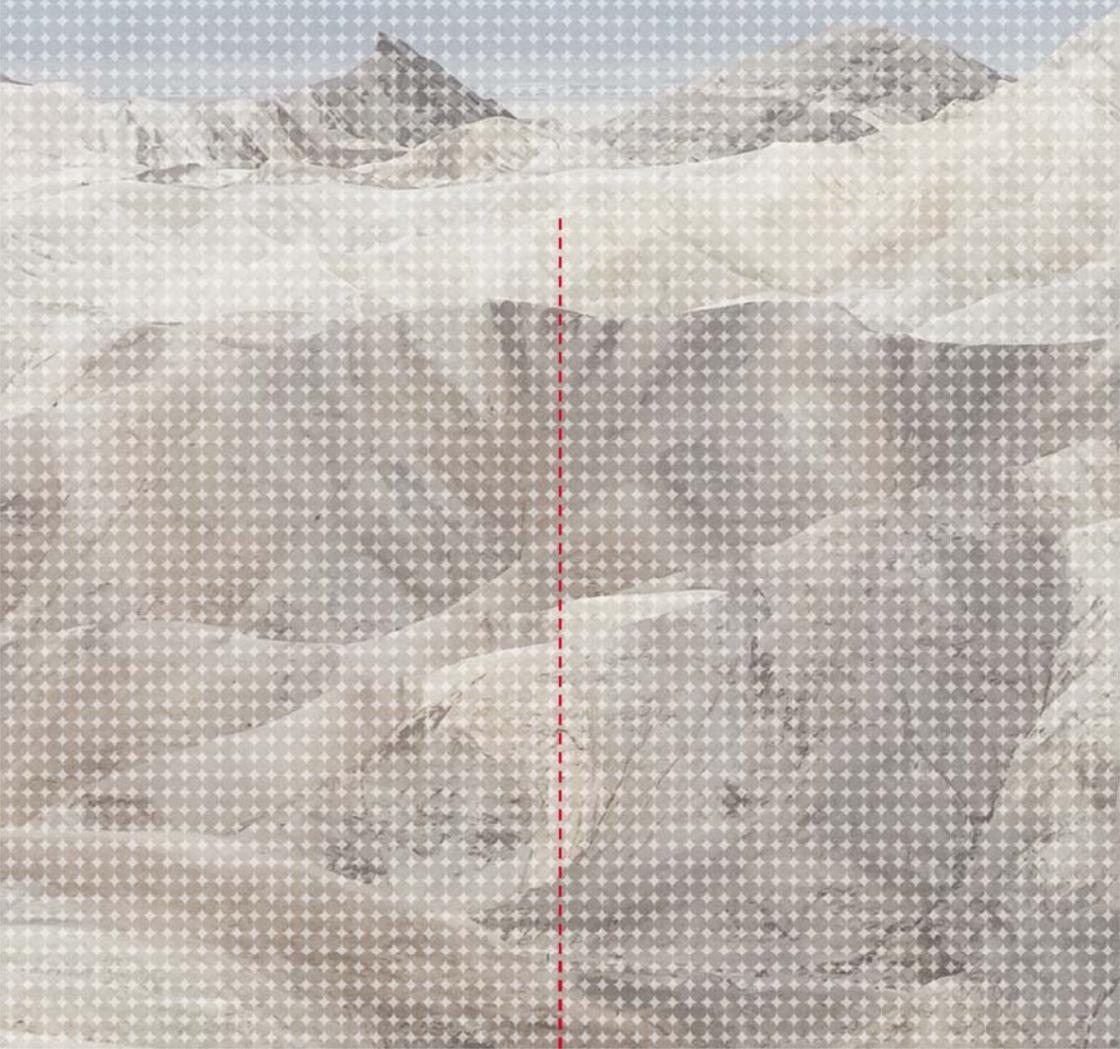


# Wallstein Verlag

Foreign Rights Catalogue | Autumn 2022





**Wallstein Verlag**

Geiststraße 11  
D-37073 Göttingen

### **About Wallstein**

Wallstein Publishing was founded in 1986. A major event in the development of the publishing house was the huge success of Ruth Klüger's biography »weiter leben – Eine Jugend« (Still alive) in 1992. Partly due to its high literary quality, this book is one of the most-read literary works written in German on the subject of the holocaust, and has become a »classic of holocaust literature«.

Wallstein continues to add approximately 180 books per year to its list, with an annual turnover of approximately two million euros.

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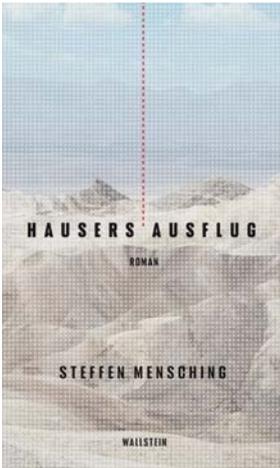
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**David Hauser, managing director of the AIRDROP company, suddenly wakes up in a barren desert. Who wants to get rid of him?**



Steffen Mensching  
**Hauser's Getaway**  
Novel

ca. 244 pages

## Steffen Mensching

# Hauser's Getaway

Novel

CEO David Hauser doesn't remember how he got into the box. What he does know is that someone wants to get rid of him. His company AIRDROP manufactures so-called return boxes, in which asylum seekers whose residence permits have been rejected are transported back to their regions of origin by specially designed aircraft. Shortly before the drop, Hauser comes to consciousness; soon afterwards he finds himself in a barren, desert-like yet mountainous landscape, wearing foreign clothes and carrying forged papers. Where is he? Syria? Afghanistan? How could he have been put in the box without realizing it? He knows that not everyone supports his ventures – right up front his father, who is devoted to leftist ideals –, but who would go so far as to obliterate him in this way?

Hauser soon realizes that the food supplies he carries in his box won't last long. But before he can make a plan for survival in defiance of heat and hunger, he gets attacked and overwhelmed ...

A suspenseful, political, and eloquent novel full of masterful monologues – and entertaining dialogue.

**Steffen Mensching**, born in 1958 in Berlin, studied Cultural Sciences at Humboldt University Berlin and worked for many years as a freelance author and actor as well as director. Since 2008 he is the artistic director at Theater Rudolstadt. For his novel »Schermanns Augen« (2018) he received the »Erich Fried Preis« and the »Preis der Uwe Johnson Gesellschaft«. In 2022, he was awarded the »Berliner Literaturpreis der Stiftung Preußische Seehandlung«.

# Julia Friese

## MTTR

Novel

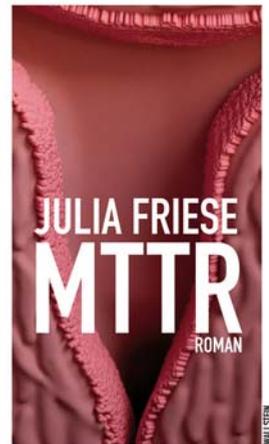
While in the office, Teresa Borsig finds out for sure: she is pregnant. She feels simultaneously attracted and repelled by the idea of having a family. The memories of her own childhood are full of distance, discipline and beatings. Urged by nurses in the abortion clinic to swallow the pill, Teresa refuses to go through with it: she wants to be a mother after all. Can she fulfill this role while lacking a mother of her own?

The health care system takes in the pregnant woman as it once did her parents. Efficient. Cold. They only want what's best for her. And isolate her baby in a warming bed. Will her infant survive? Doctors and nurses talk about but not with her. Teresa screams. She shouldn't take herself so seriously, the hospital says. »MTTR« recounts the effects of German post-war education, recounts the inability of baby boomers to show emotions, and if they do, it's only through substitute actions: Purchase, correction and concern. Every dialogue is an act of spitefulness. You almost don't notice it, because file-gray emotional temperature and gross ineptness are everyday life in Germany. Will millennials, like Teresa, reproduce this?

**Julia Friese** lives in Berlin and works as a freelance cultural journalist. Her column »gedanken zum gegenwärtig\*innen« was awarded the International Music Journalism Award in 2021. »MTTR« is her literary debut.

MTTR: Mean Time To Recover or also Mean Time To Repair (abbreviated in each case MTTR) is defined as the average repair time after a system failure. This indicates how long it takes on average to recover the system. It is therefore an important parameter for system availability. [Source: Wikipedia]

**A millennial is to become a mother and wants everything but to reproduce her own German family. This socio-critical novel spans three trimesters - as well as the time afterwards.**



Julia Friese  
**MTTR**  
Novel

ca. 416 pages

**Dorela's affair with Antoine is as easygoing as her student life in Fribourg. But then the sudden death of her uncle Durs poses a mystery.**

## Felix Heidenreich

# I Still Remember

Novel



Felix Heidenreich  
**I Still Remember**  
Novel

ca. 152 pages

On a cold, wet September morning, Dorela is making her way back to Fribourg. Suddenly she hears a noise: Is someone calling for help? A few days later, Dorela learns about the death of her uncle Durs. While Dorela is in love and wants to enjoy life with Antoine, she still travels to Berlin with her mother, where her uncle worked for the Swiss representation. The chaos in his apartment causes horror: Countless documents, records and notes scattered on the floor suggest that Durs had completely lost himself in the settlement history of North America. Had her uncle possibly gotten carried away with the desire to become a Native American? What was he looking for? And what's the deal with the mysterious hole dug in the basement? Dorela suspects that she is part of this story as well. A web of mysterious references connects her uncle's story to her own life, to Antoine, and to the places she visits. In the south of France, in Paris, Venice and New York, her memories come together, forming a bigger picture.

With detailed descriptions of events and places, Felix Heidenreich draws the reader into his debut novel.

**Felix Heidenreich** is a philosopher and political scientist and teaches at the University of Stuttgart. He is also a scientific coordinator at the International Center for Cultural and Technological Research at the University of Stuttgart. Heidenreich has published on political theory, cultural theory and cultural politics. »I Still Remember« is his literary debut.

# Anat Feinberg

## The Villa in Berlin

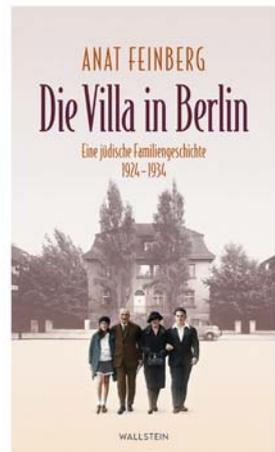
A Jewish Family History 1924–1934

At Freiherr-vom-Stein-Straße in Berlin-Schöneberg, where the stately Berlin villa of a Jewish family once stood, now there is a gap between buildings. Likewise there's a gap in family memory after 1934, when the Grüngards fulfilled their long-cherished Zionist dream by emigrating to Palestine. The grandchildren's generation knew the villa, where the grandmother invited to glamorous salon parties, only from hearsay. Only through intensive research did the blind spot gradually come into focus. What came to light was the fascinating story of a family whose villa had been a social meeting place for Eastern Jewish and Zionist circles in the late 1920s, a place where Jewish poets, painters, actors, philosophers and politicians came together. They all appreciated the social and cultural commitment of the wayward landlady Braina Grüngard. Anat Feinberg not only tells Braina's story, but also traces the family's experiences in Berlin during the Weimar years.

**Anat Feinberg**, born in Tel Aviv, was a lecturer in English Literature and Theater Studies at Ben Gurion University and Tel Aviv University. Since 1997 she has been an honorary professor of Hebrew and Jewish Literature at the Hochschule für Jüdische Studien in Heidelberg.

Feinberg published extensively on Hebrew and Jewish literature, on German-Jewish Literature and theater, as well as on English and German theater.

**Berlin in the ›Golden Twenties‹: a family saga mirroring Jewish culture.**



Anat Feinberg  
**The Villa in Berlin**  
A Jewish Family History 1924–1934

ca. 224 pages, ca. 20 illustrations

**A literary history of the exorbitant hero, which puts our discussion about heroes today on a new basis.**



## **Heroes**

A History of Literary Exorbitance from Antiquity to the Present

Edited by Christoph Petersen and Markus May

ca. 424 pages, ca. 30 partly colored illustrations

# **Heroes**

A History of Literary Exorbitance from Antiquity to the Present

This book traces a history of the Western notion of heroism that has been unwritten until now. It shows to what extent the idea of a hero, as it had been shaped in ancient and medieval heroic epic, has remained effective in the present. The contributions of this book first introduce the epic conception of a hero characterized by human excess and social destructiveness (›Iliad‹, ›Beowulf‹, ›Nibelungenlied‹, ›Edda‹ and Sagas, ›Chanson de Roland‹, ›Cid‹).

In addition, they show how already in pre-modern times this conception of the hero was worked on by adapting it to new cultural conditions, transferring it into other discourses, or reconceptualizing it in terms of prevailing social norms (›Gilgamesh‹, ›Aeneid‹, Judith narratives, courtly novel). Lastly, they trace how the notion of the exorbitant hero lives on in modern literature as well as in comics, film, and computer games. The aim of this literary history is to provide a new conceptual basis for the current discussion about the social relevance of heroism today.

**Christoph Petersen**, born 1968, teaches German Language and Literature of the Middle Ages at Ludwig-Maximilians-University in Munich. He publishes on heroic epic, historiography, and piety culture of the Middle Ages, as well as on Renaissance humanism and the reception of the Middle Ages in the present.

**Markus May**, born 1965, teaches modern German Literature at the Ludwig-Maximilians-University in Munich. His main research interests include fantasy as a cultural phenomenon and literary and cultural theory.

# Kay Schiller

## »Germany's Fastest Jew«

### Alex Natan (1906–1971) – A Biography

Alex Natan (1906–1971) – top German-Jewish track and field athlete as well as journalist – is a personality that has hardly been explored though being a fascinating one: The homosexual top athlete was a 100-meter sprint relay world record holder, belonged to the Berlin circle around Alfred Flechtheim's magazine »Querschnitt«, studied under Alfred Weber in Heidelberg, put his life on the line in the resistance against NS-dictatorship, was involved in a mysterious criminal case in London's exile milieu, suffered through four years of privation in internment, and became a well-known German publicist after WWII.

Kay Schiller's biography captures a grand panorama of history by linking very different subjects: sports and culture in the Weimar Republic, antisemitism, homosexuality and persecution, wartime Germany and Britain, and the first decades of the Bonn Republic.

»Alex Natan is a perfect guide to the turbulent 20<sup>th</sup> century, whose life reflects everything that distinguishes this century in both positive and negative ways. The rise of sports as an omnipresent cultural phenomenon; self-determined sexuality; the experience of exile and antisemitism.«

Wolfram Pyta

»Kay Schiller has succeeded in upgrading the biography of a person ›from the second row‹ to mirror an era.«

Moshe Zimmermann

**Kay Schiller**, born in 1962, is Professor of Modern European History at Durham University in Northern England, he has published on German-Jewish history and written on the history of the Federal Republic and the GDR. Recent publications on the history of sport: German sport history, the 1972 Munich Olympic Games and the 1974 FIFA World Cup in West Germany.

**A top German-Jewish athlete and intellectual in the age of extremes.**



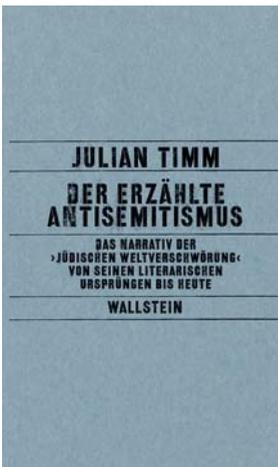
Kay Schiller  
**»Germany's Fastest Jew«**  
Alex Natan (1906–1971) – A  
Biography

ca. 424 pages, ca. 15 illustrations

**Anti-Semitic narratives are long standing and present at the same time – and do not stop at children’s book classics.**

## Julian Timm **Narrated Anti-Semitism**

The narrative of the ›Jewish World Conspiracy‹ from its literary origins to the present day



For a long time, research and public discourse have based the notion of a Jewish world conspiracy on the supposed credibility of the so-called ›Protocols of the Elders of Zion‹. Yet it is well known that even the forged ›Protocols‹ can be traced back to older texts. One of these texts is John Retcliffe’s ›In the Jewish Churchyard in Prague‹ (1868), in which fictional elements can be identified that constitute the idea of a Jewish world conspiracy to the present day.

From the perspective of literary studies, Julian Timm shows the continuities of the narrative of the ›Jewish World Conspiracy‹ from its literary beginnings in the 19<sup>th</sup> century to Michael Ende’s children’s book ›Wunschkunsch‹ (1989). He shows how anti-Semitic fictions are still reproduced today – (un)consciously and beyond literature – and how a formerly literary narrative can repeatedly become a legitimizing narrative for anti-Semitic and racist acts of violence, such as in Halle or Hanau.

**Julian Timm**, born in 1985, studied German, Philosophy and Education at the University of Kassel, where he received his doctorate on ›Narrated Anti-Semitism‹. He is a freelance consultant in political education with a focus on anti-Semitism in an educational context and works as a teacher.

Julian Timm

### **Narrated Anti-Semitism**

The narrative of the ›Jewish World Conspiracy‹ from its literary origins to the present day

ca. 432 pages, ca. 11 illustrations

# Monika Wagner

## Art History in Black and White

### Reproduction Technique and Methods

In academic publications, black-and-white photoreproductions were common until the 1970s, even for color virtuosos such as Titian or Turner. In contrast, popular publications shone in color. The rejection of color illustrations in the scientific context cannot be justified solely by deficiencies in color consistency. Rather, for a long time there was no instrument for fixing and reproducing color impressions. Monochrome photoreproductions, on the other hand, were able to tie in graphic reproduction techniques and thus banish color, which was suspected of being unscientific as a carrier of feelings and moods. Important methods of art history, above all iconography, were developed on the basis of black-and-white photo collections, such as those that had been available at many institutes since the late 19<sup>th</sup> century.

Wagner discusses how representatives of different methods – from Gottfried Semper to Svetlana Alpers – let their own relationship to color and color reproduction affect their theory of art.

**Monika Wagner** studied painting at the Academy of Arts in Kassel, followed by Art History, Archaeology, and Literary Studies in Hamburg and London; after a residency at the University of Tübingen, she taught at the Department of Art History at the University of Hamburg from 1986 to 2010. Research interests concern 18th-20<sup>th</sup> century art, the history and theory of perception, the design of public spaces, and the semantics of artistic materials. Fellowships have taken her to the Berlin Institute for Advanced Study, the IFK Vienna, the Getty Research Institute in Los Angeles, and the research colleges »BildEvidenz« at the FU Berlin and »Imaginarier der Kraft« at the University of Hamburg, among others.

**Monika Wagner examines the methodological impact of attitudes toward color reproduction as a research and mediation tool in art history.**



Monika Wagner  
**Art History in Black and White**  
Reproduction Technique and Method

ca. 256 pages, ca. 90 partly colored illustrations

This ›Insularium‹ tells a cultural, literary, and knowledge history of islands, people, animals, and time in the Pacific's space of possibility.

## Roland Borgards, Lena Kugler and Mira Shah **Pacific Passages**

An ›Insularium‹ of the Great Ocean



In eighteen exemplary island explorations – from factual Isla Juan Fernandez to historical Formosa and the famous Pitcairn to the fictional Pip's Island – Roland Borgards, Lena Kugler and Mira Shah tell a story of the Pacific islands. Two themes recur throughout these Pacific Passages: On the one hand the authors provide insight into the origins of island biogeography, proposing to expand it into an island cultural biogeography; on the other hand they explore questions of temporality, the modern pluralization of time horizons that began in the 18<sup>th</sup> century, and the intertwining of geological and biological temporalities, of natural and cultural time. Their »Insularium of the Great Ocean« shares with its namesake, the baroque genre of ›Insularia‹, both the gesture of unsystematic collecting and its fundamental double perspective: on knowledge and on narrative.

**Roland Borgards**, born 1968, is professor of modern German Literature at Goethe University Frankfurt.

**Lena Kugler**, born 1974, is a literature and cultural studies scholar and teaches at Frankfurt Goethe University and HU Berlin.

**Mira Shah**, born 1982, is a Literature and Cultural Studies scholar at Goethe University Frankfurt.

Roland Borgards, Lena Kugler  
and Mira Shah

### **Pacific Passages**

An ›Insularium‹ of the Great  
Ocean

ca. 608 pages, ca. 70 colored  
illustrations

## Backlist Highlights



# Teresa Präauer

Rights available

## **Girl**

78 pages

A playful literary text about belonging and demarcation, about the difficulties and hilarities of growing up.

In this book, Teresa Präauer devotes herself to a figure that has almost been left out of her earlier books: girls. In personal reminiscences and literary reflections, she talks about childhood and competition, girl gangs and boy games. About affiliation and differentiation as well as the difficulties and serendipity of growing up.

»Girl« is full of observations, tenderness and exhilaration, and it is an intimate gift from the author to her readers.

## **Becoming Animal**

100 pages

Rights sold:

· English: Seagull Books

In »Becoming Animal«, Teresa Präauer observes stages of transition and metamorphosis. Her text allows anyone or anything that has hair to make an appearance: in places that are overgrown with textured surfaces, fur, fake fur or grass. She has assembled a collection of shaggy figures for this purpose, from medieval drawings of mythical creatures – half real, half fantasy – to hairpieces from the Alps, Toni Erdmann wearing wigs and costumed furies from subculture. The author explores all these artificial and artistic phenomena in vivid pictorial observations and philosophical considerations.

In Teresa Präauer's work, animalisation is a procedure described in terms of art, culture, film and fashion, but she also applies it to the writing and reading of literature itself. As we write, we exhaust the possibilities of speech, reaching its human limits. As we read, we are transformed, according to the warning and the promise this narrative-essayistic text holds.

Rights available

## Selene Mariani

### Ellis

Novel | 147 pages

Germany and Italy. Two friends between closeness and distance. What keeps them together?

When Ellis is a small child, she moves with her mother from Italy to Germany. Life in the new environment is difficult, but one day a new girl comes to school: Grace. With her a friendship develops that gives Ellis support and replaces her missing sense of belonging. Until Grace suddenly changes sides.

Years later, Ellis invites Grace to accompany her on her annual visit to her grandparents in Italy. There, the problematic dynamics of their friendship emerge anew.

What does it mean to feel at home neither in the country where you live nor in the country where you were born? In delicate language rich in imagery, Selene Mariani's novel episodically explores these questions.

Rights available

## Anna Baar

### Divân with Slipcover

Stories | 153 pages

Stories about the foreign and at the same time the beautiful, about growing up between cultures, home and longing.

What does one mean when one says home? Home is not found, but it catches up with you, appears in the rearview mirror as soon as you want to break out. From Zagreb, Klagenfurt or Vienna to Tehran it is often only a leap of thought. Anna Baar is less interested in locations and alleged sights than in what is secret and concealed. It is always about being different, the childhood scent of almonds and dried figs, about pride and shame of one's homeland, about the realization that beautiful words are not good for naming the terrible.

At times angry, at other times tender and cheerful, Anna Baar writes against her own speechlessness, struggling to find precise words for the unspeakable and the glossed-over. A profound, political and highly topical book.

## Georges-Arthur Goldschmidt

Rights available

### The Obstructed Path

Novel on a Brother's life | 111 pages

A moving literary document compassionately retelling the story of a life obstructed. Although connected by a common fate of threat, escape and displacement, the author's brother Erich was obliged to take a completely different path in life. Georges-Arthur spends his life in between languages and words, while his brother lived among weapons. Erich joined the Résistance, fought for the liberation of Paris and Alsace, and eventually became a major in the French colonial army in Algeria, where he even participated in the Generals' putsch against de Gaulle. Even after the coup had failed and Algeria was granted independence, he remained an officer until he retired. He worked as a low-profile employee at Crédit Agricole for many years afterwards.

Georges-Arthur kept memories of his brother's life buried for decades, until a birthday letter finally brought them to the surface.

### From Post-Exile

88 pages

Georges-Arthur Goldschmidt is known for his memorable Holocaust literature. With an expressive power, he tells the story of a child who has fallen victim to the arbitrary actions and anti-Semitic persecution of the Nazi dictatorship. As the son of a Jewish family that had converted to Protestantism in the 19<sup>th</sup> century, he was in grave danger in Germany. For this reason, the ten-year-old Georges-Arthur and his older brother Erich were sent to Italy by their parents in 1938. From there, they fled to France in the following year. At a boarding school in Annecy, Goldschmidt continued to be exposed to traumatic violence. Finally, he was hidden by mountain farmers in Savoy until the end of the war, which saved his life.

Goldschmidt's work is deeply marked by a feeling of existential disorientation, of an existence between languages and between countries.

Rights sold:

- French: Éditions Verdier
- Italian: Casa Editrice Giuntina

Rights available

## Robert Schneider

### **Book without Meaning**

212 pages

101 micro-tales, legends, fables, and reflections on time. Robert Schneider writes unexpectedly, he is critical, focuses on what has happened or what is longed for.

In 101 stories, Robert Schneider takes us to ancient Chinese dynasties, to the southern end of Central Park in New York, to the president from the land of the blue mountains, to a village in the Valais or in the Vorarlberg, to Shah Abbas the Great from the Safavid dynasty, or even directly to fairytale land.

There, for example, he lets two shoes argue about right and left, and about whether these political categories are still useful nowadays. Strawberries mock a lemon that has fallen into a flower bed, or shopping carts debate the limits of the capitalist economy and come to talk about Adorno.

Schneider introduces us to Podrhasky, who encounters death, and to a homeless man who uses grand religious gestures to beg for spare change, leaving a pretty cool teenager at least a little unsettled or maybe even with some insight.

Many stories boil down to a kind of fable morality, or rather, they seem to boil down to it. For often, almost always, Schneider twists the short stories, allowing the unexpected, the contrary, to break in and thus broaden the horizon of the texts, intertwining the authentic and the invented. In doing so, he neither shies away from pathos nor irony, which he sometimes takes to the extreme and absurd.

## Lukas Bärfuss

### Hagard

Novel | 190 pages

A man has been standing at the entrance of a department store in the closing-time rush when suddenly, on a whim, he begins following a woman. He does not know her, and only sees her from behind. But as though he were looking into a mirror, he says to himself: if she goes that way, I will stop following her, but if she goes in the other direction, I will continue to play the game for a little longer. It means nothing, no one is going to come to any harm, and the distance between us in the crowd is so large that the woman will not even notice. It is more of a sporting challenge not to get lost in the crowd.

### Malinois

Stories | 128 pages

The vanishing points in Lukas Bärfuss's stories are love and obsession. The objects of desire include a brother-in-law, with whom a man falls in love. Or a mother – although she died long ago, a playwright still longs and grieves for her. However, it is not only people that can be the focus of desire – one of the protagonists buries an Alfa Romeo Giulia in his garden.

Another thread that runs through these narratives, which have emerged over the course of twenty years, is coincidence and the arbitrariness of life, which can suddenly change everything from one moment to the next. In a language that is both sensual and analytical, Lukas Bärfuss tells the story of people who are torn out of their everyday routines. He traces the questions of how we encounter one other and the models on which we base the stories of our passions.

#### Rights sold:

- Arabic: Atlas Publishing House
- Bulgarian: Black Flamingo Publishing Ltd.
- Croatian: Edicije Božičević
- French: Editions Zoé
- Italian: L'Orma Editore
- Macedonian: Ili-Ili
- Persian: Nimaj Publisher
- Russian: Aletheia Publishers
- Slovenian: KUD Sodobnost International
- Spanish: Adriana Hidalgo Editora S.A.

#### Rights available

Rights available

## Leander Fischer

### The Trout

Novel | 782 pages

Siegi Heehrmann, being a graduate from a prestigious Austrian art school, has ended up in a provincial Upper Austrian backwater working as a teacher at a regional music school. His real passion, however, is reserved for something else entirely – the art of making perfect fishing bait, being initiated into the secrets of fly-fishing by Ernstl Thalinger. Not only do the villagers consider Siegi and his friends to be outsiders, the local fly-fishing club also observes their activities with hostility. And doesn't fly-fishing club chairman Volki seem to be suspiciously close to Siegi's wife Lena?

In his debut novel, Leander Fischer develops a complex world out of fly-tying, with topics such as art and imitation, nature and environment as well as societal matters. With ease and rhythm he lets the various levels of text flow into one another.

Rights sold:

· Italian: Keller Editore

## Steffen Mensching

### Schermann's Eyes

Novel | 820 pages

A novel set in the Gulag, with German and Austrian protagonists as well as a retrospective view of Vienna in the 1920s. A novel that leads us to the heart of the 20<sup>th</sup> century.

Just now, Rafael Schermann had been a colourful figure in the Viennese coffeehouse scene and now this dazzling figure finds himself desolate and fatally ill, imprisoned in the Artek camp at the end of the world. This person, who can predict the future on the basis of handwriting immediately, attracts a great deal of interest – whether it be from the camp commander or from his fellow prisoners. And then Schermann claims he cannot speak Russian, and demands a translator. Steffen Mensching places the young German communist Otto Haferkorn at his side and lets this mismatched pair fight for survival under brutal, absurd conditions in the murderous cogwheel of the twentieth century.

## Anna Sophia Messner

Rights available

### **Palestine/Israel in View**

Pictorial Geographies of German-Jewish Women Photographers after 1933 | 432 pages, ca. 150 partly colored illustrations

Forgotten Works: Ten German-Jewish female photographers and their visual perception of Palestine/Israel.

Women photographers such as Alice Hausdorff, Ellen Auerbach, Liselotte Grschebina and others were part of the avant-garde currents of the Weimar Republic and played a significant role in shaping it. Under the threat of the Nazi regime, they left Germany and emigrated to Palestine/Israel. The photographs illustrate forgotten and unknown female perspectives on the Weimar Republic, experiences of flight and exile during the Nazi era, and the nation-building process in Palestine and the early state of Israel.

But they also show an art and cultural transfer of avant-garde photography that the women photographers brought with them to Palestine/Israel and translated into new conditions there.

## Stefana Sabin

Rights sold:

• English: Reaktion Books

### **The Blink of an Eye**

A Cultural History of Spectacles | 96 pages, 34 illustrations

From the nobleman Titirel in the story of the Holy Grail to Emma Bovary and Harry Potter – this book tells of historical figures and figures from painting and literature, all of whom wore glasses.

The printing press, mechanisation, automation and digitization were harbingers of profound and lasting changes that have transformed social, cultural and economic conditions in such a way that we commonly refer to them as revolutions. But there are also quieter revolutions: for example, when an apparently banal object fundamentally changes people's living and working conditions. One such object is a pair of spectacles. It could be said that modernity begins with a paradigm shift in medical philosophy, transforming visual impairment from a disease treated with pomades and tinctures into an impairment that can be corrected by means of technical instruments.

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## Magnus Brechtken (Ed.)

### Reprocessing National Socialism

A Compendium | ca. 544 pages

Grappling with the collective national socialist past has had a profound influence on the history of the Federal Republic of Germany. It presented a challenge that many Germans were reluctant to accept. Attempts at legal reappraisal, the question of the perpetrators, the perspective of personal responsibility, political discussions and social suppression, along with autobiographical literature and public remembrance at memorial sites and museums: over more than seven decades, all this has formed a panorama of working on the past.

Up until now, however, no summarizing analysis on this complex has been published. Magnus Brechtken has assembled leading historians, who provide a compendium on the most important topics in more than 25 contributions.

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## Norman Domeier

### Global Public and Dictatorship

American Foreign Correspondents in the »Third Reich« | 656 pages, 50 illustrations

Hitler's »Third Reich« was never a hermetically sealed dictatorship. On the contrary – up until the spring of 1945, Nazi Germany was extremely active and well connected in the global media market. For the first time, Norman Domeier examines American foreign correspondents in Germany – from the rise of Hitler in the 1920s to the Nuremberg Trials in 1945/46:

Domeier's research reveals many state and World War secrets, shedding new light on the transatlantic and global relationships of the era. The US media maintained their ties with the wartime enemy between 1942 and 1945: Associated Press (AP) cooperated with the Nazi regime throughout World War II. This could offer a new explanation for the American media's ignorance of the murder of European Jews.

## Martin Sabrow

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### **The Rathenau Murder and the German Counter-Revolution**

334 pages, 17 illustrations

On June 24, 1922, Walther Rathenau, Reich Foreign Minister of the Weimar Republic, was shot dead on the open street. No other event shook the Weimar Republic more than the series of attacks in 1921/1922.

Martin Sabrow explores the question: Were the assassinations attributable to incited individual perpetrators, or was there an organized murder plot of a secret society behind them? German justice was unable (or unwilling) to prove the guilt of the »Consul« organization, which had obviously pulled all the strings.

The author uncovers the events of that time. He proves the deliberate bending of the law by the conservative thinking judiciary and explains why the aim of the assassination series could never be fully known to the public.

## Knut Bergbauer, Sabine Fröhlich and Stefanie Schüler-Springorum

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### **Hans Litten – Lawyer Against Hitler**

A Biography | 384 pages, 51 illustrations

The short life of the feisty lawyer Hans Litten, who was driven to suicide in the Dachau concentration camp in 1938.

In a spectacular trial before the Berlin Criminal Court in Moabit in 1931, the young lawyer Hans Litten confronted the »writer« Adolf Hitler as a witness for the violent tendencies of the SA and NSDAP. Litten defended delinquent youths in numerous trials, appeared as joint plaintiff for communists attacked by fascist roll-call squads, and disputed with the right-wing judiciary of the Weimar Republic.

Today, Hans Litten is known far beyond Germany – not least through the TV series »Babylon Berlin« - as a political lawyer who stood up for his clients with uncompromising courage.

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### **The Poppy Wars**

US Global Drug Policy from 1950 to 1979 | 496 pages

In her history of US American international drug policy, Helena Barop explains why the »War on Drugs« failed. The USA banned cultivation farming of opium in Turkey, only to then experience difficulties in procuring opium for pharmaceutical production. They stopped opium caravans in Thailand, which resulted in a dramatic rise in local prices, thus creating an additional incentive for growing more opium. They sent Vietnam veterans to Mexico, where these showed military pilots how to spray opium fields with herbicides using helicopters. Thirty years later, Mexico is still perishing in a drug war.

Helena Barop investigates why and when drugs started being perceived as a problem in the US, and how the drug authorities have tried to solve this problem.

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## Jürgen Finger and Benjamin Möckel

### **Economics and Morality in the Long 20<sup>th</sup> Century**

An Anthology | 255 pages, 36 partly colored illustrations

A moral history of ideas in economics.

Are economics and morality mutually exclusive? Although many would intuitively answer this question in an affirmative way, economic action is at its core always social action, which can only be understood in the context of moral interpretations and controversies. How, then, have moral arguments been used to criticize or even legitimize economic practices and structures?

The starting point of each of the 20 essays is a concrete historical source that does not belong to the classics of economic theory – such as advertising brochures and everyday objects, pictures, films, and exhibition objects.