



Foreign Rights Guide

Spring / Summer 2018

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»A book of impressive clarity and power that allows a look behind the façade.«

BUCHKULTUR, VIENNA

Franziska Hauser born in Pankow / East Berlin in 1975, has two children. She studied photography with Arno Fischer at the Ostkreuzschule and works as an author and photographer. Her photos are published by newspapers and magazines like FAZ and NIDO. In the spring of 2015, she launched her debut novel, SOMMERDREIECK (Summer Triangle), which won the Debut Award of the lit.COLOGNE and was on the shortlist for the ASPEKTE-LITERARY AWARD.

Why have I become what I never wanted to be?

A story that is deeply intertwined with the historical events of the 20th century – the Holocaust, the exile, the resistance during World War II, and the German Democratic Republic. In her latest novel, **THE THUNDERSTORM SWIMMER**, Franziska Hauser explores the gripping history of her own family.

The Hirsch family was persecuted and they were resistance fighters, opportunists, and artists. One century of German history shaped them and they helped shaping it. You could not be thin-skinned, as you had to save your own skin. Luckily, Tamara had never been thin-skinned. Instead, she sought adventure, challenge, and risk. But others were destroyed by the family; something Tamara cannot forgive.

In one of the two storylines heading toward each other from opposite directions, Tamara Hirsch tells her personal story - we meet her at the age of around 60 and follow her into her past. In the other storyline, the history of the Hirsch family is told in chronological order, starting at the turn of the century, in 1900. The two storylines meet in the middle. On our journey into the past, we recognize the reasons for the current behavior of the characters; the reasons for their quirks, obsessions, and personal peculiarities. A look back as an instrument to develop recognition and understanding.

Franziska Hauser tells the life story of charmingly obstinate Tamara Hirsch in an impressive, poetic, and powerful way – and with it the story of her own family, which is a story of political and personal pitfalls that will take the readers' breath away. And it all starts with these sentences and one question:

»I blow my cigarette smoke into the sky above the porch. A split second feels like eternity. As if I've been standing here for a very long time. It's like waking up without having slept. Why have I become what I never wanted to be?«



Franziska Hauser
THE THUNDERSTORM SWIMMER

Die Gewitterschwimmerin
432 pages
Hardcover with jacket
March 2018

By the author of **DIE KUNST EIN LEBEN KREATIVES LEBEN ZU FÜHREN** and **KREATIVITÄT AUSHALTEN**

Designed for bibliophiles

Dr. Frank Berzbach, born in 1971, teaches psychology at the ecosign Academy for Design and Cultural Pedagogy at the Cologne University of Applied Sciences. He worked as a scientist, journalist, bicycle courier, technical drafter, and bookseller and in a psychiatric hospital. His work centers on questions of mindfulness-based psychology, labor psychology, creativity, spirituality, fashion, pop music, and pop culture.

We can get through life without art but not without beauty

Beauty is a basic need. Every human being »beautifies« things and doing so makes us feel better. Still, we often do not perceive beauty as an inherent part of our daily lives – we neglect our aesthetic needs and as a result, our awareness of form and shape withers away.

In his new book, Frank Berzbach shows us: by sharpening our sense for beauty and by developing awareness for aesthetics, we will also live a happier life. It is our only way to appreciate the beauty of people, clothes, and food and the beauty of the analogue as well as the beauty of nature.

A philosophical guidebook to a basic need that is highly underrated



Frank Berzbach
THE SHAPE OF BEAUTY
Tapping into a resource of the art of living

Die Form der Schönheit.
Über eine Quelle der Lebenskunst
112 pages
Hardcover cloth-bound
April 2018

For a new and safe way of cooking

These recipes are safe, even for people with intolerances

Art meets Cookery

Felix Bork, a Berlin native, who studied in Halle/Saale and in 2017, he published OH, AN ANIMAL!, which was awarded the 2016 Giebichenstein Design Award. Felix suffers from a lot of intolerances and doesn't eat animal products.

Deniz Ficioglu lives in Berlin and since 2013, she has been writing successfully on www.fructopia.de about her everyday life with fructose intolerance. In BUT WHAT ARE YOU GOING TO EAT? she is responsible for the baking, the cooking, and the photos.

»If this considerate cuisine were the only one left, everybody would be able to eat everything.« Felix & Deniz

Let's face it: It sucks. One of your friends is an ovo-lacto vegetarian, another friend suffers from celiac disease, most people get diarrhea from sugar, and what is the difference between vegan and plant based? Don't we all know this situation? We invite friends over for dinner and ask them, „Well, but what can you eat?“

This cookbook takes its readers seriously as well as all their worries and intolerances and yet, it is brutally honest and witty. It provides an easily understandable access to unfamiliar and often complex information about the various diets out there and raises awareness for an unconventional nutrition solution – while whetting your appetite for food! Especially in moments when you don't know what to eat anymore and what is safe to eat.

»Gluten-free, plant-based and sugarless food has never before made such a pleasure as with the new book by our favourite illustrator and humour artist Felix Bork, whose guide book "OH, AN ANIMAL" belongs to our loved ones.« PAGE Online



Felix Bork / Deniz Ficioglu
BUT WHAT ARE YOU GOING TO EAT?
A cookbook about the most delicious of the delicious

Und was isst du dann?
Ein Kochbuch über Leckerstes
216 pages
Hardcover
March 2018

Also available:



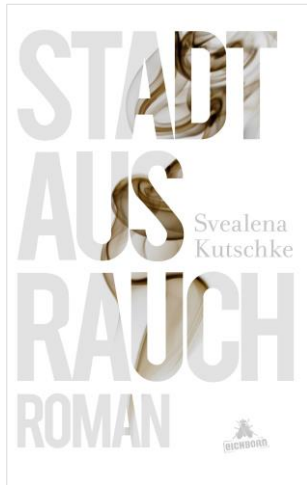
OH, AN ANIMAL!
A Classification Guide Book

364 pages
February 2017



Backlist Highlights





If you are delivered by the River Trave, one day the River Trave will reclaim you.

History is a place surrounded by ditches and walls, guarded by pirates. The cobblestones of Lübeck, over which the hangman once drove his carriage to Castle's Gate, the aged and infirm were carried out of the city, the poor lie buried and the Nazis marched, do not easily reveal their secrets. It takes fury, passion, and hope to build a novel, to build a city – a city of smoke.

CITY OF SMOKE is set in the old quarters of Lübeck city where the alleyways are so narrow that only a coffin can pass through. Where history and yarns can scarcely be told apart. It tells the story of three women over three generations who pass down calamity to their daughters as if it were a precious jewel. Vanishing into thin air seems to affect the family like a curse, as well as being inextricably interwoven with the River Trave and the uncanny circumstances of Lucie's birth. It is Jessie, Lucie's granddaughter, who finally breaks through this vicious circle by revealing the story as a lie. But the real catastrophe haunting the family is quite a different one. A catastrophe that casts a long shadow, into the third generation.

“A novel packed with history and intricate characters and written with a precision and intensity that the reader can barely put it down.” STERN

A moving novel about guilt, love, family and the randomness of memory

A boy on a bench, his hand resting on a bundle of clothes – a girl with eyes wide open lying at the bottom of a swimming pool: Where are these memories suddenly coming from? Ragna, a forty-year-old scientist, fears that she is going insane. She has secluded herself in the place of her childhood, to analyze the results of her research. But after the first week, there are suddenly these images in her head that are not memories she can recall. Slowly, the landscape begins to change before her eyes. Where, only seconds ago, there were people, is now a deserted swimming pool. In front of it is a bench and the boy with the bundle of clothes is sitting on it. He stares at the ocean. At the bottom of the swimming pool lays the girl with her eyes wide open. When Ragna tries to delve into the images, they abruptly retreat. What is her connection to the boy and the girl? As a collector of biographies there is one thing she knows: Our memory is not a library. We cannot look around for memories as if they were misplaced books. Gradually, she puts the individual puzzle pieces together and starts searching for the boy on the bench.

“What makes this enchanting story particularly captivating is its clear language that leaves the reader sad and happy both at the same time.” BRIGITTE



Svealena Kutschke
CITY OF SMOKE

Stadt aus Rauch
672 pages
Hardcover with jacket
August 2017

Recommended for translation by
New Books in German *US Jury Pick*

Rights sold:
▪ The Netherlands (Atlas Contact)

Monika Held
THE SUMMER CHILD

Sommerkind
223 pages
Hardcover with jacket
April 2017

Rights sold:
▪ Italy (Neri Pozza)



The Virgin Suicides meets The Dark Valley

A powerfully eloquent book about the violence of man and the impassiveness of nature

A stranger comes into the remote village in the mountains that lives from chalk mining. Ay and her girlfriends see Georg Musiel arrive, five girls who are no longer children but not yet women. Musiel is supposed to confirm that the chalk-pit is empty – but with the quarry dies the village, sealing its economic fate. This is why Musiel is being watched with suspicion. An accident sets events into motion, as one of the girls is found dead in the forest, and the villagers have to make a decision: Do they follow the imperious fathers or do they dare to step into an unknown world? And Ay has to decide whether she is able to face a horrible truth.

An archaic story about the end of an order, written in a risky and intense style.

“It makes you want to read more by Andreas Møster.” FAZ

Andreas Møster
WE HAVE LIVED HERE SINCE
THE DAY WE WERE BORN

Wir Leben hier, seit wir
geboren sind
176 pages
April 2017

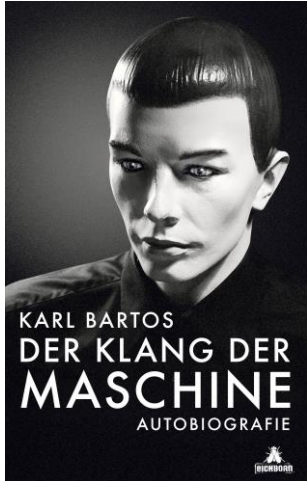
Recommended for translation
by New Books in German

English sample translation available

Rights sold:

- Italy (Il Saggiatore)

**„Kraftwerk are the Beatles of electronic dance music.“
NEW YORK TIMES**



In the mid-Seventies, the former Krautrockband Kraftwerk dared to do something radically different – and drew worldwide attention. When Karl Bartos joined, Kraftwerk developed into the first electro-pop band with a new sound.

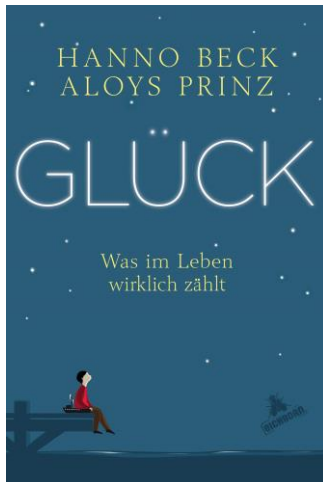
In his autobiography, Karl Bartos tells of his chosen path through life, as a musician, composer and person – how he decided as a young man to devote his life to music; how he managed despite much resistance to train at the Conservatory as a classical percussionist; his experiences during his nearly 16-year collaboration with Kraftwerk; and how he continued on his extraordinary musical route. And because this is a book by Karl Bartos, it is not just a book about his own route, but also a book about music in general; about the sound of a type of music he has lived with since the 1960s, and the question of how creative processes arise and how the understanding of music has changed in the age of the streaming. His detailed reports of sessions in the famous Kling Klang Studio show for the first time how Kraftwerk’s legendary albums were created and what makes their music so unique and timeless. With a distance of nearly three decades, Bartos also ventures an explanation of the band’s obvious creative paralysis in the mid-1980s.

Karl Bartos
THE SOUND OF THE MACHINE

Der Klang der Maschine
605 pages
Incl. photographic material
Hardcover with jacket
August 2017

Recommended for
translation by New Books in
German

English sample translation
available



Happiness is not a coincidence

Is it really true? Do money and sex make us happy? Is happiness genetic? And what actually is happiness – can it be measured, observed, predicted, or even forced? Be it philosophers, biologists, or psychologists – scientists have been in pursuit of happiness for centuries. Best-selling authors and modern happiness researchers are getting closer to the concept of happiness; they map human emotions and activities to find out what really makes us happy. Based on recent studies and research results from economics and (economic) psychology, we learn what causes the desirable feeling. And soon it turns out to be really true: Everyone is the architect of their own fortune.

This is a book for every person, who wants to find out what makes them and all of us a little bit happier. We will identify the socio-demographic causes of happiness and where happiness can be found and what can jeopardize it.

Hanno Beck & Aloys Prinz
HAPPINESS
What Really Matters in Life

Glück.
Was im Leben wirklich zählt
256 pages
Hardcover with jacket
September 2017

Rights sold:
▪ Korea (Dasan)