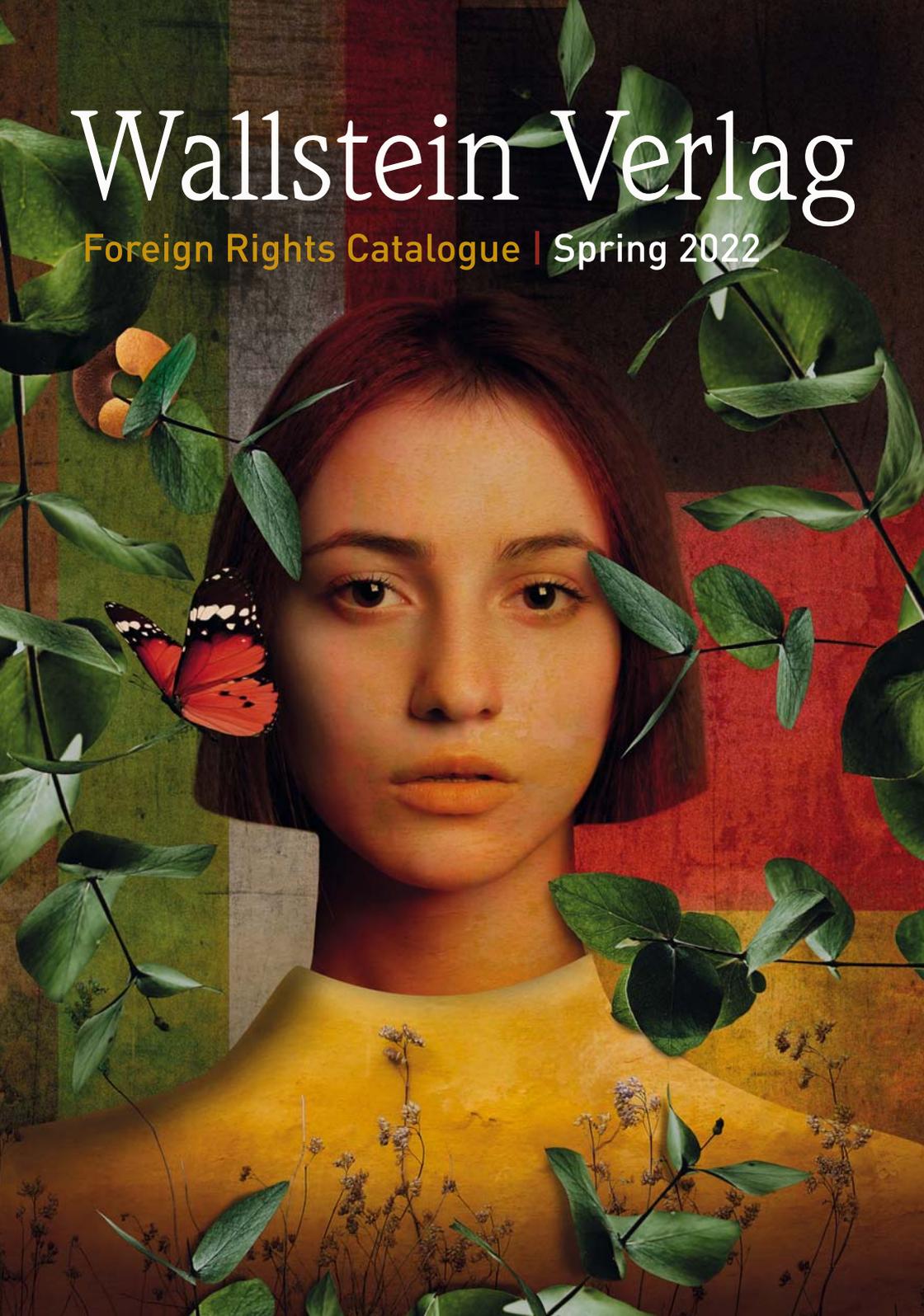


# Wallstein Verlag

Foreign Rights Catalogue | Spring 2022





**Wallstein Verlag**

Geiststraße 11  
D-37073 Göttingen

### **About Wallstein**

Wallstein Publishing was founded in 1986. A major event in the development of the publishing house was the huge success of Ruth Klüger's biography »weiter leben – Eine Jugend« (Still alive) in 1992. Partly due to its high literary quality, this book is one of the most-read literary works written in German on the subject of the holocaust, and has become a »classic of holocaust literature«.

Wallstein continues to add approximately 180 books per year to its list, with an annual turnover of approximately two million euros.

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101 micro-tales, legends, fables, and reflections on time. Robert Schneider writes unexpectedly, is critical, focuses on what has happened or what is longed for.



Robert Schneider  
**Book without Meaning**

212 pages

February

## Robert Schneider **Book without Meaning**

In 101 stories, Robert Schneider takes us to ancient Chinese dynasties, to the southern end of Central Park in New York, to the president from the land of the blue mountains, to a village in the Valais or in the Vorarlberg, to Shah Abbas the Great from the Safavid dynasty, or even directly to fairy tale land.

There, for example, he lets two shoes argue about right and left, and about whether these political categories are still useful nowadays. Strawberries mock a lemon that has fallen into a flower bed, or shopping carts debate the limits of the capitalist economy and come to talk about Adorno.

Schneider introduces us to Podrhasky, who encounters death, and to a homeless man who uses grand religious gestures to beg for spare change, leaving a pretty cool teenager at least a little unsettled or maybe even with some insight.

Many stories boil down to a kind of fable morality, or rather, they seem to boil down to it. For often, almost always, Schneider twists the short stories, allowing the unexpected, the contrary, to break in and thus broaden the horizon of the texts, intertwining the authentic and the invented. In doing so, he neither shies away from pathos nor irony, which he sometimes takes to the extreme and absurd.

**Robert Schneider** born 1961, lives in Vorarlberg / Austria, where he grew up. His novel »Schlafes Bruder« achieved international fame in 1992. The book was translated into 36 languages [e.g. »Brother of Sleep«, Harry N. Abrams, 1995; »Brother of Sleep«, Overlook Book, 2014; »Frère sommeil«, Calmann-Levy, 1995; »Le voci del mondo«, Einaudi, 1994; »Hermana del sueño, Tusquets, 1994; »Wie liefheeft slaapt niet«, Uitgeverijen De Arbeiderspers, 1998] and awarded, among others, the »Prix Médicis Étranger« (Paris) and the »Premio Grinzane Cavour« (Turin). This was followed by the novels »Die Luftgängerin« (1998), »Die Unberührten« (2000), »Schatten« (2002), »Kristus« (2004) and most recently »Die Offenbarung« (2007). His 1993 play »Dreck« (»Dirt«, Ariadne Press, 1996) is still one of the most frequently performed monologues on German-language stages and has been made into a film. He also wrote the children's book »Der Schneeflockensammler« (2020).

# Teresa Präauer

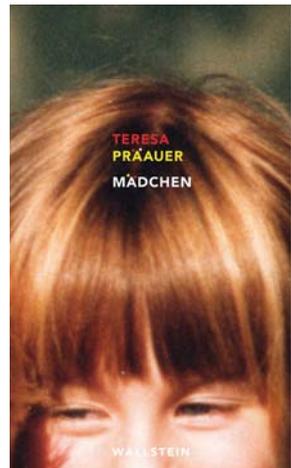
## Girl

**A playful literary text about belonging and demarcation, about the difficulties and hilarities of growing up.**

In this book, Teresa Präauer devotes herself to a figure that has almost been left out of her earlier books: girls. In personal reminiscences and literary reflections, she talks about childhood and competition, girl gangs and boy games. About affiliation and differentiation as well as the difficulties and serendipity of growing up.

»Girl« is full of observations, tenderness and exhilaration, and it is an intimate gift from the author to her readers.

**Teresa Präauer**, born in 1979, studied German Literature and Fine Arts. Wallstein Verlag published her novels »Für den Herrscher aus Übersee«, »Johnny und Jean« and »Oh Schimmi« as well as her great essay »Tier werden« (»Becoming Animal«, Seagull Books) and the storybook »Das Glück ist eine Bohne«. She has received numerous awards and prizes, including the »aspekte Preis« in 2012 and the »Erich Fried Preis« in 2017. She lives in Vienna.



Teresa Präauer  
**Girl**

ca. 80 pages

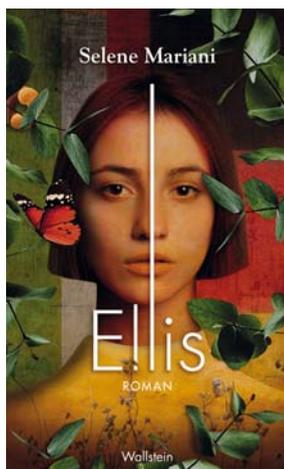
March

**Germany and Italy. Two friends between closeness and distance. What keeps them together, why can't they break away from each other?**

## Selene Mariani

### Ellis

Novel



Selene Mariani  
**Ellis**  
Novel

147 pages

February

When Ellis is a small child, her parents' marriage fails. As a result she moves with her mother from Italy to Germany. Life in the new environment is difficult, the children at school ostracize her. One day a new girl comes to school, Grace: with her a friendship develops that gives Ellis support and replaces her missing sense of belonging. Until Grace suddenly changes sides.

Years later, Ellis encounters Grace again and slowly they become closer. Ellis invites Grace to accompany her on her annual visit to her grandparents in Italy. There, the problematic dynamics of their friendship emerge anew; Ellis vacillates between angry withdrawal and hopeful attempts at rapprochement over Grace's behavior. She remembers old conflicts, explores her own belonging, and becomes more and more aware of her feelings for Grace.

What does it mean to feel at home neither in the country where you live nor in the country where you were born? What keeps Ellis and Grace together? And can getting closer to Grace answer the question of Ellis' cultural identity? In delicate language rich in imagery, Selene Mariani's novel episodically explores these questions, with flashbacks of associative memories repeatedly being weaved into the narrated present time.

**Selene Mariani**, born in 1994, grew up in Verona and Dresden and lives in Hanover. She studied at the »Literaturinstitut Hildesheim« and is active as a tutor of writing workshops and on the board of the »Autor:innenzentrum Hannover«. In 2021, she published her story collection »Miniaturen in Blau«. »Ellis« is her debut novel.

# Anna Baar

## Divân with Slipcover

Stories

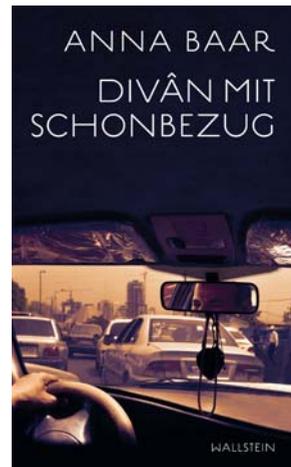
Stories about the foreign and at the same time the beautiful, about growing up between cultures, home and longing.

What does one mean when one says home? Where does one call home? Home is not found, but it catches up with you, appears in the rearview mirror as soon as you want to break out. From Zagreb, Klagenfurt or Vienna to Tehran it is often only a leap of thought. Anna Baar is less interested in locations and alleged sights than in what is secret and concealed. She looks closely, crosses pain thresholds, tells us of the grandmother who fought against the Nazis in the Second World War and had to flee from her own people into her cellar during the Yugoslavian fratricidal war, of the once beautiful, admired woman who, as a sick old woman, does not allow herself to be made up for her friends from Carinthia. It is always about being different, about the hatred of the German Carinthians against the Carinthian Slovenes and Yugoslavs, the childhood scent of almonds and dried figs, about pride and shame of one's homeland, about the realization that beautiful words are not good for naming the terrible.

At times angry, at other times tender and cheerful, Anna Baar writes against her own speechlessness, struggling to find precise words for the unspeakable and the glossed-over. Her preoccupation with the past aims at the present.

A profound, political and highly topical book.

**Anna Baar**, born 1973 in Zagreb (former Yugoslavia). Childhood and youth in Vienna, Klagenfurt and on the Dalmatian Island of Brac. Her debut novel »Die Farbe des Granatapfels« was on the »ORF Bestenliste« for three months, her novel »Nil« for two months. In 2020 she was awarded the »Humbert-Fink-Literaturpreis«. Anna Baar lives in Klagenfurt and Vienna.



Anna Baar  
**Divân with slipcover**  
Stories

ca. 150 pages

March

The short life of the feisty lawyer Hans Litten, who was driven to suicide in the Dachau concentration camp in 1938.



Knut Bergbauer, Sabine Fröhlich, Stefanie Schüler-Springorum  
**Hans Litten – Lawyer against Hitler**  
A Biography

ca. 360 pages, ca. 58 illustrations

March

## Knut Bergbauer, Sabine Fröhlich and Stefanie Schüler-Springorum **Hans Litten – Lawyer against Hitler** A Biography

In a spectacular trial before the Berlin Criminal Court in Moabit in 1931, the young lawyer Hans Litten confronted the »writer« Adolf Hitler as a witness for the violent tendencies of the SA and NSDAP. Litten defended delinquent youths in numerous trials, appeared as joint plaintiff for communists attacked by fascist roll-call squads, and disputed with the right-wing judiciary of the Weimar Republic.

His biography is a German life story that began with the Jewish youth movement in East Prussia and ended in the Dachau concentration camp. In divided Germany, it was handed down in different versions. Some paid tribute to the anti-fascist ally of the working class, others – with decades of delay – to the defender of the republican legal system. Today, Hans Litten is known far beyond Germany – not least through the TV series »Babylon Berlin« - as a political lawyer who stood up for his clients with uncompromising courage.

**Knut Bergbauer**, born 1962, graduate social pedagogue, currently research associate at the Technical University of Braunschweig, publications on Jewish youth movement, history of the labor movement as well as resistance in the NS.

**Sabine Fröhlich**, publicist and filmmaker, Frankfurt a. M.

**Stefanie Schüler-Springorum**, born 1962, historian and director of the Center for Research on Anti-Semitism at the TU Berlin and co-director of the Selma Stern Center for Jewish Studies Berlin-Brandenburg.

## Martin Sabrow

# The Rathenau Murder and the German Counter-Revolution

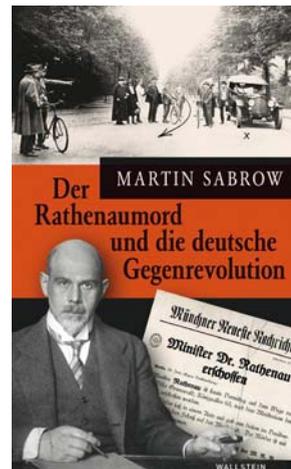
On June 24, 1922, Walther Rathenau, Reich Foreign Minister of the Weimar Republic, was shot dead on the open street. No other event shook the Weimar Republic more than the series of attacks in 1921 / 1922, which were carried out against Rathenau and former Reich Finance Minister Matthias Erzberger, against the first German Prime Minister Philipp Scheidemann, and finally against the publicist Maximilian Harden.

Martin Sabrow explores the question: Were the assassinations attributable to incited individual perpetrators, or was there an organized murder plot of a secret society behind them? German justice was unable (or unwilling) to prove the guilt of the »Consul« organization, which was already suspected by contemporaries. And yet it had obviously pulled all the strings.

The author uncovers the events of that time. He proves the deliberate bending of the law by the conservative thinking judiciary and explains why the aim of the assassination series could never be fully known to the public: It was to become the secret prelude to the German Counter-Revolution.

**Martin Sabrow**, born 1954, director of the Leibniz Center for Contemporary History Potsdam and professor of Recent and Contemporary History at the Humboldt University in Berlin. Sabrow's publications are focused on political and cultural history of the 20th Century. Recently he gained attention because of his research on Karl Liebknecht, published together with Dominik Juhnke and Judith Prokarsky, winning the »Golo Mann Preis« for Historiography 2018.

100 years after the murder of Walther Rathenau - The background of the right-wing terror against the first German Republic.



Martin Sabrow  
**The Rathenau Murder and the German Counter-Revolution**

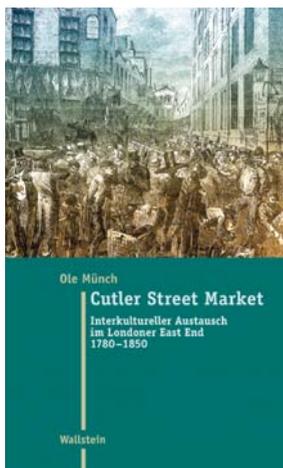
ca. 320 pages, 5 illustrations

March

**The London old-clothes market turns out to be a lively multicultural contact zone, in which networks and identities developed.**

## Ole Münch **Cutler Street Market**

Intercultural Exchange in London's East End  
1780-1850



Ole Münch  
**Cutler Street Market**  
Intercultural Exchange in  
London's East End 1780-1850

ca. 368 pages

March

London in the first half of the 19th century: especially in the poorer neighborhoods in the east of the city, people from different countries and religions crowded in, such as Jews from Central and Eastern Europe, Catholics from Ireland, and established Anglicans. How should one imagine their form of coexistence?

To get to the bottom of this question, Ole Münch has written a micro-history. It is about the then world-famous Rag Fair - an old-clothes market whose trade routes stretched across continents. Here, migrants and locals came into contact, argued about Jewish and Irish stereotypes, entered into dynamics of clientelism, and forged political alliances. Ethnicity and religion played an important role in many of these processes. At the same time, however, the market offered good reasons to disregard ethnic boundaries and to socially form across them. Ole Münch ties his observations to debates in historiography, sociology, and ethnology. His study provides an insight into scarcely explored areas of economic, political and legal history of a dazzling metropolis, whose social life the author consistently examines »from below«.

**Ole Münch**, born 1982, research associate at the German Historical Institute, London. »Wolfgang J. Mommsen-Preis« of the German Historical Institute London 2020, »Preis der Stadt Konstanz zur Förderung des wissenschaftlichen Nachwuchses an der Universität Konstanz« 2020.

Jürgen Finger and Benjamin  
Möckel

## Economics and Morality in the Long 20<sup>th</sup> Century

An Anthology

Are economics and morality mutually exclusive? Although many would intuitively answer this question in an affirmative way, economic action is at its core always social action, which can only be understood in the context of moral interpretations and controversies. How, then, have moral arguments been used to criticize or even legitimize economic practices and structures?

The starting point of each of the 20 essays is a concrete historical source that does not belong to the classics of economic theory – such as advertising brochures and everyday objects, pictures, films, and exhibition objects.

**Jürgen Finger** is head of the Department of Modern and Contemporary History at the German Historical Institute Paris. He has conducted research on the educational and administrative history of the ›Third Reich‹ in southwestern Germany and Alsace, and published a study on the Dr. Oetker company during National Socialism. His current project is devoted to the function of social norms in French capitalism during Belle Époque.

**Benjamin Möckel** is a research associate at the Institute of History at the University of Cologne. His dissertation detailed the war memories of young people in the Federal Republic and the GDR. He is currently researching on the relationship between consumption and morality in the 20th century.

A moral history of ideas in  
economics.



**Economics and Morality in  
the Long 20<sup>th</sup> Century**  
An Anthology

Edited by Jürgen Finger and  
Benjamin Möckel

ca. 288 pages, ca. 30 partly co-  
loured illustrations

May

**Forgotten Works: Ten german-jewish female photographers and their visual perception of Palestine/Israel.**

## Anna Sophia Messner **Palestine/Israel in View**

Pictorial Geographies of German-Jewish Women Photographers after 1933



Anna Sophia Messner  
**Palestine/Israel in View**  
Pictorial Geographies of German-Jewish Women Photographers after 1933

ca. 432 pages, ca 150 partly colored illustrations

May

Women photographers such as Alice Hausdorff, Ellen Auerbach, Liselotte Grschebina, Lou Landauer Marli Shamir, and Ricarda Schwerin and others were part of the avant-garde currents of the Weimar Republic and played a significant role in shaping it. Under the threat of the Nazi regime, they left Germany and emigrated to Palestine/Israel, where they managed to continue their photographic work under extremely deprived circumstances. The photographs illustrate forgotten and unknown female perspectives on the Weimar Republic, experiences of flight and exile during the Nazi era, and the nation-building process in Palestine and the early state of Israel.

But they also show an art and cultural transfer of avant-garde photography that the women photographers brought with them to Palestine/Israel and translated into new conditions there. For reasons of gender and exile, the significant artistic lives and works of these women photographers have been largely forgotten. Anna Sophia Messner has uncovered the estates, some of which have been lost, in terms of material aesthetics and history, raising new research questions and impulses, particularly with regard to the relevance of previously marginalized voices.

**Anna Sophia Messner**, born 1981, is a research assistant at the Institute of Art History at LMU Munich in the field of Jewish art and cultural history. She studied Art History and Jewish History and Culture in Munich and Paris, was a PhD candidate at the Max Planck Institute in Florence -, and completed Language Studies and research stays in Israel. In 2020, she received her doctorate from LMU Munich.

## Backlist Highlights



# Georges-Arthur Goldschmidt

Rights available

## The Obstructed Path

Novel on a Brother's life | 111 pages

A moving literary document compassionately retelling the story of a life obstructed. Although connected by a common fate of threat, escape and displacement, the author's brother Erich was obliged to take a completely different path in life. Georges-Arthur spends his life in between languages and words, while his brother lived among weapons. Erich joined the Résistance, fought for the liberation of Paris and Alsace, and eventually became a major in the French colonial army in Algeria, where he even participated in the Generals' putsch against de Gaulle. Even after the coup had failed and Algeria was granted independence, he remained an officer until he retired. He worked as a low-profile employee at Crédit Agricole for many years afterwards.

Georges-Arthur kept memories of his brother's life buried for decades, until a birthday letter finally brought them to the surface.

## From Post-Exile

88 pages

Georges-Arthur Goldschmidt is known for his memorable Holocaust literature. With an expressive power, he tells the story of a child who has fallen victim to the arbitrary actions and anti-Semitic persecution of the Nazi dictatorship. As the son of a Jewish family that had converted to Protestantism in the 19<sup>th</sup> century, he was in grave danger in Germany. For this reason, the ten-year-old Georges-Arthur and his older brother Erich were sent to Italy by their parents in 1938. From there, they fled to France in the following year. At a boarding school in Annecy, Goldschmidt continued to be exposed to traumatic violence. Finally, he was hidden by mountain farmers in Savoy until the end of the war, which saved his life.

Goldschmidt's work is deeply marked by a feeling of existential disorientation, of an existence between languages and between countries.

Rights sold:

- French: Éditions Verdier
- Italian: Casa Editrice Giuntina

**Rights available**

## Leander Fischer

### **The Trout**

Novel | 782 pages

Siegi Heehrmann, being a graduate from a prestigious Austrian art school, has ended up in a provincial Upper Austrian backwater working as a teacher at a regional music school. His real passion, however, is reserved for something else entirely – the art of making perfect fishing bait, being initiated into the secrets of fly-fishing by Ernstl Thalinger. Not only do the villagers consider Siegi and his friends to be outsiders, the local fly-fishing club also observes their activities with hostility. And doesn't fly-fishing club chairman Volki seem to be suspiciously close to Siegi's wife Lena?

In his debut novel, Leander Fischer develops a complex world out of fly-tying, with topics such as art and imitation, nature and environment as well as societal matters. With ease and rhythm he lets the various levels of text flow into one another.

**Rights sold:**

· Italian: Keller Editore

## Steffen Mensching

### **Schermann's Eyes**

Novel | 820 pages

A novel set in the Gulag, with German and Austrian protagonists as well as a retrospective view of Vienna in the 1920s. A novel that leads us to the heart of the 20<sup>th</sup> century.

Just now, Rafael Schermann had been a colourful figure in the Viennese coffeehouse scene and now this dazzling figure finds himself desolate and fatally ill, imprisoned in the Artek camp at the end of the world. This person, who can predict the future on the basis of handwriting immediately, attracts a great deal of interest – whether it be from the camp commander or from his fellow prisoners. And then Schermann claims he cannot speak Russian, and demands a translator. Steffen Mensching places the young German communist Otto Haferkorn at his side and lets this mismatched pair fight for survival under brutal, absurd conditions in the murderous cogwheel of the twentieth century.

## Teresa Präauer

Rights available

### Happiness is a Bean

and other stories | 312 pages, 6 illustrations

These stories are love stories, but not only in a traditional sense. They are also love stories about the love for the small things surrounding us on a daily basis. They include actual and fictional recollections: taking snowboard lessons in the Salzburg mountains with Phil Collins, visiting Britney Spears at home or a first trip to London tracing Jimi Hendrix, which recalls childhood memories. Also these are stories about literature, art and the internet. Painters make an appearance, along with writers, poems, TV shows, YouTube tutorials and five tragically intertwined squirrels from Wisconsin.

Teresa Präauer's brilliantly written stories paint a panoramic picture of the present time. Wherever she turns her gaze, images emerge that are as surprising as they are insightful, as witty as they are profound.

### Becoming Animal

100 pages

Rights sold:

• English: Seagull Books

In »Becoming Animal«, Teresa Präauer observes stages of transition and metamorphosis. Her text allows anyone or anything that has hair to make an appearance: in places that are overgrown with textured surfaces, fur, fake fur or grass. She has assembled a collection of shaggy figures for this purpose, from medieval drawings of mythical creatures – half real, half fantasy – to hairpieces from the Alps, Toni Erdmann wearing wigs and costumed furies from subculture. The author explores all these artificial and artistic phenomena in vivid pictorial observations and philosophical considerations.

In Teresa Präauer's work, animalisation is a procedure described in terms of art, culture, film and fashion, but she also applies it to the writing and reading of literature itself. As we write, we exhaust the possibilities of speech, reaching its human limits. As we read, we are transformed, according to the warning and the promise this narrative-essayistic text holds.

### Rights sold:

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- Bulgarian: Black Flamingo Publishing Ltd.
- Croatian: Edicije Božičević
- French: Editions Zoé
- Italian: L'Orma Editore
- Macedonian: Ili-Ili
- Persian: Nimaj Publisher
- Russian: Aletheia Publishers
- Slovenian: KUD Sodobnost International
- Spanish: Adriana Hidalgo Editora S.A.

### Rights available

## Lukas Bärfuss

### Hagard

Novel | 190 pages

A man has been standing at the entrance of a department store in the closing-time rush when suddenly, on a whim, he begins following a woman. He does not know her, and only sees her from behind. But as though he were looking into a mirror, he says to himself: if she goes that way, I will stop following her, but if she goes in the other direction, I will continue to play the game for a little longer. It means nothing, no one is going to come to any harm, and the distance between us in the crowd is so large that the woman will not even notice. It is more of a sporting challenge not to get lost in the crowd.

### Malinois

Stories | 128 pages

The vanishing points in Lukas Bärfuss's stories are love and obsession. The objects of desire include a brother-in-law, with whom a man falls in love. Or a mother – although she died long ago, a playwright still longs and grieves for her. However, it is not only people that can be the focus of desire – one of the protagonists buries an Alfa Romeo Giulia in his garden.

Another thread that runs through these narratives, which have emerged over the course of twenty years, is coincidence and the arbitrariness of life, which can suddenly change everything from one moment to the next. In a language that is both sensual and analytical, Lukas Bärfuss tells the story of people who are torn out of their everyday routines. He traces the questions of how we encounter one other and the models on which we base the stories of our passions.

## Antje Leetz (Ed.)

Rights available

### **Marischa – More than a Miracle**

A Story of Survival | 144 pages, 15 illustrations

Growing up in Lodz, Maria König (1921-2019), known as Marischa, survives both the local ghetto as well as several camps. When she finally is freed from Theresienstadt, her entire family has been murdered. With her husband Adi, who is also a Holocaust survivor, she settles in the GDR as a staunch socialist, where she lives a life that is both long and happy.

When Antje Leetz encourages her to record her memories on tape in order to preserve them for posterity, Maria König is almost 100 years old. They have known each other for a long time and are familiar with one another. So Marischa indeed recalls her experiences from the past – some for the first time ever.

## Sigmund Freud

Rights available

### **Disbelief at the Acropolis**

An original text and its history | 120 pages, 7 illustrations

From his literary estate, published for the first time: the original text of an important essay by Sigmund Freud.

In January 1936, Sigmund Freud finished an essay for a volume that was planned to commemorate Romain Rolland's 70th birthday. The essay was published a year later in »Almanach der Psychoanalyse«. There is a second, expanded version of this text, which is published here for the first time under the title »Disbelief at the Acropolis«. It describes Freud's memories of travelling to the Acropolis in Athens with his brother Alexander in the late summer of 1904, and the feelings of inexplicable alienation he experienced as he stood in the midst of the ruins he admired so much. Now, at the end of his journey, he couldn't quite believe that he was actually at the Acropolis – being the child of a father, who by means of honest work, had never made it this far, unlike his sons, who had set off for Greece from Trieste.

Rights available

## Magnus Brechtken (Ed.)

### Reprocessing National Socialism

A Compendium | ca. 544 pages

Grappling with the collective national socialist past has had a profound influence on the history of the Federal Republic of Germany. It presented a challenge that many Germans were reluctant to accept. Attempts at legal reappraisal, the question of the perpetrators, the perspective of personal responsibility, political discussions and social suppression, along with autobiographical literature and public remembrance at memorial sites and museums: over more than seven decades, all this has formed a panorama of working on the past.

Up until now, however, no summarizing analysis on this complex has been published. Magnus Brechtken has assembled leading historians, who provide a compendium on the most important topics in form of more than 25 contributions.

Rights available

## Norman Domeier

### Global Public and Dictatorship.

American Foreign Correspondents in the »Third Reich« | 656 pages, 50 illustrations

Hitler's »Third Reich« was never a hermetically sealed dictatorship. On the contrary – up until the spring of 1945, Nazi Germany was extremely active and well connected in the global media market. For the first time, Norman Domeier examines American foreign correspondents in Germany – from the rise of Hitler in the 1920s to the Nuremberg Trials in 1945/46. As political actors the Americans held a firm position in the Nazi polycracy up to December 1941:

Domeier's research reveals many state and World War secrets, shedding new light on the transatlantic and global relationships of the era. The US media maintained their ties with the wartime enemy between 1942 and 1945: Associated Press (AP) cooperated with the Nazi regime throughout World War II. This could offer a new explanation for the American media's ignorance of the murder of European Jews.

## Helena Barop

Rights available

### The Poppy Wars

US global drug policy from 1950 to 1979 | 496 pages

In her history of US American international drug policy, Helena Barop explains why the »War on Drugs« failed. The USA banned cultivation farming of opium in Turkey, only to then experience difficulties in procuring opium for pharmaceutical production. They stopped opium caravans in Thailand, which resulted in a dramatic rise in local prices, thus creating an additional incentive for growing more opium. They sent Vietnam veterans to Mexico, where these showed military pilots how to spray opium fields with herbicides using helicopters. Thirty years later, Mexico is still perishing in a drug war.

Helena Barop investigates why and when drugs started being perceived as a problem in the US, and how the drug authorities have tried to solve this problem.

## Andreas Ludwig (Ed.)

Rights available

### New Towns

From a Project of Modernity to Authentication | 160 pages, 50 illustrations

New Towns are expressions of utopia: they were intended to eliminate housing shortage in war-torn Europe, provide living space for large-scale industrialisation projects and implement a modern lifestyle. At the same time, they were representations of authority and spatial control.

However, due to structural and social change, new cities age more rapidly than other towns. While some cities were demolished, other New Towns have been reconstructed as cultural heritage sites or rebuilt in other places. The contributions making up this book describe the transformational process of the New Town since 1945 up to this day – with examples from France, Great Britain, Albania, Poland, Hungary, Israel and China – as well as focussing on the urban and historical authenticity of these new cities and their innate histories.

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## Helga Lüdtkke

### **The Bob**

Male gaze – female self-determination | 304 pages, 80 illustrations

The Coupe à la Garçonne: icon of the modern times and subject of bitter controversy over female self-determination.

It was not only in Berlin that women from all social classes adopted the revolutionary bob-haircut on a massive scale – despite considerable resistance from a patriarchal society. At the centre of the vehement controversy was the »masculinised«, androgynous woman, who called the traditional image of femininity into question.

Helga Lüdtkke examines the imagery and symbolism of the bob and its political, economical, social, religious and ideological contexts of interpretation – from the perspective of hairdressing, the history of consumerism, body politics, gender history and cultural history.

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## Stefana Sabin

### **The Blink of an Eye**

A Cultural History of Spectacles | 96 pages, 34 illustrations

From the nobleman Titirel in the story of the Holy Grail to Emma Bovary and Harry Potter – this book tells of historical figures and figures from painting and literature, all of whom wore glasses.

The printing press, mechanisation, automation and digitisation were harbingers of profound and lasting changes that have transformed social, cultural and economic conditions in such a way that we commonly refer to them as revolutions. But there are also quieter revolutions: for example, when an apparently banal object fundamentally changes people's living and working conditions. One such object is a pair of spectacles. It could be said that modernity begins with a paradigm shift in medical philosophy, transforming visual impairment from a disease treated with pomades and tinctures into an impairment that can be corrected by means of technical instruments.