

# Wallstein Verlag

Foreign Rights

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**Wallstein Verlag**

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D-37073 Göttingen

### **About Wallstein**

Wallstein Publishing was founded in 1986. A major event in the development of the publishing house was the huge success of Ruth Klüger's biography »weiter leben – Eine Jugend« (Still alive) in 1992. Partly due to its high literary quality, this book is one of the most-read literary works written in German on the subject of the holocaust, and has become a »classic of holocaust literature«.

Wallstein continues to add approximately 180 books per year to its list, with an annual turnover of approximately two million euros.

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A moving literary document  
compassionately retelling  
the story of a life obstructed.

## Georges-Arthur Goldschmidt **The Obstructed Path**

Novel on a Brother's life



Georges-Arthur Goldschmidt  
**The Obstructed Path**  
Novel on a Brother's life

111 pages

Although connected by a common fate of threat, escape and displacement, the author's brother Erich was obliged to take a completely different path in life. Georges-Arthur spends his life in between languages and words, while his brother lived among weapons. Erich joined the Résistance, fought for the liberation of Paris and Alsace, and eventually became a major in the French colonial army in Algeria, where he even participated in the Generals' putsch against de Gaulle. Even after the coup had failed and Algeria was granted independence, he remained an officer until he retired. He worked as a low-profile employee at Crédit Agricole for many years afterwards.

Georges-Arthur kept memories of his brother's life buried for decades, until a birthday letter finally brought them to the surface.

*»(...) the greatest shadow on my long life: my brother was four when I was born, and through my appearance in this world I destroyed his life.«*

**Georges-Arthur Goldschmidt**, born in 1928 in Reinbek near Hamburg, emigrated as a child, first to Italy, later to France.

Awards: the author has received many awards for his extensive work, including the Nelly Sachs Prize, the Goethe Medal, the Joseph Breitbach Prize and the Prix de l'Académie de Berlin. In 2015 he received the Sigmund Freud Culture Prize.

# Marischa – More than a Miracle

## A Story of Survival

Growing up with loving parents in Lodz, Maria König (1921-2019), known as Marischa, survives both the local ghetto as well as several camps. When she finally is freed from Theresienstadt, her entire family has been murdered. With her husband Adi, who is also a Holocaust survivor, she settles in the GDR as a staunch socialist, where she lives a life that is both long and – so she says – happy.

When Antje Leetz encourages her to record her memories on tape in order to preserve them for posterity, Maria König is almost 100 years old and lives in a nursing home. They have known each another for a long time and are familiar with one another. So Marischa indeed recalls her experiences from the past – some for the first time ever. She struggles to find both words and thoughts, and searches for long-repressed images that return to the surface and submerge again. As she speaks, the story of her survival unfolds – a story filled with loss and pain, but also gratitude, humour and a zest for life – along with a fascinating panoramic view of contemporary history.

**Antje Leetz**, born in 1947 in Frankfurt a. M., studied German and Slavonic studies at the Humboldt University of Berlin, and worked as a publishing editor for modern Russian literature for many years. Since spending a period working as an exchange editor in Moscow from 1985 to 1988, she has worked as a freelance radio author, editor and translator.

An unusual, yet quiet survival.



### Marischa – More than a Miracle

A Story of Survival  
Recorded and edited by Antje Leetz

ca. 144 pages, ca. 15 illustrations

Reviewing Germany's  
approach to handling the  
legacy of National Socialism.

## Reprocessing National Socialism

A Compendium



### Reprocessing National Socialism

A Compendium

Edited by Magnus Brechtken

ca. 544 pages

Grappling with the collective national socialist past has had a profound influence on the history of the Federal Republic of Germany. It presented a challenge that many Germans were reluctant to accept. Attempts at legal reappraisal, the question of the perpetrators, the perspective of personal responsibility, political discussions and social suppression, along with autobiographical literature and public remembrance at memorial sites and museums: over more than seven decades, all this has formed a panorama of working on the past.

Up until now, however, no summarizing analysis on this complex has been published. Magnus Brechtken has assembled leading historians, who provide a compendium on the most important topics in form of more than 25 contributions. They provide descriptive summaries of contemporary knowledge, specifying the historical facts and how they are handled.

*With contributions by Frank Bajohr, Christopher Browning, Constantin Goschler, Jeffrey Herf, Ulrike Jureit, Wulf Kansteiner and many others.*

**Magnus Brechtken** is the associate director of the Institute of Contemporary History Munich-Berlin.

# Norman Domeier

## Global Public and Dictatorship.

American Foreign Correspondents in the »Third Reich«

Hitler's »Third Reich« was never a hermetically sealed dictatorship. On the contrary – up until the spring of 1945, Nazi Germany was extremely active and well connected in the global media market. For the first time, Norman Domeier examines American foreign correspondents in Germany – from the rise of Hitler in the 1920s to the Nuremberg Trials in 1945/46. As political actors the Americans held a firm position in the Nazi polycracy up to December 1941:

The National Socialists informed them in advance of major political actions and they were key figures in many media events.

Domeier's research reveals many state and World War secrets, shedding new light on the transatlantic and global relationships of the era. The US media maintained their ties with the wartime enemy between 1942 and 1945: Associated Press (AP), which is, to this day, the world's largest news agency, cooperated with the Nazi regime throughout World War II. This could offer a new explanation for the American media's ignorance of the murder of European Jews: the daily flood of news and press photos from the Nazi domain led to a media saturation that made it seem superfluous for news agencies to conduct their own research into controversial stories.

**Norman Domeier**, born in 1979, is a lecturer in modern and contemporary history at the Institute of History of the University of Stuttgart.

Publications include: *The Eulenburg Affair. A Cultural History of Politics in the German Empire* (2015).

On the close cooperation between the Nazi regime and American journalists.



Norman Domeier  
**Global Public and Dictatorship.**

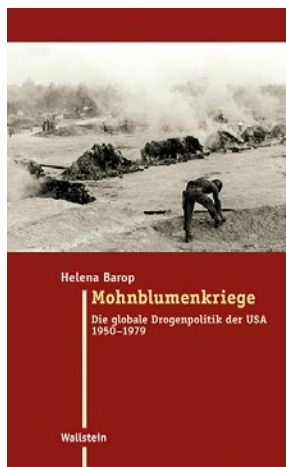
American Foreign Correspondents in the »Third Reich«

ca. 656 pages, ca. 50 illustrations

In her history of US American international drug policy, Helena Barop explains why the »War on Drugs« failed.

## Helena Barop **The Poppy Wars**

US global drug policy from 1950 to 1979



Helena Barop  
**The Poppy Wars**  
US global drug policy from  
1950 to 1979

ca. 496 pages

The war on drugs has failed: between 1950 and 1979, in an attempt to prevent the cultivation and contrabandism of drugs, the USA became involved in a costly global project with numerous side effects and devastating consequences. They banned cultivation farming of opium in Turkey, only to then experience difficulties in procuring opium for pharmaceutical production. They stopped opium caravans in Thailand, which resulted in a dramatic rise in local prices, thus creating an additional incentive for growing more opium. They sent Vietnam veterans to Mexico, where these showed military pilots how to spray opium fields with herbicides using helicopters. Thirty years later, Mexico is perishing in a drug war – partly because by destroying the opium plantations the USA had eliminated the competition for the most brutal and corrupt drug entrepreneurs.

Helena Barop investigates why and when drugs started being perceived as a problem in the US, and how the drug authorities have tried to solve this problem. She shows how drug policies have repeatedly pushed the United States to its limits and explains why global drug prohibition cannot succeed.

**Helena Barop** studied modern and contemporary history and philosophy in Freiburg and Rome. She has been working on her habilitation project since 2020.



## New Towns

From a Project of Modernity to Authentication

New Towns are expressions of utopia: they were intended to eliminate housing shortage in war-torn Europe, provide living space for large-scale industrialisation projects and implement a modern lifestyle. At the same time, they were representations of authority and spatial control.

However, due to structural and social change, new cities age more rapidly than other towns. While some cities were demolished, other New Towns have been reconstructed as cultural heritage sites or rebuilt in other places. The contributions making up this book describe the transformational process of the New Town since 1945 up to this day – with examples from France, Great Britain, Albania, Poland, Hungary, Israel and China – as well as focussing on the urban and historical authenticity of these new cities and their innate histories.

**Andreas Ludwig** works as a historian at the Leibniz Centre for Contemporary History Potsdam. His main areas of research are material culture, museum collecting and everyday life in contemporary history. For some years he has focussed his attention on the history of Berlin and the New Town of Eisenhüttenstadt.

**New Towns as materialisations of their era.**



### New Towns

From a Project of Modernity to Authentication

Edited by Andreas Ludwig.  
German/English edition

ca. 160 pages, ca. 50 illustrations

## Backlist Highlights

## Teresa Präauer

Rights available

### Happiness is a Bean

and other stories | 312 pages, 6 illustrations

These stories are love stories, but not only in a traditional sense. They are also love stories about the love for the small things surrounding us on a daily basis. They include actual and fictional recollections: taking snowboard lessons in the Salzburg mountains with Phil Collins, visiting Britney Spears at home or a first trip to London tracing Jimi Hendrix, which recalls childhood memories. Also these are stories about literature, art and the internet. Painters make an appearance, along with writers, poems, TV shows, YouTube tutorials and five tragically intertwined squirrels from Wisconsin.

Teresa Präauer's brilliantly written stories paint a panoramic picture of the present time. Wherever she turns her gaze, images emerge that are as surprising as they are insightful, as witty as they are profound.

### Becoming Animal

100 pages

Rights sold:

• English: Seagull Books

In »Becoming Animal«, Teresa Präauer observes stages of transition and metamorphosis. Her text allows anyone or anything that has hair to make an appearance: in places that are overgrown with textured surfaces, fur, fake fur or grass. She has assembled a collection of shaggy figures for this purpose, from medieval drawings of mythical creatures – half real, half fantasy – to hairpieces from the Alps, Toni Erdmann wearing wigs and costumed furies from subculture. The author explores all these artificial and artistic phenomena in vivid pictorial observations and philosophical considerations.

In Teresa Präauer's work, animalisation is a procedure described in terms of art, culture, film and fashion, but she also applies it to the writing and reading of literature itself. As we write, we exhaust the possibilities of speech, reaching its human limits. As we read, we are transformed, according to the warning and the promise this narrative-essayistic text holds.

**Rights available** Anna Baar

## Nile

Novel | 148 pages

»In the end everything comes true, especially the parts that were made up.« A novel on the prophetic power of writing.

A storywriter is tasked to bring her serial for a women's magazine to a close with the next issue. Feverishly she sketches a final scenario, but then destroys the notes – not because they weren't good enough, but because she is afraid they will come true. What if the things she has written turn out to be biographical – not in a backwards sense, like looking back on life in a retrospective, but in the sense of fortune-telling, becoming real along the way? Does the narrator only exist in her story? And if so, is there a way of escaping it?

A highly literary novel about the relationship between reality and fiction, narration and memory – enthrallingly written, with a delicate use of language.

**Rights available** Ute-Christine Krupp

## Precision Landing

Novel | 159 pages

Berlin in 2011: the security services are on high alert; a terrorist attack is anticipated, with the German Reichstag being one of the targets. Paul Jost, part of the convened special commission, is being tasked with the decision whose telephone is going to be tapped, and when. Weighing up the basic right of freedom with the preservation of public safety, he struggles with the burden of his responsibilities. While he is constricting people's liberty at work, in private he is looking for exactly this: freedom, since his marriage has fallen apart. Professionally the digital sphere allows him to follow the tracks of Islamists, while at home it helps him in his search for a new love.

How does it change a person if he works for a national security agency? How far can the government go when it comes to the violation of fundamental rights?

# Lukas Bärfuss

## Hagard

Novel | 190 pages

A man has been standing at the entrance of a department store in the closing-time rush when suddenly, on a whim, he begins following a woman. He does not know her, and only sees her from behind. But as though he were looking into a mirror, he says to himself: if she goes that way, I will stop following her, but if she goes in the other direction, I will continue to play the game for a little longer. It means nothing, no one is going to come to any harm, and the distance between us in the crowd is so large that the woman will not even notice. It is more of a sporting challenge not to get lost in the crowd.

## Malinois

Stories | 128 pages

The vanishing points in Lukas Bärfuss's stories are love and obsession. The objects of desire include a brother-in-law, with whom a man falls in love. Or a mother – although she died long ago, a playwright still longs and grieves for her. However, it is not only people that can be the focus of desire – one of the protagonists buries an Alfa Romeo Giulia in his garden.

Another thread that runs through these narratives, which have emerged over the course of twenty years, is coincidence and the arbitrariness of life, which can suddenly change everything from one moment to the next. In a language that is both sensual and analytical, Lukas Bärfuss tells the story of people who are torn out of their everyday routines. He traces the questions of how we encounter one other and the models on which we base the stories of our passions.

### Rights sold:

- Arabic: Atlas Publishing House
- Bulgarian: Black Flamingo Publishing Ltd.
- Croatian: Edicije Božičević
- French: Editions Zoé
- Italian: L'Orma Editore
- Persian: Nimaj Publisher
- Russian: Aletheia Publishers
- Slovenian: KUD Sodobnost International
- Spanish: Adriana Hidalgo Editora S.A.

### Rights available

**Rights available**

## Leander Fischer

### The Trout

Novel | 782 pages

Siegi Heehrmann, being a graduate from a prestigious Austrian art school, has ended up in a provincial Upper Austrian backwater working as a teacher at a regional music school. His real passion, however, is reserved for something else entirely – the art of making perfect fishing bait, being initiated into the secrets of fly-fishing by Ernstl Thalinger. Not only do the villagers consider Siegi and his friends to be outsiders, the local fly-fishing club also observes their activities with hostility. And doesn't fly-fishing club chairman Volki seem to be suspiciously close to Siegi's wife Lena?

In his debut novel, Leander Fischer develops a complex world out of fly-tying, with topics such as art and imitation, nature and environment as well as societal matters. With ease and rhythm he lets the various levels of text flow into one another.

**Rights sold:**

• Italian: Keller Editore

## Steffen Mensching

### Schermann's Eyes

Novel | 820 pages

A novel set in the Gulag, with German and Austrian protagonists as well as a retrospective view of Vienna in the 1920s. A novel that leads us to the heart of the 20<sup>th</sup> century.

Just a short while previously, Rafael Schermann had been a colourful figure in the Viennese coffeehouse scene and now this dazzling figure finds himself desolate and fatally ill, imprisoned in the Artek camp at the end of the world. This person, who can predict the future on the basis of handwriting immediately, attracts a great deal of interest – whether it be from the camp commander or from his fellow prisoners. And then Schermann claims he cannot speak Russian, and demands a translator. Steffen Mensching places the young German communist Otto Haferkorn at his side and lets this mismatched pair fight for survival under brutal, absurd conditions in the murderous cogwheel of the twentieth century.

# Thomas Brussig

## The Transformed

Novel | 328 pages

Bräsenfelde is a small, insignificant place, buried deep in the provinces. And yet something exciting, something incredible happens here. Fibi and Aram, two boisterous teenagers, turn into raccoons in the car wash at a local petrol station. No one can believe it, it seems like some kind of joke, but it becomes an undeniable reality that has to be dealt with. Reporter teams soon begin to arrive from all over the world. But what will become of Fibi and Aram?

Thomas Brussig creates an exciting novel from a bizarre, ludicrous situation, masterfully commenting on our contemporary society.

**Rights available**

# Ambra Durante

## BLACK BOX BLUES

Graphic Novel | 80 pages

A nineteen-year-old writer and illustrator tells of the events that push her into her darkest moments – but more importantly of the things that keep her alive. She finds images and words for her despair, the fight against giving in to it and the thing to hold on to. This is not an outside perspective, but a personal and existential attempt at self-rescue. Ambra Durante speaks only for herself. But perhaps she also reminds readers of situations they have lived through themselves. Perhaps it is presumptuous to say that a graphic novel like this helps us to gain a better understanding of people in a situation like this. Still it may alleviate the feeling of helplessness from which many suffer when they experience it.

**Rights sold:**

- Czech: TORST Publishing House
- Italian: Keller Editore

**Rights sold:**

- Russian: Ivan Limbakh Publishers

## Ralph Dutli

### Gold of Dreams

Cultural history of a divine and demonized metal | 283 pages

From the bible and the pharaohs to the search for Eldorado, from the deities of India to digital gold currency, Ralph Dutli gathers gold dust for his cultural history from an astonishingly diverse range of sources. It was poets – from Horace to Rilke – who had profound thoughts on the nature of gold. Modern writers, from Baudelaire and Rimbaud to the surrealists, placed themselves as successors of the alchemists. And left us a legacy: the precious gold of their poetry.

Ralph Dutli dedicates the third volume of his cultural history-series to the most contradictory of metals.

**Rights sold:**

- Italian: Casa Editrice Giuntina

## Georges-Arthur Goldschmidt

### From Post-Exile

88 pages

Georges-Arthur Goldschmidt is known for his memorable Holocaust literature. With an expressive power, he tells the story of a child who has fallen victim to the arbitrary actions and anti-Semitic persecution of the Nazi dictatorship. As the son of a Jewish family that had converted to Protestantism in the 19<sup>th</sup> century, he was in grave danger in Germany. For this reason, the ten-year-old Georges-Arthur and his older brother Erich were sent to Italy by their parents in 1938. From there, they fled to France in the following year. At a boarding school in Annecy, Goldschmidt continued to be exposed to traumatic violence. Finally, he was hidden by mountain farmers in Savoy until the end of the war, which saved his life.

Goldschmidt's work is deeply marked by a feeling of existential disorientation, of an existence between languages and between countries.



## Sigmund Freud

**Rights available**

### Disbelief at the Acropolis

An original text and its history | 120 pages, 7 illustrations

From his literary estate, published for the first time: the original text of an important essay by Sigmund Freud.

In January 1936, Sigmund Freud finished an essay for a volume that was planned to commemorate Romain Rolland's 70th birthday. The essay was published a year later in »Almanach der Psychoanalyse«. There is a second, expanded version of this text, which is published here for the first time under the title »Disbelief at the Acropolis«. It describes Freud's memories of travelling to the Acropolis in Athens with his brother Alexander in the late summer of 1904, and the feelings of inexplicable alienation he experienced as he stood in the midst of the ruins he admired so much. Now, at the end of his journey, he couldn't quite believe that he was actually at the Acropolis – being the child of a father, who by means of honest work, had never made it this far, unlike his sons, who had set off for Greece from Trieste.

## Aleida Assmann

**Rights sold:**

### Forms of Forgetting

224 pages

- Italian: Società editrice il Mulino
- Serbian: Biblioteka XX Vek
- Russian: Redakciya zhurnala Novoe Literaturnoe Obozrenie/  
New literary Observer

Amidst our prevailing concern with the topic of remembrance today, we appear to have forgotten how to forget. Although in fact it is forgetting, not remembering, that is the fundamental mode of human and social life. Generally, remembering implies an exception, making an effort, rebelling against time and the normal course of events. Remembering is the unlikely exception, subject to certain conditions. However, remembering and forgetting are not mutually exclusive concepts: in order to remember something, many other things must be forgotten, both on an individual and on a collective level.

Aleida Assmann examines collective forms of forgetting in social, political and cultural contexts – culminating in the question of the impossibility of forgetting on the internet.

Rights available

## Helga Lüdtkke

### The Bob

Male gaze – female self-determination | 304 pages, 80 illustrations

The Coupe à la Garçonne: icon of the modern times and subject of bitter controversy over female self-determination.

It was not only in Berlin that women from all social classes adopted the revolutionary bob-haircut on a massive scale – despite considerable resistance from a patriarchal society. At the centre of the vehement controversy was the »masculinised«, androgynous woman, who called the traditional image of femininity into question.

Helga Lüdtkke examines the imagery and symbolism of the bob and its political, economical, social, religious and ideological contexts of interpretation – from the perspective of hairdressing, the history of consumerism, body politics, gender history and cultural history.

Rights sold:

· English: Reaktion Books

## Stefana Sabin

### The Blink of an Eye

A Cultural History of Spectacles | 96 pages, 34 illustrations

From the nobleman Titurel in the story of the Holy Grail to Emma Bovary and Harry Potter – this book tells of historical figures and figures from painting and literature, all of whom wore glasses.

The printing press, mechanisation, automation and digitisation were harbingers of profound and lasting changes that have transformed social, cultural and economic conditions in such a way that we commonly refer to them as revolutions. But there are also quieter revolutions: for example, when an apparently banal object fundamentally changes people's living and working conditions. One such object is a pair of spectacles. It could be said that modernity begins with a paradigm shift in medical philosophy, transforming visual impairment from a disease treated with pomades and tinctures into an impairment that can be corrected by means of technical instruments.

## Udo Grashoff

Rights available

### **Danger from Within**

Treason as part of communist resistance to National Socialism | 471 pages

Treason had disastrous consequences in the Communist Party's resistance to National Socialism. It was not only a matter of life or death for the individual, but also a threat to the existence of the scattered remnants of the Communist Party organisation.

Udo Grashoff carries out the first systematic analysis of the manifestations of treason in the illegally active Communist Party of Germany (KPD) during the »Third Reich«. He examines matters including the communist defections in 1933, the collaboration of KPD intelligence service employees with the Gestapo, the resignation of emigrated communists and the KPD's attitude towards killing informers. The author dissects a broad spectrum of behaviour ranging from unscrupulous betrayal enforced by torture to pretence of betrayal. Numerous stories reveal blind spots in the normative image of the »anti-fascist resistance« that was widely propagated – particularly in the GDR.

## Daniela Rütter

Rights available

### **The »Nutritional Value Case«**

An economic crime novel from the time of World War II | 228 pages, 13 illustrations

German food manufacturers and World War II – a historical review of the »Gesellschaft für Nährwerterhaltung«. The purpose of »Gesellschaft für Nährwerterhaltung«, founded in 1939, was to supply the Wehrmacht with food. Seen from today's perspective, it was a public private partnership project between the Army Administration Office and leading German food manufacturers.

Based on vast historical sources, Daniela Rütter tells the fascinating story of the society and its various actors. The history of »nutritional value« not only provides new insights into army catering, but also reveals conflicts and intrigues in the fight for a place in the processed food market in the »Third Reich«.

Rights available

Richard Schubert

### Lord Byron's Last Journey

A history of the Greek war of Independence | 533 pages,  
37 illustrations

The Greek War of Independence (1821-29): a rebellion in which nothing was the way it appeared to be. It drew in thousands of Philhellenes from all corners of Europe: visionaries, fools, impostors, crooks, idealists – among them the poet Lord Byron. Once there, their illusions were shattered by the situation on-site: the »struggle for freedom« was led by gangs of bandits, warlords and owners of large estates; the Muslim and Jewish populations were murdered or expelled in the first months of the war, while the Ottomans did nothing but administer their eroding empire and the British creditors acted as self-serving speculators.

Richard Schubert tells the story of the war in sharp contrast to national constructions – as an epic tragicomedy, which above all caused unimaginable suffering for the general public.

Rights available

Andreas Bähr, Peter Burschel,  
Jörg Trempler and Burkhardt  
Wolf

### Sinking and New Speed

Shipwreck in Modern Age | 186 pages, 17 illustrations

Someone who is shipwrecked loses a lot, if not everything: ship, cargo, and often life. However, shipwreck can also imply the possibility of gain – for the survivors or outside observers.

The authors examine the European modern era, where shipwrecking gained greatest meaning in seafaring, literature and art, as well as in a metaphorical sense. Where utopian societal ideas start with wreckage, and the aestheticisation of shipwrecking evokes a feeling of sublimeness, where disaster is a moment of critical social diagnosis that results in new maritime regulations and nautical safety technology.