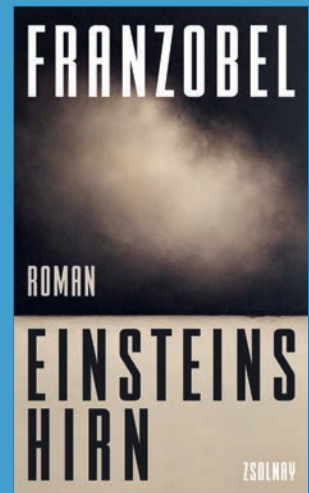
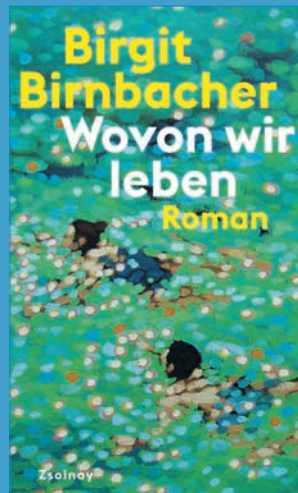
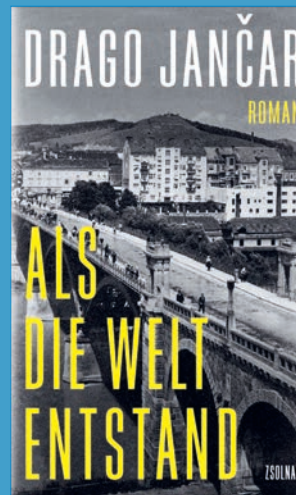


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mail: annette.lechner@zsolnay.at
<http://foreignrights.hanser.de>

ZSOLNAY  VERLAG



100th anniversary of the Kantô earthquake on September 1st, 2023. The disastrous event claimed over 140,000 lives. Leaking gas turned the cities of Tokyo and Yokohama into a sea of flames

»Here he stood.
The terrible noise.
The horrendous
disaster.«

Hans Platzgumer

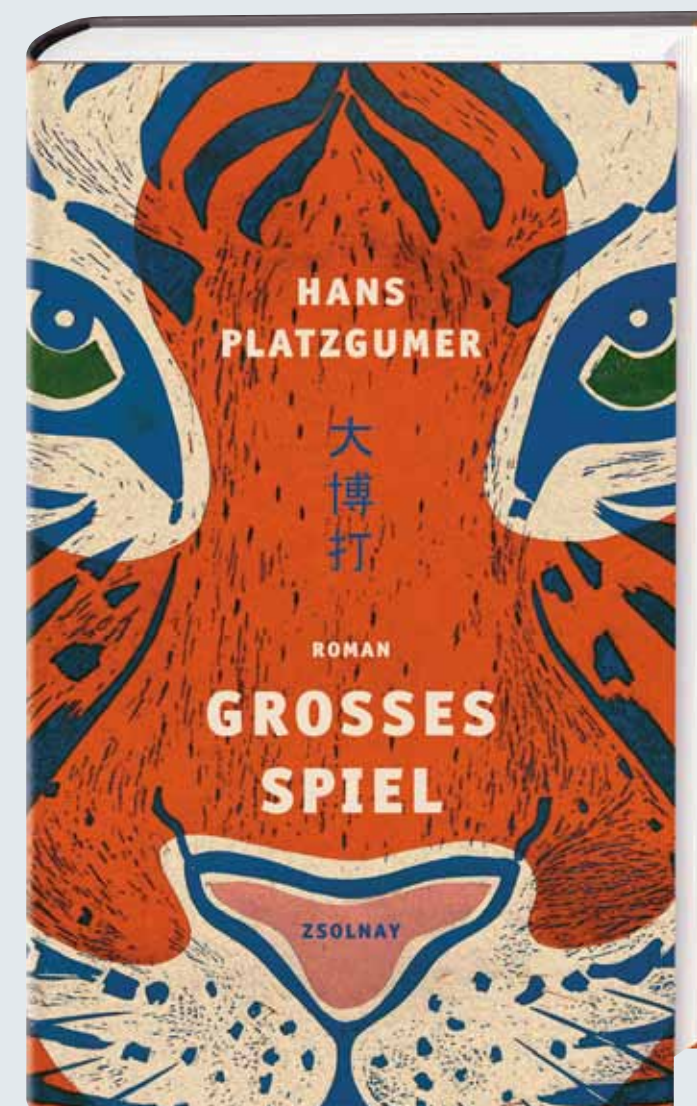
was born in Innsbruck in 1969 and lives in Bregenz. After graduating from the Vienna Music Academy he went on to study film music in Los Angeles. He has released electronic music with various partners and writes novels, radio plays, opera, theatre music and essays. *Am Rand* was a big success and longlisted for the German Book Prize 2016. His most recent novels were *Drei Sekunden jetzt* (2018) and *Bogners Abgang* (2021).

- A lack of leadership leads to a power vacuum that triggers political divisions
- An emperor, a military leader and a revolutionary – an exciting psychological web

HANS PLATZGUMER

A power vacuum that ideologues know how to use. A natural disaster that turns a country on its head. Based on a period of Japanese history, Hans Platzgumer tells a universal, captivating story that feels almost uncanny in its striking resemblance to modern-day political intrigues.

In 1912, Yoshihito, a young man aged only 32, was crowned emperor of Japan in Tokyo. His nearly fifteen-year rule would go down in Japanese history as the Taishō era. Military officer Amakasu, a staunch servant of the Japanese secret police, looks back on the war that shaped his life. For decades, in the shadow of Emperor Yoshihito, who was more interested in poetry and plants than politics and the state of his empire, he fought a bitter battle against the anarchist and insurgent Sakae Ôsugi and his wife Itô. But then the great Kantō earthquake in 1923 not only destroyed Tokyo but ushered in a political zero hour. In the shadow of the natural disaster, Amakasu's police force flouted rules and laws, and the Japanese people were at their mercy.



Sales

All rights available

Hans Platzgumer
Big Game

336 pages
August 2023



»A great storyteller.« DONNA LEON

»A historical novel, love story and action tale packed into a financial thriller – it reads like a film noir, a real pleasure!«

Denis Scheck, swr lesenswert about *The Black Rose*

Dirk Schümer

was born in 1962 in Soest, and studied German language and literature, philosophy and medieval history in Hamburg and Paris. In the early 1990s, he worked as an editor and cultural correspondent for the Frankfurter Allgemeine Zeitung in Venice and Vienna, and has worked in the same roles for the Welt Group since November 2014. His first novel *The Black Rose* was published in 2022 by Zsolnay and was a big success.

• Following the success of *The Black Rose*, Schümer's gripping, new historical novel

• Set in Florence 1348 – in a mood of deathly fear, blissful love, the Plague and hopes for the future

DIRK SCHÜMER

It's 1348. The Plague rages in the financial metropolis of Florence, while the sons of the powerful banker Pacino Peruzzi are being murdered one by one. Wittekind Tentronk, who has moved to the city on the Arno to work as the agent of the patriarch, recognises too late that the murderous race for money and revenge going on here is one he can only lose.

As he did in his much-acclaimed novel *The Black Rose*, Dirk Schümer draws an arc here to the present day. He looks at the biggest banking crisis in history pre-2008, the worst pandemic of all time, and the Crimean War. He also follows Wittekind's romance with the attractive market woman Ciocca, as well as the distinguished group of friends that surrounds Dante's alcoholic son, Jacopo, and the down-and-out poet Boccaccio.

The result is a page-turning portrait of an era steeped in history that draws many parallels to the present day.



Sales

All rights available



Over
25.000
copies
sold

Dirk Schümer
The Black Lily

608 pages with a map
July 2023



»Every morning, the deafening noise of the world breaks the silence. This is how the world is created.«

»Drago Jančar is a great storyteller.«

Norbert Mappes-Niediek, Frankfurter Rundschau

Drago Jančar

was born in Maribor in 1948, lives in Ljubljana and is regarded as the most significant living Slovenian author. His novels, essays and plays have been translated into many languages. In 1974 he was arrested for »hostile propaganda«. He has won numerous awards including the Kresnik Prize, the Jean Améry Prize and the 2020 Austrian State Prize for European Literature. His most recent novel was *When Love is At Rest (In ljubezen tudi)* (2017).

- **Drago Jančar is the leading voice in Slovenian literature**

- **A story of growing up in times of radical change**

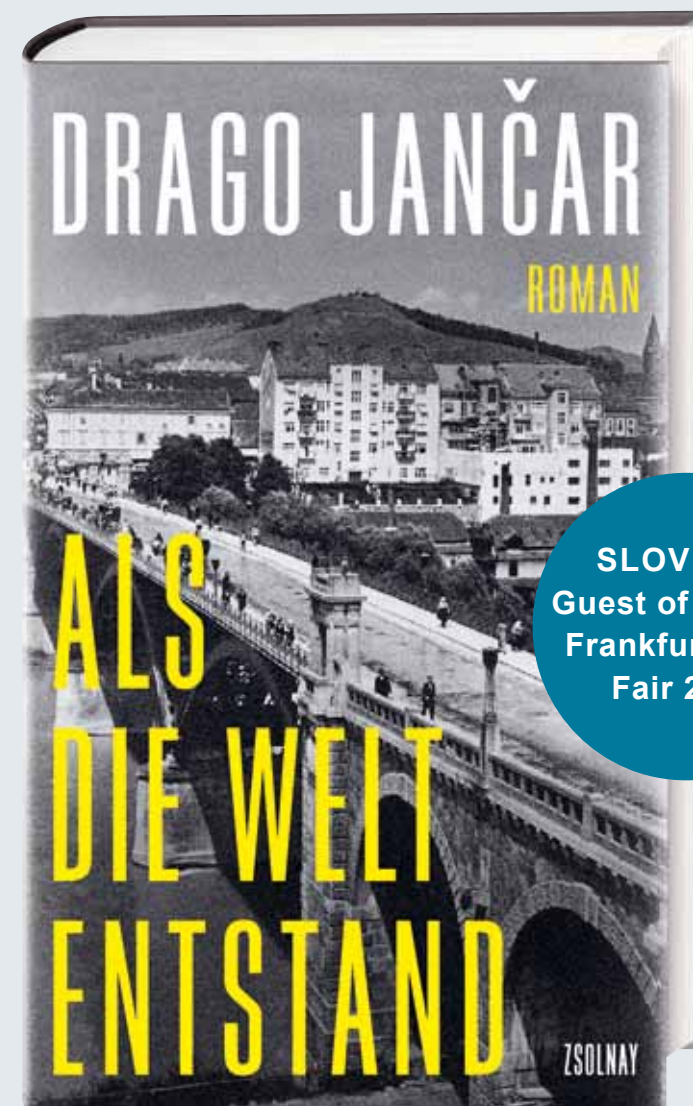
- **A young boy caught between the ideologies of his two parents**

DRAGO JANČAR

Danijel doesn't know who to please: his father, who forever celebrates victory over Nazi Germany with his comrades from the League of Communist Fighters. Or his mother, who sends him to the Capuchin Order for religious instruction. One side makes him pledge the pioneers' oath, the other, the creed of Pater Aloisius.

Changes are in store when a young secretary called Lena moves into the ground-floor flat, not only capturing Danijel's imagination but also creating a stir in the entire district. Drago Jančar's skilful story is set in the town of Maribor in the 1950s. Normality is slowly returning. The immediate hardship and deprivation of the post-war period, and the struggles of the Yugoslavian people, are over for the time being.

Danijel grows up during this time of transition, and we embark on a journey shaped by his psychological development, desires, search for role models and longings.



SLOVENIA
Guest of Honour
Frankfurt Book
Fair 2023

Sales

Croatia (Meander), France (Phébus), Italy (Nave di Teseo), Netherlands (Querido), Poland (Sedno), Serbia (Meander)

Drago Jančar

When the World Was Created

(Original Slovenian Title:
Ob nastanku sveta)

272 pages

August 2023



»Helene
Maimann is an
astute narrator
of our generation.
An exciting,
tender book.«

Robert Schindel

Helene Maimann

was born in Vienna and is a historian, author and filmmaker. She has curated several major exhibitions on contemporary Austrian history and has won the Karl Renner Journalism Prize (2011), the Käthe Leichter State Prize for Women's Studies (2017) and the Axel Corti Prize (2019), among others.

- A personal insight into and a portrait of a generation
- Children of survivors are all over Europe. But only in Austria have they formed a network that is still in effect today – with Vienna at the centre

HELENE MAIMANN

These parents have all lived extreme lives: as fighters with Spain's International Brigades, in the Resistance and Allied armies, or as survivors of concentration camps or gulags in Siberia. Others were on Schindler's list. They were Jewish, Communist or both. After the Second World War when they started over in Vienna, it was clear that the world had changed. Their children moved from the margins of society to its midst. Many of them now belong to the cultural and political avant-garde. Historian Helene Maimann is one of them. She talks about how her parents' world shaped her views, but also how she confronted it, the hopes and failure it has led to, and what she shares with her friends Elizabeth T. Spira, Robert Schindel, André Glucksmann and others.



Sales

All rights available

Helene Maimann

The Shining Star
Children of Survivors

368 pages
August 2023

»A titanically
educated
thinker and
language stylist
of the highest
elegance.«

Eva Menasse, DIE ZEIT



Franz Schuh

was born 1947 in Vienna, studied philosophy, German and history. He is a lecturer at the University for Applied Art in Vienna and a columnist for newspaper and radio stations. He has received many awards including the Leipzig Book Fair Prize in 2006 and the Bruno-Kreisky Prize in 2021. Most recent publications by Zsolnay: *Fortuna. Aus dem Magazin des Glücks* (2017) and *Lachen und Sterben* (2021).

- A panorama of human tragicomedy
- Those looking for smart, funny writing should read Schuh's texts

FRANZ SCHUH

»From beginning to end, this book is dedicated to the year 2022, an annus horribilis in many people's lives, including mine.« After eleven months spent in different hospitals, the treasured Austrian writer Franz Schuh has returned. His stories, essays, and poems analyse prevailing situations, creating a panorama of human tragicomedy with engaging, sometimes melancholy humour. Whether he reports on his experiences on trains, his childhood in the Viennese suburbs or Anna Netrebko's mixed messages, Schuh's strong tragi-comic sensibility shows that smart humour is his vocation.



Sales

All rights available



Franz Schuh

*A Man Without
Complaints*

On Aesthetics,
Politics and Medicine

240 pages

July 2023

English sample
translation
available

»Birgit Birnbacher has
a fine feeling for people
on the margins, for
those who have been
thrown off track.«

Christoph Schröder, Süddeutsche Zeitung

»She writes
with precision
and without
false pathos.«

Wiebke Porombka, Frankfurter Allgemeine Zeitung



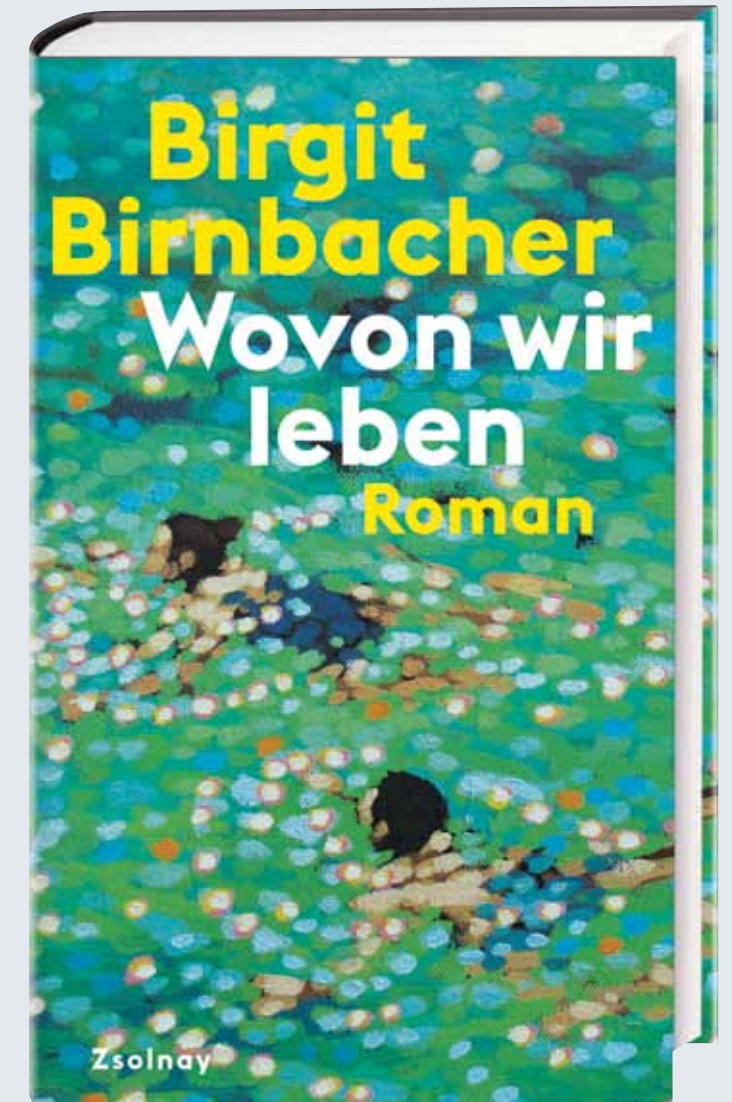
BIRGIT BIRNBACHER

A single error catapults Julia from her nursing job back to her former life in the village where she grew up. There, everything seems even worse than she remembers. The factory where half the community used to work has closed. Her father's health is alarmingly fragile, and after years of sacrifice, her mother has left him and her sick brother to make a fresh start. When Julia meets Oskar, who's recovering from a heart attack, she's envious at first. Oskar's income will tide him over for a year and he's making plans.

But what does Julia see for her future?

How can we continue to work in a way that's fulfilling? How can we distribute care work fairly? And how do we want to live in a world in which work no longer needs us? Birgit Birnbacher, a master of »unsentimental empathy« (Judith von Sternburg, Frankfurter Rundschau), uses captivating, lyrical language to ask how and from what we want to live. The Bachmann prizewinner is an adept literary narrator who uses everyday language directly, honestly and sensitively.

What We Live On is a novel about work and family, daughters and mothers – and the rift between boundless individualism and romantic love.



Sales

Selected backlist:

Ich an meiner Seite:

Bulgaria (Black Flamingo), Croatia (Hena Com), Italy (Mar dei Sargassi)



Birgit Birnbacher
What We Live On

192 pages
February 2023

Birgit Birnbacher

born in 1985, lives as a sociologist and author in Salzburg. Her debut novel *Wir ohne Wal* was published in 2016 and was awarded the literature prize of the Jürgen Ponto Foundation, the Rauriser Förderungspreis and the Theodor Körner Förderpreis. In 2019 she was awarded the Ingeborg Bachmann Prize. Her novel *Ich an meiner Seite* was published by Zsolnay Verlag in 2020 and was longlisted for the German Book Prize 2020.

• A sensitive literary novel about
crucial current issues

• The new novel by Bachmann
prizewinner Birgit Birnbacher



»This
amazingly
short novel
takes your
breath
away.«

Joachim Leitner, Tiroler Tageszeitung

»A wonder-
ful book.«

Myriam Schellbach, HR2 Kultur

»This book
is a godsend.«

Bernd Melichar, Kleine Zeitung

»A moving book
that sticks with
you even when
you set it down.
Birgit Birnbacher
is a quiet but
immensely capti-
vating narrator.«

Frank Pommer, Rheinpfalz

»Thanks to
Birnbacher's
precise eye and
dry humour, a
whole world grows
out of this back-
water. *Wovon wir
leben* is also a
reflection and
sharp analysis
of contemporary
working environ-
ments taken from
real life.«

Martina Läubli, Neue Zürcher Zeitung am Sonntag

»An outstanding example
of contemporary litera-
ture that not only focuses
on its subject but is
linguistically convincing
besides. [...] This novel
should be read with a
pen in the hand; there
is so much to highlight.«

Carsten Otte, Die Zeit online

»Simply
ravishing!«

Gregor Dotzauer, SWR

»Unput-
downable.«

Ariane Heimbach, Brigitte Woman

English sample
translation
available

»What distinguishes Glattauer is not only his wit, but also his eye for extraordinary perspectives.«

Tanja Kummer, SRF

Daniel Glattauer

born in Vienna in 1960, is a journalist and writer. His E-mail novels *Gut gegen Nordwind* (2006) and *Alle sieben Wellen* (2009) became international bestsellers and were translated into 40 languages. Further books are *Darum* (2003), *Der Weihnachtshund* (2004), *Ewig Dein* (2012) and *Geschenkt* (2014) and some theatre plays such as *Die Wunderübung* (2014), *Vier Stern Stunden* (2018) and *Die Liebe Geld* (2020).

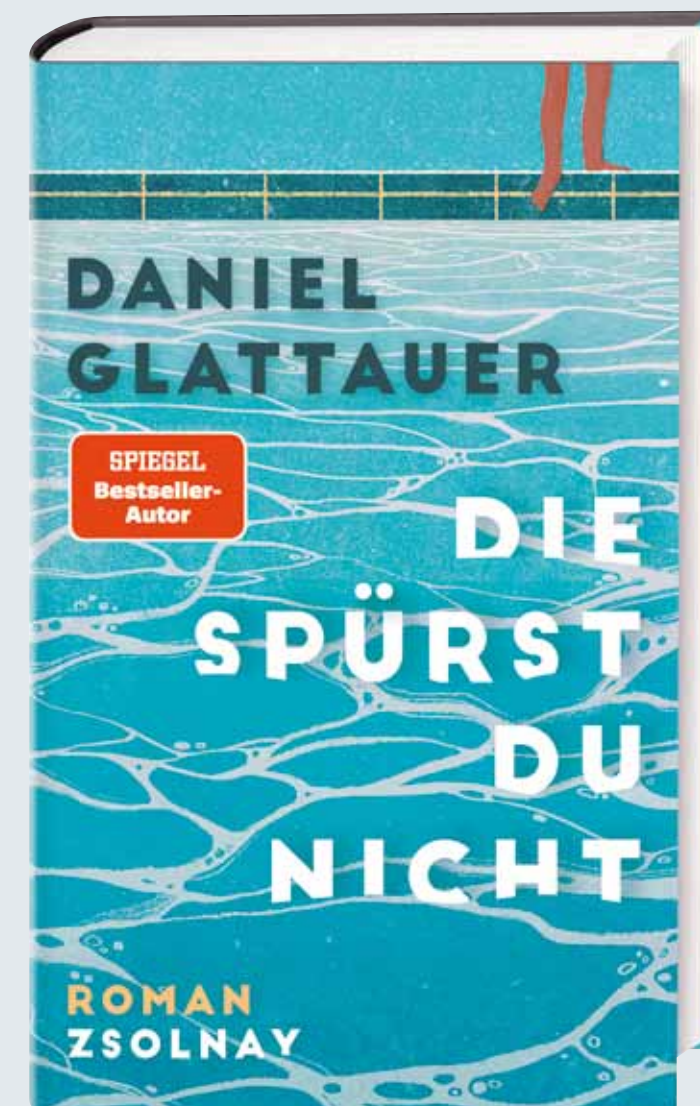
- Exposing society's double standards
- New novel by the author of the international bestsellers *Gut gegen Nordwind* and *Alle sieben Wellen*

DANIEL GLATTAUER

Two families, the Binders and the Strobl-Marineks, are treating themselves to a luxury holiday in Tuscany. Engelbert Binder is a charming wine-maker, his considerably younger wife Melanie a failed actress. Oskar Marinek is a cynical humanities scholar, and his wife Elisa Strobl-Marinek is a successful politician for the Green Party. Sophie Luise, the Strobl-Marinek's teen daughter, has brought along a schoolmate to fight the boredom. Her name is Aayana, a child refugee from Somalia. But no sooner has the holiday mood begun with chilled prosecco and antipasti than catastrophe strikes.

You Don't See Them is a novel about relationships in the style we have come to expect from Glattauer. And it's a court drama – a genre he is particularly apt at writing after working for years as a court reporter.

The novel uses many text styles (blog posts, E-mails, comments, newspaper articles and dialogues) and thus presents a 'best-of' in Glattauer's repertoire. Glattauer uses these elements to take a snapshot of morality in a privileged society, exposing its double standards and lending a voice to those who have virtually none.



Sales
Italy (Feltrinelli)

Sold
into 40
languages

Daniel Glattauer
You Don't See Them

304 pages
March 2023

»Daniel Glattauer's excellently-told novel is revealing and wrestles with prejudices and cultural misunderstandings.«

Irene Prugger, Wiener Zeitung

»Glattauer builds up an almost thriller-like tension and pulls out all the stops in his writing. His characters so lifelike, their circumstances familiar to the reader: school bullying and marital problems, work stress and lack of time. He constantly changes his writing style. The dialogues between characters are particularly brilliant, at times biting and always pointed.«

Ute Krebs, Chemnitzer Freie Presse

»Daniel Glattauer is a shrewd, well-versed, brilliantly gifted entertainer ... as always with Glattauer, I couldn't stop reading.«

Eva Menasse, ZDF Literarisches Quartett

»A great comeback, his fine linguistic wit makes you unable to put the book down.«

Münchner Merkur

»A thrilling family tragedy that dares to tackle big social issues. A gripping read!«

Juli Zeh, ZDF Literarisches Quartett

»A varied and entertaining story you follow almost breathlessly.«

Maren Ahring, NDR Kultur



Franzobel's new novel is an enchanting trip through a wild era. It is also the biography of a simple but unusual man, who went on the longest road trip with Einstein's brain.

Franzobel

born in 1967, is one of Austria's most popular writers. He is the recipient of numerous awards including the Ingeborg Bachmann Prize (1995), the Arthur Schnitzler Prize (2002) and the Nicolas Born Prize (2017). Most recent publications by Zsolnay are the novels *Das Floß der Medusa*, which was short-listed for the German Book Prize 2017 and won the Bavarian Book Prize in 2017, *Die Eroberung Amerikas* (2021) and the crime novels *Groschens Grab* (2015) and *Rechtswalzer* (2019).

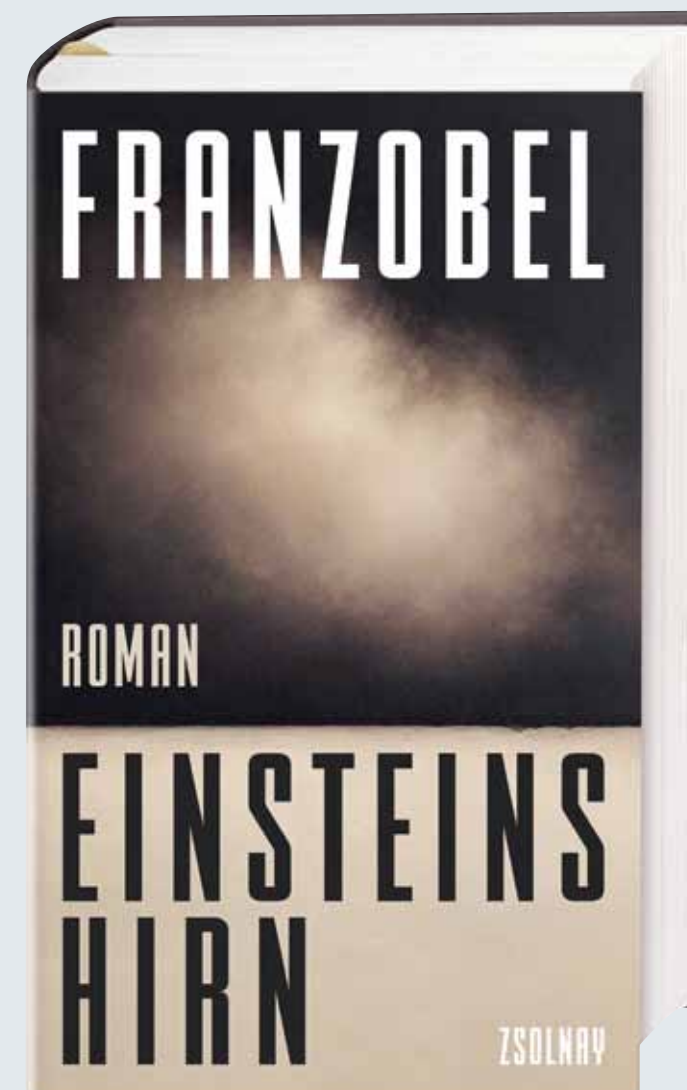
- An imaginary true story
- An ingenious road trip through 50 years of American history in the 20th century

FRANZOBEL

Albert Einstein died shortly after midnight on 18 April 1955 at Princeton Hospital, New Jersey. According to his wishes, his body was cremated and his ashes scattered at an unknown location. But beforehand, pathologist Thomas Harvey removed Einstein's brain. »I intend to discover the seat of genius in it,« he swore. No matter what his circumstances, it accompanied him on his wanderings through smalltown America for the next 42 years.

Harvey and the brain witness John F. Kennedy's election as president, the first moon landing, Woodstock and Watergate, and the end of the Vietnam War. Then at some point, the brain starts talking to him. Harvey is hounded by Einstein's estate to publish the results of his investigations, but he always eludes the task. »Such a brain is a globe on which all continents are still undiscovered,« he believes. Together they visit a rabbi in New York and Einstein's great love Margarita Konenkova in Moscow. They eat spaghetti with Andy Warhol, watch the televised moon landing, celebrate Woodstock and discuss climate change with Oprah Winfrey.

English sample translation available

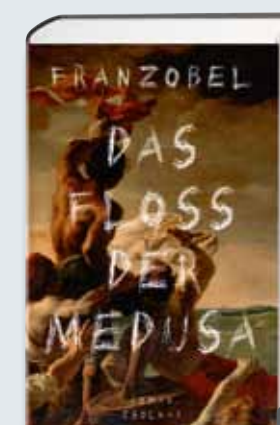


Sales

Selected backlist:

Das Floß der Medusa:

Denmark (Turbine), France (Flammarion), Italy (Saggiatore), Norway (Cappelen Damm), Romania (EuroPress)



Franzobel
Einstein's Brain
542 pages
January 2023



»A funny history of the world.«

Sebastian Fuchs, Welt

»A furious reading pleasure like Forrest Gump once was.«

Wolfgang Popp, Austrian Broadcasting

»Franzobel creates a true road movie full of beautiful, atmospheric insights into provincial America and the sore soul of an ordinary man who can't stop dreaming of a great future and the fame he might gain thanks to Einstein's brain.«

Bernd Noack, Nürnberger Nachrichten

»A hilariously funny book and a truly picaresque adventure.«

Katharina Teutsch, Deutschlandfunk Büchermarkt

»Franzobel has noticeably taken great pleasure in writing this novel. It bursts with absurdities and is full of witty ideas, while at the same time showing the darker side of its protagonists.«

Joachim Dicks, NDR Kultur

»This mischievous novel of the 20th century not only makes you laugh a lot, but also teaches you a great deal about Einstein's documented and fictionalized thoughts.«

Thomas Kliemann, General-Anzeiger Bonn

»Franzobel is a phenomenon.«

Alexander Košenina, Frankfurter Allgemeine Zeitung



»I read Eva
Viežnaviec's novel
and recognised
the village where
I grew up. She
brought it back to
life in my soul.«

Svetlana Alexievich

Eva Viežnaviec

was born near Minsk in 1972 and has worked as an author and journalist since 1994. *What Is It You Seek, Wolf?* was awarded the highest prize for prose in Belarus in 2021. Substantial parts of the novel were written during her stay as a Lion Feuchtwanger fellow at Villa Aurore in Los Angeles.

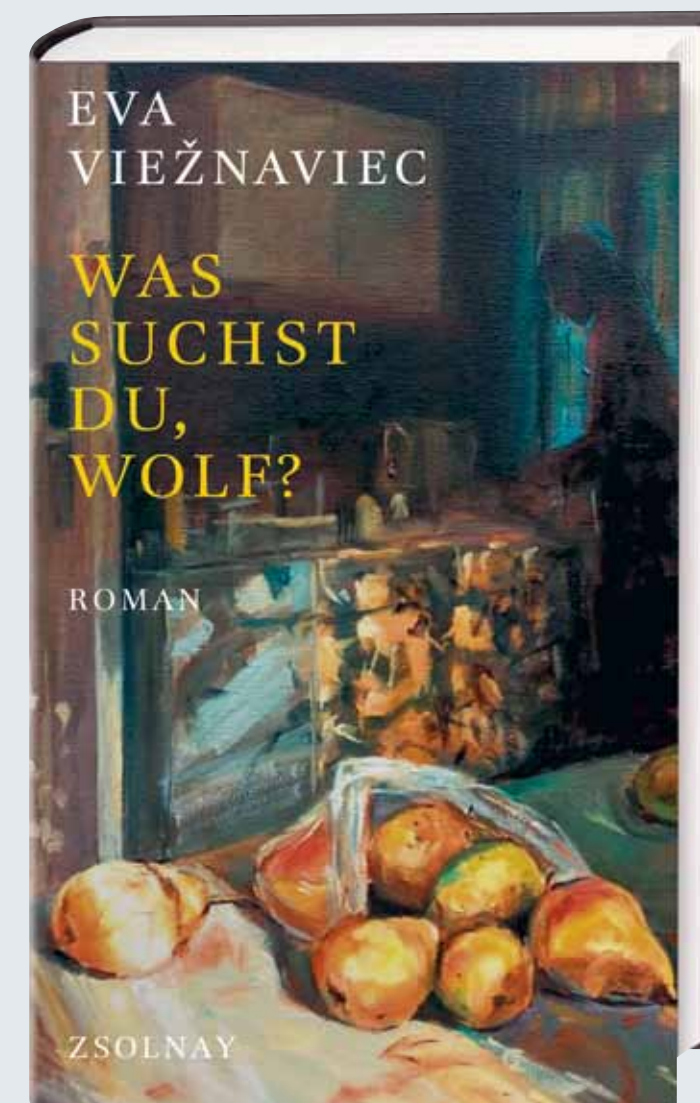
- An epic contained in a small volume
- A tribute to the women of a whole generation

EVA VIEŽNAVIEC

English sample
translation
available

The short novel *What Is It You Seek, Wolf?* by Eva Viežnaviec caused a literary sensation in Belarus and was awarded the country's highest award for prose, the Jerzy Giedroyc Literature Prize, in December 2021.

The book sets off down the road like a modern-day beatnik novel. On an alcohol-fuelled trip, protagonist Ryna travels from Germany to Belarus for her grandmother's funeral. The old lady was a traditional healer who was considered a witch by her neighbours and tried to teach Ryna the »arts« of herbal medicine. Ryna's inner dialogue with her beloved grandmother imperceptibly turns into a monologue. What follows is the intrepid 100-year-old woman's account as a survivor of the First World War, the October Revolution and civil war, collectivisation and Second World War – the entire twentieth century with all its atrocities. The story ends in the present, a time when Ryna has found peace, thanks partly to her grandmother's wealth of experience. Without glorifying events, this melancholic, harrowing book draws hope from the magic of everyday life.



Sales

(Original Belarusian Edition: Pflaumbaum)
Czech Republic (Pavel Mervat), Sweden (Ersatz)

Eva Viežnaviec
*What Is It You
Seek, Wolf?*

(Original Belarusian title:
Па што ідзе, воўча?)
144 pages
February 2023

»In language both visually rich and haunting, Eva Viežnaviec tells of her beloved grandmother and illuminates at the same time a piece of everyday history from Eastern Europe in the 20th century ... A novel that acts as a conversation between the living and the dead, a book full of hope – highly recommended.«

Terry Albrecht, WDR5 Bücher

»Strong and clear like vodka.«

Judith Leister, Neue Zürcher Zeitung

»A literary thunderbolt ... An overwhelming novel, a challenge, a study of man, a history lesson, a psychogram of power and powerlessness – grand, important literature!«

Bernd Melichar, Kleine Zeitung

»In clear, almost harsh sentences, Viežnaviec's densely-woven family story spanning five generations tells of people instead of politics ... This book is a tribute to the women of Belarus, who are an example of how to survive on scorched earth.«

Cornelius Wüllenkemper, Deutschlandfunk Büchermarkt

»The reading develops a force that resonates for a long time.«

Roberta de Righi, Münchner Abendzeitung

»It hits with the force of a sledgehammer ... Powerful and, despite all the brutality, highly poetic. In a concise language, fed with historical details, Viežnaviec succeeds in bringing the monstrous upheavals and darkness in short episodes to life so vividly that the reader becomes dizzy over the course of such a condensed journey through time.«

Ingo Petz, Standard Album

»This book helps us understand a little better what can't be explained: why so many in Russia are supporting this war.«

Ina Ruck, ARD Studio Moscow



Paul Krisai

was born in 1994 in Mödling near Vienna and studied journalism in Graz and St. Petersburg. Since 2019, he has been a correspondent at ORF's Moscow office, which he has run since 2021. In 2022, he was awarded the Robert Hochner Special Prize and voted Austrian Journalist of the Year.

Miriam Beller

born in 1988 in Vorarlberg, studied international development in Vienna and Ireland, graduated from the ORF Academy and has been reporting from Moscow as a correspondent for ORF since 2021. In 2022, she was awarded the Robert Hochner Special Prize.

- While Russia wages a war of aggression, correspondents of the Austrian Broadcasting Corporation (ORF) experience the country from within
- How do reporters work under censorship?
- How do oppression and surveillance affect society?

PAUL KRISAI • MIRIAM BELLER

Since the morning of 24 February 2022, nothing has been the same. On this day, Vladimir Putin declared war on Ukraine and shortly afterwards prohibited any criticism of his ›special military operation‹. Despite censorship measures, Paul Krisai and Miriam Beller have continued to report from Moscow. They interview imprisoned opposition politicians via prison mail, talk to stranded Ukrainian refugees and travel thousands of kilometres through Russia, Georgia, Belarus and Kazakhstan to understand how the war is fundamentally changing Russia and the countries that surround it. What are the effects of Western sanctions? How do oppression and surveillance affect society? And how do you report under censorship? Krisai and Beller talk about life in an aggressor state that has become a threat to Europe.



Sales

All rights available

Paul Krisai

Miriam Beller

Russia from the Inside
Living in Wartime

192 pages
September 2023



»Lizz Hirn brings philosophy to the public – intrepid, crystal clear and comprehensible.« Barbara Bleisch

»An unerring survey of people ... original, provocative, brilliant.« Konrad Paul Liessmann

Lizz Hirn

was born in 1984, and studied philosophy and singing in Graz, Paris, Vienna and Kathmandu. She works as a journalist and philosopher in youth and adult education, including the Philosophical Practice course at the University of Vienna. Articles in various Austrian media. Her most recent publications are *Wer braucht Superhelden* (2020) and *Macht Politik böse?* (2022).

- A reassessment of humanity through the lens of the climate crisis, pandemic and digital revolution
- Lizz Hirn has made a name for herself as a young philosopher. She can put across complicated theories in a succinct, clever manner

LIZZ HIRN

What makes a human being? In this clever essay, Lizz Hirn addresses none other than this fundamental question of philosophy. What distinguishes people from animals has occupied thinkers from Plato to Nietzsche and Foucault. When we stop eating animals, what happens to our self-image? Hirn poses questions that draw on concepts from the fields of biology and medicine, the church and religion, education and socio-political issues (from the development of in-vitro or cultivated meat to euthanasia). Ultimately, the climate crisis and pandemic have rattled the concept we have of ourselves as »superior« beings. Is artificial intelligence now stealing the show? Lizz Hirn has devised a new approach: an anthropology of vulnerability for the meta-human caught between smartphone and ChatGPT. She clearly illustrates how we overestimate ourselves but do not take our vulnerability seriously enough.



Sales

All rights available

Lizz Hirn
Overrated Humans
An Anthropology
of Vulnerability
128 pages
September 2023



»A great thinker of our time, a universal scholar who writes and talks about topics in a very informative, witty way.« Nicola Steiner, SRF Literaturclub

Konrad Paul Liessmann

born 1953 in Villach, is professor emeritus of philosophy at the University of Vienna. Last published by Zsolnay: *Geisterstunde. Die Praxis der Unbildung* (2014), *Bildung als Provokation* (2017) and *Alle Lust will Ewigkeit, Mitternächliche Versuchungen* (2021). Last published by Hanser together with Michael Köhlmeier: *Wer hat dir gesagt, dass du nackt bist, Adam? Mythologisch-philosophische Verführungen* (2016).

A pithy, provocative contribution to the topics of our time:

- Fake news
- Conspiracy theories
- Filter bubbles

KONRAD PAUL LIESSMANN

Half-truths, social bubbles, propaganda, euphemisms, fake news and conspiracy theories – all synonyms for lies. They're so shrill we can't escape seeing or hearing them in the media and public discourse. In this maze of information, you need a sharp eye and a keen ear to discern the truth.

Konrad Paul Liessmann dissects the present with an objective gaze and gentle irony, as well as steadfast commitment and great seriousness. He acknowledges the restrictive conditions for the formulas of our time and discovers the signatures of our era in everyday thinking. Whether discussing political morals or social relations, the pandemic, climate change or shifting values, Liessmann unfolds a detailed panorama of our society and creates a mosaic of its fallacies and self-deceptions.

**Sales**

Czech Republic (Academia)

Konrad Paul Liessmann

[Alternative Facts and Other Lies](#)

Essay

256 pages

February 2023

»The fact that philosophy concerns everyone, really everyone, and that everyone is welcome when we think as a group, is what Konrad Paul Liessmann stands for. He is a godsend for the humanities.«

Michael Kohlmeier

»Even when Liessmann objects to something decisively, his style remains an expression of democratic pluralism and differentiation on the whole. This makes the reading experience a joy for anyone who loves to think, and does not find doing so too difficult.«

Eberhard Falcke, SWR2 Lesenswert

»Konrad Paul Liessmann is always elegant in putting thoughts into words. He enjoys rebutting against the sting of the politically correct mainstream in a witty, eloquent way.«

Günter Kaindlstorfer, Deutschlandfunk Andruck

»Konrad Paul Liessmann's columns are true masterpieces.«

Erhard Schütz, Freitag