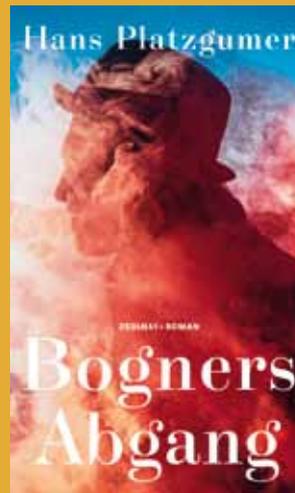


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Selected by
New books
in German



»In his new novel, this award-winning writer presents a scenario that shakes the power structures of present-day society with incredible ingenuity.« Martina Kothe, NDR Kultur

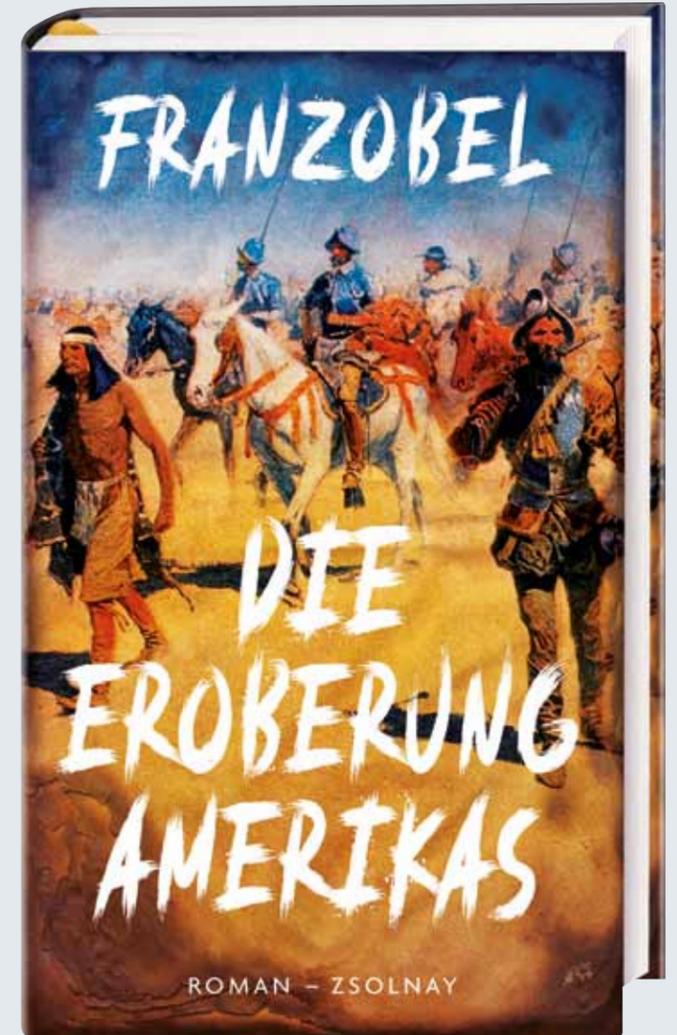
»An exciting and effective but also deeply disturbing novel.« Günter Kaindlstorfer, Ö1 Mittagsjournal

»*The Conquest of America* is a pleasurable and insightful read that ends in utopia. Prizeworthy writing!« Cornelia Zetzsche, BR2 KulturWelt

FRANZOBEL

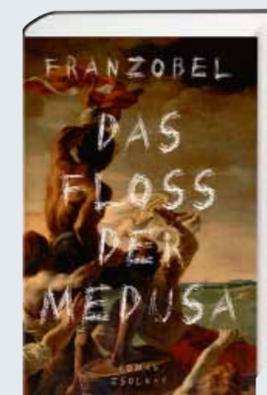
Hernando de Soto accompanied Pizarro to Peru, taught the Inca king chess and Spanish, impregnated his sister and made a fortune from the slave trade. He was already famous when, in 1538, he launched a major expedition to Florida, which left a huge trail of devastation in its wake across the south of America. Almost 500 years later, a New York lawyer files a lawsuit on behalf of all indigenous tribes for the return of the entire USA to the Native Americans.

Franzobel's new novel is a firework of ingenuity and a parable for a society driven by greed and selfishness, steered into doom by vain, incompetent leaders.



Sales

France (Flammarion)
Das Floss der Medusa: Denmark (Turbine), France (Flammarion), Italy (Saggiatore), Norway (Cappelen Damm)



Franzobel
[Die Eroberung Amerikas](#)
[The Conquest of America](#)
544 pages
January 2021

Franzobel
born 1967 in Vöcklabruck, is one of Austria's most popular writers. He has received numerous awards, including the Ingeborg-Bachmann-Prize in 1995, the Arthur-Schnitzler-Prize in 2002 and the Nicolas-Born-Prize in 2017. Most recent publications by Zsolnay are the novels *Das Floß der Medusa*, which was shortlisted for the German Book Prize 2017 and won the Bavarian Book Prize in 2017, and the crime novel *Rechtswalzer* (2019).

- After *The Raft of the Medusa* comes the next major historical novel by Franzobel
- A parable for a society driven by greed and selfishness



Selected by
New books
in German



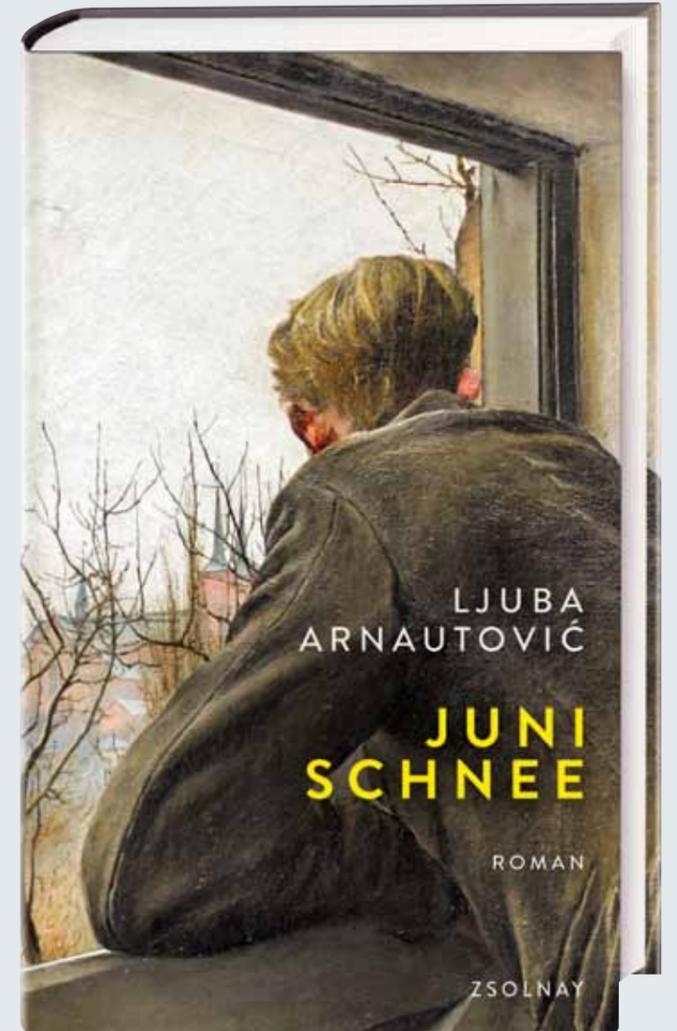
»In a clear, poetic language free of sentimentality, Ljuba Arnautović writes of how world politics shapes characters, tangles fates and leaves a mark on family history over generations.«

Katharina Menhofer, Ö1 Morgenjournal

LJUBA ARNAUTOVIĆ

In 1934, Eva, who is a member of the Republican Protection League in Vienna, sends her sons Slavko and Karl away to protect them from the Nazis. The »Schutzbund children« go on holiday to Crimea and then are settled in a luxurious home in Moscow. Until Hitler breaks his pact with Stalin. Slavko disappears without a trace. Karl is seized and sent to a reformatory for children and young people and then on to a labour camp as an »enemy of the people«. In the gulag, he meets his future wife Nina – the author’s mother. Karl tries to return to Vienna as soon as circumstances permit, forcing his wife to go abroad ...

In this vivid, poetic and stirring story, Ljuba Arnautović addresses the contempt for human beings and political arbitrariness that determined the fate of many during the 20th century including that of her own family.



Sales
All rights available

Ljuba Arnautović
[Junischnee](#)
June Snow
192 pages
February 2021

Ljuba Arnautović
born in 1954 in Kursk (USSR), lives in Vienna. After studying social pedagogy, she worked for the documentation archive of the Austrian resistance, as a Russian translator and a radio journalist. Her first novel, *Im Verborgenen* was shortlisted for the Austrian Book Prize 2018.

- Arnautović’s family history spans the drama of the 20th century
- Highly political and highly poetic at the same time



»Platzgumer is a master of making extreme situations tangible.« Profil

»He has a very fine style, and creates closeness and distance at the same time.«

Christine Westermann, WDR

Hans Platzgumer

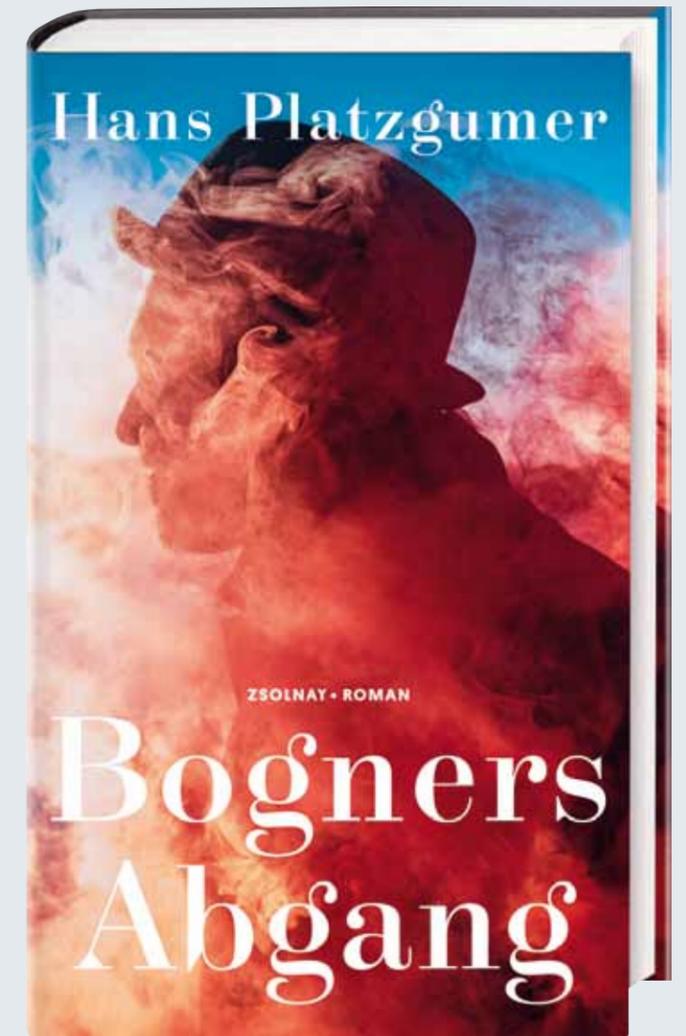
was born in Innsbruck in 1969 and lives in Bregenz. After graduating from the Vienna Music Academy he went on to study film music in Los Angeles. He has released electronic music with various partners and writes novels, radio plays, opera, theatre music and essays. His novel *Am Rand* was a big success and longlisted for the German Book Prize 2016. His most recent novel was *Drei Sekunden jetzt* (2018).

- Is it just the one who feels guilty who is to blame in the end?

HANS PLATZGUMER

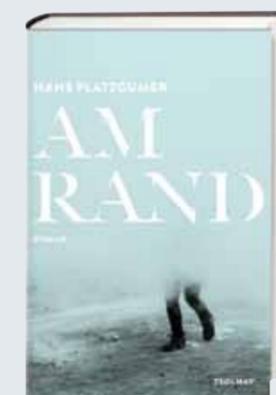
A crossroads in Innsbruck. An accident in the middle of the night. A pedestrian lies dead. What has happened? And who is to blame? Is it Andreas Bogner, who only wanted to draw a picture of his father-in-law's gun? Nicole Pammer, who, unusually for her, drank one glass too many that evening? Her mother, who does not hesitate to hide all the evidence? Or even the art critic Kurt Niederer, who, after all, has always known how to make life hell for others?

In his new novel, Hans Platzgumer skillfully weaves a web of vanities and short-comings.



Sales

Am Rand: Arabic World (Kalima), Estonia (Toledo)



Hans Platzgumer
Bogners Abgang
Bogner's Exit
144 pages
March 2021



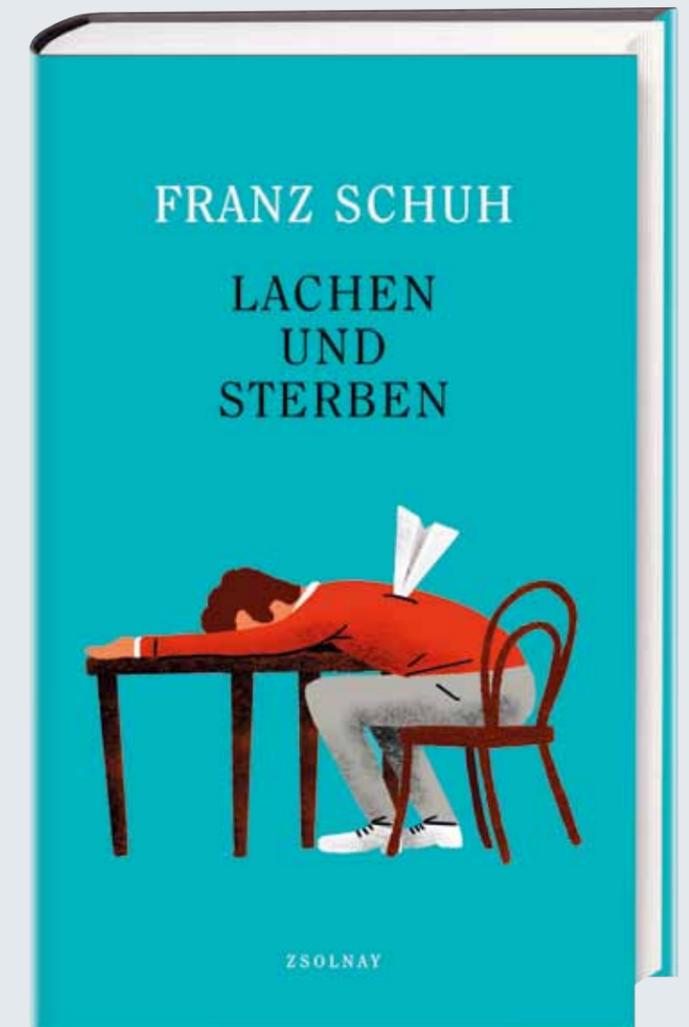
»Franz? Franz is a miracle! I hardly know anyone who knows as much as he does, but he presents it all with such ease, grace and wit that he makes even the most corpulent people dance. Inimitable.« Elfriede Jelinek

Franz Schuh was born 1947 in Vienna, studied Philosophy, German and History. He is a lecturer at the University for Applied Art in Vienna and a columnist for newspaper and radio stations. He has received many awards including the Leipzig Book Fair Prize in 2006 and the Austrian Art Prize in 2011. Most recent publications by Zsolnay: *Sämtliche Leidenschaften* (2014) and *Fortuna. Aus dem Magazin des Glücks* (2017).

• **Short stories, essays, aphorisms, poems – the stylistic brilliance of Schuh's un-sparing sentences is unique and sparkling**

FRANZ SCHUH

In a state of intoxication, the minstrel Markus Augustin fell into a plague pit and would have been buried there if his singing had not been overheard. He was pulled out unharmed and carried on his carousing. Franz Schuh is in many ways the exact opposite of the minstrel Augustin. But this inimitable book proves what the two have in common: it defies fate through laughter, confronting it, on the one hand, with metaphysics, and, on the other, with facts – by showing the dialectic of laughing and dying through examples from popular culture (such as Helmut Qualtinger, Otto Schenk, Harald Schmidt and others). The stylistic brilliance of Schuh's sparse prose is unique and sparkling – »Everyone is reproducing, and I reduce myself, becoming less every day.«



Sales
All rights available

Franz Schuh
Lachen und Sterben
Laughter and Dying
336 pages
March 2021



»A microstudy of the way we live now that combines humour and empathy.«

Jury Bachmann Prize

»Birgit Birnbacher writes with precision and without false pathos.«

Wiebke Porombka, Frankfurter Allgemeine Zeitung



Birgit Birnbacher

born in 1985, lives as a sociologist and author in Salzburg. Her debut novel *Wir ohne Wal* was published in 2016 and was awarded the literature prize of the Jürgen Ponto Foundation, the Rauriser Förderungspreis and the Theodor Körner Förderpreis. In 2019 she was awarded the Ingeborg Bachmann Prize.

• New novel by the winner of the Ingeborg Bachmann Prize 2019

BIRGIT BIRNBACHER

Longlisted for the German Book Prize 2020

Arthur, 22, quiet and intelligent, spends 26 months in prison. When he is finally released, he realises he won't simply be given another chance. Without the right papers and references, he won't be able to reintegrate into the real world. Together with his unconventional therapist Börd and his glamorous substitute mother Grazetta, he comes up with a clever plan. A small lie that could lead to absolute freedom ... With humour and empathy, Birgit Birnbacher, winner of the Bachmann Prize, tells the story of how somebody like Arthur could end up in prison at all, and explores the big question of what constitutes a »useful« life.



Sales

Bulgaria (Black Flamingo), Croatia (Hena Com)

Birgit Birnbacher

Ich an meiner Seite

Me by My Side

304 pages

March 2020



»The book has a quiet vibrancy, thanks to Birnbacher's unsentimental empathy. And it is wise, too, thanks to her gentle, philanthropic touch.«

Judith von Sternburg,
Frankfurter Rundschau

»A successful social realist novel, with simple, clear language and a skilful structure, resulting in a convincing portrait of a milieu.«

Christian Schacherreiter, Oberösterreichische Nachrichten

»Birgit Birnbacher shows off her wit, which is as subtle as it is humorous. ... She handles language and dialogues with virtuosity.«

Senta Wagner, Der Standard

»Her milieu study is an impressive piece of literature. Prison parole in literary form! The author writes cleverly and knowledgeably about the probation system as well as transferring therapeutic theory into literature in an impressively artistic way.«

Carsten Otte, SWR2 Literatur

»This is literature at its best.«

Sächsische Zeitung

»In *Me By My Side*, Birnbacher succeeds in exposing the limitations and distortions in the midst of our times, which cannot be grasped by academic theses alone. «

Florian Baranyi, orf.at

»Birgit Birnbacher has a fine sense for the marginalised and socially underprivileged, and for people who have been thrown off track ... A novel as humane as it is literary.«

Christoph Schröder, Süddeutsche Zeitung Online

»With dry humour and not one superfluous word, this young Austrian writer paints a picture of a deeply defenceless young man.«

Brigitte Schmitz-Kunkel, Kölnische Rundschau

»Birnbacher views her characters with clear-sightedly, with no illusions and a deep empathy. Here's a social realist novel that neither glorifies nor exaggerates hardship. Instead Birnbacher interweaves tragic, comical and bizarre moments. What's more, there are laconic and often humorous observations and strong-willed characters.«

Sonja Hartl, Deutschlandfunk Kultur

»With this novel, Birgit Birnbacher proves that she was rightly awarded the Bachmann Prize.«

Dominika Meindl, Falter



»Liessmann thinks, and he thinks out loud; and there is no one in our country I would prefer to listen to.«

Michael Köhlmeier

Konrad Paul Liessmann

born 1953 in Villach, is professor emeritus of Philosophy at the University of Vienna. Last published by Zsolnay: *Geisterstunde. Die Praxis der Unbildung* (2014) and *Bildung als Provokation* (2017) and together Michael Köhlmeier: *Wer hat dir gesagt, dass du nackt bist, Adam? Mythologisch-philosophische Verführungen* (Hanser 2016).

- **Twelve central questions from Nietzsche's *Zarathustra*, brought up to date by one of the most important German-language philosophers**

KONRAD PAUL LIESSMANN

Konrad Paul
Liessmann



Alle Lust will
Ewigkeit

Mitternächtliche
Versuchungen

ZSOLNAY

The central questions of human life within the twelve midnight bells: Nietzsche's »O man! Take heed!« explores the deep voids of humankind, the unconscious depths of our feelings and affects, and the tension between pain and lust, life and death, which has become unbearable.

Konrad Paul Liessmann shows how central this mysterious text is for our political and cultural self-image by continuing Nietzsche's school of thought and figures of speech into the present and our lives in a surprising and provocative way – from midnight to eternity.

Sales

Selected Backlist:

Theorie der Unbildung: Czech Republic (Academia), Croatia (Jesenski i Turk), Japan (Hosei), Korea (HanulMPlus), Serbia (Karpos Books), Macedonian (Templum)

Bildung als Provokation: Croatia (Skolska Knjiga), Czech Republic (Academia), France (Dunod/Armand Colin), Latvia (Janis Roze)

Konrad Paul Liessmann

[Alle Lust will Ewigkeit](#)
[Mitternächtliche Versuchungen](#)

All Joy Wants Eternity
Midnight Temptations

320 pages
April 2021



»Like few others in film journalism, Rebhandl has mastered the art of the pithy sentence.«

Christoph Haas, Süddeutsche Zeitung



Bert Rebhandl

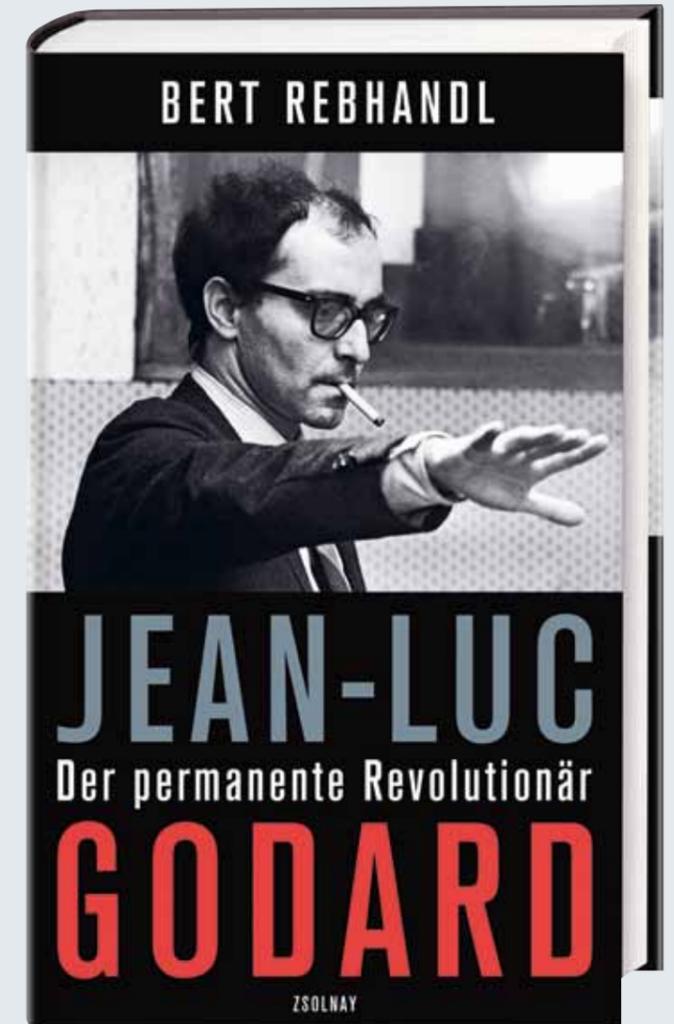
born 1964 in Upper Austria, is one of the most distinguished German-language film critics. He writes mainly for the Frankfurter Allgemeine Zeitung and the Standard. He has produced books about Orson Welles, the Western (as an editor), the TV series *Seinfeld* and *The Third Man*. *The Rediscovery of a Classic Film*. He lives in Berlin.

- Last living director of the French nouvelle vague
- Icon of European cinema
- Glamorous and politically controversial

BERT REBHANDL

In 1960, he was the biggest pop star of cinema: the premiere of »Breathless« (with Jean Seberg and Jean-Paul Belmondo) took place. The following year his wedding to Anna Karina featured on the covers of glossy magazines, and his films attracted all kinds of hipsters before the term was widely used. Then came 1968, and for Jean-Luc Godard, a process of permanent cinematic revolution began, one that has caused a stir and material for debate to the present day. His thought-provoking imagery puts him on an intellectual par with Jean-Paul Sartre. In this book, the story of Godard's exciting life and his cinematic work are told together.

A unique European figure in a long-overdue comprehensive volume.



Sales

English World (Wisconsin University Press)

Bert Rebhandl

Jean-Luc Godard
[Der permanente Revolutionär](#)

Jean-Luc Godard
The Permanent Revolutionary

288 pages
October 2020



»Philipp Blom is able to talk about everything under the sun in a meaningful, profound way, and his wealth of knowledge and curiosity make him interesting to listen to.«

Oliver vom Hove, Die Presse

»Written with great fondness for storytelling and therefore strongly recommended reading.« Freitag

Philipp Blom

born in 1970 in Hamburg, studied philosophy, history and Jewish studies in Vienna and Oxford. He lives in Vienna and writes regularly for European and American magazines and newspapers. He is the winner of numerous awards. Also published by Hanser: *Der taumelnde Kontinent. Europa 1900-1914* (2009), *Die zerrissenen Jahre. 1918-1938* (2014), *Was auf dem Spiel steht* (2017) und *Eine italienische Reise* (2018). *Bei Sturm am Meer* was published by Zsolnay in 2016. Further information can be found at www.philipp-blom.eu

- A historically substantiated analysis of current-day upheavals
- New ideas for our lives in times of democratic crisis and climate catastrophe

PHILIPP BLOM



We live in the best of all worlds: never before has there been so much peace, never before have we been so rich, so safe. These are the stories we tell ourselves. But what if they don't correspond to reality? What if democracies crumble, hatred between social groups grows, economic growth stagnates, the threat of a climate catastrophe increases? In his expansive essay, Philipp Blom argues that the West may be in a crisis because of, and not despite, peace and prosperity. Nothing in our past has prepared us for this. The signs are there that a storm lies ahead, and that the struggle for the future will also be a struggle between narratives, before all eyes, on the stage of the global theatre.

Sales

Italy (Marsilio), Netherlands (Bezig Bij), Spain (Anagrama)

Philipp Blom
Das große Welttheater
Von der Macht der
Vorstellungskraft in
Zeiten des Umbruchs
The Great
Global Theatre
About the Power
of Imagination in
Times of Upheaval
160 pages
April 2020