Conservatives



184 pages • September 2026
(German title: Glanz und Elend der Konservativen)

Nobody can defend democracy as effectively as conservatives, and nobody can compromise it more profoundly

Whether it's Konrad Adenauer in the early years of West Germany or Robert Schuman in France: conservatives and Christian democrats often prove to be successful agents of renewal. We only need to look at the process of European unification, the integration of West Germany into the agreements and accords of the Western powers, or the establishment of the social market economy. But when it comes to renewing *itself*, conservatism is faced with a problem: all the way back to Edmund Burke, its essence has consisted in preserving, not creating something new.

Today, centre-right parties seem to be torn between entering into alliances with reactionary forces and committing themselves clearly to a liberal, open society.

Given the global rise of authoritarian movements, Roger de Weck makes an appeal for a political redefining of the conservative self-image: »wokeness« is the wrong bogeyman. Rather than waging a culture war with the left, conservatives should be working to strengthen European sovereignty. In times of disruption, conservatism can embody the promise of stability – that is, of course, if it can resist its reflex to drift to the right.

Roger de Weck, born in 1953, is a Swiss journalist and economist. From 1997 to 2001 he was the editor-in-chief of the weekly newspaper *DIE ZEIT*, from 2011 to 2017 he was the managing director of the Swiss Broadcasting Corporation.

Despite Everything / Das Prinzip Trotzdem (2024) •

The Power of Democracy / Die Kraft der Demokratie (2020) •

Eric Wrede • Fee Vogel

Everyone Can Grieve



Grief is not an illness. It's a strength.

Grief is not some defect. Some psychological short-circuit. Not some state that needs to be »overcome«. Grief is the logical, physical, and emotional response to love. Grieving does not mean you are weak. Grieving does not mean you're not functioning properly. It's the correct response.

This book offers a voice of dissent in a society that tries to speed up grief, to fix it with therapy, or put a stop to it all together. This book looks to stand by those who are affected by grief. Which is actually all of us. It is not a book of condolence, not some condescending self-help book by people who know better, but an empathetic and honest book about what it means to be human.

When we grieve, we show that we have loved – and that we can love again. Fee Vogel and Eric Wrede write clearly, directly, and uncompromisingly about what grief really is: not a crisis that needs to be solved – but a strength that can carry us forward.



© Felix Seyfert

A book for anyone who has ever lost someone
203 pages • October 2026
(German title: Jeder Mensch kann trauern)

Eric Wrede is Germany's most influential undertaker and grief counsellor. Before founding his company »lebensnah Bestattungen«, he was a music manager. He is also an author, podcaster, and a highly sought-after interview guest. His book *The End* was a bestseller, and was made into the film *Sterben für Beginner* (Death for Beginners) by the TV channel ZDF. The documentary film about his work, *Der Tod ist ein Arschloch* (Death Is an Arsehole), was one of the most successful documentaries of 2025 in German cinemas. He writes regular columns for *Der Spiegel*, *Focus*, and *Berliner Zeitung*.

Fee Vogel is an author, undertaker, and grief counsellor. She is a cofounder and manager of »lebensnah Bestattungen« in Bonn and the founder of the consulting firm »trauerkultur3«, which specialises in dealing with grief in the workplace. As part of Caring Community Köln e. V., she is head of the working group for children, young people, and schools.

Rights sold to: Hungary (Scolar)

Prof. Dr. Mandy Mangler

All About the Clitoris



A brief and informative primer for improving cliteracy levels – a *Spiegel* bestseller

Are you able to draw a clitoris? If not, you're not alone. We know far too little about the female pleasure organ. Back in the 19th century, though, things were different. Scientists knew that the clitoris was at least as big as the penis, or rather, the average penis is actually a little smaller than the clitoris. The clitoris has a glans that is externally visible – and beneath the skin, it has four regions of erectile tissue. As social mores shifted, though, scientific knowledge of the potent organ of the female orgasm was repressed, with wide-reaching consequences for our perceptions of female pleasure and desire. Because it is not true that women want less sex than men, it's just that they often don't want the sex that is offered to them. It is not the penis and vagina that correspond to one another, as our penetration-obsessed culture would have us think, but the penis and the clitoris: indeed, they both develop from the same embryonic primordia.



Drawing on recent scientific findings, Mandy Mangler provides an entertaining explanation of anatomy and possibilities – for a clitorally savvy, egalitarian society, with more satisfying sex for all.

»We all need more cliteracy. We all need more Mandy Mangler.« Mithu Sanyal

»This book is one big climax.« Maren Kroymann

© Benjamin Zibner & Sonja Riemann

An Instruction Manual
With numerous illustrations
134 pages · March 2026
(German title: Don't miss the Clitoris)

Mandy Mangler studied medicine at the Free University of Berlin. Since 2016, she has been the Chief Physician for Gynaecology and Obstetrics at the Vivantes Auguste-Viktoria Clinic in Berlin, and since 2021, at the Vivantes Clinic Neukölln, a full-service hospital. Mandy Mangler is the chair of the Society for Gynaecology and Obstetrics Berlin and of the Berlin Chief Physicians of the BLFG e.V., the national association of head physicians in gynaecology and obstetrics. In early 2024 she became an executive member of the Berlin medical association Ärztekammer Berlin as an Executive Member. Since 2021, she has been teaching as a Professor of Women's Health and Obstetrics at the Protestant University of Applied Sciences Berlin. Mangler hosts "Gyncast", a monthly podcast published by the Tagesspiegel newspaper, is an active advocate of equality and diversity in medicine, and was the recipient of the Berlin Women's Prize in 2022. Mangler has five children and lives in Berlin with her partner.

Rights sold to: English world rights (Greystone); Norway (Frisk); Hungary (Scolar); Domestic rights sales: German Audiobook (Argon)

The Big Book of Women's Health / Das große Gynbuch (2024) • Domestic rights sales: German Audiobook (Argon)

Prof. Dr. Andreas Michalsen

Staying Healthy With the Power of Nature



© Benjamin Zibner

Protect body and mind – have more energy and live longer – my top tips
Written with Dr. Petra Thorbrietz
300 pages · December 2026
(German title: Einfach gesund bleiben mit der Kraft der Natur)

Simple and effective tips from Germany's leading expert in complementary medicine

The contemporary crises in the world and our modern lifestyle cause us no end of problems. Body and mind both suffer, and it seems harder than ever to stay healthy and resilient. But natural remedies and complementary medicine can offer help. These approaches investigate the body's mechanisms of self-healing and how to make use of them. The body's natural healing powers can be found in the most remote corners of every single cell.

In his new book, Prof. Andreas Michalsen explains how complementary medicine can help us stay healthy, both physically and mentally. The most important thing is that we are able to easily implement these approaches in our everyday lives. There are plenty of ways to do it – strength training, fasting, nutrition, improved sleep, using a sauna or ice swimming, medicinal herbal teas, massage, yoga, tai chi, acupuncture, meditation, or even just striking the right balance between rest and activity. The goal is always to trigger self-regulation, to allow the body keep itself healthy and to deal with stress and disruption. Health is not something a doctor can prescribe, but we can nurture it – with the power of nature.

»Modern natural medicine is based on science, and is the only answer to the growing number of chronic ailments.« Prof. Andreas Michalsen on The Nature Cure

Andreas Michalsen, MD, born in Bad Waldsee in 1961 as the son of a Kneipp-Doctor, is professor of Clinical Complementary Medicine at the Charité University Medical Centre Berlin and Head of the Department of Internal and Complementary Medicine at Immanuel Hospital Berlin. Clinically and scientifically, the internist focuses on mind-body-medicine (meditation, yoga, stress reduction), nutritional medicine and therapeutic fasting as well as purging methods. In cooperation with his team, he conducts research into the efficacy of Ayurveda.

Rights sold to: Domestic rights sales: German Audiobook (Argon)

Nutrition: My Quintessentials / Ernährung. Meine Quintessenz • Korea (The Open Books); Hungary (Scolar); Domestic rights sales: German Audiobook (Argon)

The Fasting Fix / Mit Ernährung heilen (2019) • English world rights (Viking Books); Chinese simplex rights (Beijing Science and Technology Publishing / Life Books); Russia (Komsomolskaja Pravda); Arabic world rights (Kalima); Poland (Muza); Domestic Rights Sales: German Audiobook (Argon); Previously published in the respective language / territory; rights available again: Korea (The Open Books)

Alexander Peters

Breathe Better – Live Better



© Sven Hagolani

For more energy and well-being.
With new findings and practical exercises
With a foreword by Prof. Andreas Michalsen
250 pages · September 2026
(German title: Richtig atmen – gesünder leben)

When did you last breathe consciously?

We have more control over our breathing than just about any other bodily function. Learning to use it strategically provides us with an effective instrument for increasing energy, inner stability, and well-being.

Alexander Peters provides clear explanations of the role breathing plays in our health, our performance levels, and our inner balance. It combines current findings from the fields of medicine and breathing exercises with the author's decades of experience as a teacher and therapist – both at the Immanuel hospital in Berlin and in his own practice.

This book covers the following topics:

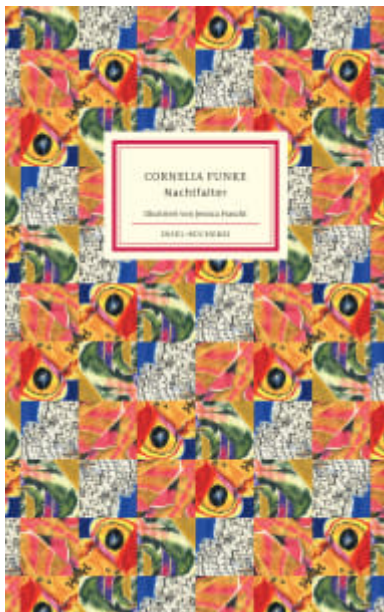
- how breathing affects our body, nervous system, and psyche
- why so many of us have developed unconscious, detrimental breathing patterns
- how conscious breathing can increase energy, concentration, and stress resistance
- how targeted exercises can lead to lasting improvements in health and quality of life.

Easy, step-by-step exercises invite readers to rediscover their own breathing, and to gradually optimise it – in their everyday lives, in the workplace, and in times of great stress.

Alexander Peters has been working for more than 30 years as a yoga teacher and therapist, and as a practitioner of alternative medicine. He is the founder and director of the Sonne & Mond health centre in Berlin, which also offers professional training to ayurvedic and yoga therapists, as well as treating patients with natural remedies. For a number of years, he worked at the Charité hospital's campus outpatient clinic and in the department for complementary medicine at the Immanuel hospital. He has a master or science in ayurvedic medicine from Middlesex University London.

Cornelia Funke

Moths



© Emanuele Camerini

With illustrations by Jessica
Frascht
111 pages • September 2025
(German title: Nachtfalter)

Cornelia Funke's wonderful world of moths – the first instalment in a new series by one of the world's most loved children's authors

Moths have inspired countless myths and fairy tales. They are viewed as envoys of the dead or even as incarnations of their souls. Depending on which story you choose to believe, they're supposed to bring good or bad luck. And yet, they tend to be viewed as the ugly stepsisters of the more glamorous butterflies, relegated to the dark of night, in which many – but not all – are active. We know them as pests that eat holes in our clothes or get into our food. But in this book, internationally renowned children's author Cornelia Funke gives us a whole new perspective on these wonderfully puzzling creatures, with evocative names like the stained glass moth, the ghost moth, or the elephant hawk moth. Like bees, moths are important pollinators, and can be found in a unique array of colours and patterns. What's more, they are genuine magicians of transformation – some species, such as the oleander hawk moth, transform five times while they are still caterpillars. This transformation, which sees the once-plump caterpillar emerging from the cocoon with graceful, translucent wings, has made moths into symbols of renewal and rebirth.

Cornelia Funke opens our eyes to the astounding world of moths, to their cultural significance and the role they play in the natural world. And the gorgeous illustrations by Jessica Frascht reveal these unique creatures in all their vivid splendour.

Cornelia Funke is the German-speaking world's most famous author of books for children and young adults, and her books are read and loved around the world. After training as an illustrator, she turned to writing, because she didn't always like the books she was supposed to illustrate. Cornelia Funke lives in Volterra, Italy, where she is putting together a project for emerging artists and conservationists. One of the central objectives of her artistic work is to use stories and pictures to ignite curiosity in everything that is not made by humans in this world. For her literary oeuvre, she received the German Youth Writing Prize in 2020.

Rights sold to: English world rights (Magic Cat)

Sneak Peek 2027

Sasha Marianna Salzmann

Lions Above Us

COVER
COMING
SOON



© Heike Steinweg

A novel about friendship and belonging from one of the most skilful stylists writing in German today

Mascha, Lew, and Aras meet in a small city in Germany in the early nineties. Mascha and Lew are Jewish refugees from the former Soviet Union. Aras works at the petrol station across the road and befriends the kids from the refugee shelter. As the child of Turkish immigrants, he knows what it's like to be marginalised and viewed as a foreigner. When Aras is brutally beaten on the street one night, and there are growing reports on the TV about arson attacks on refugee shelters, the adults in Mascha's shelter start to wonder whether coming to Germany had been a mistake.

By the early years of the new millennium, the three friends only see each other every now and then, writing occasionally in an attempt to catch up, but something always seems to get in the way. Mascha wants to distance herself from her migrant past and heads to New York to further her career. Soon enough, her name is appearing in important art magazines. She returns to Europe and makes her way as a set designer and visual artist. Aras and Lew come to visit her in Berlin for an opening, but they struggle to relate to each other. A microcosm of a splintered society. Time and again, they fight to hang onto their connection. Can they still be friends despite everything?

»Salzmann's cool, disaffected narrative voice [...] is a wonder to behold.«
Kirkus Reviews

Sasha Salzmann was born in Volgograd in 1985 and emigrated to Germany in 1995. In 2017, Salzmann published the novel *Außer sich*, which has been translated into 15 languages and received numerous prizes and accolades. Their latest novel, *Im Menschen muss alles herrlich sein*, was longlisted for the German Book Prize 2021. In 2022, Salzmann received the prestigious Hermann-Hesse-Literaturpreis.

A Novel
260 pages · March 2027
(German title: Über uns Löwen)

Rights sold to: Domestic Rights Sales: German Audiobook (DAV)

Beside Myself / Außer sich (2017) • English world rights (Text; US/Canada sublicense: The Other Press; US/Canada audio book sublicense: Blackstone); Spanish world rights (Seix Barral); Catalan rights (Més Llibres); Portugal (Dom Quixote); France (Grasset); Italy (Marsilio Editore); Netherlands (Atlas/Contact); Denmark (People's Press); Sweden (Weyler); Poland (Prószyński); Bulgaria (Black Flamingo); Greece (Patakis); Uzbekistan (Turon-Iqbol); Israel (Matar); Previously published in the respective language / territory; rights available again: Hungary (Fekete Sas)

Tia Morgen

The Things We Keep to Ourselves

COVER
COMING
SOON

A bracing story of friendship, sex work, and self-realisation

When Tori meets Nico, the American woman working behind the bar at the club where Tori performs, she is instantly drawn to her. The two quickly fall for each other with an intensity neither of them has experienced before. Tori, a dancer and sex worker originally from a small town, finally feels comfortable in her own skin, after years struggling to free herself from the expectations of others. But soon, Nico's adoration turns to obsession and jealousy, not just of Tori's male clients but also of the independent life she has built for herself. Nico grows increasingly controlling, and after Nico threatens her with a knife during a fight, Tori flees the apartment in panic. Only now, after a year without contact, does she allow herself to accept the support of her childhood friends Kaya and Sam. Through their care and friendship, Tori is slowly able to heal, regain her confidence, and build herself back up to be the woman she once was.

***The Things We Keep to Ourselves* is a sensitive, honest, and psychologically incisive novel about all-consuming love, the power of female friendship, and the courage it takes to stay true to who you are.**

Tia Morgen writes, stages, produces, and curates. For her work, she has received numerous grants and awards, and her radio play *DESIRE* (WDR 2023) received an award from the German Academy of Performing Arts. In 2024, she was invited to participate in the Autor:innenwerkstatt Prosa at the LCB, and in 2025 she was invited to the European Broadcasting Union's Audio Storytelling Festival. In December 2025, *NIXE*, her new radio play, was broadcast on WDR. Tia Morgen studied psychology, social science, anthropology, and gender studies, and lives in Berlin. *The Things We Keep to Ourselves* is her debut novel.



© Max Zerrahn

250 pages · March 2027
(German title: Was wir lieber für
uns behalten)

Rights sold to: Domestic Rights Sales: German Audiobook (DAV)

Andreas Reckwitz

Inheritance

COVER
COMING
SOON



© Jürgen Bauer

A Resource and a Burden
250 pages • May 2027
(German title: *Erbe*)

Inheritance taxes, intergenerational trauma, restorative justice, a heating planet – renowned sociologist Andreas Reckwitz looks at what we inherit from previous generations, and what we are leaving behind

Inheritance, heritage, legacy. These closely interrelated concepts serve as the connective tissue between generations, and have become a central topic of reflection in late-modern society. In his new monograph, *Inheritance*, he looks at this field through the prism of the German term *Erbe*, which encompasses the multiple meanings and spheres of influence of the concepts of inheritance, heritage, and legacy. This allows Reckwitz to provide a sweeping overview of the topic. Not only does he look at monetary inheritance left by parents to their children (the house, the trust fund), but also at emotional legacies (childhood and intergenerational trauma), cultural heritage («national» heritage and stolen artefacts), as well as what might be described as the legacy of our modern forms of living (rubbish, »forever chemicals«, the felled rainforest, and climate change more generally). Inheritance presupposes a relationship between the dead, the living, and the not-yet-born, it draws a kind of transgenerational axis through our understanding of our society.

In this book, Reckwitz outlines a specific consciousness of inheritance in late modernity, the realisation that as individuals, social groups, national communities, and even as a species, have inherited something from the past, will do so in the future, and that we will also hand something down to coming generations. That this legacy might not be exclusively positive, but also negative, disastrous, or profoundly ambivalent is clear to us – something which sets us apart from previous generations. We are painfully aware of the fact that it is impossible not to inherit something. This book discusses why that is the case, how this realisation is being addressed in society (for example in cultural products such as the series *Succession*), and how it runs through public debates about issues such as public monuments, intergenerational justice, and climate change.

Andreas Reckwitz, born in 1970, is professor of Social Theory and Cultural Sociology at the Humboldt University of Berlin. His 2017 book *Die Gesellschaft der Singularitäten* was nominated for the Prize of the Leipzig Book Fair and awarded the Bayrischer Buchpreis. He was awarded the Leibniz Prize in 2019 and was a Fellow at the Thomas Mann House in Los Angeles in 2022.

Loss / Verlust (2024) • English world rights (Polity); Chinese simplex rights (Shanghai People's Publishing House); Brazilian Portuguese rights (Editora Vozes); Arabic world rights (Librairie Orientale); Italy (LUISS); Netherlands (Boom); Denmark (Reitzels); Sweden (Daidalos); Korea (Saemulgyul); Hungary (Gondolat)

Kia Vahland

Albrecht Dürer

COVER
COMING
SOON

The major new biography of the Renaissance master Albrecht Dürer to coincide with the 500th anniversary of his death in 2028

Albrecht Dürer changed the history of art, and the course of history also had a profound effect on him. Born in 1471 and dying in 1528, his lifespan coincided with seismic cultural and economic shifts that continue to leave a mark on our world today. The advent of the printing press, the emergence of the Reformation and of Humanism as a worldview, the rise of the merchant class and the weakening of the hold of the Catholic church all contributed to the toppling of old certainties, Dürer embodied this era more completely than any other artist.

Art historian Kia Vahland's new biography of Dürer does not just span the artist's entire life and work, zooming in on key moments with almost filmic precision, it also positions Dürer against the backdrop of the political, social, religious, and economic developments of his epoch, making it at the same time a meticulously researched portrait of the emergence of the German Renaissance.

Written in an engaging and literary tone but drawing on the author's scholarly expertise and a wealth of primary and secondary sources, the book is aimed at a broad readership with an interest in the arts, history, and culture. With new interpretations of familiar paintings and graphic works, readers will gain a new perspective on this radical and innovative artist. A perfect accompaniment to the many exhibitions and events that will be held around the world focussing on Dürer's life and work in 2028.

Art historian and art critic Dr Kia Vahland is an expert on the Renaissance and editor for culture and humanities at *Süddeutsche Zeitung*. She has authored books on Sebastiano del Piombo, Michelangelo, Raphael as well as numerous essays on art history and is an expert on Leonardo da Vinci and Albrecht Dürer. Kia Vahland teaches at the Institute for Art History at the Ludwig Maximilian University of Munich and at the German School of Journalism. Her works have received numerous accolades including the *Frankfurter Allgemeine Zeitung's* Michael Althen Prize (2016). *The Da Vinci Women: The Untold Feminist Power of Leonardo's Art* was nominated for the Leipzig Book Fair Prize 2019.



© Severin Vogl

The Biography
350 pages · December 2027
(German title: Albrecht Dürer (AT))

Rights sold to: Spanish world rights (Acantilado); Netherlands (Omniboek)

The Da Vinci Women / Leonardo da Vinci und die Frauen (2019) • English world rights (Black Dog & Leventhal/Hachette Books); Brazilian Portuguese rights (Editora Novo Seculo); Portuguese rights (Temas e Debates); Turkey (Marti); Greece (Nissos)

Susanne Kaiser

Right-Wing Women

COVER
COMING
SOON



© Anja Martin/Freistil Berlin

How Tradwives, Right-Wing
Populists, and Christian
Influencers Are Appropriating
Feminism
150 pages · March 2027
(German title: Rechte Frauen)

A book about the women who promote the values of toxic masculinity

Women play a crucial role in the current rise of the right, whether it's Giorgia Meloni in Italy, Marine Le Pen in France, or Alice Weidel in Germany, to name just a few of the most prominent women in right-wing politics. On social media, tradwives promote a lifestyle that harks back to the 1950s, and Christian influencers tell their followers why marriage is better than having a career. Their message in a nutshell: submission is empowerment.

Author Susanne Kaiser explains why some women choose to join a political movement that is driven by toxic masculinity – and how they themselves promote these reactionary values. Kaiser reveals what motivates these women to become agents of their own disenfranchisement, how they reinterpret subjugation as freedom, politicising gender relations from the right with an »anti-feminist feminism«.

»Political Masculinity is an intelligent and urgently needed book on the global rise of misogyny, anti-feminism and toxic masculinity. Kaiser powerfully shows how male supremacists, right-wing populists and religious fundamentalists are tied together. From Trump to the incel movement, her book offers a thrilling and accessible deep dive into the masculinity struggles we read about in the headlines on a quasi-daily basis.« Julia Ebner on Political Masculinity

»Kaiser examines how misogynist networks rely on verbal and real violence in a meritorious essay.« Jörg Thomann, Frankfurter Allgemeine Zeitung on Political Masculinity

Susanne Kaiser was born in 1980 and is a journalist and political advisor. She writes for newspapers and magazines such as *DIE ZEIT*, *Neue Zürcher Zeitung* and *Der Spiegel*. Her crime novel *Riot Girl* received the 2026 Glauser Prize for a debut novel. Her political essay *Politische Männlichkeit* was published by Suhrkamp in 2020.

Political Masculinity / Politische Männlichkeit (2020) • English world rights (Polity); Spanish world rights (Katakarak); Portuguese rights (Zigurate)

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