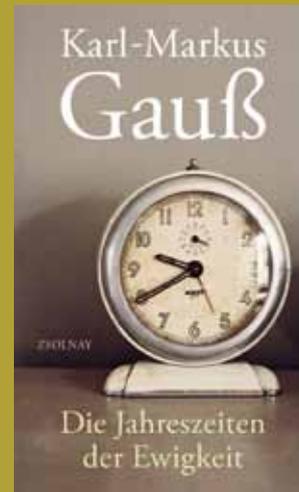
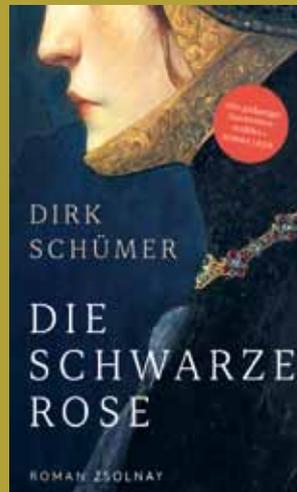


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Contact: Annette Lechner
Prinz-Eugen-Straße 30
1040 Wien | Austria

phone: +43-1-505 7661 12
mail: annette.lechner@zsolnay.at
<http://foreignrights.hanser.de>



»I read this book as if intoxicated. Twice within the space of just a few weeks. And although the second time round I knew what would happen, it still grabbed me and enthralled me just as much.

Great stuff.«

Christine Westermann, WDR on *Die Deutschlehrerin*

»The reader is engrossed, wants to know what really happened. A thoroughly humane novel.«

Susanna Bastaroli, Die Presse on *Das Geburtstagsfest*

Judith W. Taschler

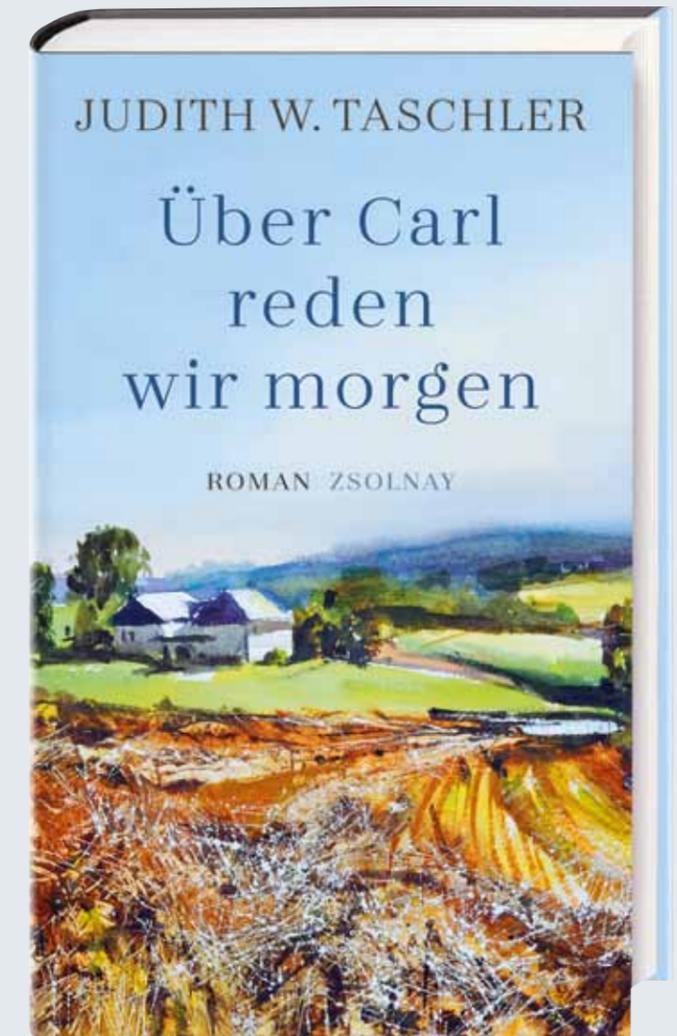
was born in 1970 in Linz, and grew up with six siblings and numerous animals and books in a big yellow house in the Mühlviertel region. After studying history and German language and literature, she worked as a teacher for several years. She lives in Innsbruck. Her novel *Die Deutschlehrerin* was awarded the 2014 Friedrich Glauser Prize. She has also published, among others, the novels *bleiben* (2016), *David* (2017) and *Das Geburtstagsfest* (2019).

- An epic family novel spanning three generations
- Spans the period from the start of the 19th to the 20th century
- For readers of Dörte Hansen and Daniela Krien

JUDITH W. TASCHLER

The family in the mill have almost made their peace with the idea that Carl died in the war when, in the winter of 1918, they suddenly find him standing outside their front door – so changed that even his twin brother Eugen barely recognises him. Eugen is just visiting: he set off for America in search of happiness a few years ago, and may even have found it there. Will he be prepared to share it with Carl? Is happiness even something you can share?

Judith W. Taschler has written an epic family novel: a spellbinding account, spanning three generations, of the fate of the Brugger family, whose life at the mill is above all defined by its women. A sensitive portrait of a village, a book about goodbyes and star-crossed love, about war and the insatiable longing for the happiness of the past.



Sales
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Judith W. Taschler
*We'll Talk About
Carl Tomorrow*
464 pages
April 2022



»Dirk Schümer is a wonderful storyteller.« Donna Leon

»Whoever thought that William of Baskerville had no life after *The Name of the Rose* will think better of it after reading this book by Dirk Schümer! He is alive! And how!« Michael Krüger

Dirk Schümer

was born in 1962 in Soest, and studied German language and literature, philosophy and medieval history in Hamburg and Paris. In the early 1990s, he worked as an editor and cultural correspondent for the Frankfurter Allgemeine Zeitung in Venice and Vienna, and has worked in the same roles for the Welt group since November 2014. His most recent publications are *Zu Fuß. Eine kurze Geschichte des Wanderns*; *Schland: Wie der Fußball Deutschland neu erfunden hat* (both in 2010) and *Touristen sind immer die anderen* (2014).

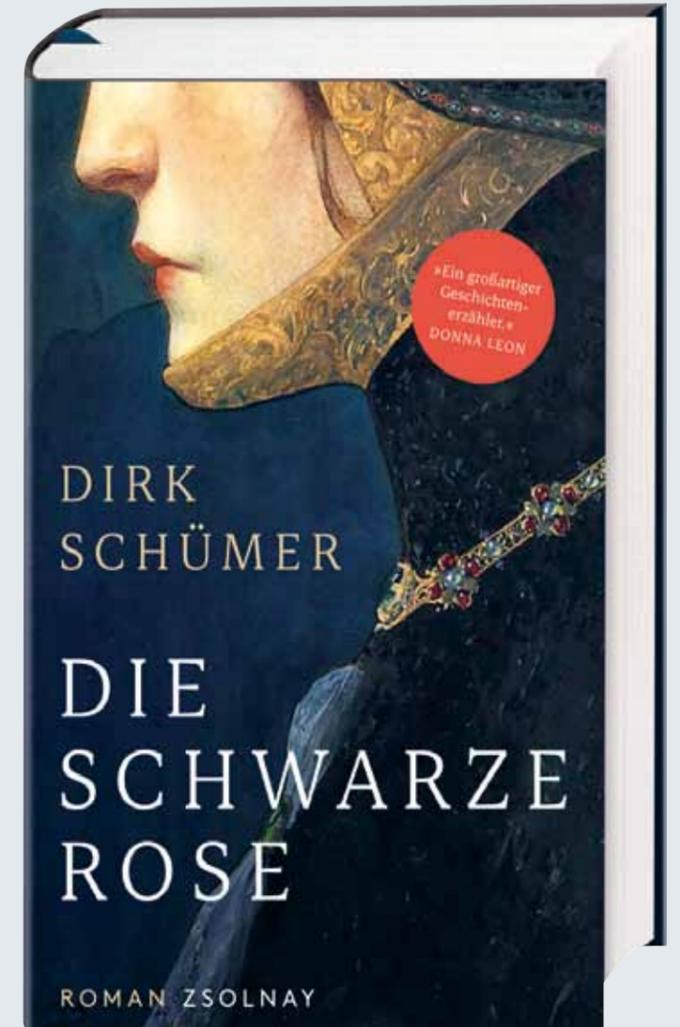
- Required reading for all fans of *The Name of the Rose*
- Historically accurate and as exciting as a thriller

DIRK SCHÜMER

English sample translation available

Denounced as a heretic, the most famous German preacher Eckhart von Hochheim had to submit to the Inquisition in the court of the Pope in Avignon in the year 1328. In the company of his novice, Wittekind, Meister Eckhart witnesses a bloody robbery. When Wittekind himself is attacked, the pair realise that they are being drawn into a Europe-wide financial fraud scheme. In the shadow of the Pope's Palace, the secretive Franciscan William of Baskerville is also on the trail of its perpetrators.

Dirk Schümer's enthralling historical novel picks up where Umberto Eco's *Name of the Rose* left off. We discover a dark metropolis of religion, which has only one credo: gold.



Sales
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Dirk Schümer
The Black Rose
608 pages
February 2022

Leipzig Book Award for European Understanding 2022



»Gauß deserves very first place among the enlightened spirits of our age.« Andreas Breitenstein, Neue Zürcher Zeitung

»One of the most accomplished stylists of contemporary German literature.« Günter Kaindlstorfer, WDR

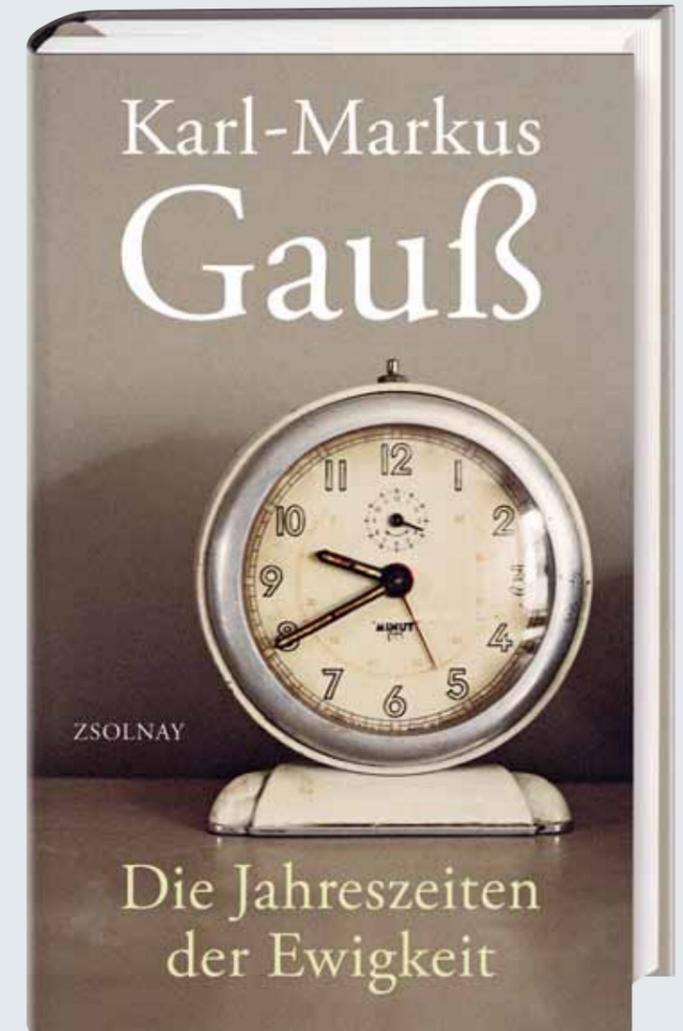
Karl-Markus Gauß

was born in 1954 in Salzburg, where he still lives and works as an author and publisher of the magazine *Literatur und Kritik*. His books have been translated into numerous languages and have received many prizes, including the Prix Charles Veillon, the Austrian Art Prize for Literature, the Johann Heinrich Merck Prize, the Jean Améry Prize and just very recently the Leipzig Book Award for European Understanding 2022. His most recent publications with Zsolnay are *Abenteuerliche Reise durch mein Zimmer* (2019) and *Die unaufhörliche Wanderung* (2020).

• **The much-vaunted Gauß voice is soft and precise, discursive and full of aphoristic pique. And always elegant**

KARL-MARKUS GAUß

The years between his 60th and 65th birthdays provide the frame for Karl-Markus Gauß' journals. But this »sensitive chronicler of daily life« (Neue Zürcher Zeitung) entices us into following him back into history, and into taking a look at who will manage our future. Gauß usually doesn't need more than a paragraph to jump from the global stage to intimate, local stories: he connects Helmut Schmidt's burial to Henry Kissinger's role in Vietnam, the war invalids he used to meet on his way to school to the 2015 refugee crisis, the death of a friend to the digital engineers of immortality.



Sales
All rights available

Karl-Markus Gauß
The Seasons of Eternity
320 pages
February 2022



»Hirschl is a precise and relentless observer who takes things to extremes in a breathless fashion. Entertaining and disturbing at the same time.« Bernd Noack, Spiegel Online

»A darkly humorous novel that exposes the language of the Slim Fit generation while creating an exaggerated world in which the charisma, beauty and eloquence of some young people have made right-wing ideas respectable again.«

Julia Baschiera, Ö1 Kulturjournal

Elias Hirschl

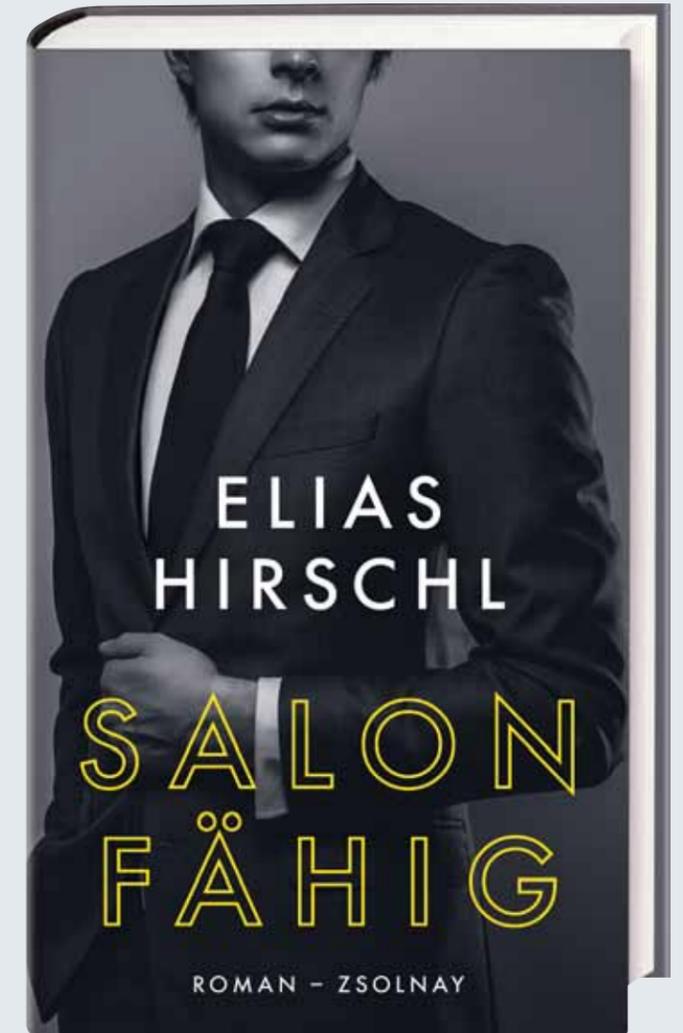
was born in Vienna in 1994, where he lives and works as a writer, slam poet and musician. He received the Reinhard Priessnitz Prize in 2020. His publications include: *Meine Freunde haben Adolf Hitler getötet und alles, was sie mir mitgebracht haben, ist dieses lausige T-Shirt* (a novel, 2016) and *Hundert schwarze Nähmaschinen* (a novel, 2017).

- The »**Austrian Psycho**«
- An acerbic pleasure to read and a huge hit: the phenomenon of »**slim-fit**« politicians as a satire

ELIAS HIRSCHL

The nameless narrator spends hours in front of the mirror practising how to walk, smile and speak. Julius Varga, the leader of the party he belongs to, is his biggest idol. »I sacrifice myself for you, Julius. I love you.« And when Varga is away, he waters his houseplants for him as if performing an act of state. On a lower level, the narrator serves the party and emulates his role model. He is obsessed with brands, appearances and the aesthetics of terrorist attacks.

Elias Hirschl's new novel is a big hit and a pleasure to read. A satirical portrait of the »slim-fit« generation: young, beautiful, intelligent, wealthy, superficial and dangerously subversive.



Sales
All rights available

Elias Hirschl
Presentable
256 pages
August 2021



»It is bitterly wicked ... 250 pages of entertaining madness on a fairly high level, oppressive, frightening ... *Salonfähig* is a conundrum in which it is not clear at the end where truth and madness intersect, what is, what could be.«

Cathrin Kahlweit, Süddeutsche Zeitung

»A viciously entertaining mash-up of *American Psycho* and *All About Eve*, told by an unnamed narrator who is obsessed with Julian Vargas, a fictional, Kurz-like figure.«

Irish Times

»Witty and multilayered.«

Stephan Löwenstein, Frankfurter Allgemeine Zeitung

»The perfect novel satire ... *Salonfähig* reaches the highest level. The book dissects a scene in which politics functions as a lifestyle and narcissism accessory.«

Paul Jandl, Neue Zürcher Zeitung

»Certainly, Hirschl's novel can be read as a satirical, over-the-top commentary on our times, ... as a gloomy preliminary study of cheerful, late-capitalist self-training ... Fortunately, it can be said however that Elias Hirschl's humour shimmers brightly in the darkest moments of his contemporary horror story.«

David Hugendick, Zeit Online

»One of the strongest novels of the fall season.«

Sebastian Fasthuber, Falter

»A political grotesque that reads like a psychological thriller.«

Alice Pfitzner, ORF Zeit im Bild

»The maelstrom pulls you along ... Hirschl succeeds almost incidentally in drawing a psychogram of an entire generation ... The author seamlessly joins the ranks of other great Austrian storytellers of social criticism, from Thomas Bernhard to Elfriede Jelinek to Michael Haneke.«

Marc Ottiger, Der Freitag



»With wit and intelligence, sensual conciseness and, above all, with warmth, Pârvulescu counterpoints poetic childhood memories of the sixties with the historical reality of communism in a hiddenly sarcastic way.« Jan Koneffke, Neue Zürcher Zeitung

»Pârvulescu's narration is simple, haunting and touching.«

Bayerischer Rundfunk 24

Ioana Pârvulescu

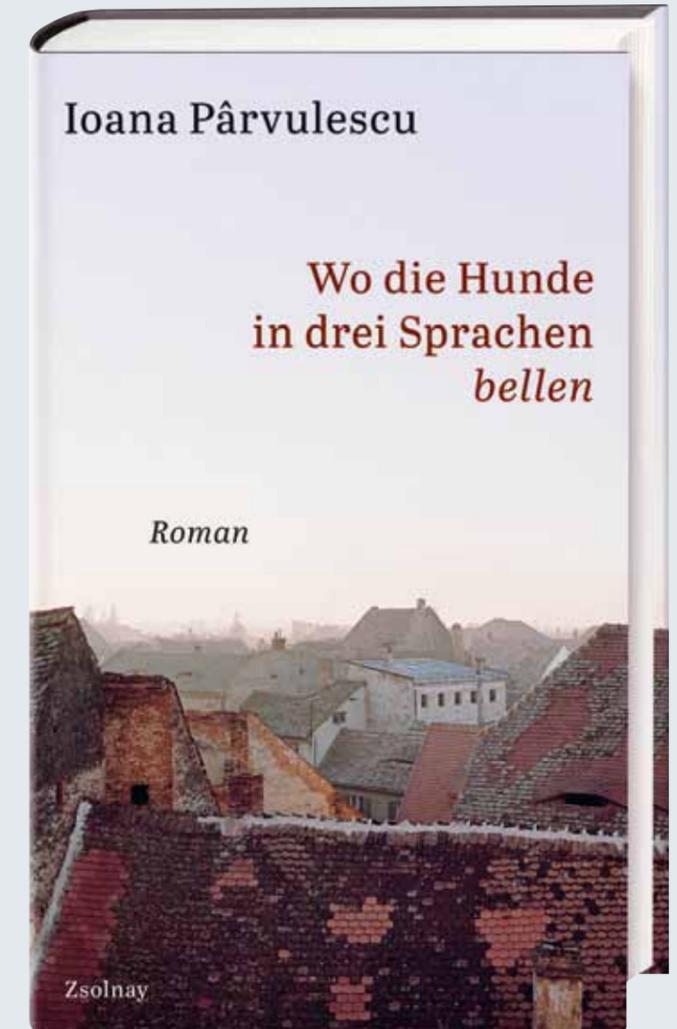
born in 1960 in Braşov, Romania, is a professor of New Literature at the University of Bucharest. She also works as a translator from French (including Milan Kundera and Asterix) and German (Rilke). In 2013 and 2018, she was awarded the European Union Prize for Literature.

• **Twice winner of the European Union Prize for Literature**

IOANA PÂRVULESCU

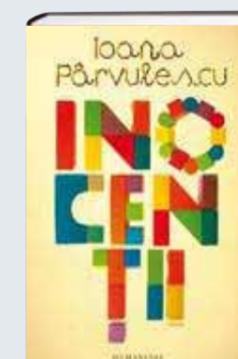
In the imagination of the little girl Ana, who sees the gate as the mouth and the windows as the eyes, the house in the former Johannisgasse in the Transylvanian town of Kronstadt has a face, thoughts and feelings. It has heroically survived two earthquakes, two World Wars and a bomb attack while its »relatives« opposite have had to make way for a high-rise hotel. In her novel, Ioana Pârvulescu, a native of Kronstadt, tells the story of the inhabitants of this house over several generations and changing nationalities. This is a luminous account of a bleak period.

»Incidentally and with charming ease, a Romanian author tells of the history and transience of multicultural life in a city that was once a centre of Transylvanian Saxon life. Pârvulescu has succeeded in writing a wonderful novel, through which you can walk as if you were strolling through a literary city museum.«
Mirko Schwanitz, Bayerischer Rundfunk Diwan



Sales

Bulgaria (Ergo), Italy (Voland), Poland (EMG)



Ioana Pârvulescu
Where the Dogs Bark in Three Languages (Original Romanian Title: Inocentii)

368 pages
July 2021

»We saw no red light. We saw no land, no moon, no stars. Only water, high waves, a storm.«



ELYAS JAMALZADEH • ANDREAS HEPP

»Imagine you've been high-strung your whole life: you notice everything, you're constantly on alert. I was born high-strung. I was illegal. Every year, every day, every minute – it might happen.« Elyas Jamalzadeh's Afghan parents were already living in Iran when he came into the world. He was born a refugee. In 2014, he embarked on the dangerous journey to Europe. This book describes, with striking immediacy, an odyssey that barely anyone would survive. The fact that Jamalzadeh never lost his sense of humour and his ambition helps him start anew in a foreign land. He learns German, learns a trade and falls in love. A tragic, funny book – a book that will leave nobody cold!



Sales
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Elyas Jamalzadeh
Andreas Hepp
Friday is a Good
Day to Flee
256 pages
February 2022

Elyas Jamalzadeh was born in Teheran, the child of Afghan war refugees. According to his mother, it snowed on the day he was born. He fled with his parents to Austria in 2014/15, and started an apprenticeship as a hairdresser.

Andreas Hepp was born in 1996 in Wels, studied German language and literature, and now works as a German teacher in a private school in Linz.

- Unique insight into a tragic refugee story, told with suspense and humour
- Impressive character and positive model for integration
- Major Afghan voice



Life as a Health Minister during the Pandemic: the Inside Story

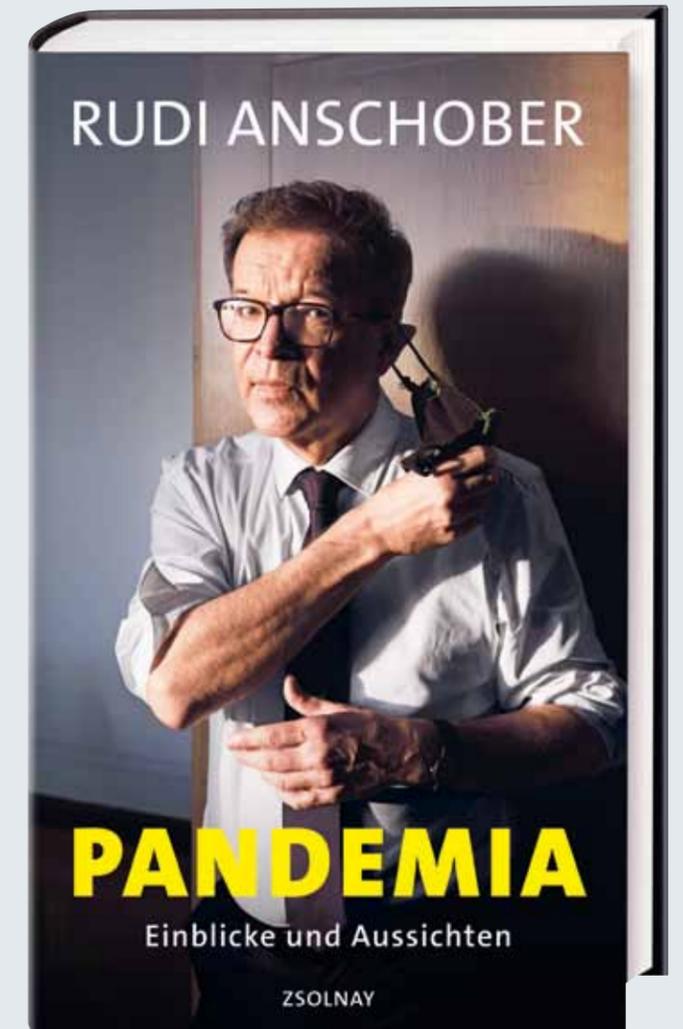
Rudi Anschober

was born in 1960 in Wels, and worked as a primary school teacher before spending many years as a member of the regional government responsible for the environment, water, consumer protection and integration in the state of Upper Austria. From January 2020 to mid-April 2021, he was the Social and Health Minister of the turquoise-green Austrian federal government.

• Inside story of a state of emergency

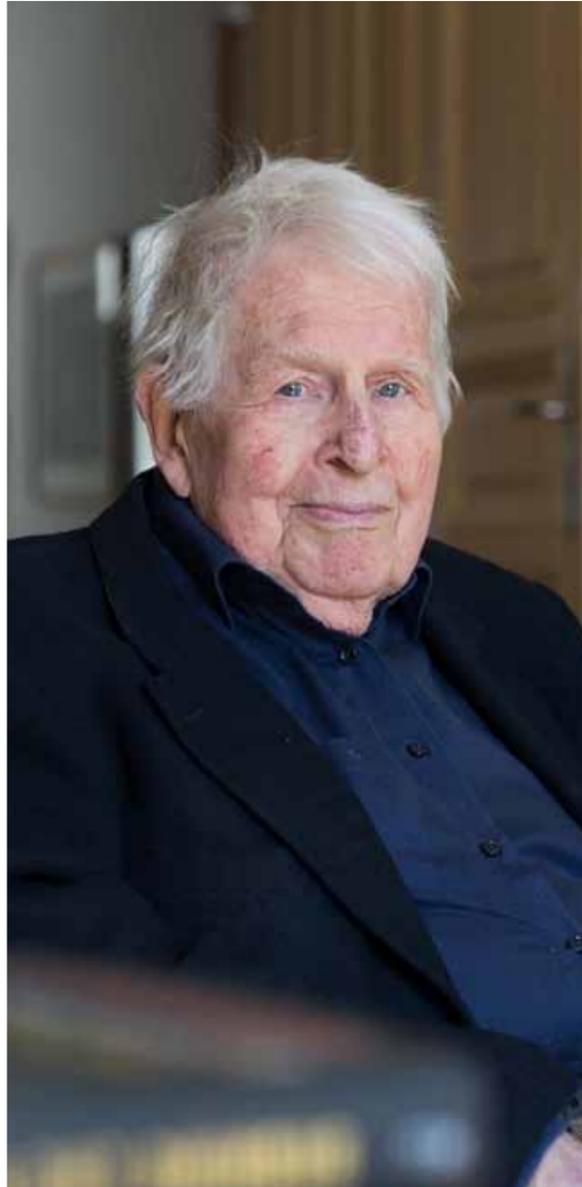
RUDI ANSCHOVER

The outbreak of the Coronavirus Pandemic marked the beginning of a new era. Millions of people fell ill and died the whole world over, and despite the advent of vaccines, the end is still not in sight. Now, for the first time, one of the politicians involved reports from the engine room of power. Enthusiastic support on one side, passionate criticism on the other – as the freshly-sworn-in Green Health Minister of Austria, Rudi Anschober was faced with one of the greatest crises of the 21st century. Now, a few months after stepping down for health reasons, Anschober reveals the unprecedented challenges posed by the pandemic through the example of a few people: an intensive care doctor, a research coordinator, a long Covid patient, a bookseller and himself as Health Minister of Austria.



Sales
All rights available

Rudi Anschober
Pandemia
Insights and Outlooks
224 pages
March 2022



»Art that isn't political is meaningless!«

»Rudolf Schönwald was a young man who told good stories, enjoyed singing very loud, and could imitate other people to perfection. A funny guy without a care in the world? Not quite.«

Barbara Coudenhove-Kalergi

Rudolf Schönwald

was born in Hamburg in 1928, and survived the war in internment camps and by going underground in Hungary. He studied at the Vienna Academy of Fine Arts and was Professor of Sculpture at the TH Aachen from 1976 to 1993. Rudolf Schönwald lives in Vienna and in Freiburg im Breisgau.

Erich Hackl

was born in 1954 in Steyr, and now lives and works as a writer and translator in Vienna and Madrid. His most recent publications are *Am Seil. Eine Heldengeschichte* (2018) and *Im Leben mehr Glück. Reden und Schriften* (2019).

- A legendary artist
- An important historical document
- An eloquent panorama of the 20th century

RUDOLF SCHÖNWALD

A sensitive artist and teacher, an inimitable storyteller and contemporary of many eras and people: it took Rudolf Schönwald many years to decide to set his memories down on paper. Now the Hamburg-born Viennese Schönwald tells how he managed, as an »important Jew«, to survive war and persecution in Vienna and Budapest, to gain a foothold as a convinced but independent left winger during the Cold War, and to make a name for himself as a painter together with his friends Alfred Hrdlicka and Georg Eisler. In brilliant prose, peppered with witty observations and free of pathos, this book recalls a whole era with one of the last individuals who can claim to have been there.



Sales

All rights available

Rudolf Schönwald

The World Was a Madhouse
My Life Story
Retold by Erich Hackl

304 pages
March 2022

»This book reveals truths that help improve that state of things, in national affairs and for a stricken smallholder farm. The fact that this farmer isn't too small for Klenk gives him stature.«

Robert Menasse



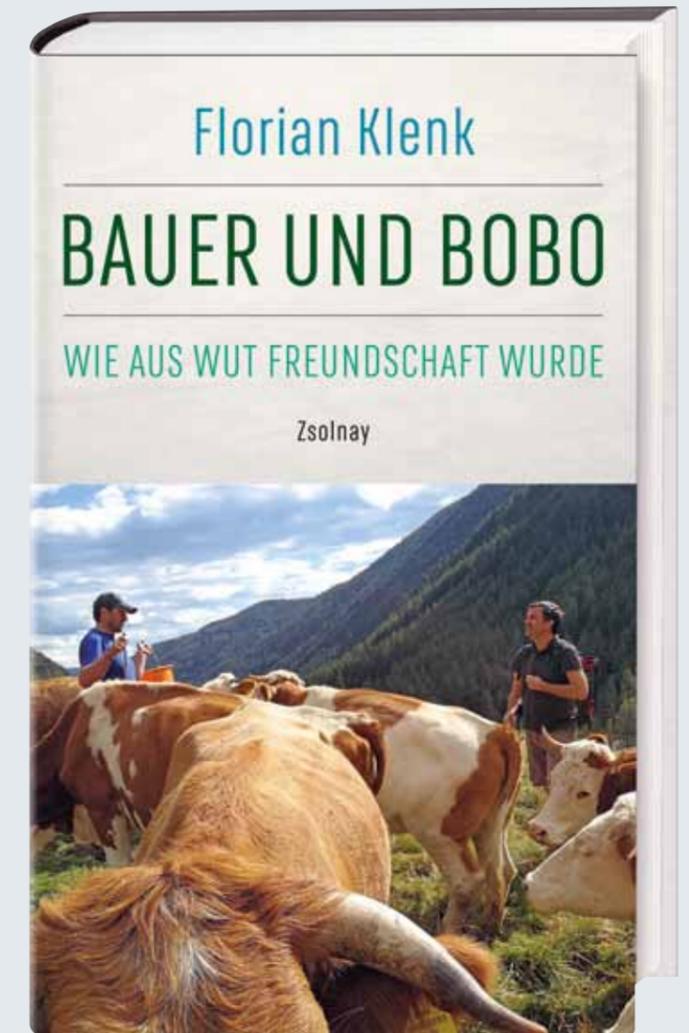
Florian Klenk born in 1973, is a lawyer and journalist and has been editor-in-chief of the Viennese weekly magazine Falter since 2012. He has been awarded Journalist and Investigative Journalist of the Year several times and has received, among others, the »Men's Prize« from Emma magazine and the European Journalism Prize Writing for Central and Eastern Europe. In 2011, Zsolnay published his book of collected reportage, *Früher war hier das Ende der Welt*, and in 2018 *Alles kann passieren! Ein Polittheater* (together with Doron Rabinovici).

- A story of reconciliation in polarising times
- How a friendship emerged from a hate post
- One story touching on many topics – agriculture, the meat industry, the climate crisis and the rift between city-dwellers and rural residents

FLORIAN KLENK

It started with an insult. In a video filmed from his pigsty, Christian Bachler, who owns Styria's highest altitude farm, called Florian Klenk »the head yuppie«. The editor-in-chief of the Viennese weekly magazine Falter had approved of a verdict ordering a farmer to pay damages when a woman was trampled to death by his cows. Bachler invited Klenk to do an internship on his farm, and the farmer and the yuppie got talking – about the climate crisis, the meat industry, agricultural policy and banks. When Bachler's farm was on the brink of ruin at the end of 2020, the friends from two walks of life attracted 12,829 donors within 24 hours.

A book about why it is worth talking to people whose opinions you don't share.



Sales
All rights available

Florian Klenk
The Farmer and the Eco Yuppie
How Fury Turned into a Friendship
160 pages
September 2021



»It is the – ultimately universal – story of a farmer who is robbed of his livelihood by the climate catastrophe, more and more every day ...

Bauer und Bobo allows an intimate look into the brutal system of agri-business and subsidy policy in which consumers cannot – and should not – know their way around.«

Cathrin Kahlweit, Süddeutsche Zeitung

»A real scoop.
A great book!«

Markus Lanz, ZDF

»It's a lesson about the value of personal relationships and bonds.«

Tobias Sedlmaier, Neue Zürcher Zeitung, Bücher am Sonntag

»A story like a small miracle. A lesson in building trust.«

ZDF Aspekte

»Well written and entertainingly told.«

Andreas Mihm, Frankfurter Allgemeine Zeitung

»A fierce essay on the vicious circles in agriculture ... A true agricultural thriller ... and yet, alongside all the suspense and the baroque juxtaposition of beauty and decay, the book has a restrained melancholy.«

Christina Bylow, Tagesspiegel