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CHILDREN'S FICTION
YOUNG ADULT FICTION
SPRING & SUMMER 2018

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FOREIGN RIGHTS
SPRING & SUMMER 2018

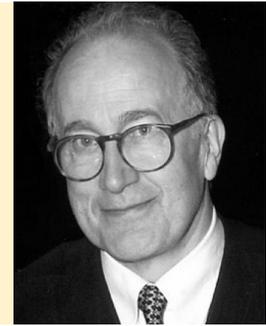
TABLE OF CONTENTS



- CHILDREN'S FICTION
- YOUNG ADULT FICTION

Markus Osterwalder

DON'T WORRY, BOBO DORMOUSE!



© privat



Rowohlt rotfuchs
March 2018 / 3+
96 pages
Illustrated by Dorothee Böhlke

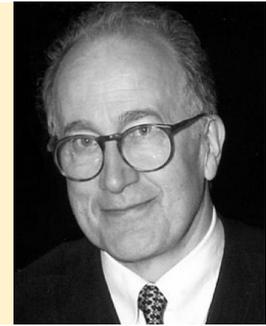
Accidents happen, even to a little dormouse like Bobo. He's playing hide and seek in the garden when an ear comes off his favourite cuddly bunny – who needs it sown back on straight away! The afternoon tea ready on the garden table ends up as a picnic on the grass – oops! And when Bobo's trousers shrink in the wash, they find a new owner. Nothing to worry about, thinks Bobo, who – as usual – falls asleep at the end of each one of his little adventures.

- One of Germany's most successful picture book series.
- More than 1.6 million copies sold of the series.
- Rights to other volumes of the series sold to China (Beijing Baby Cube), Korea (Yewon Media Publishing), Russia (KompasGuide) and UAE (Abu Dhabi -Al Borj Media).

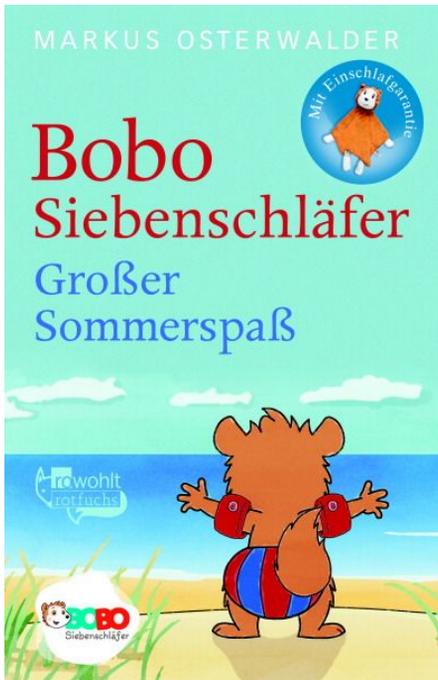
Markus Osterwalder was born in Zurich in 1947. He trained as a typesetter and worked as a graphic designer at an educational publisher in Paris and was responsible for *DIE ZEIT* Magazine's layout for several years. For many years he was an art director at the children's book publisher *L'Ecole des loisirs*. He lives with his family in Paris.

Markus Osterwalder

SUMMER FUN WITH BOBO DORMOUSE



© privat



Rowohlt rotfuchs
May 2018 / 2+
164 pages
Illustrated by Dorothee Böhlke

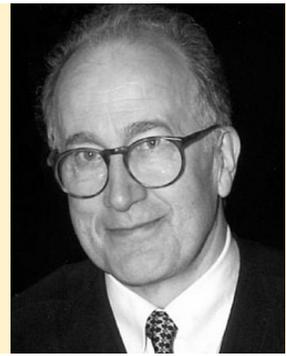
This volume of summer stories includes nine of Bobo's previous stories, in which Bobo travels to the seaside, goes for an ice cream with Mummy, rides his bike around the park, gets a visit from his cousin and sails little boats on a stream with Daddy. One thing's for sure: Bobo Dormouse is going to have a lot of fun this summer! And at the end of each of his exciting adventures, Bobo falls fast asleep ...

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Markus Osterwalder

SAY HELLO TO BABY SISTER, BOBO DORMOUSE!



© privat



New stories for all little and big fans of Bobo Dormouse!

Bobo is very excited: mummy is going to have a baby! And Bobo has a lot of things to do before the little one arrives. Like going with mummy to the doctor for a scan or setting up the baby's new bed with daddy – he can't wait to try it out! When mummy and daddy go to the hospital, Grandad waits at home with Bobo until they're finally allowed to go and visit the baby. Everyone's even happier when mummy and little Bibi, his new sister, come home for the first time.

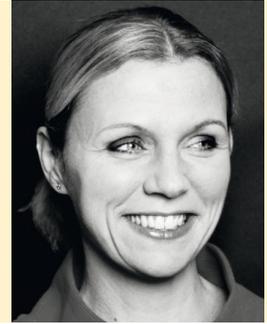
Rowohlt rotfuchs
October 2017 / 3+
96 pages
Illustrated by Dorothee Böhke

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Meike Haberstock

THE GOAT GANG: THE CHIP VAN MYSTERY



© Daniel Giesecke

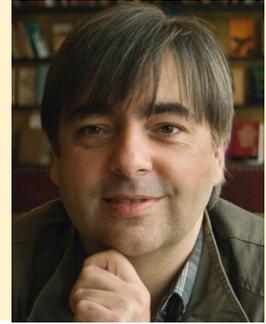


Rowohlt rotfuchs
May 2018 / 8+
224 pages
Illustrated by Meike Haberstock

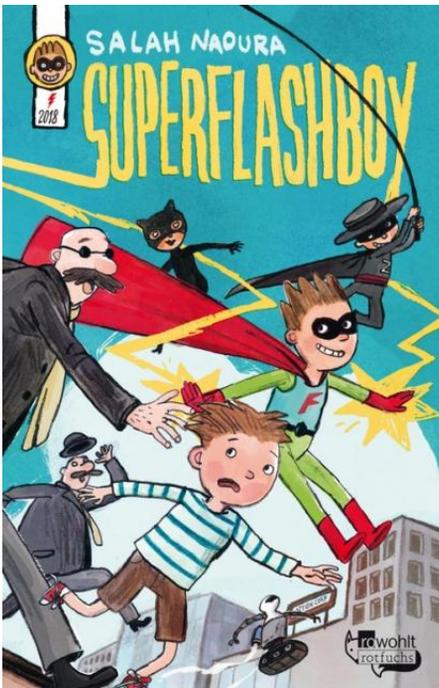
A painful accident involving a little goat kid saves twins Sammy and Jo from what might have been the most boring summer holidays ever. As it turns out, Napoleon isn't just clever. He belongs to Otilie and Theodor Dreyfuss, the oldest but best detectives in the world! The two Dreyfusses convince Sammy and Jo to help them in their latest exciting case. A swanky restaurant's precious recipe book has gone missing; the head chef Madame Alette is frantic with worry because without her book, she can't cook! Restaurant critics are due to show up any minute to decide if Madame Alette's restaurant is to be awarded a third prestigious star. Meanwhile, the children's favourite chip van, Heavenly Chips!, has started selling food like "Grilled *pommes de terre avec sauce tomate*" at outrageous prices. What on earth is going on? It looks like a case for the all-new Goat Gang!

Born in Münster in 1976, **Meike Haberstock** studied pedagogy and worked for many years in advertising before finding her dream job. She now writes and illustrates children's books and holds reading events at schools. She works for several German publishing houses. *The Goat Gang: The Chip Van Mystery* is her first book for Rowohlt.

Salah Naoura SUPERFLASHBOY



© Till Hülsemann, Berlin



Rowohlt rotfuchs
February 2018 / 8+
224 pages
Illustrated by Kai Schüttler

The hero of this story, Torben-Henrik, feels out of place in his family. He'd love to be a superhero, like his idol, Flashboy. He can do 40 push-ups and is pretty strong all-round. But he's useless at music, unlike the rest of his family. When he holds a talk in front of his school class about Flashboy dressed up as his idol, he is abducted by two men who take him for the real thing, thinking that Flashboy has bunked off school again. They take Torben-Henrik along a secret tunnel to Hero City, where all the superheroes live. In this parallel world, Batman and Spiderman fly through the skies and Ms Coastguard teaches first aid. The real Flashboy, it turns out, isn't a hero at all but a music nerd with polystyrene muscles who – just like Torben-Henrik – feels completely out of place at home. The two boys decide to swap families, with predictable consequences. The boys cause havoc in both worlds at home and at school before finally appreciating that they feel more at home in their real families than they ever realised.

- The German Youth Literature Prize in 2013 for Naoura's translation of the children's book by Frank Cottrell Boyce *Der unvergessene Mantel*.

Salah Naoura has translated many children's, young people's and non-fiction books, and has also written children's literature. He received the Peter Härtling Prize and the LUCHS prize for *Matti und Sammi und die drei großen Fehler des Universums*. He was awarded the prize for the best reading performance of the year.

Peter Jacobi DAD-O-MATIC



© Amelia Leoncini



Ten-year-old Philipp can't stand Lars, his mum's new boyfriend, an art teacher who's always singing and almost unbearably understanding. Philipp wants a cool dad, one he can look up to. He goes onto the internet and orders an electronic artificial dad. The next day a box turns up at his house, and out pops a full-spec Dad-o-matic! This dad is cool, asks Philipp what he wants – and only costs, ahem, €12,000! Oops. No problem, Philipp thinks, he won't have to pay if he sends it back within two weeks. That's long enough to at least try out the Dad-o-matic, right? Unfortunately, this machine turns out to be a parenting robot and software-loving tyrant. Philipp realises that getting rid of a machine bent on doing whatever it wants isn't so easy after all ...

Rowohlt rotfuchs
January 2018/ 8+
256 pages
Illustrated by Alexander von
Knorre

- Cheerful and true-to-life adventure around a Wish-Dad.
- Wonderfully funny story about step-families and robots with own plans.

Peter Jacobi was born in 1951 in Thuringia. He is an author, book seller and musician. He publishes novels and plays for radio and theatre. Since 1981 he lives as a fulltime author in Munich.

Katja Reider

LENNI, THE RAVIOLI HERO



© Jutta Spohrer



Lenni is as average as can be. Normal height, more-or-less blonde and sort-of clever. How much more run-of-the-mill can you get? His sister's successful acting career in a daytime soap makes things worse, what with the bags of fan mail she gets every day. He and his best friend Walze put their heads together to figure out a way to get famous, too. One day, Lenni just happens to be nearby when a man tries to rob a kiosk – and suddenly everyone thinks Lenni is a hero. Unfortunately, it wasn't Lenni that scared off the criminal but a collapsing pile of ravioli tins! Lenni starts to enjoy his new life as an inadvertent hero. But then the robber appears and wants to turn himself in – what happens if everyone finds out what really happened?

Rowohlt rotfuchs
January 2018/ 8+
128 pages
Illustrated by Dominik Rupp

- A new comically rich book by the acclaimed author Katja Reider!
- More than 800,000 copies sold of her previous books.
- Rights to her books have been sold to 19 countries (a.o. Brazil, China, Hungary, Italy, Netherlands and USA).

Katja Reider worked as a press officer before becoming a writer. She has since published more than 150 books, and lives with her husband, children and their small dog in Hamburg. She is also an active campaigner for supporting reading skills. Together with other authors she founded the children's reading festival Hamburger VorleseVergnügen.

Susanne Fischer

THE QUEEN OF CLOUDS



© Alexej Sorokins



Rowohlt rotfuchs
February 2018/ 14+
224 pages

Corinna, her mother and little brother are moving again, which also means going to a new school. It's Corinna's first day there when she decides on the spur of the moment to call herself "Marie". Not a good choice, as it turns out, as there's another Marie in her class who's caused a lot of havoc. Corinna finds new girlfriends in the form of Pauli and Buckle, and two new potential boyfriends in the shape of Marc and Nico. All the while she's trying to span the divide between her sparse, humble life at home with her difficult mother and her father's new family idyll, including his wonderful new house. But casting a dark shadow over everything is a mysterious break-in at Nico's house, apparently the work of the real Marie, who has since disappeared. Corinna-Marie observes what's going on around her, shows empathy, falls in love, discovers and untangles knotty problems while all the while trying to find out who she really is. Finally, she finds a new sense of self-worth and feels more comfortable with her family than ever before.

- English sample translation available!

Susanne Fischer was born in Hamburg in 1960. She wrote for a range of press titles such as *Die Welt*, *Kowalski*, *Frankfurter Rundschau* and *konkret* as well as *taz*. She has written several novels including two children's books published by Fischer Verlag, as well as numerous stories. In 2001 she became director of the Arno Schmidt Foundation. Susanne Fischer lives in a small village near Celle with her family.

Hortense Ullrich

A DEVIL OF A BEST FRIEND



© Claudia Miller



Rowohlt rotfuchs
May 2018/ 14+
160 pages

14-year-old Lilith lives in hell – literally. And her Dad is the devil – also literally! And she’s bored out of her mind. Lilith is just a normal teenager who wants to have fun and explore the world. That’s why she makes an infernal deal with her Dad: she’s given one week to find a good person in the world and turn them bad. If she manages, she’ll be allowed to stay there and continue causing chaos. If she doesn’t, she’ll be forced into a mind-bendingly boring job in hell’s accountancy department – for the rest of eternity! While at a human school, Lilith meets the attractive Samuel – and suddenly those annoying butterflies start fluttering around in her stomach. If Lilith can’t deliver on her promise after a week – or even worse, if she falls in love – her Dad will make her life a living hell for the rest of her eternal life!

- A movie based on the book will be released in Germany in June 2018.
- Ullrich’s books by Rowohlt have sold more than 250,000 copies.
- Rights to her previous titles by Rowohlt have been sold to: Czech, Italy, Hungary, Lithuania, Poland and Spain.

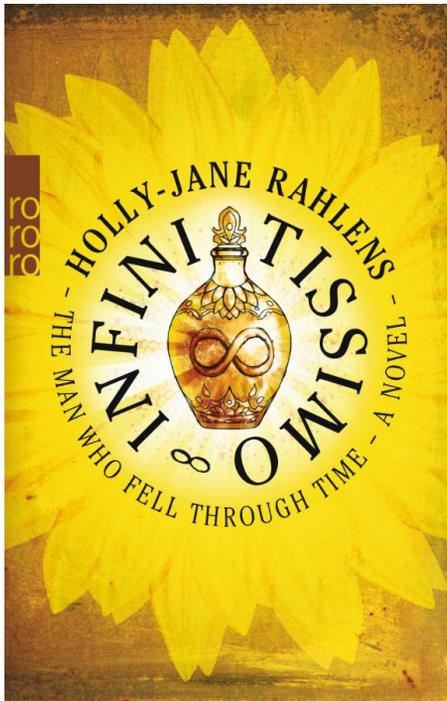
Before she started writing fiction, **Hortense Ullrich** worked as a journalist and scriptwriter. Over three million fans have fallen in love with her funny, wacky brand of storytelling and her books have been translated into more than twenty languages. She is married and has two adult daughters. She lived in New York with her family before returning to Bremen, where she now lives.

Holly-Jane Rahlens

INFINITISSIMO



© Heike Barndt



rororo

384 pages/ 16+

English edition: September 2017

German edition: March 2012

“Holly-Jane Rahlens plots her story like a rollercoaster ride. Her writing is bold, the dialogue right on the button. ... Do you want to know how to really write? Ask Rahlens.”
Süddeutsche Zeitung

“The I of my heart says hello to the you of yours.”

The year is 2264. Despite incredible technical advances, scientists of the twenty-third century are at a loss on how to solve the problem of a decimated human population. The young historian Finn Nordstrom, a specialist for turn-of-the-millennium popular culture, is asked to translate newly discovered diaries written in extinct German. Do the vintage diaries of a young girl from the early twenty-first century hold a secret that can revitalize humankind?

Following the progression of her life from page to page, Finn becomes fascinated by the diary's author blooming into womanhood right before his eyes. Asked to test the authenticity of a virtual-reality game set in the twenty-first century, Finn is stunned to find himself face-to-face with the girl. Caught up in a whirlwind of intrigue orchestrated by powerful physicists, Finn is

sent unwittingly on a dangerous mission through time.

A poignant yet utterly funny boy-meets-girl romance merges seamlessly with suspense-packed future fiction in Rahlens' richly imagined, beautifully-crafted, and ultimately luminous fable about

- Complete English translation available!
- Rahlens' books by Rowohlt have sold more than 160,000 copies (8 novels).
- Rights to her books have been sold to: China (Wuhan SCS Culture Co. Ltd), Denmark (Rosinante), English World (Candlewick), Mexico (Editorial Planeta Mexicana) and Poland (Egmont).

As a young woman, **Holly-Jane Rahlens**, a born New Yorker, moved to Berlin, Germany, where she has flourished in the German media world, working in radio, television, and film, and creating a series of highly praised one-woman shows. In 2003 her novel *Prince William, Maximilian Minsky and Me* earned the prestigious Deutscher Jugendliteraturpreis as the best young adult novel published in Germany.

Catharina Junk

LOVE IS MADE OF COURAGE



© Friedrun Reinhold



In good health – but not cured. That is Nina’s diagnosis after surviving leukaemia. In her early twenties, to Nina this suggests: Don’t you dare rejoice too soon. The illness has changed everything anyway. She and her best friend Bahar have fallen out, her little brother has discovered religion in a big way and Nina has more trust in a game of chance than in her own body. How can she engage with life in a confident way?

After a year in hospital she initially moves back to her small-town family home where at least her old school-friend Isabelle hasn’t changed – she is as reassuringly unreliable as ever. But then Nina meets Eric who broaches the subject of illness with ease and openness. Nina feels herself falling in love far faster than her fear of a relapse can cope with. So she tramples on such dreams and kicks them into the long grass. Until, in spite of herself, she discovers an urge to fight for Eric, to restore her friendship with Bahar – and to make her peace with life and living. Has it come too late for Nina, this recognition that every day she hesitates may lessen her chances of happiness?

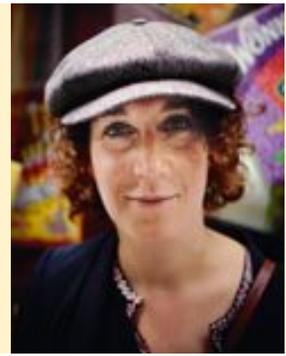
rororo
June 2017/ 16+
400 pages

- 55,000 copies sold!
- English sample translation available!
- Rights sold to Latvia (Jumava).
- Catharina Junk received the prestigious literary award of the City of Hamburg for this project.

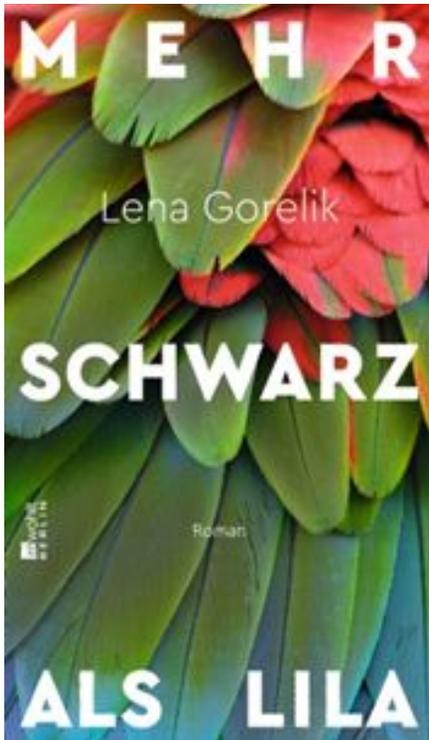
Catharina Junk was born in Bremen in 1973. She spent several years working as a producer of various television programmes and series for the NDR network (the Hamburg-based Norddeutscher Rundfunk). Since 2008 she has been working as a freelance scriptwriter. Following on from numerous screenplays for film and television, *Love Is Made Of Courage* (former title: *Auf Null*) is her first novel.

Lena Gorelik

MORE BLACK THAN PURPLE



© Charlotte Troll



Rowohlt • Berlin
February 2017/ 16+
256 pages

Life at 17 is hard. Alex has it even harder, as she wears more black than purple, lives with a taciturn father and a parrot, and has a grand total of her two only friends at school, Paul and Nina. But then Mr Spitzing turns up, a new trainee teacher liked by everyone – even Alex. On a class trip to Poland, she tries to find out if she’s just a student for him.

At the same time, Paul would like to be more than just friends. Overwhelmed by a thousand different emotions, she kisses Paul – in the most inappropriate place in the world: Auschwitz concentration camp. Someone takes a photo and the image goes viral – suddenly everyone is talking about Alex and ‘today’s youth’.

Meanwhile, the parrot escapes and Paul disappears.

Alex recognizes: “This is my story; I have to find them both.”

Lena Gorelik tells the story of a 17-year-old who confronts the world in a humorous way, and with a smattering of the necessary pride. In passing, she mulls issues such as how history should be taught, or how memories can be conveyed. But the focus here is on the challenges posed by growing up, and the complex images we paint of ourselves and others. This novel imbued with the fire and energy of youth that’s also suitable for both younger and older readers.

- Recommended by New Books in German.
- Gorelik’s works by Rowohlt Berlin have been sold over 40,000 copies.
- Rights to *The Collector of Lists* (2013) were sold to France (Les Escales).

Lena Gorelik, born in 1981 in Saint Petersburg, came to Germany in 1992. After her debut novel *My White Nights* (2004), she was hailed as a major new talent. Her following novel was nominated for the German Book Prize in 2007. *The Collector of Lists* (2013) won the Ravensburger Foundation Book Prize. 2015 saw the publication of *Zero to Infinity*.



Rowohlt Verlag

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