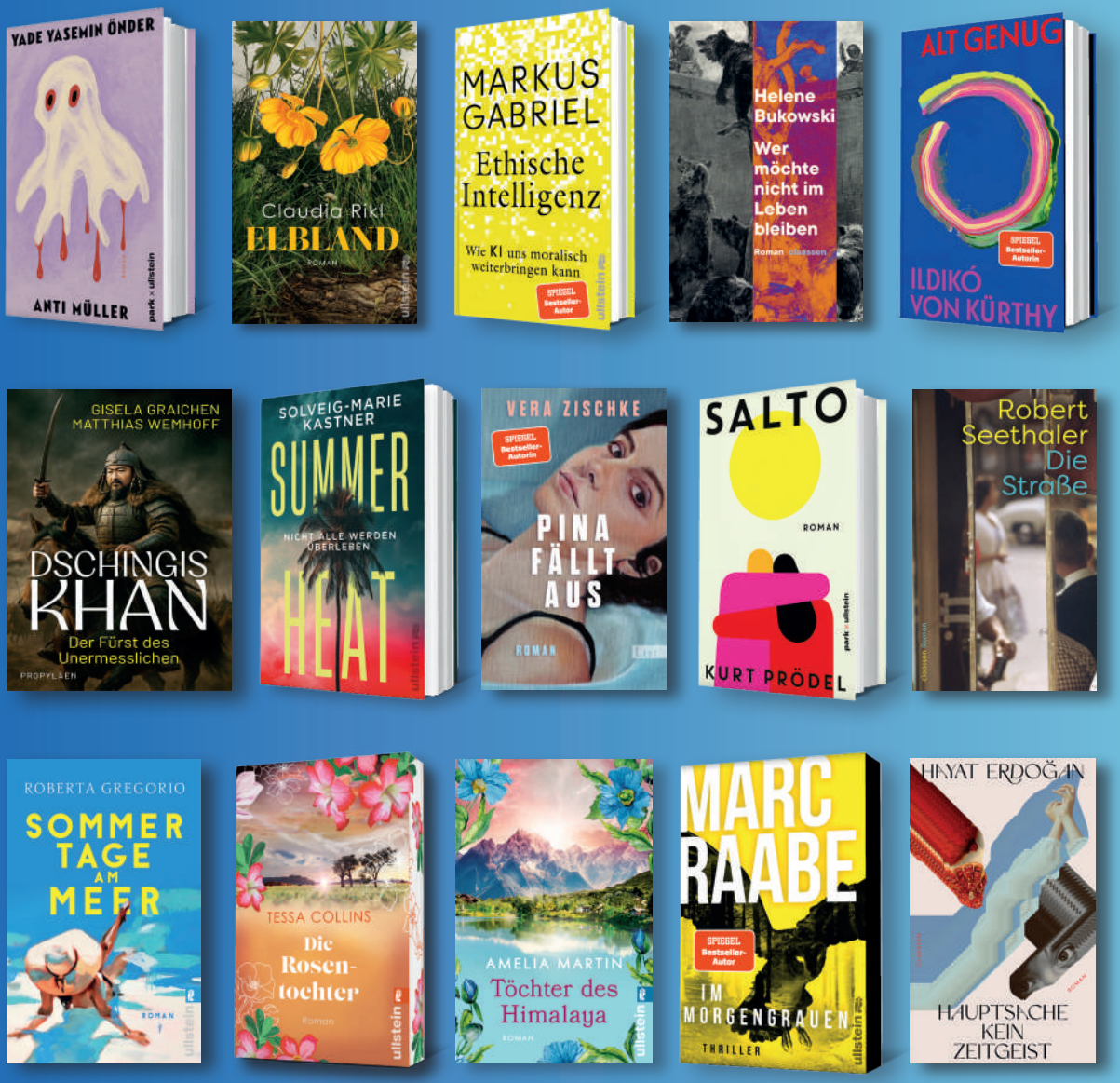
# Foreign Rights
# Spring Highlights 2026




ullstein

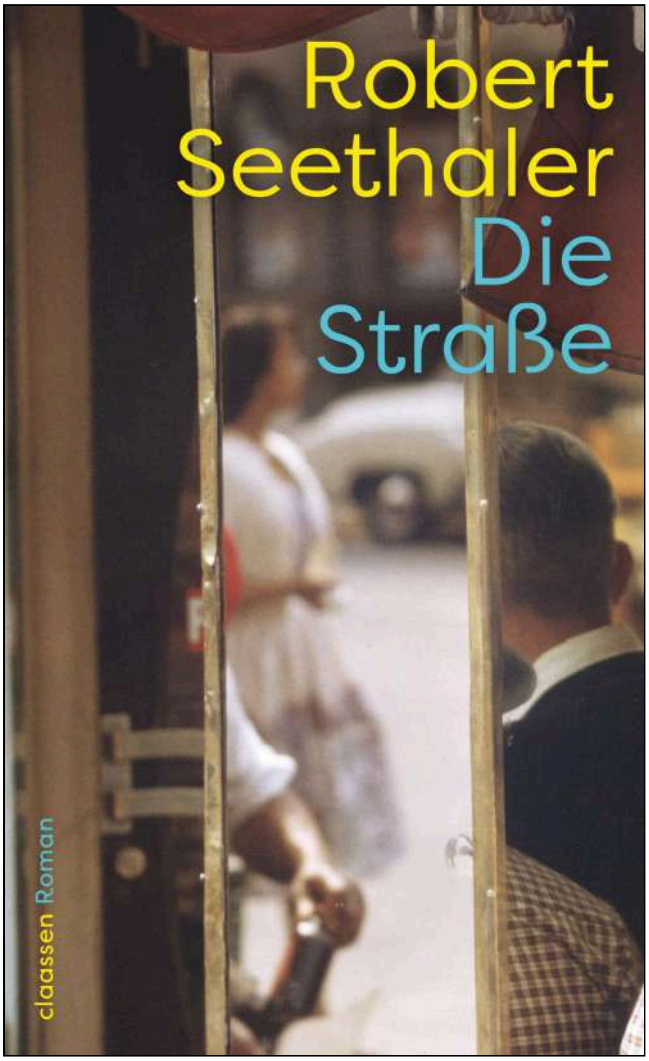
ullsteinbuchverlage

# Table of Contents

Robert Seethaler: The Street 3
Iwan Heilbut: Birds of Passage 4
Helene Bukowski: Who Would Not Want To Stay In Life 5
Sophia Merwald: Outsize 6
Ildikó von Kürthy: Old Enough 7
Yade Yasemin Önder: Anti Müller 8
Hayat Erdoğan : Beware the Zeitgeist 9
Kurt Prödel: Salto 10
Judith Reusch: Greta's Men 11
Vera Zischke: Pina Is Out Of Action 12
Claudia Rikl: Elbland 13
Amelia Martin: Daughters of the Himalayas 14
Tessa Collins: The Flower Daughters 15
Tessa Collins: The Rose Daughter 16
Eva-Maria Bast: The Almond Flower Secret 17
Roberta Gregorio: Summer Days by the Sea 18
Marc Raabe: The Dawn 19
Thomas Ziebula: Deadly Refuge 20
Solveig-Marie Kastner: Summer Heat 21
Moritz Aisslinger: In the Beginning of Time 22
Markus Gabriel: Ethical Intelligence 23
Gisela Graichen, Matthias Wemhoff: Genghis Khan. Prince of the Immeasurable 24
Liya Yu: Brain Over Morals 25
Moshe Zimmermann: People Gone Mad 26
Alice Hasters: Anti-Victim 27
Ingo Froböse: Our Body's Voice 28
Martin Barner: Tools For Men With Feminist Ambitions 29

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# One year. A street. Its people. Their stories merged into a touching tableau of human existence.



© Urban Zintel

**Robert Seethaler's** bestselling books are being read across the globe with translations into more than 40 languages. His novel *A Whole Life* was shortlisted for the International Booker Prize and adapted for screen. *A Café With No Name*, was a finalist for both the Prix Femina and Prix Médicis étrangers. He lives Berlin.

- **Seethaler's previous novel *A Café With No Name* has sold close to 500,000 copies to date.**

## The Street

The street is neither in the city center nor on its outskirts. Hidden away somewhere in between, it doesn't draw tourists. Yet everything that can happen to people happens here.

A boy aims with his slingshot. Another is overcome by his own anger. A consortium tries to empty a tenement block. The tenants plan their resistance. The street festival needs planning. The city officials go out to lunch. The antiquarian battles mold, sunlight, bookworms, and fire. The florist falls in love. The homeless man dies outdoors; the elderly aunt in the nursing home. An apocryphal saint and the people behind their windows bear witness. Pigeons fall from the sky.

Worry shakes the residents, longing drives them out into the night, and love makes them lose their minds. Their paths cross every day, but how much do they really know about one another? In his new novel, Robert Seethaler weaves their stories into a mosaic of moments—and thus, a mosaic of life itself.

*"The god of ordinary people's feeling: Robert Seethaler has the talent to create characters and landscapes without any chatter or ponderous prose, using his characteristically pared-down and unadorned language."* – Frankfurter Allgemeine Zeitung

### Rights sold to:

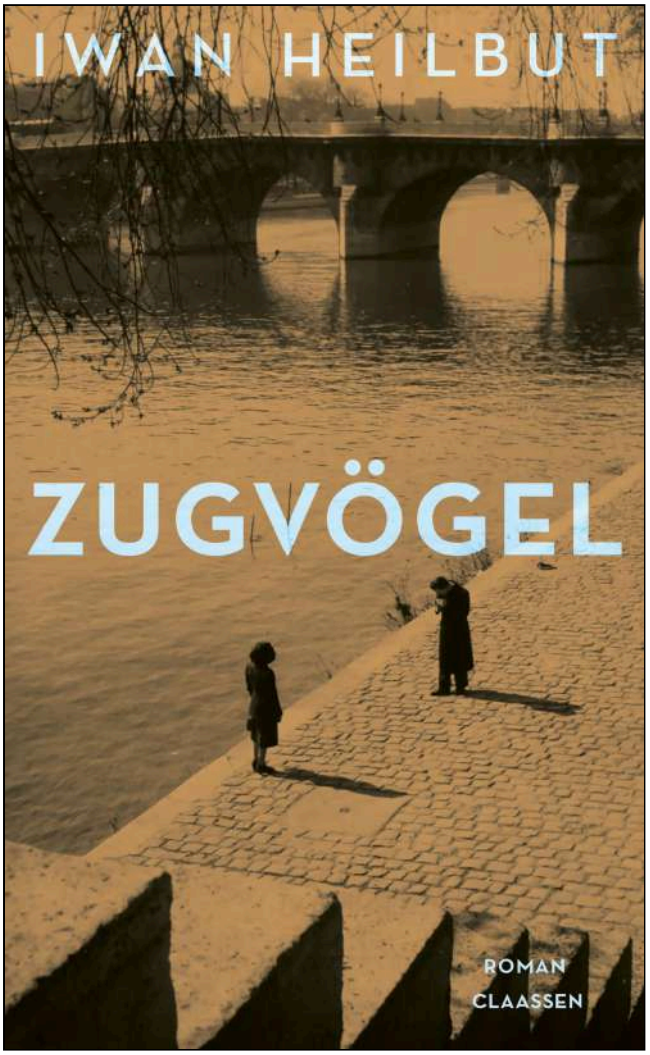
Turkish, Turkey (Timas) | English, UK (Canongate) | Hungarian, Hungary (Park Kiado) | Dutch, Netherlands (Uitgeverij De Bezige Bij) | English, USA (Europa Editions) | French, France (Sabine Wespieser Éditeur)

**Robert Seethaler | The Street**
Claassen | Fiction, Literary Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-546-10033-5 | Price D: 25,00 € | 240 Pages | Published: 30.04.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# A rediscovery of a forgotten 20th century masterpiece.



© Deutsches Exilarchiv

**Iwan Heilbut** was born in Hamburg in 1898. His first two novels, *Triumph der Frau* (Horenverlag, 1928) and *Frühling in Berlin* (Ullstein, 1932), brought him literary acclaim. After the Nazi rise to power, Heilbut was briefly imprisoned before fleeing to Paris finally reaching the safety in the United States. His exile novel *Birds of Passage (Zugvögel/Die Überlebenden)* was published in a heavily abridged English translation in 1943. Heilbut returned to Germany in 1950. He continued to revise the novel until his death in 1972 but it was never published in German.

## Birds of Passage

Paris, Quartier Latin, 1939: The looming threat of war is beginning to shape daily life, even within the apartment building where Edvard and Rahel, refugees from Nazi Germany, have found a sense of community among French and foreign residents. Rahel is expecting a child, most loved and happily awaited by his parents. After being denounced by a neighbor, the couple move to a hotel inhabited solely by immigrants, where their son is born.

With the start of the French campaign, Edvard must report for internment and is separated from his family. In a camp dubbed “La macabre”, the prisoners are held under inhumane conditions.

Eventually Edvard is able to flee the camp and orchestrates his family’s escape first to Marseille, then via Spain to Lisbon, and after a long wait for American visas, they finally board a ship to New York, where Edvard is reunited with several former fellow inmates, each facing an uncertain future.

*Birds of Passage* is a densely woven and deeply moving novel of exile, distinguished by its authenticity and psychological nuance that stands out above all for its literary quality.

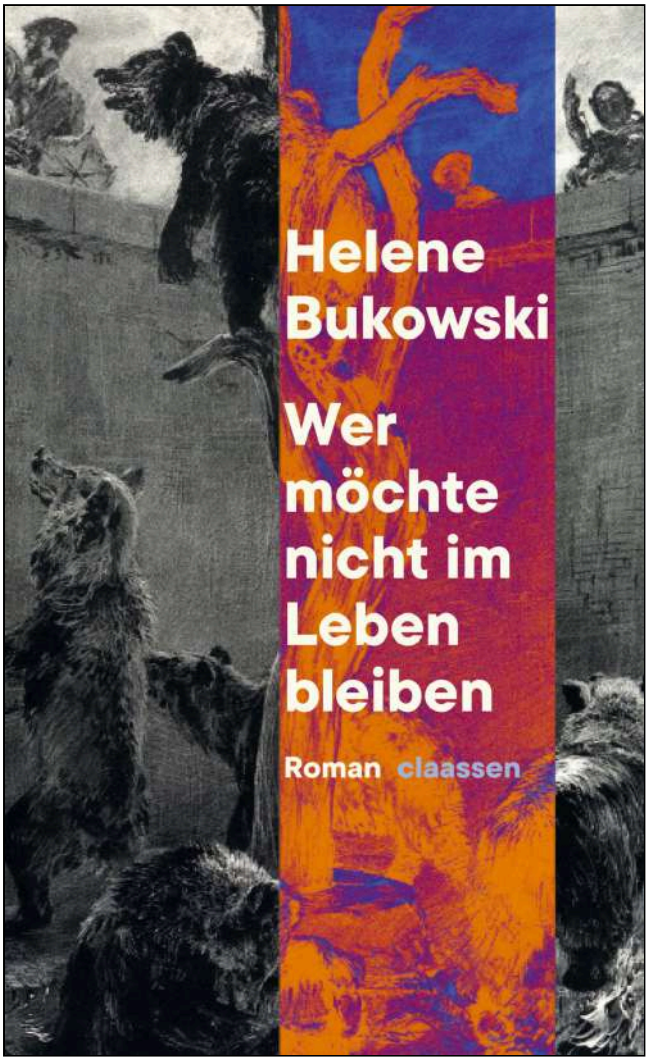
*“Beautifully written and intensely felt”* - *The New York Times, 1943*

**Iwan Heilbut | Birds of Passage**
Claassen | Fiction, Literary Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-546-10159-2 | Price D: 29,00 € | 592 Pages | Published: 25.06.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# "Bukowski's language has a downright magical beauty." - Deutschlandfunk




## Who Would Not Want To Stay In Life

In 1985, a young pianist takes her own life in a small GDR town. Three and a half decades later, the writer Helene Bukowski encounters Christina's story and approaches it with tender, meticulous care.

She accompanies the child from Leipzig to Neubrandenburg, gets to know a father whose view of his daughter is clouded by his own ambitions, a mother whose photographic eye is good at seeing but who never learned to speak up, and a piano that sits immovably in their apartment. She follows Christina to Berlin, to the special school for music with its cold practice rooms and daily drill, and later, to the Moscow Conservatory. In small, piercing scenes, she shows how life is taken from Christina long before she steps out the window. Her selfhood is narrowed and overwritten by the demands of virtuosity, by her father's projections, and by a political system hungry for victories.

Bukowski attempts to restore to Christina a dignity that the state she lived in and family myth have denied. The book braids documentary traces of Christina's life with the author's imaginative reconstructions, letting them test and unsettle each other, and preserves Christina's individuality in uncertainty, in question marks, alternative scenes, and carefully signposted speculation. The result is a work of rare moral intelligence and aesthetic precision that will resonate deeply with readers of authors like Annie Ernaux, Rachel Cusk, and Jenny Erpenbeck.

© Tobias Kruse

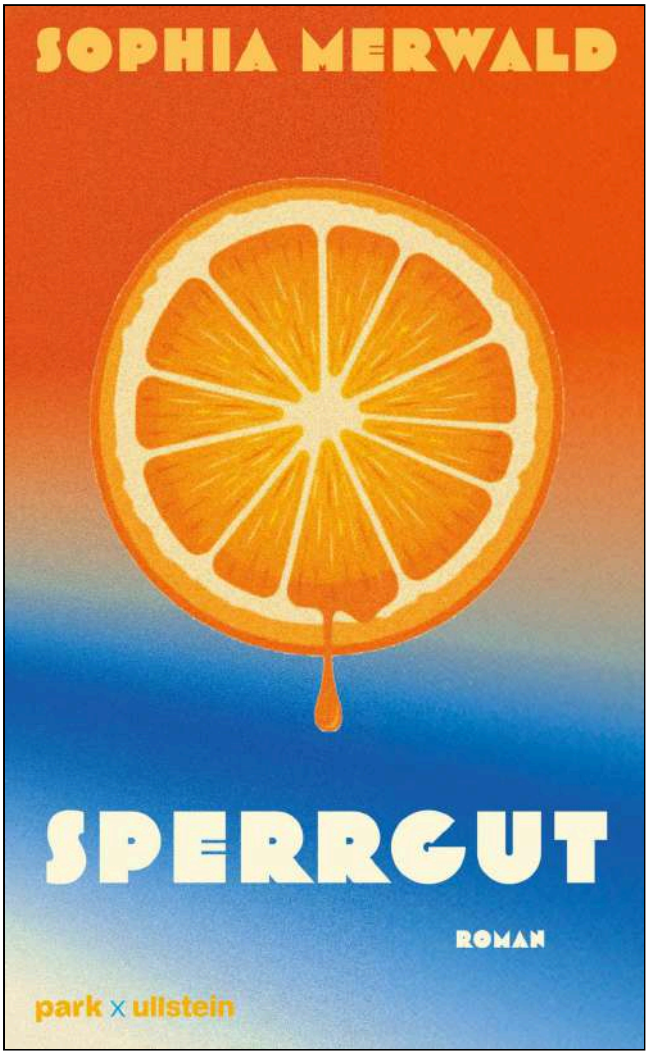
**Helene Bukowski** studied at the Hildesheim Literary Institute. Her debut novel *Milk Teeth* was published in 2019 and adapted for cinema. *The Warrior* followed in 2022. Her books have been widely reviewed and translated into several languages. Today, she lives as a freelance writer in Berlin.

**Helene Bukowski | Who Would Not Want To Stay In Life**
Claassen | Literary Fiction, Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-546-10158-5 | Price D: 24,00 € | 384 Pages | Published: 26.02.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# The extraordinary debut by the 2025 Alfred Döblin Prize laureate.



© Jakob Kielgaß

**Sophia Merwald** studied journalism as well as film and media culture studies and works as a freelance journalist. *Bulky Goods* is her first novel, that received several awards even before publication, including the Alfred Döblin Prize. She lives and works in Munich.

- **Selected for New Books in German**

## Outsize

At the beginning there is Nana Crystal who builds a house on a derelict industrial site, and the "Lusthansa", as she calls it, becomes a home for women who have none. Years later, under the care of Nana Crystal and her partner Bruno, a new community takes shape there: Three generations live together, share paprika soup, watch Astro TV together, and look out for one another. Until the nearby city shows up with a demolition order and the "Lusthansa" has to fight for its existence.

Taking the term "safe space" literally, *Sperrgut* explores a community that rehearses living together remote from society and celebrates queer sexuality. For her story that moves between systemic critique, utopia, and postmodern mythmaking, Sophia Merwald invents her own, unique language: lyrical and playful, yet razor-sharp in observation, surreal and at the same time deeply truthful.

*"A few years ago, a very young, unknown writer read in my garden before 100 guests, all of whom pricked up their ears. Because the text and language were astonishingly amusing, unexpectedly masterful, and the text 'worked' in the best sense. Recently, this author was awarded the Alfred Döblin Prize. Her name is Sophia Merwald. And the text in your hands is already an award-winning debut."* - Nora Gomringer

*"This book is an earthquake shaking the German-language literary landscape."* - Yevgeniy Breyger

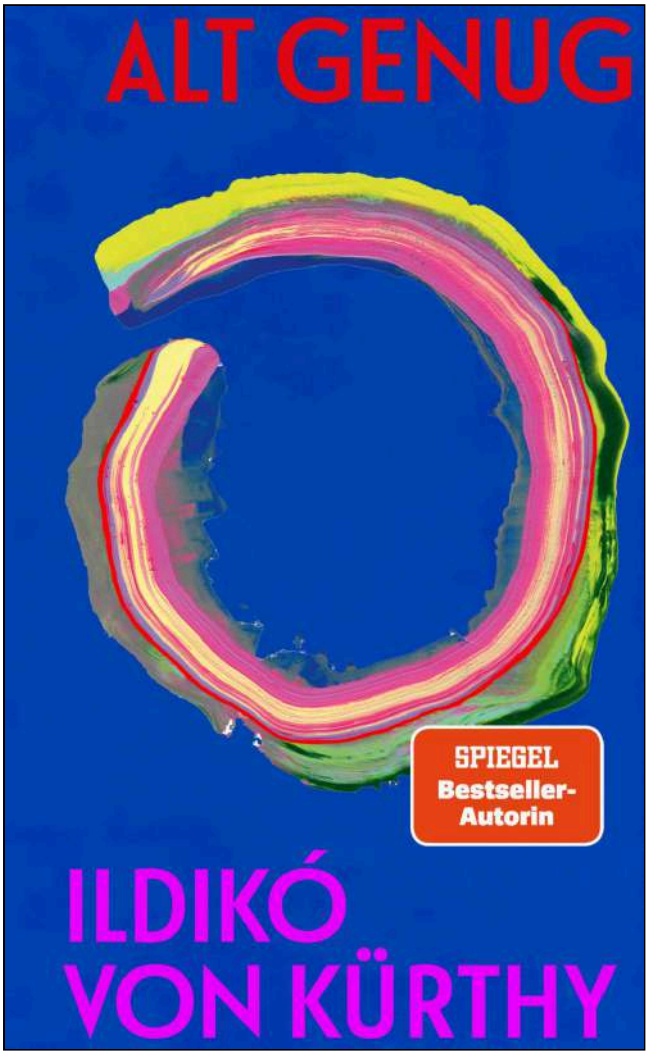
*"It is the unpredictability in Sophia Merwald's language, that idiosyncratic, fairy-tale sound, that makes me feel: this author could very gladly tell me anything."* - Anne Sauer

**Sophia Merwald | Outsize**
park x ullstein | Literary Fiction, Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-98816-064-5 | Price D: 22,00 € | 304 Pages | Published: 29.01.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

# The courage to age: A fearless, witty, and deeply honest celebration of midlife.




## Old Enough

"The party is far from over. But I'm going home anyway."

She is finally old enough—old enough for comfortable underwear and uncomfortable truths. She no longer laughs at every silly joke, knows where she doesn't belong, and feels freer than ever: free to stay, free to leave. Sometimes she wishes she had been this brave and wise earlier, but growing up takes time.

For this book, bestselling author Ildikó von Kürthy had to become old enough herself: she's faced inner and outer crises, found courage, failed repeatedly, applied to be a top model, said goodbye at her parents' grave, and met herself on a night in New York.

In this book, Kürthy celebrates the power of midlife, the wonder of afternoon naps, and the precious realization that we are not alone with our fears, ideas, doubts, painful farewells, and the overwhelming simultaneity of light and shadow.

*Old Enough* is a book full of insights and confessions—a brave, honest companion for everyone journeying beyond midlife, still searching, and not yet settled.

© Julia Sellmann

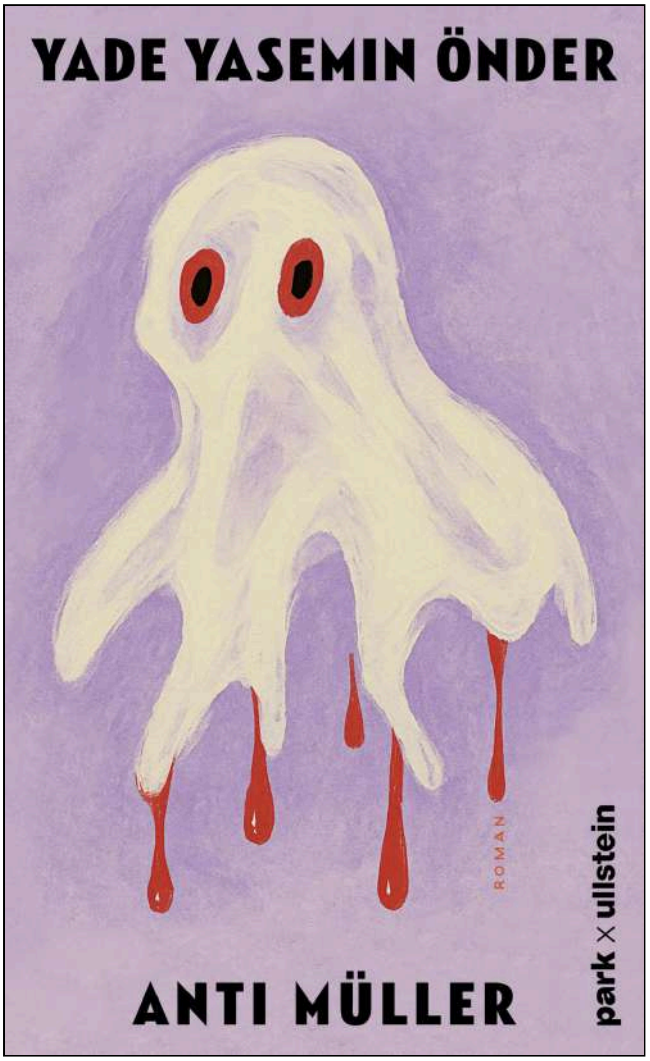
**Ildikó von Kürthy** is a journalist and one of Germany's most widely read authors. She lives with her family in Hamburg. Her books are number one bestsellers, have sold more than seven million copies and been translated into 21 languages. She hosts the podcast *Frauenstimmen* (Women's Voices), posts about important and trivial matters on Facebook and Instagram, and writes a regular newsletter.

**Ildikó von Kürthy | Old Enough**
Ullstein | Hardcover | 125 × 205 mm | ISBN 978-3-550-20412-8 | Price D: 22,99 € | 272 Pages | Published: 26.02.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# A literary coup about the delicate distinction between female autonomy and the limits of free will.




## Anti Müller

It's over with Kar Kauz. At 35 years, the protagonist stands before the ruins of her relationship with the celebrated author who ignored her desire for children for years. She tries to find distraction on Tinder but only slides into the next disaster with the hedonistic actor Andi. Not only does he already have twins, but also an ex who makes an surprise appearance in the bedroom one morning.

The longing for a child escalates into an all-consuming obsession. When the relationship with Andi fails, her novel doesn't succeed as hoped, and further dates are also unproductive, she makes a drastic decision: She will fulfill her greatest wish by herself. Even if that means becoming a perpetrator.

*Anti Müller* is a social novel about the fine arts with creepy undertone, about identity-political trench warfare, and about the moral bankruptcy of pseudo-gentle contemporary men, under whose fingernails the dirt of the patriarchy still sticks.

*"I dare to prophesy, this book will be a feminist classic."* - Daniela Dröscher

*"You want to read more from this author."* - SWR 2 LESENSWERT

© Julia Sellmann

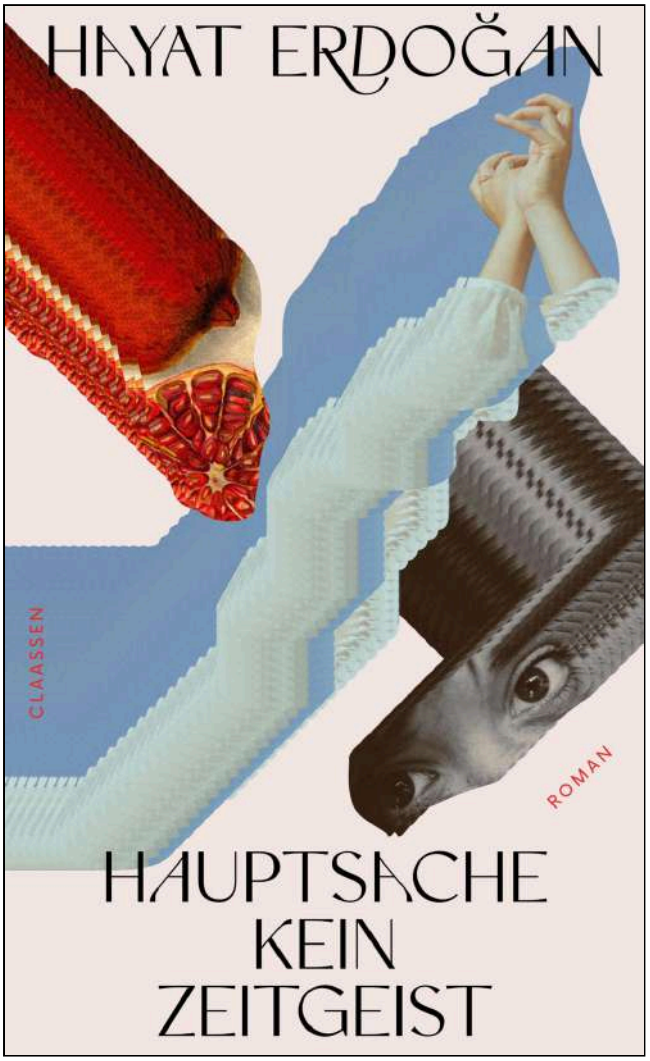
**Yade Yasemin Önder**'s first play *Kartonage* was invited to the Autor*innentheatertage Berlin in 2017 and premiered at the Vienna Burgtheater. In 2018, she received the main prize for prose at open mike. Her debut novel *Wir wissen, wir könnten, und fallen synchron* (We know we could, and fall in sync) was awarded the Debut Prize of lit.COLOGNE and the Nicolas Born Debut Prize in 2022 and was nominated for the ZDF aspecte Literature Prize. In 2023, she received a scholarship from the German Literature Fund. In 2024, the collective novel *Wir kommen* (We are coming) was published, which she co-authored. In 2026, the play *Bu sözler bizim – Die Worte gehören uns* (The words belong to us) premiers at Schauspiel Leipzig.

**Yade Yasemin Önder | Anti Müller**
park x ullstein | Literary Fiction, Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-98816-065-2 | Price D: 23,00 € | 240 Pages | Published: 26.02.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# The Birth of a Daring Stylist: James Joyce meets Virginie Despentes.



© Nils Lucas

**Hayat Erdoğan** is a dramaturg, curator, and columnist. She studied German, English, and Dramaturgy, was a research fellow at the James Joyce Foundation in Zurich and Trieste, a lecturer at the Zurich University of the Arts, and led artistic, research-based projects between London and Hong Kong. From 2019 to 2025, she was co-director and dramaturg at the Theater Neumarkt in Zurich. *Beware the Zeitgeist (Hauptsache kein Zeitgeist)* is her debut novel.

## Beware the Zeitgeist

*Beware the Zeitgeist* is a radical contemporary novel that captures a single day of profound contrast. On February 6, 2023, while a devastating double earthquake brings absolute catastrophe to southeastern Anatolia and northern Syria, it is just another ordinary day in Zurich.

The news reaches the novel's nameless narrator in her Zurich apartment, and her thoughts immediately travel to her grandmother and mother, both of whom originate from the affected region. Structured in 24 cantos, one for each hour of the day, the narrative delves not only into her family's history of immigration and farewells but also into the narrator's own fractured present. The past intrudes further when the great love she lost a year ago reaches out to express condolences. Just as the earth cracks open in Anatolia, this message shatters her own emotional armor.

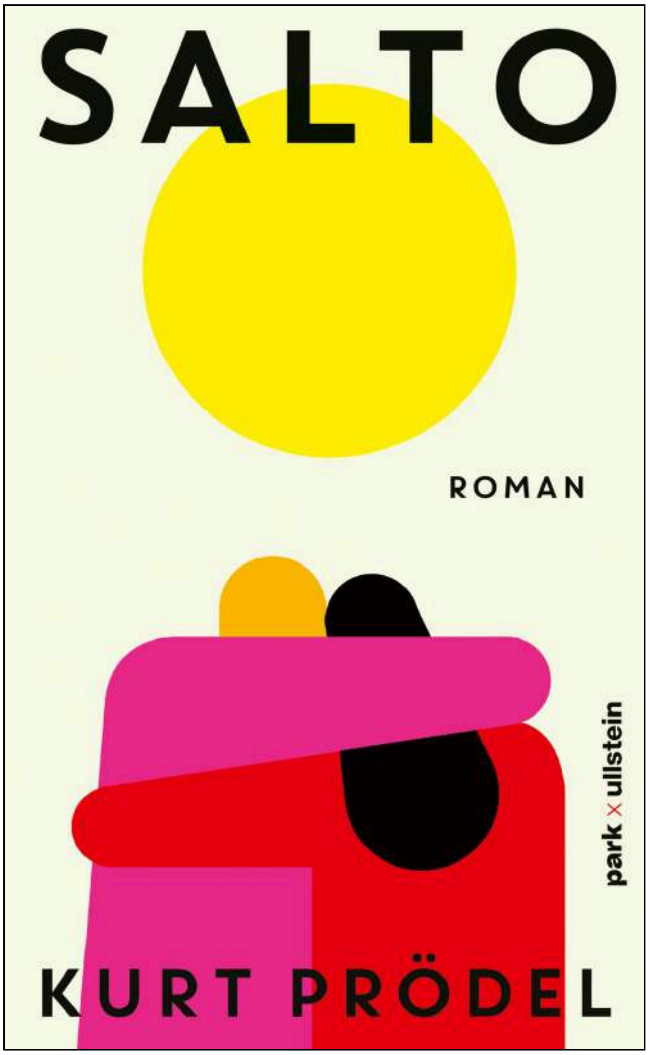
Every canto is a stylistic experiment in itself shifting from newspaper jargon to the script of an academic lecture. Each masterfully employs stream of consciousness, intertextuality, and multilingualism. The result is a portrait of a heroine full of contradictions: a cosmopolitan and a migrant who doesn't want to be modern, yet in her struggle, couldn't be anything but.

**Hayat Erdoğan | Beware the Zeitgeist**
Claassen | Literary Fiction, Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-546-10091-5 | Price D: 24,00 € | 304 Pages | Published: 26.02.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# Between Take-Off and Landing: A Love That Defies Gravity - The new novel by bestselling author Kurt Prödel.




## Salto

"Close your eyes. Wait a second. Open your eyes."

School is over. Marko and Claire are a couple, but both sense their relationship is nearing its end. Marko, top of his class, still falls short of his dream to study medicine. Claire just wants out—out of their small town, into the real life everyone talks about. Marko, meanwhile, is stuck between TikTok and future anxiety in a bleak apartment block that smells of wet dog and lemon cleaner. Only when his father Igor reveals his mother's inheritance a way out appears: an expensive medical programm in Hungary, paid for with everything they have. But instead of leaving together, Marko and Claire run in opposite directions. The further they drift apart, the more they lose control—until everything is hurled into the air, and nothing is as it was.

*Salto* is the portrait of a life suspended between take-off and landing. A radically contemporary coming-of-age novel for the age of overwhelm, it tells of bodies that rebel and the courage not to give up. But above all, it's a sweeping love story.

© Joseph Strauch

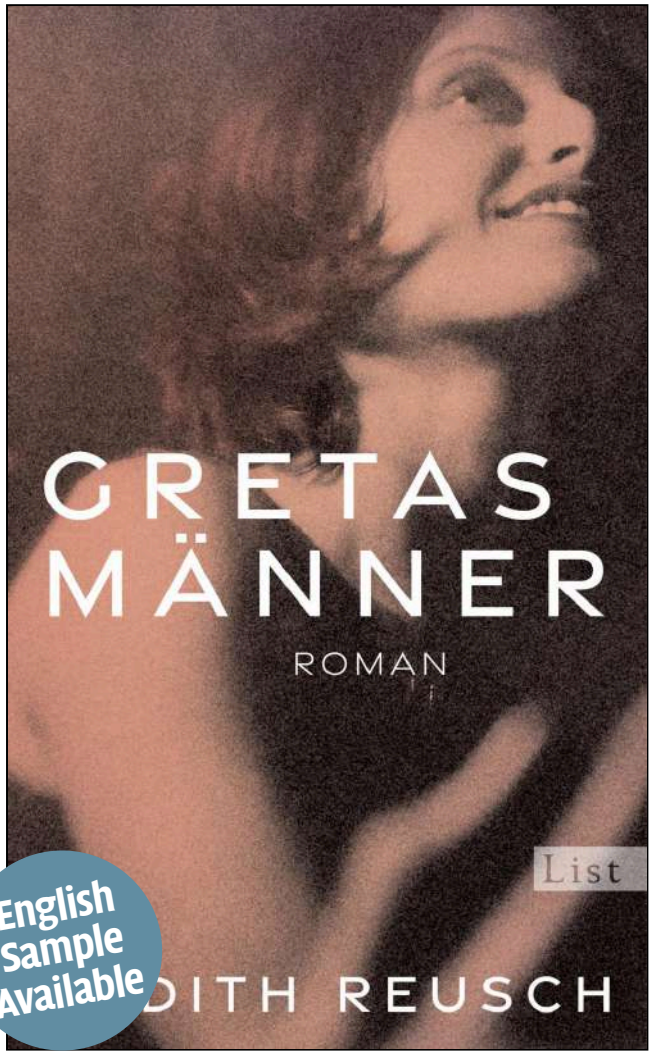
**Kurt Prödel** is an artist and author. He has directed music videos, produced audiobooks, and worked on late-night show *Studio Schmitt*. He also plays drums for the punk band *The Screenshots*. *Rattles* is his literary debut.

**Kurt Prödel | Salto**
park x ullstein | Literary Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-98816-070-6 | Price D: 22,00 € | 272 Pages |
Published: 26.02.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

# The Great Love. Five times over.




English Sample Available

## Greta's Men

Greta has been married five times, and all but one of her husbands died shortly after the wedding. In the family, they call her "the Queen Bee." When her granddaughter Lola names her little daughter after the unknown grandmother, a decades-old family conflict resurfaces. Why did Lola's mother, Marie, break off contact with Greta? Curious, Lola visits the 87-year-old and discovers, behind the rumors, a woman with an extraordinary life story. From the 1950s to today, a moving panorama of female self-determination, tragic losses, and unexpected happiness unfolds.

A gripping novel about mother-daughter relationships and the burden of unspoken wounds, perfect for readers of Dörte Hansen and Daniela Krien: profound and true to life, with a strong protagonist whose life reflects half a century of history.

© Maren Möst

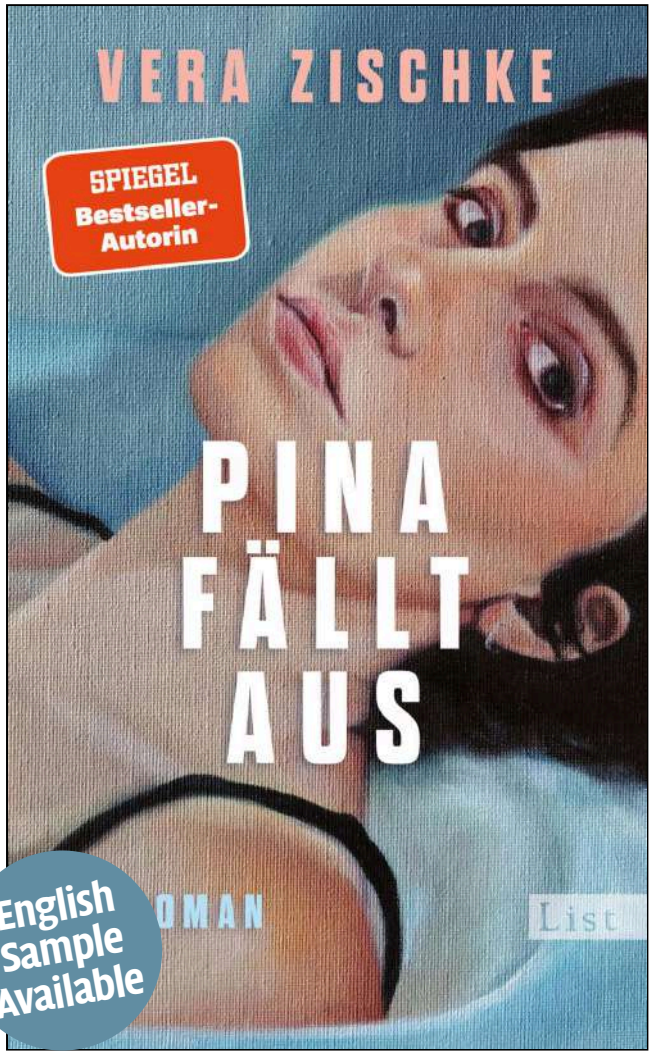
**Judith Reusch** was born in Poland and emigrated to Germany at the age of nine. She completed her studies in German literature, political science, and philosophy at the University of Stuttgart with a doctoral dissertation on "Temporal Structures in Goethe's *Elective Affinities*." The author lives with her family near Stuttgart and works as a freelance lecturer.

**Judith Reusch | Greta's Men**
List Hardcover | Upmarket Fiction, Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-471-37003-2 | Price D: 21,99 € | 272 Pages | Published: 26.02.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

# A deeply human novel about solidarity and responsibility in times obsessed with functioning.




English Sample Available

© Anna Schwartz

**Vera Zischke** trained as a journalist and, after many years as a reporter, believed nothing human could surprise her anymore. Then she had three children – and realized the real adventure was only just beginning. Her debut novel *Ava Awakens* was recommended thousands of times on social media and thus became a secret bestseller. On Instagram, under @verazischke, she speaks out against unrealistic ideals of motherhood, writes about her life as a "tired writing mom," and sometimes also about being a caregiving parent. She continues to work as a newspaper editor.

## Pina Is Out Of Action

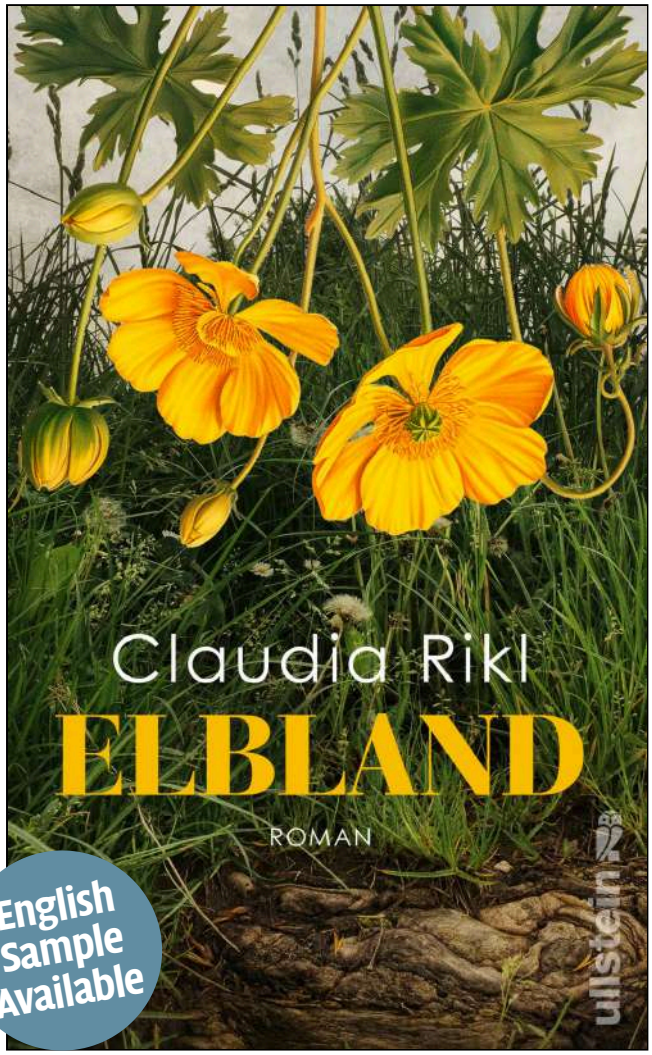
When Pina collapses in the middle of the intersection, she has only one thought: Who will take care of Leo now? Her son is twenty years old and lives in a world of his own — a world only Pina understands. In the morning, he won't get out of bed until a green bubble rises in his lava lamp. When he walks up stairs, he does it in his own rhythm: always two steps forward and one step back. The other residents of the house don't understand the strange young man. Sixteen-year-old school dropout Zola, the resigned recluse Wojtek, and the world-weary senior Inge already have enough on their own plates. But now Pina is in the intensive care unit, and Leo is alone in the apartment for the first time. The neighbors are in shock. They surely can't be responsible for him! But Leo needs them. And as this unlikely group stumbles through an entirely new daily routine, each one of them realizes: they need Leo, too.

**Vera Zischke | Pina Is Out Of Action**
List Hardcover | Upmarket Fiction, Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-471-37006-3 | Price D: 22,99 € | 304 Pages | Published: 26.03.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# A powerful family drama about loss, silence, and the courage to break the cycle of generational trauma.




English Sample Available

© Foto Rechtnitz

**Claudia Rikl** was born and raised in a small town in the former GDR. She is a literary scholar and writing lecturer and lives with her family in Leipzig. In *Elbland*, she deals with the history of her Sudeten German family.

## Elbland

After the death of her mother, actress Nina loses her voice. Her mother's silence chokes her, leaving too many questions unanswered: What shook Irma so deeply that she could never give her eldest daughter the warmth she craved? What happened that last summer on the banks of the Elbe, when Nina's little sister Katja vanished across the green border and the family was torn apart forever?

In her search for buried truths, Nina follows her family's footsteps to the Czech Giant Mountains. Here, she finally feels the sun on her skin and the ground beneath her feet. A photograph leads her to the roots of her mother's silence.

Told in evocative flashbacks, one learns the whole story of an enitre people displaced. A trauma that reverberates painfully into the present.

Only when secrets are brought to light can healing begin.

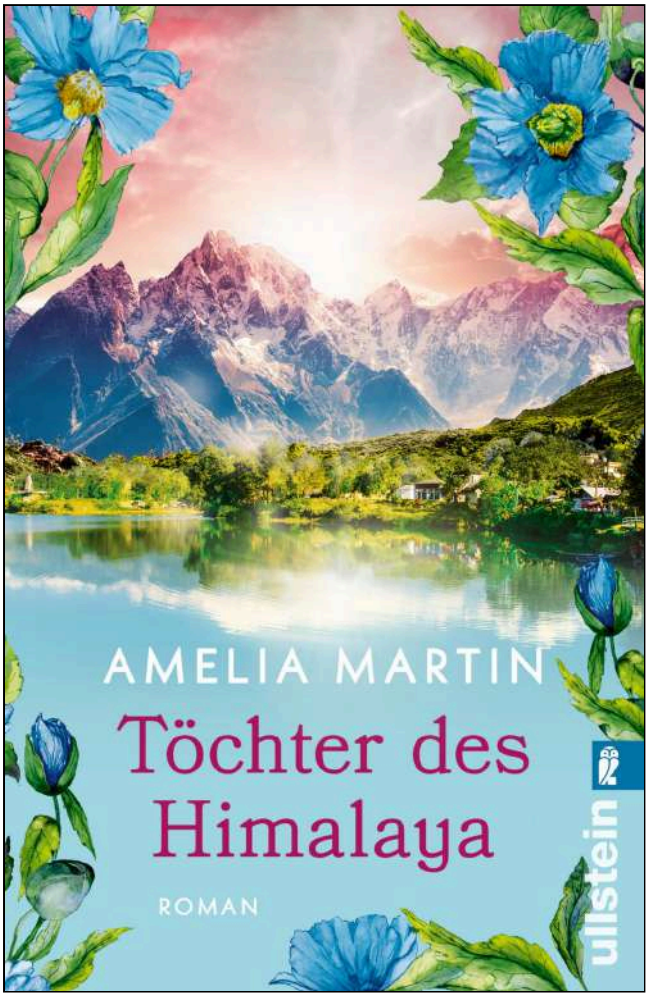
*"An intense drama and a novel that encourages people to forgive." – Kristina Hauff*

**Claudia Rikl | Elbland**
Ullstein | Upmarket Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-550-20446-3 | Price D: 23,99 € | 368 Pages | Published: 12.03.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

# So close to heaven: Two sisters in search of the truth.




## Daughters of the Himalayas

Mia and Chiara, adopted daughters of a Milanese fashion dynasty, couldn't be more different: While Chiara shines in the fashion world, Mia is searching for meaning beyond the glamor. But when their mother falls seriously ill, an old piece of jewelry and a letter send Mia on a journey to Nepal—and to a secret that reveals her origins and the story of a lost royal family.

Between the peaks of the Himalayas and the intrigues of the past, Mia discovers not only the truth, but also herself—and soon finds herself in mortal danger.

A reviting plot, beautifully told for all fans of family stories with dark secrets in the tradition of Lucinda Riley or Tessa Collins

**Rights sold to:**
Dutch, Netherlands (HarperCollins)

© Constanze Wilken

**Amelia Martin** is the pseudonym of a German bestselling author. For years, she worked as an expert for an auction house trading worldwide, researched the provenance of antique furniture and artworks and organized exhibitions. Having lived abroad in England and Europe, she now travels to the places where her novels are set for long research trips. Amelia Martin previously published two successful historical sagas with Ullstein.

**Amelia Martin | Daughters of the Himalayas**
Ullstein Taschenbuch | Historical Fiction | Taschenbuch | 120 × 185 mm | ISBN 978-3-548-07338-5 | Price D: 12,99 € | 400 Pages | Published: 30.07.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

# Five women, five continents, one family's hidden legacy. Each daughter's journey brings them closer to the truth – and themselves

English Sample Available

- **A five-part series with more than 180,000 copies sold**
- **Sequels set in Mexico, Iceland, Sri Lanka, New Zealand, and Namibia**

## The Flower Daughters

***The Flower Daughters:*** After Rose's death, Dalia discovers a letter revealing her father's identity and she embarks on a journey to trace her heritage. Her quest leads her from Mexico City to ancient Mayan ruins, uncovering an unknown family and her parents' tragic love story that began at the historic Tulum site.

***The Wildflower Daughter:*** Soley appears to have it all. Yet, the successful singer feels more alone than ever before. When an oil painting of a woman who looks like her surfaces at the family estate, Soley follows the portrait's trail to Iceland and delves into the history of a land to which she is profoundly connected.

***The Carnation Daughter:*** After her grandmother's death, Lali feels lost. Rose had been her comfort after her mother left for Sri Lanka, a decision Lali never understood. When she finds her mother's poems, she is stirred to confront her. For the first time, Lali travels to Sri Lanka where she uncovers the secrets of a tea plantation.

***The Magnolia Daughter*** When Magnolia discovers an old plane ticket to New Zealand among her late grandmother's belongings, she sets out for the mysterious land at the other end of the world. What she uncovers there is not only entwined with New Zealand's dark history, but also with the secrets of her own family. Amidst breathtaking landscapes, her commitment to environmental protection, and an unexpected romance, Magnolia gradually unravels the tragic fate of her relatives.

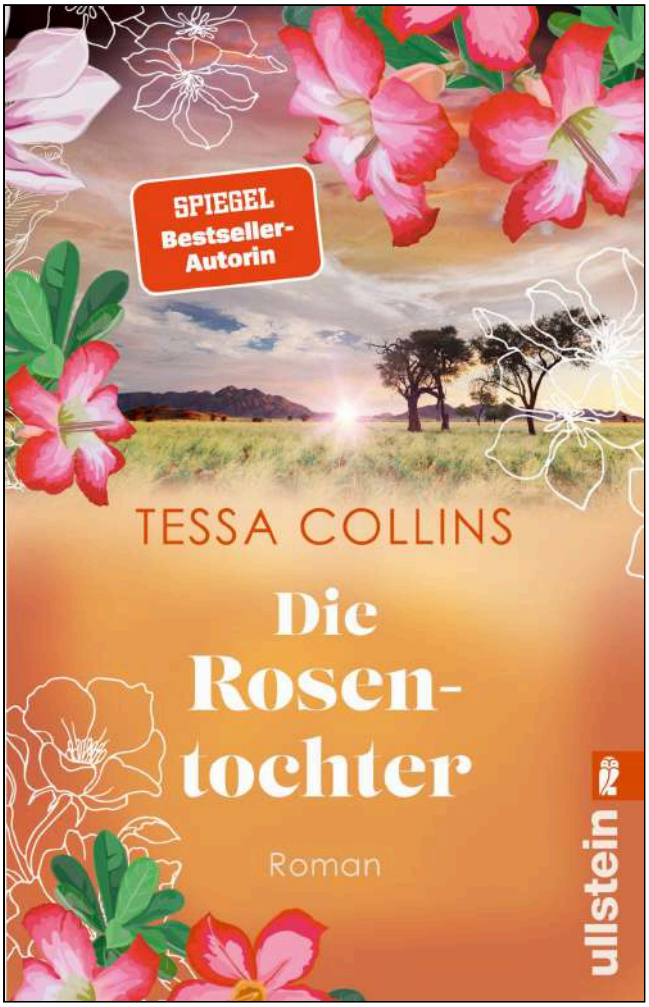
© Silke Ziegler

Tessa Collins lives with her family in a small town in Southern Germany. When she is not spending her time traveling, she dedicates it to writing about her dream destinations or enjoying the outdoors.

### Rights sold to:

Swedish, Sweden (Word Audio Publishing International) | French, France (Editions Leduc) | Spanish, Spain (Penguin Random House) | Italian, Italy (Giunti) | Dutch, Netherlands (HarperCollins) | Bulgarian, Bulgaria (Lemur) | Danish, Denmark (Gyldendal) | Slovak, Slovakia (Tatran) | Serbian, Serbia (Laguna) | Czech, Czech Republic (Grada Publishing) | Norwegian, Norway (Cappelen Damm) | Macedonian, Macedonia (Matica Makeonska)

# From Cornwall to Namibia. The fifth continent, one last secret



© Silke Ziegler

**Tessa Collins** lives with her family in a small town in Southern Germany. When she is not spending her time traveling, she dedicates it to writing about her dream destinations or enjoying the outdoors.

## The Rose Daughter

Nara is late Rose's adopted child, has a delightful daughter of her own, runs a thriving garden center in Atlantic-breezed Cornwall and is close to her nieces Dalia, Soley, Lali, and Magnolia. But Rose's death throws her life off course. When she comes across an old towel embroidered with the name of a Namibian children's home, her world is turned upside down. Nara follows the lead to Namibia, determined to find her roots. There she comes face to face not only with the fate of her birth parents, but also about the moving past of her adoptive mother Rose. Between the vastness of the desert and the waves of the Atlantic, Nara encounters her own story, and a second chance at love.

**Rights sold to:**
Dutch, Netherlands (HarperCollins) | Slovak, Slovakia (Tatran)

**Tessa Collins | The Rose Daughter**
Ullstein Taschenbuch | Taschenbuch | 120 × 187 mm | ISBN 978-3-548-07318-7 | Price D: 12,99 € | 416 Pages |
Published: 27.08.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# Sweet secrets, bitter truths: Two rival confectionery dynasties. One forbidden love. And a recipe that makes history.

## The Almond Flower Secret

The scent of almonds and melted sugar hangs in the air when Anton and Sagrada meet for the first time in Alicante. He is the heir to one confectionery dynasty; her family owns its fiercest rival. Between them, a forbidden love ignites that is powerful enough to shake both families to the core.

As Anton and Sagrada lose themselves in the craft of creating exquisite sweets, they discover a shared language of precision, passion, and daring. But beyond the walls of kitchens and candy shops, political unrest is spreading, and the world around them begins to tremble.

A century later, when a priceless recipe and a family secret seem lost forever, a discovery in an old attic sends Anna, a gardener from Berlin, to Spain. There, she follows the trail of a woman whose fate is tangled with her own, and learns that some stories don't end… they are simply carried forward.

An epic, multi-generational saga set between Spain's turbulent 1920s and the present day for fans of Lucinda Riley, Soraya Lane, and Kate Morton.

© Oli Hanser

**Eva-Maria Bast** is a journalist, publisher, and author. Her books are Spiegel bestsellers have been translated into multiple languages. She lives on Lake Constance.

**Eva-Maria Bast | The Almond Flower Secret**
Ullstein Taschenbuch | Commercial Fiction, Fiction | Taschenbuch | 120 × 185 mm | ISBN 978-3-548-06997-5 | Price D: 12,99 € | 304 Pages | Published: 30.04.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# This summer changes everything. This summer is forever.

## Summer Days by the Sea

When Dafne and Amelia receive news of their aunt's death, they haven't spoken in years. Now the sisters are set to inherit an idyllic beach club on the Amalfi Coast, the very place where they lived through the most magical summer of their youth, and where everything came to an end in one fateful night.

They return to Positano with a single goal: to sell the beach club as quickly as possible. But when four guests arrive and, day after day, plunge into the sea at the exact same time, their curiosity is piqued. Are these people somehow connected to Dafne's and Amelia's past?

In the salty sea air, the sisters finally find the courage to face the truth and come to understand that a new beginning is only possible if they can forgive each other.

A story of two sisters and a love that still lingers: An ideal beach read by the author of the Amalfi Village Shops-series that published in five languages.

© Eleonora Ferolla

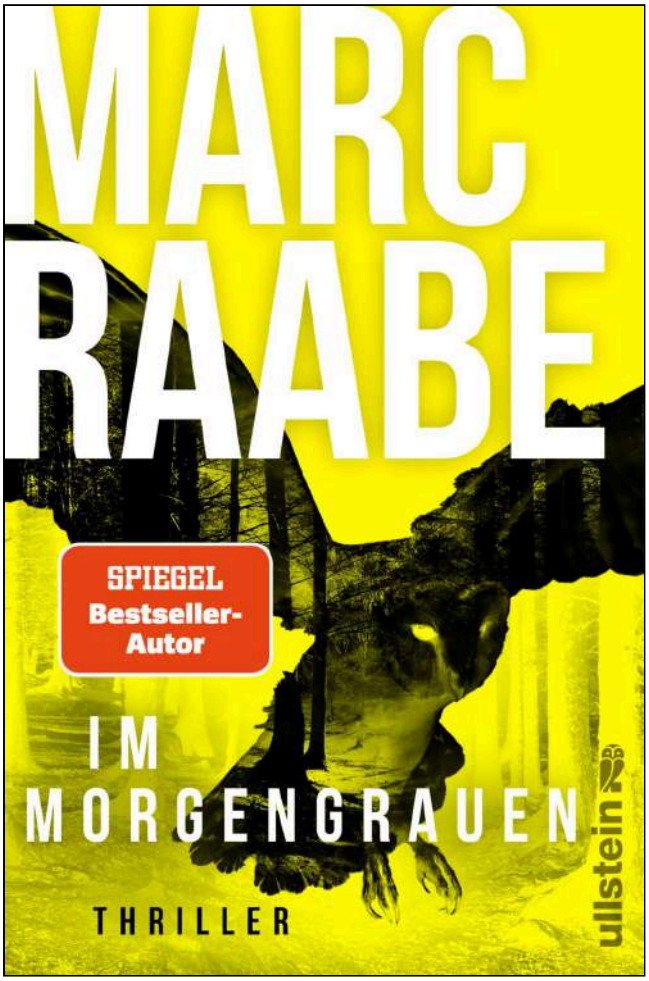
**Roberta Gregorio** grew up in Bavaria right next to a beautiful river. She still lives by the water with her family, but now on the coast in southern Italy intead. Her great passions are words, texts, and manuscripts. When she is not writing or reading, she also likes to translate. If she needs a short break after all, she goes to the beach and lets her soul dangle.

**Roberta Gregorio | Summer Days by the Sea**
Ullstein Taschenbuch | Fiction, Commercial Fiction | Taschenbuch | 120 × 185 mm | ISBN 978-3-548-07303-3 | Price D: 12,99 € | 400 Pages | Published: 26.03.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

# Legendary Art Mayer and smart Nele Tschaikowski take on their fourth high-profile case.




- **More than 1 mio of Marc Raabe's thrillers sold**
- **Every instalment a top 5 bestseller**

## The Dawn

Chancellor Henrik Westphal has disappeared without a trace. His wife, Juli, fears the worst. Yet her panic is laced with fury: her husband's affair with a 23-year-old has just become a national scandal.

Federal investigator Art Mayer has known Juli since they were young, and what he feels for her has never been purely professional. When a body is found in a Berlin subway tunnel, Art and his colleague Nele Tschaikowski arrive to a scene that seems designed to ignite a media firestorm: a young woman, beheaded, a distinctive tattoo on her forearm.

Is she the chancellor's lover proving that Westphal's private life has turned lethal? Or is the corpse a message, meant for someone still alive? As Art follows the thin line between politics, desire, and violence, the case tightens around him with unsettling speed.

Then Art himself becomes a suspect. And suddenly the question is no longer only where the chancellor is but who is turning this investigation into a trap for Art.

© Hans Scherhaufer

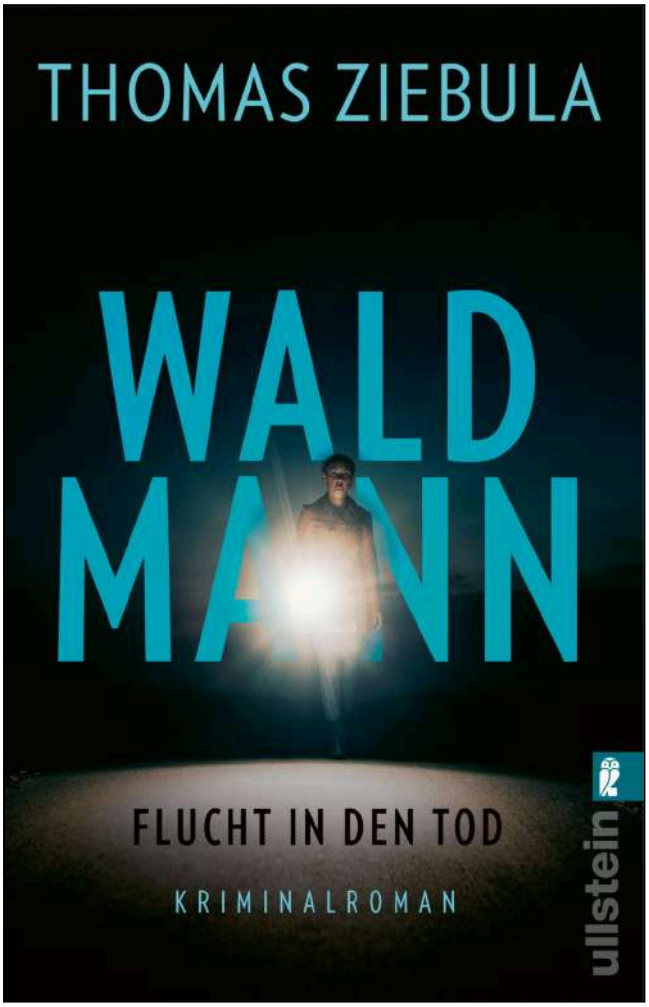
**Marc Raabe** built up a TV and media production company before deciding on life as a writer in 2021 when he started the *Art Mayer* series. His bestsellers are published widely all over the world. His tools of the trade are cinematic storytelling, editing techniques, cliffhangers, and psychology. The result: fast-paced cerebral cinema with depth. Like his investigators, Raabe breaks rules sometimes.

**Marc Raabe | The Dawn**
Ullstein extra | Thriller, Fiction | Paperback | 135 × 205 mm | ISBN 978-3-86493-365-3 | Price D: 17,99 € | 464 Pages |
Published: 28.05.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# A detective living on the brink meets a world even more abyssal: international crime that turns desperation into profit.




**Thomas Ziebula** is a freelance writer of crime fiction as well as biographical and historical novels. In 2001 he received the German Phantastik Prize, and in 2020 the Goldener Homer Award. His historical crime novel *Der rote Judas* was shortlisted for the 2020 Crime Cologne Award. He lives in the Bonn region.

## Deadly Refuge

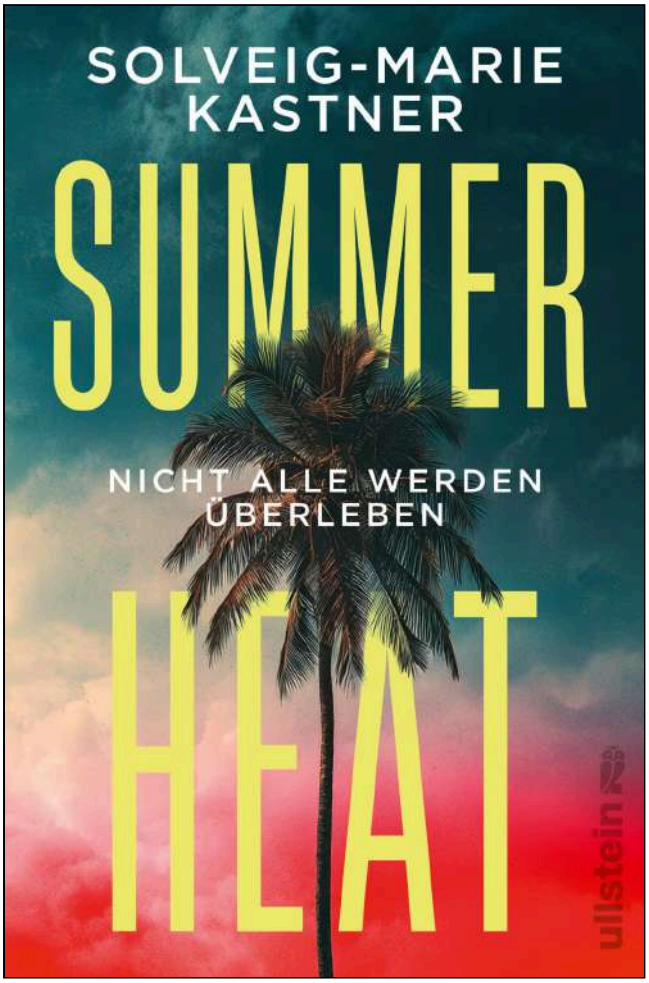
On the eve of his return to the homicide unit, Johannes Waldmann is called out to a crime scene. A local politician lies dead. At the same time, a woman steals a police car to chase an Audi through the night. Inside, she believes, is Zlata, a young Ukrainian who was last seen in the victim's hotel room. Journalist Pia Luninger is already circling the story. *Without a Trace* is the headline she's betting everything on: an exposé on human trafficking and forced prostitution, the piece that could finally launch her career. But the deeper Waldmann wades into the mire of organized crime, the more the case pulls at a thread that has barely held his life together. Because every descent into this underworld opens an older drop he never got over: the day his wife disappeared, just like that, in a crowded bazaar.

**Thomas Ziebula | Deadly Refuge**
Ullstein Taschenbuch | Fiction, Crime | Taschenbuch | 120 × 185 mm | ISBN 978-3-548-06908-1 | Price D: 13,99 € | 448 Pages | Published: 02.01.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# The ultimate summer thriller for all fans of The White Lotus.




**Solveig-Marie Kastner** studied history and cultural studies. An Erasmus semester took her to Portugal. She liked the country so much that she interrupted her studies for several semesters to work at a surf school in the Algarve. This is where she began writing, recording her experiences in travel journals. She has now turned her passion into a profession.

## Summer Heat

At an exclusive holiday resort perched on the cliffs of the Algarve, Mia keeps the guests happy with yoga under palm trees. At night, bartender Yanis pours champagne at lavish parties. On the fringes of this luxurious parallel world, the two expats grow closer. But Mia can't shake the feeling that something is wrong. The resort's employees aren't allowed to move freely around the grounds, there's a vow of silence, and Yanis, too, seems to be playing a double game. When one of the staff members disappears under mysterious circumstances during a secret party, Mia realizes she can trust no one – not even herself.

**Solveig-Marie Kastner | Summer Heat**
Ullstein extra | Thriller, Fiction | Paperback | 135 × 205 mm | ISBN 978-3-86493-373-8 | Price D: 16,99 € | 480 Pages |
Published: 30.04.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# A kaleidoscopic journey through the pivotal era that shaped the world: from Rome to Egypt, China to Jerusalem.

© Livia Valensise

**Moritz Aisslinger** studied literature and European history in Mainz and Leipzig. He has been working for the weekly newspaper DIE ZEIT since 2016 and has been an chief editor there since 2019. He has received numerous awards for his writing, including the Theodor Wolff Prize for best reporting.

## In the Beginning of Time

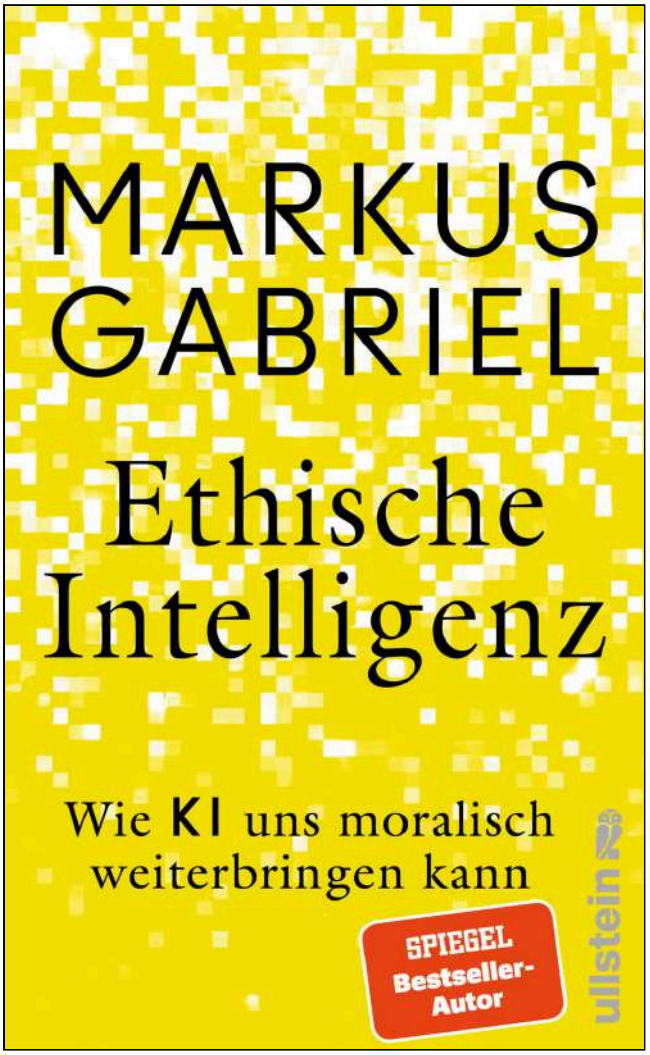
There is hardly another era in which the world was so fundamentally shaken in such a short time as in the years around the turn of the millennium. In this sweeping historical panorama, Moritz Aisslinger brings to life the people whose actions and ideas changed the fate of millions and still resonate today. The suicide of Cleopatra marks the end of Egypt's last great dynasty, while Augustus rises as Rome's first emperor and transforms the Mediterranean into a unified realm of trade, culture, and power. Amidst this upheaval, we meet figures like the rebellious Julia, the visionary poets Virgil, Horace, and Ovid, and the slave girl Musa, who ascends to power in Parthia. Across continents, new religions spread, walls rise in China, and the one-eyed queen Amanirenas defends Nubia. In Jerusalem, a young preacher is baptized in the Jordan, setting out to proclaim a revolutionary new vision of humanity. But as the world teeters on the edge of transformation, whose story will shape the future—and what new order will emerge from the chaos?

**Rights sold to:**
Dutch, Netherlands (Omniboek) | English, Worldwide Engl. (Torva (PRH UK))

**Moritz Aisslinger | In the Beginning of Time**
Propyläen Verlag | Hardcover | 125 × 205 mm | ISBN 978-3-549-10087-5 | Price D: 25,00 € | 256 Pages | Published: 27.08.2026

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# How AI can deepen our understanding of ourselves and our morality



© Lehmbruck Museum

**Markus Gabriel** is the Chair for Epistemology, Modern and Contemporary Philosophy and Director of the International Centre for Philosophy at the University of Bonn. He is director of the interdisciplinary Center for Science and Thought and a regular visiting professor at the Sorbonne (Paris 1) and the New School for Social Research in New York City. His works of popular philosophy are international bestsellers and have been translated into 16 languages.

## Ethical Intelligence

As large language models become everyday companions, the AI revolution has revealed that its most profound effects are not technological but emotional. It transforms how we relate, think, and understand ourselves. Humanity stands before what amounts to a magic mirror. We need philosophical guidance that runs deeper than technological introduction.

This is where internationally renowned philosopher Markus Gabriel's concept of "ethical intelligence" comes into play. As he explains: "Ethical intelligence is not a state, but a practice: It emerges wherever people use AI systems not for enforcement, but for understanding; where they don't replace relationships through technology, but deepen relationships through technology." With this change of perspective—no longer ethics against AI, but ethics through AI—a danger becomes a companion.

Gabriel's vision offers a compelling alternative to both the complete deregulation championed by tech giants and the overregulation often heralded by careful state agents. We can establish a humane, values-based AI as a market-effective reality in its own right, driving both moral progress and long-term economic growth.

*"Markus Gabriel demonstrates with verve how one can tackle central philosophical questions without compromise, beyond the confines of academic constraints."* - Frankfurter Allgemeine Zeitung on *Why The World Does Not Exist*

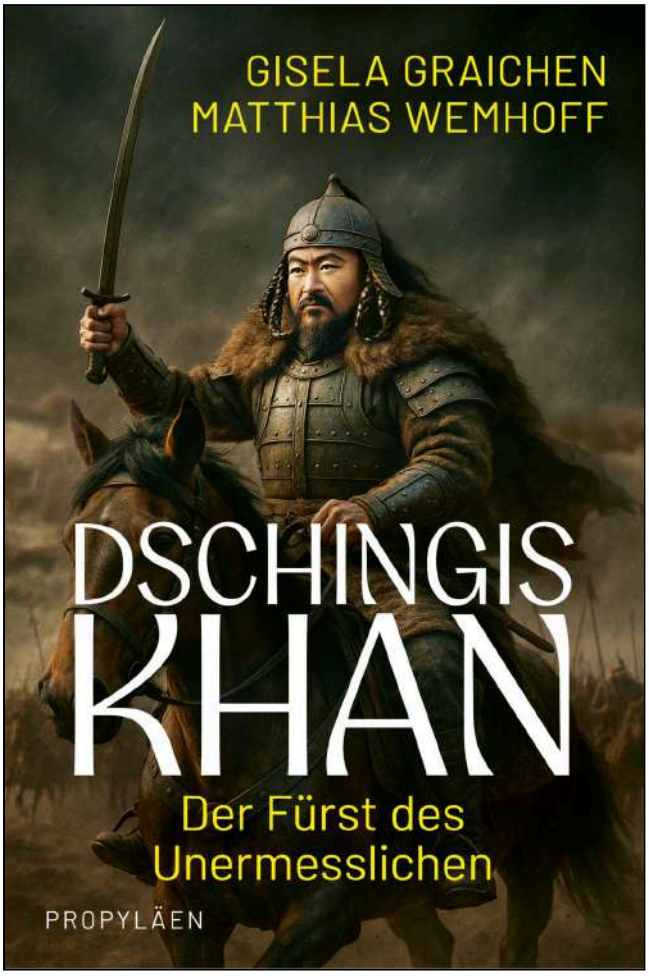
**Rights sold to:**
Japanese, Japan (Kadokawa)

**Markus Gabriel | Ethical Intelligence**
Ullstein | Non-Fiction, Popular Philosophy | Hardcover | 125 × 205 mm | ISBN 978-3-550-20461-6 | Price D: 22,99 € | 192 Pages | Published: 26.02.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

# 800 Years after the Death of Genghis Khan: How a Warrior Changed the World Forever.




## Genghis Khan. Prince of the Immeasurable

Genius, barbarian, and world conqueror: the Mongol ruler Genghis Khan (c. 1162–1227) founded the largest land empire in history. With brutal force he unified the feuding Mongol tribes, ended the arbitrary rule of tribal lords, enforced written laws binding for all, and created an era of stability and security across his realm. His conquests linked China and Europe and helped pave the way for the Silk Road's success story. Under his successors, Mongol cavalry armies advanced as far as Vienna and reached the outskirts of Berlin.

The Mongol invasion had an impact on Europe's history that is often downplayed. Drawing on new archaeological discoveries, Gisela Graichen and Matthias Wemhoff recount the life of this statesman—both brilliant and ruthless—and the story of the "Mongol century" that changed the world.

*"He embodied the half-civilized, half-savage duality of the human race." - The Washington Post on their choice of Genghis Khan as Man of the Millenium*

© Gisela Graichen

As a television writer, **Gisela Graichen** developed many award-winning series. She is the author and co-author of numerous scientific bestsellers on archaeology.

**Matthias Wemhoff** is Director of the Museum of Prehistory and Early History in Berlin and the State Archaeologist of Berlin. He has curated major cultural-historical exhibitions. As a presenter, he appears in numerous television documentaries on archaeological and historical topics.

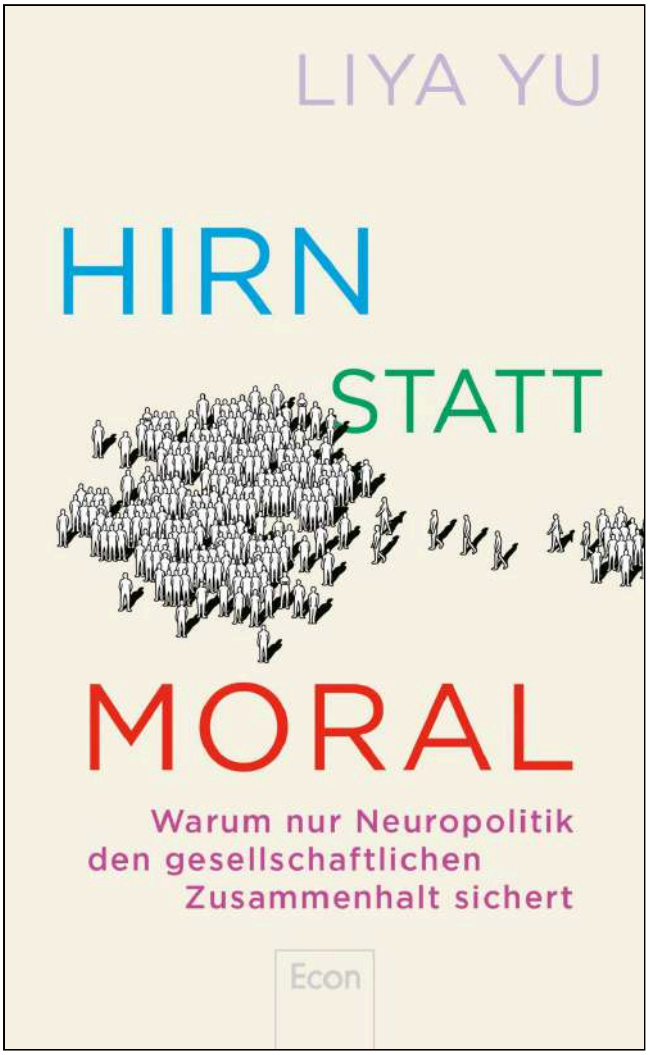
© Andreas Henkel MVF Museen Berlin

**Gisela Graichen, Matthias Wemhoff | Genghis Khan. Prince of the Immeasurable**
Propyläen Verlag | History, Non-Fiction | Hardcover | 135 × 205 mm | ISBN 978-3-549-11016-4 | Price D: 22,00 € | 256 Pages | Published: 28.05.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# A radically new approach to overcoming political polarization.



© Darina Belonogova

**Liya Yu** is a neuropolitical philosopher and freelance writer. She studied in Cambridge and New York, earning her PhD in political science at Columbia University. She is currently a non-resident research fellow at the Institute of Medical Psychology at LMU and teaches at the Berlin University of the Arts.

## Brain Over Morals

"We need a new idea of what it means to be human. We need a non-ideological understanding of our nature that begins with our brain cells and extends to intercultural differences and political beliefs."

The world is stuck in a permanent state of crisis. Our own brains increasingly prove to be the limiting factors for democracy. The cognitive demands of inclusion, tolerance, and diversity overwhelm us, regardless of where we stand politically. Drawing on neuroscience, politics, and her personal experiences in divided societies, Liya Yu shows how a neuropolitical strategy can strengthen democracy, counter right-wing populist dehumanization of those who think differently, and help deliver on the promise of a just, inclusive society.

A provocative wake-up call for anyone concerned about democracy and for readers of Rutger Bregman, Daniel Kahneman, and Dan Ariely.

*"Liya Yu is one of Germany's leading scientific voices."* - Brand New Bundestag (Progressive Science Voices Award 2024 nominee)

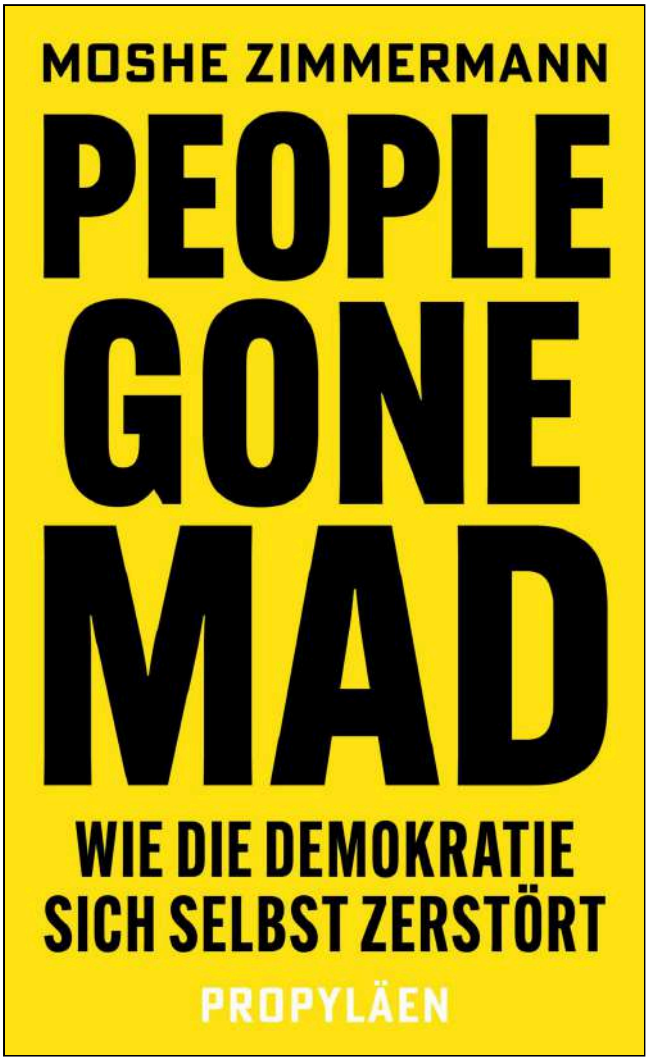
*"Yu's neuropolitical theory is one of the most important intellectual impulses of 2025."* - Philosophie Magazin

**Liya Yu | Brain Over Morals**
Econ | Neuroscience, Non-Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-430-21214-4 | Price D: 23,99 € | 240 Pages | Published: 30.04.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# When and why do democracies start to unravel? A defining question of our time explored from a historical perspective.




## People Gone Mad

"**People gone mad**." Whose mind has that thought not crossed lately? Moshe Zimmermann doesn't focus on the individual, but on entire societies, on "the people": Where is the tipping point? What triggers the moment when seemingly stable democracies with strong civil societies begin to falter? When do dangerous populists gain the upper hand, or even a fascist leader seize power? What drives people to turn away from hard-won core values such as freedom, justice, and solidarity?

In the face of a threatening present marked by a growing number of authoritarian regimes, Zimmermann examines striking historical cases including the Dreyfus Affair in France, McCarthyism in the United States, the Weimar Republic in Germany, and the reinterpretation of Zionism in Israel. The renowned historian shows how we can identify democracy's enemies before we reach the point of no return.

*"One of the most important historians of our time."* - Jury of the German Non-Fiction Book Prize 2024

© Moshe Zimmermann

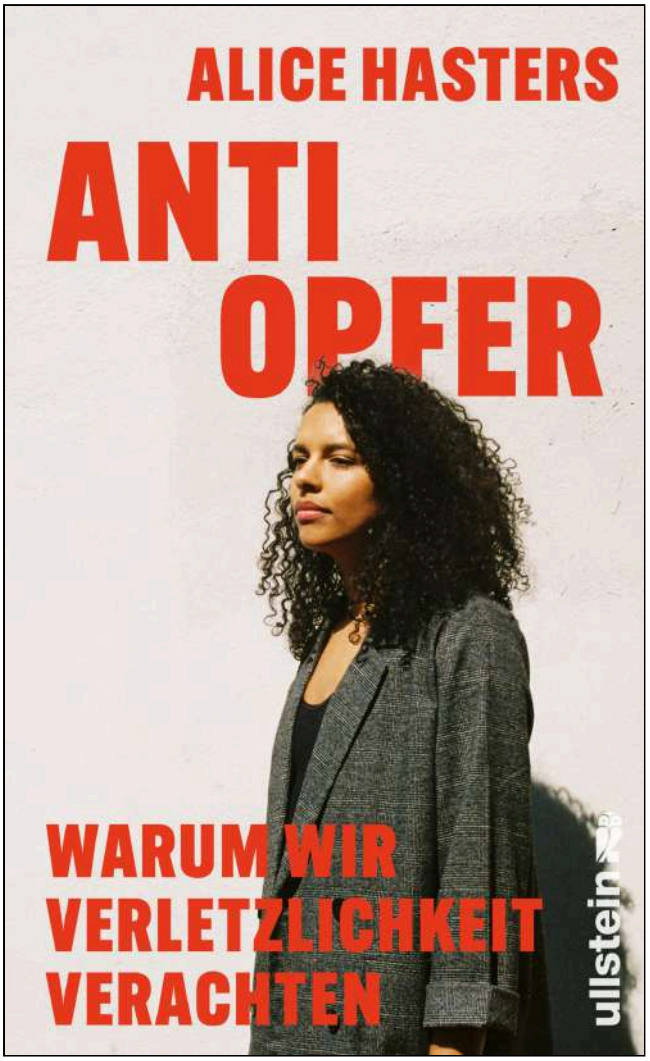
**Moshe Zimmermann** is a world-renowned historian and Professor emeritus for German History at the Hebrew University in Jerusalem. He was Director of the Richard Koebner Minerva Center for German History, Professor at the Department of History at the Hebrew University, and visiting professor at various international universities (i.a. Princeton, Krakow, Munich). He is the author of numerous books, most recently *Niemals Frieden? Israel am Scheideweg*, which was nominated for the 2024 German Non-Fiction Book Prize. He lives in Tel Aviv.

**Moshe Zimmermann | People Gone Mad**
Propyläen Verlag | Contemporary History, History, Non-Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-549-11020-1 |
Price D: 20,00 € | 256 Pages | Published: 30.04.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# Resisting the backlash against vulnerability.



© Joanna C. Schröder

**Alice Hasters** is an author, publicist, and moderator. She co-hosts a feminism- and popculture-themed podcast. Her first book, *Was weiße Menschen nicht über Rassismus hören wollen, aber wissen sollten (What White People Don't Want To Hear About Racism But Ought To Know)*, reached no. 5 on the 2020 annual paperback nonfiction bestseller list. That same year, she was named Culture Journalist of the Year. Her most recent book is *Identitätskrise (Identity Crisis)*.

## Anti-Victim

On talk shows, in political debates, at the dinner table: "victims" are a hot topic. However, the word is not used to name those who have suffered injustice anymore. Instead, it is aimed at those who disturb a perceived peace, are deemed soft, drag others down, or supposedly want to put themselves above everyone else. "Victim" has become an accusation. If people would just stop whining so much, the argument goes, we wouldn't have so many problems. What happens to our society when sensitivity is dismissed as elitist, while "might makes right" is celebrated as egalitarian and authentic?

In her new book, Alice Hasters traces a media-amplified cultural shift that is no coincidence and that goes hand in hand with the resurgence of authoritarianism and fascism. Yet these systems, too, need "victims": supposedly fragile, vulnerable figures whose protection justifies a politics of hardness against others: women and children, "European culture," or "prosperity."

With intellectual restlessness and unwavering clarity, Hasters names the devastating consequences of this politics and develops a strong alternative: the political power of connectedness.

*"A smart, honest, and thoughtful diagnosis of our times."* - Claas Christophersen, NDR Kultur on *Identitätskrise*

*"Hasters' words are powerful precisely because she can hold contradictions. Her analyses of society are intelligent, and her calls for change are challenging and full of hope at the same time."*- Naomi Asal, Mephisto 97.6

**Alice Hasters | Anti-Victim**
Ullstein | Politics, Non-Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-550-20406-7 | Price D: 22,99 € | 208 Pages | Published: 30.04.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 |10117 Berlin| Phone +49 (0)30 23456 450

# Understanding the body's language – for greater health and well-being

© Hans Scherhaufer

**Prof. Dr. Ingo Froböse** received his PhD from the German Sport University in Cologne. He heads the Center for Health through Sport and Exercise and the Institute for Exercise Therapy and Exercise-Oriented Prevention and Rehabilitation. He is also an expert advisor for the German government on prevention issues and works as a scientific advisor on preventive health care for health insurance companies. He regularly writes books on the topics of health, sport, and nutrition, many of which have become bestsellers.

- **The scientifically based key work by Germany's No. 1 health expert**
- **Bestselling author with more than 200,000 books sold at Ullstein**
- **Rights to his previous book, *The Metabolism-Compass*, sold into 4 languages**

## Our Body's Voice

How can we distinguish between stress-related pain and chronic pain? What unconscious protective responses lie behind our reflexes? And how can we recognise burnout and mental overload in time? Our bodies have a great deal to tell us, yet in everyday life we often fail to listen or misinterpret the body's signals. The clearest and most unmistakable of these signals is pain, which acts like an alarm, warning us of potential deeper harm. Pain is therefore a strong reaction of the body to protect itself.

But we can also perceive quieter signals such as tension or relaxation, looseness or nervousness, fatigue or vitality. What these different signals mean, where they come from, and what important information they reveal about our bodies is explained by bestselling author and sports scientist Prof. Dr. Ingo Froböse in his new book. It is an essential guide to living a healthy life in both inner and outer balance.

**Ingo Froböse | Our Body's Voice**
Ullstein extra | Health and Body, Non-Fiction | Paperback | 135 × 205 mm | ISBN 978-3-86493-357-8 | Price D: 21,99 € | 288 Pages | Published: 02.01.2026

Available as e-book

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

# Concise, pragmatic, and compassionate: an ideal guide for men ready to move beyond the limits of patriarchal norms.

Martin Barner researches at the University Hamburg. He studied Architecture and Urban Analytics in Munich, Beijing, and London, and worked at UCL's Centre for Advanced Spatial Analysis; he also served as "Global Data and Analysis Lead" at the think tank IMPACT Initiatives. He is pursuing a PhD on data science and political philosophy.

- **An under-the-radar feminist must-read**
- **English edition at sabotage L.A. publishing is in its 4th printing**

## Tools For Men With Feminist Ambitions

Many men grow up learning "how to be a man": to keep feelings under control, to equate competence with invulnerability, to treat tenderness as risk, and to navigate intimacy through silence or performance. These habits don't arise in a vacuum. They are shaped by patriarchal norms that narrow the range of acceptable masculinity. These norms damage relationships, undermine emotional life, and reproduce inequality in subtle, everyday ways.

In this lucid and compassionate guide, Martin Barner makes a simple case: no individual man can "fix" a structural problem, but every man can learn to recognize how he incorporates it through reflexes, expectations, and learned roles so he can begin to loosen its grip. Feminism in the context of this work is no mere slogan or badge. It is a daily practice: how we listen, how we argue, how we take up space, how we handle power, and how we show care.

Barner offers eleven practical tools paired with exercises and reflection questions to help readers identify the limits patriarchy imposes, and leave them behind. The result is a pragmatic invitation to rethink masculinity without defensiveness: toward greater responsibility, freedom, and a more honest way of relating to others and to oneself.

**Martin Barner | Tools For Men With Feminist Ambitions**
Ullstein Taschenbuch | Feminism, Non-Fiction | Taschenbuch | 120 × 185 mm | ISBN 978-3-548-07470-2 | Price D: 13,99 € | 112 Pages | Published: tbd

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

# Our Agents

## Baltic States and Caucasus (Latvia, Lithuania, Estonia, Ukraine, Georgia, Armenia, Azerbaijan, Kazakhstan, Kyrgyzstan, Uzbekistan)

**Eastern European and Asian Rights Agency**
**Tatjana Zoldnere**
19/21-3 Ģertrūdes St.
1011 Riga
Latvia
phone: +371 67 50 64 95
fax: +371 67 50 64 94
zoldnere@eearagency.com

## Bosnia and Herzegovina, Bulgaria, Croatia, Hungary, Macedonia, Montenegro, Serbia, Slovenia, Slovakia

**Corto Literary Agency**
**Diana Matulić**
Brace Domany 8
10000 Zagreb
Croatia
phone: +38 59 14 57 74 09
office@cortoliterary.com

## China/Taiwan

**ANA International**
**China: Jackie Huang**
Room 1705, Culture Square
No.59 Jia Zhongguancun Street
Haidian District 100872 Beijing
China
phone: +86 10 82 50 41 06
fax: +86 10 82 50 42 00
jhuang@nurnberg.com.cn

**Taiwan: Whitney Hsu**
8F, No. 129, Section 2
Zhongshan N. Rd.
10448 Taipei
Taiwan
phone: +88 62 25 62 90 08
fax: +88 62 25 62 77 12
whsu@nurnberg.com.tw

## France

**Agence Fontaine**
**Sabine Fontaine**
57, route de Croissy
78110 Le Vésinet
France
phone: +33 13 97 60 386
agencefontaine@orange.fr

## Greece

**Iris Literary Agency**
**Catherine Fragou**
18, Komotinis str
136 76 Thrakomakedones
Greece
phone: +30 21 02 43 24 73
irislitgr@gmail.com

## Israel

**The Deborah Harris Agency**
**Geula Geurts**
P.O. Box 8528
9108401 Jerusalem
Israel
phone: +972 25 63 32 37
fax: +972 25 61 87 11
geula@thedeborahharrisagency.com

## Italy

**Berla & Griffini**
**Barbara Griffini**
Via Gian Giacomo Mora 7
20123 Milano
Italy
phone: +39 02 80 50 41 79
fax: +39 02 89 01 06 46
griffini@bgagency.it

## Japan

**Meike Marx Literary Agent**
**Meike Marx**
2-6-5 Otoecho Fukagawa
Hokkaido 074-1273
Japan
phone: +81 16 42 51 466
fax: +81 16 42 63 833
meike.marx@gol.com

**The English Agency**
**Shreya De Sousa**
Sakuragi Bldg. 4F
6-7-3 Minami Aoyama, Minato-ku
Tokyo 107-0062
Japan
phone: +81 3 34 06 53 85
fax: +81 3 34 06 53 87
shreya@eaj.co.jp

## Korea

**Book Cosmos**
**Richard Hong**
3F. Youngjun B/D (annex)
Worldcup buk-ro 22
Mapo-gu, Seoul 03992
South Korea
phone: +82 23 14 32 834
fax:: +82 23 14 32 833
r-hong@bcagency.kr

**MOMO Agency**
**Geenie Han**
309-51 Seongsanro
Seodaemun-gu, Seoul 03706
South Korea
phone: +82 23 37 86 06
fax: +82 23 37 87 02
geeniehan@mmagency.co.kr

## Poland

**Graal Agency**
**Tomasz Berezinski**
Pruszkowska 29/252
02-119 Warsaw
Poland
phone: +48 22 89 52 000
fax: +48 22 89 52 670
tomasz.berezinski@graal.com.pl

## Romania

**Simona Kessler International Copyright Agency LTD**
**Simona Kessler**
Str. Banul Antonache 37
001663 Bukuresti 1
Romania
phone: +40 21 31 64 806
fax: +40 21 31 64 794
simona@kessler-agency.ro

## Russia

**Literaturagentur**
**Maria Schliesser**
Beuckestr. 11
14163 Berlin
Germany
phone: +49 174 274 0381
schliesser.maria@gmail.com

## Spain, Portugal, Latin America

**A.C.E.R. Agencia Literaria**
**Roberto Domínguez Moro**
Calle Amor de Dios, 1
28014 Madrid
Spain
phone: +34 91 55 02 551
fax: +34 91 36 92 052
rdominguez@acerliteraria.com

## The Netherlands

**Marianne Schönbach Literary Agency**
**Marianne Schönbach**
Korte Leidsedwarsstraat 12, k-401
1017 RC Amsterdam
Netherlands
phone: +31 20 62 00 020
m.schonbach@schonbach.nl

## Turkey

**AnatoliaLit Agency**
**Amy Spangler**
Caferaga Mah. Gunesli Bahce Sok. No:48
OR.Ko. Apt. B Blok D:4
34710 Kadikoy Istanbul
Turkey
phone: +90 216 700 1088
amy@anatolialit.com